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The Emma Goldman Papers

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The Emma Goldman Papers

A Microfilm Edition

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Correspondence:

May 1, 1925 to April 30, 1926

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CHADWYCK-HEALEY INC.

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[Letter] 1925 Sept. 6, London [to] Frank Harris, [Nice?] / [Emma Goldman].

[Letter] 1925 Sept. 10, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter, 1925 Sept? 12?] Turö [Denmark to] Emma [Goldman, London] / Agnes [Smedley].

[Letter] 1925 Sept. 13 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter] 1925 Sept. 13, Nice [to] Emma [Goldman, London] / Frank Harris.

[Letter] 1925 Sept. 14, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Sept. 14 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter, 1925] Sept. 15 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter, 1925] Sept. 16 [London to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Sept. 19, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter, 1925 Sept.] 19, Berlin [to] Emma [Goldman, London] / Agnes [Smedley].

[Letter] 1925 Sept. 20, London [to] Sylvia Beach, [Paris] / Emma Goldman.

[Letter, 1925] Sept. 20 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter] 1925 Sept. 20, London [to Isaac N. Steinberg, Berlin?] / Emma Goldman.

[Letter] 1925 Sept. 21, Ann Arbor [Mich. to] Emma [Goldman, London] / Agnes [Inglis].

[Letter] 1925 Sept. 23, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Sept. 23, London [to unknown recipient] / [Emma Goldman].

[Letter, 1925] Sept. 24 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. [In German.]

[Letter] 1925 Sept. 25, Garden City, N.Y. [to] Emma Goldman, London / [Lyman] Beecher Stowe.

[Letter] 1925 Sept. 25 [London to] Emma [Goldman, London] / Rebecca West.

[Letter] 1925 Sept. 26, New York [to] Emma [Goldman, London] / Henry [G. Alsberg].

[Letter] 1925 Sept. 26, New [Eaiswick? England to] Emma Goldman, London / E.F. Paterson.

[Letter] 1925 Sept. 26 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1925 Sept. 27, London [to Alexander Berkman, Berlin] / [Emma Goldman].

[Letter] 1925 Sept. 29, London [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman].

[Letter] 1925 Sept. 29, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1925 Sept. 29, Nice [to] Emma [Goldman, London] / Nellie [Harris].

[Letter] 1925 Sept. 30, London [to Alexander Berkman, Berlin] / [Emma Goldman].

[Letter] 1925 Sept. 30, Nice [to] Emma [Goldman, London] / Frank Harris.

[Letter, 1925 Oct., Berlin to Emma Goldman, London] / [Alexander Berkman].

[Letter, 1925 Oct.? London to] Emma [Goldman, London] / Ted [Switz].

[Letter, 1925 Oct? Turö, Denmark to] Emma [Goldman, London] / Agnes [Smedley].

[Letter, 19]25 Oct. 1, Toronto [to] Emma [Goldman, London] / Rudolf and Milly [Rocker]. [In German.]

[Letter] 1925 Oct. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Oct. 6 [London to] Mezhinik, [London?] / E[mma] G[oldman].

[Letter] 1925 Oct. 8, New York [to] Emma Goldman, London / [W.S.] Van [Valkenburgh].

[Letter] 1925 Oct. 8 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter, 1925] Oct. 9 [Berlin to Emma Goldman, London] / [Alexander Berkman].

[Letter] 1925 Oct. 11, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Oct. 11, Nice [to] Emma [Goldman, London] / Frank Harris.

[Letter] 1925 Oct. 12, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Oct. 14, N[ew] Y[ork to] Emma Goldman, [London (fragment)] / [Anna? Strunsky? Walling?].

[Letter, 19]25 Oct. 15 [London to] Emma [Goldman, London] / T[h]om[as H. Keell].

[Letter] 1925 Oct. 16, London [to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Oct. 17, Bristol [England to Alexander Berkman, Berlin] / E[mma Goldman].

[Letter] 1925 Oct. 18, Bristol [England to Gabriel Javsicas, London] / Emma Goldman.

[Letter] 1925 Oct. 20, Bristol [England to] Rudolf [Grossmann, Klosterneuburg, Austria] / E[mma] G[oldman].

[Letter] 1925 Oct. 21, Nice [to] Emma [Goldman, London] / Frank Harris.

[Letter] 1925 Oct. 22, Rapallo, Italy [to] Emma [Goldman, London] / Aline Barnsdale.

[Letter] 19[25] Oct. 22, Bristol [England to Gabriel Javsicas, London] / E[mma] G[oldman]. [In German.]

[Letter, 1925] Oct. 23, Bristol [England to] Roger Baldwin, [New York] / [Emma Goldman].

[Letter] 1925 Oct. 23, Bristol [England to] Roger [Baldwin, New York (fragment)] / [Emma Goldman].

[Letter] 1925 Oct. 23, Bristol [England to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].

[Letter] 1925 Oct. 23, Bristol [England to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter, 19]25 Oct. 24, London [to] Emma Goldman, [London] / Havelock Ellis.

[Letter, 19]25 Oct. 24, London [to] Emma Goldman, [London] / Havelock Ellis.

[Letter] 1925 Oct. 24, London [to Emma] Goldman, [London] / Havelock Ellis.

[Letter] 1925 Oct. 26, Bristol [to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter, 19]25 Oct. 26, London [to] Emma [Goldman, London] / Ted [Switz].

[Letter] 1925 Oct. 28, Bristol [England to] Rudolf [Grossmann, Klosterneuburg, Austria] / Emma Goldman.

[Postcard] 1925 Oct. 29, Guildford [England to] Emma Goldman, London / Ed[ward] Carpenter.

[Letter] 1[9]25 Oct. 29, Bristol [England to] Edward Carpenter [Guildford? England] / [Emma Goldman].

[Letter, 19]25 Oct. 29, London [to] Emma [Goldman, London] / Ted [Switz].

[Letter, 1925] Nov. 1 - 2, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman].

[Letter] 1925 Nov. 1, Berlin [to] Emma Goldman, [London] / [Isaac N. Steinberg]. [In German.]

[Letter] 1925 Nov. 4, Bristol [England to James Colton, Glanamman, Wales] / E[mma] G[oldman].

[Letter] 1925 Nov. 4, Bristol [England to] Gabriel [Javsicas, London?] / E[mma] G[oldman].

[Letter, 1925? Nov. 4-5 New York to] E[mma] G[oldman, London] / [Harry Weinberger].

[Letter] 1925 Nov. 6, Bristol [England to] Ben [Capes, Chicago] / E[mma] G[oldman].

[Letter] 1925 Nov. 6, London [to Sonya? Levien? Hovey?, New York?] / Emma Goldman.

[Letter, 1925] Nov. 8, St. Cloud [France to] Em[ma Goldman, London (fragment)] / [Alexander Berkman].

[Letter] 1925 Nov. 8, London [to] Michael [A. Cohn, New York] / [Emma Goldman].

[Letter] 1925 Nov. 8, Bristol [England to Havelock] Ellis, [London] / [Emma Goldman].

[Letter] 1925 Nov. 8, Bristol [England to Havelock] Ellis, [London] / Emma Goldman.

[Letter, 1925] Nov. 8, London [to Gabriel Javsicas, London] / E[mma] G[oldman]. [In German.]

[Letter, 19]25 Nov. 9, Manchester [England to Alexander Berkman, Berlin?] / E[mma Goldman].

[Letter] 1925 Nov. 9, London [to] Gabriel [Javsicas, London] / Emma G[oldman].

[Postcard, 1925] Nov. 13 [London to] Stella Ballantine, Bearsville, N.Y. / E[mma Goldman].

[Letter] 1925 Nov. 15, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman].

[Letter] 1925 Nov. 15, London [to James Colton, Glanamman, Wales] / E[mma] G[oldman].

[Letter] 1925 Nov. 15 [London to] The Daily Herald, [London] / [Emma Goldman].

[Letter] 1925 Nov. 15, London [to] M[ax] N[ettlau, Vienna] / E[mma] G[oldman].

[Envelope] 1925 Nov. 15 [London to] Max Nettlau, Vienna / [Emma Goldman].

[Letter] 1925 Nov. 16, London [to] Emma Goldman, [London] / B. Nicholson.

[Letter, 19]25 Nov. 18 [London to] Emma Goldman, [London] / Hamilton Fife.

[Letter] 1925 Nov. 20 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1925 Nov. 23, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman].

[Letter] 1925 Nov. 24 [London to] The Daily Herald, [London] / E[mma] G[oldman].

[Letter] 1925 Nov. 24 [London to] Hamilton Fife, [London] / [Emma Goldman].

[Letter] 1925 Nov. 24 - Dec. 1, London [to Joseph Ishill, Berkeley Heights? N.J.?] / Emma Goldman.

[Letter] 1925 Nov. 24, London [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman].

[Letter, 1925] Nov. 25, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman].

[Postcard, 1925] Nov. 25 [Lo]ndon [to] Gabriel [Javsicas, London] / [Emma Goldman].

[Letter, 1925? Dec.?] Paris [to] Emma [Goldman, London] / [Angelica Balabanoff].

[Letter, 1925? Dec.? Rochester? N.Y.? to] Emma [Goldman, London] / Saxe [Commins].

[Letter, 1925 Dec.? Nice? to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter, 1925? Dec.? London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. [In German.]

[Letter, 1925? Dec? London to Emma Goldman, London? (fragment)] / Prince Hopkins.

[Letter] 1925 Dec. 2, Nice [to] Emma Goldman, [London] / Frank Harris.

[Letter] 1925 Dec. 2 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter, 19]25 Dec. 7, Cornwall [England to] Emma Goldman, [London] / Havelock Ellis.

[Letter, 1925] Dec. 8 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter] 1925 Dec. 8, London [Gustave Percival] Wiksell, [Boston] / Emma Goldman.

[Letter] 1925 [between] Dec. [8 and 31] London [to] G[ustave] P[ercival] Wiksel[l], Boston / Emma Goldman.

[Letter] 1925 Dec. 11 [London to] Mark [Mratchny] / E[mma] G[oldman].

[Letter] 1925 Dec. 13, London [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Envelope] 1925 Dec. 14, London [to] Max Nettlau, Vienna / [Emma Goldman].

[Letter] 1925 Dec. 15 [London to] Ben Capes, Chicago / E[mma] G[oldman].

[Letter] 1925 Dec. 16, London [to Rudolf Grossmann, Klosterneuburg, Austria] / Emma Goldman.

[Letter] 1925 Dec. 16, London [to] Mollie [Steimer] and Senya [Fleshin, Paris] / E[mma] G[oldman].

[Letter, 1925] Dec. 20, London [to Alexander Berkman, Paris?] / E[mma Goldman].

[Postcard, 1925] Dec. 24 [Nice? to] W[illia]m C. Owen, London / E[mma] G[oldman].

[Letter, between 1926 and 1927 to] Emma [Goldman, Toronto?] / [Olya]. [In Russian.]

[Letter, 1926? Paris to Emma Goldman, London] / Angelica [Balabanoff].

[Letter, 1926? Paris to] Emma [Goldman, London] / Angelica [Balabanoff].

[Envelope, 1926? London? to] Joseph Ishill, Berkeley Heights, N.J. / [Emma Goldman].

[Postcard, 1926 Jan.?] St. Trope[z to Gabriel Javsicas], London / [Emma Goldman].

[Letter, 1926?] Detroit, Mich. [to] Emma [Goldman] / Ja[cob Margolis].

[Letter] 1926 Jan. 1, London [to] Emma Goldman, [London] / H.N. Brailsford.

[Letter] 1926 Jan. 5 [New York to] E[mma Goldman], Nice / [W.S.] Van [Valkenburgh].

[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau.

[Postcard] 1926 Jan. 8, Paris [to] Gabriel [Javsicas], London / E[mma Goldman].

[Letter] 1926 Jan. 16, Nice [to] Gab[ri]el [Javsicas, London] / [Emma Goldman].

[Letter, 19]26 Jan. 19 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?].

[Letter] 1926 Jan. 19, Nice [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman].

[Letter] 1926 Jan. 20, Nice [to] Gabriel [Javsicas, Paris?] / E[mma] G[oldman].

[Letter] 1926 Jan. 24, Nice [to] Alice Stone Blackwell, Boston / [Emma Goldman].

[Postcard, 1926] Jan. 25, Nice [to] Max Nettlau, Vienna / E[mma] G[oldman].

[Postcard] 1926 Jan. 29, Paris [to] Leon Malmed, Albany [N.Y.] / E[mma] G[oldman].

[Letter] 1926 Feb., Paris [to] Ben [L. Reitman, Chicago] / Emma [Goldman].

[Letter] 1926 Feb. 1, Paris [to] Gab[r]ie[l Javsicas, London] / E[mma] G[oldman].

[Letter] 1926 Feb. 2 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1926 Feb. 5, New York [to Emma] Goldman, [Paris] / [W.S.] Van [Valkenburgh].

[Letter, 1926 Feb. 5? New York to Emma Goldman, Paris (enclosure?)] / [W. S. Van Valkenburgh].

[Envelope] 1926 Feb. 6, N[ew] Y[ork to] Emma Goldman, [Paris] / [W.S. Van Valkenburgh].

[Letter, 19]26 Feb. 9 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?].

[Letter] 1926 Feb. 9 [New York to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh].

[Envelope] 1926 Feb. 9, N[ew] Y[ork to] Emma Goldman, [Paris] / [W.S. Van Valkenburgh].

[Letter] 1926 Feb. 10 - 12, Paris [to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter] 1926 Feb. 16, Paris [to] Ben [Capes, Chicago] / E[mma] G[oldman].

[Letter, 1926] Feb. 21, Paris [to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter] 1926 Feb. 25, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman].

[Envelope, 1926 Feb. 25, Pa]ris [to] Leon Malmed, Albany, N.Y. / E[mma] Goldman.

[Postcard] 1926 Feb. 26, Paris [to Gabriel Javsicas, London] / [Emma Goldman].

[Postcard] 1926 Feb. 26, Paris [to] Harry Weinberger, New York / E[mma] G[oldman].

[Letter] 1926 Feb. 28 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1926 Feb. 29, Paris [to] Emma G[oldman, Paris] / Theodore Dreiser.

[Letter] 1926 March 4 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1926 March 8, Berkeley Heights, N.J. [to Emma Goldman, London] / Joseph Ishill.

[Letter] 1926 March 10, Bristol [England to] Gab[r]ie[l Javsicas, London] / E[mma] G[oldman].

[Letter] 1926 March 11, Bristol [England to] Gab[r]ie[l Javsicas, London] / E[mma] Goldman.

[Postcard, 1926 March 14, Bristol, England to] Gab[r]ie[l Javsicas], London / E[mma] G[oldman].

[Letter] 1926 March 15 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1926 March 18, London [to Eugene V. Debs, Terra Haute, Ind.] / Emma Goldman.

[Letter, 19]26 March 19, Bristol [England to] Gabriel [Javsicas, London] / E[mma] G[oldman].

[Letter, 19]26 [M]arch 23, Bristol [England to H.L.] Mencken, [New York] / [Emma Goldman].

[Letter] 1926 March 31, London [to Albert] Bonnier, Stockholm / [Emma Goldman].

[Letter] 1926 March 31, London [to] Frances and Jer[ome Blum, France?] / Emma Goldman.

[Letter, 1926 April? London to] New Leader, [London] / Emma Goldman.

[Letter] 1926 April 4, London [to William C. Owen, London] / E[mma] G[oldman].

[Letter] 1926 April 5, London [to] Lady Astor, [London] / Emma Goldman.

[Letter] 1926 April 5, London [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Circular, 1926 April 5, London to Max Nettlau, Vienna (enclosure)] / Emma Goldman.

[Postcard, 1926 April 5, London to Max Nettlau, Vienna (enclosure)] / Emma Goldman.

[Letter] 1926 April 6, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1926 April 6 [London to Emma] Goldman, [London] / [H. Matheson].

[Letter] 1926 April 7 [London to] Emma Goldman, London / [Lady Astor].

[Letter] 1926 April 8 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter, 19]26 April 9, London [to] Lady Astor, [London] / Emma Goldman.

[Envelope] 1926 April 9, London [to] Max Nettlau, Vienna, / E[mma Goldman].

[Letter] 1926 April 11 [London to] Emma Goldman, London / [H. Matheson].

[Letter] 1926 April 13, Stockholm [to] Emma Goldman, London / Albert Bonnier.

[Letter] 1926 April 14 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1926 April 15, London [to] Mark [Mratchny] / Emma Goldman. [In German.]

[Letter, 1926 April 15, London to] Ben [L. Reitman, London] / E[mma Goldman].

[Letter] 1926 April 17, London [to] Lady Astor, [London] / Emma Goldman.

[Letter, 1926 April 17, London to Lady Astor, London (enclosure)] / Emma Goldman.

[Letter, 1926 April 17, London to Lady Astor, London (enclosure)] / [Emma Goldman].

[Letter] 1926 April 17, London [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Envelope, 19]26 April 17, London [to] Max Nettlau, [Vienna] / E[mma Goldman].

[Letter] 1926 April 19, London [to] Albert Bonnier, Stockholm / [Emma Goldman].

[Letter, 1926] April 22, London [to Gabriel Javsicas, London] / E[mma] G[oldman]. [In German.]

[Letter] 1926 April 22 [New York to] Emma Goldman, London / H[arry] W[einberger].

[Letter] 1926 April 23 [New York to] Emma [Goldman, London] / M[ichael] A. C[ohn].

[Letter] 1926 April 24, London [to] Ben [L. Reitman, Paris] / E[mma Goldman].

[Letter] 1926 April 24, London [to] Lady Astor, [London] / Emma Goldman.

[List of women in Soviet prisons, 1926 April 24, London to Lady Astor, London (enclosure)] / [Emma Goldman].

[List of women in Soviet prisons, 1926 April 24, London to Lady Astor, London (enclosure)] / [Emma Goldman].

[List of women in Soviet prisons, 1926 April 24, London to Lady Astor, London (enclosure)] / [Emma Goldman].

[Letter] 1926 April 25, London [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Envelope, 19]26 April 25 [London to] Max Nettlau, Vienna / [Emma Goldman].

[Letter] 1926 April 26 [London to] Emma Goldman, [London] / [Lady] Astor.

[Letter] 1926 April 27, Stockholm [to] Emma Goldman, London / Albert Bonnier.

[Letter, 19]26 April 27, London [to Emma Goldman, London] / Havelock Ellis.

[Letter] 1926 April 27, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman].

[Letter] 1926 April 29, London [to] Lady Astor, [London] / Emma Goldman.

[Letter] 1926 April 29, London [to Ben L. Reitman, Paris] / E[mma] G[oldman].

Introduction to Reels 14 and 15
(October 1, 1924 to April 30, 1926)

From September 1924 through April 1926, Emma Goldman lived in exile in England where she hoped to revive her career as a writer and lecturer. Upon her arrival in London, she received an enthusiastic welcome from Labourites, Socialists, and other British luminaries. At a large reception sponsored by Bertrand Russell, Rebecca West, and Edward Carpenter in November 1924, Goldman made her debut in left-wing English society. British fascination with Goldman, however, soon cooled as she tenaciously pursued her anti-Bolshevik work. While her stand on the Soviet Union alienated much of the British left, Goldman refused to collaborate with right-wing elements who shared her anti-Bolshevik sentiments. As Goldman described it, she was perpetually "caught between two fires."

The Russian controversy dominates the correspondence during these years (see especially the letters from Goldman to Bertrand Russell, February 9, 1925, and John Turner, May 1, 1925). Her staunch anti-Sovietism also caused a growing rift between Goldman and American Civil Liberties Union co-founder Roger Baldwin. Working on behalf of Soviet political prisoners, Baldwin solicited Goldman and Alexander Berkman to help in compiling documentation for *Letters from Russian Prisons* in 1925. Goldman's blanket condemnation of the Soviet state, however, troubled Baldwin who limited his criticism to civil rights issues (see letter to Baldwin, April 20, 1925).

By 1925, Goldman had grown frustrated with her anti-Soviet activity which she characterized as a "disastrous defeat." Later that year, she developed a series of drama lectures and toured the country under the sponsorship of the British Drama League. She also published a British edition of *My Two Years*

in Russia with a new introduction by writer and friend Rebecca West. On the whole, though, her attempts to earn a living through writing and speaking were only marginally successful.

In order to obtain a British passport, in June 1925 Goldman married James Colton, a Welsh coal miner and long-time comrade. This paper marriage gave Goldman citizenship rights which allowed her to travel to France that winter. After returning to London for a few months, Goldman headed back to southern France where she joined Alexander Berkman at St. Tropez in May 1926. She did not visit England again for any extensive period until 1933.

Correspondents in these reels include: her life-long anarchist comrade Alexander Berkman; Goldman's attorney Harry Weinberger; historian Samuel Eliot Morison; psychologist Havelock Ellis; philosopher Bertrand Russell; and British writers Frank Harris and Rebecca West. During these years, Goldman also renewed contact with her ex-lover Ben Reitman. Their correspondence was as stormy as ever, and old tensions plagued Reitman's visit with Goldman in 1926 (see letter to Reitman, April 15, 1926). Among the notable women correspondents are: socialist prison reformer Kate Richards O'Hare; American feminist and radical Agnes Smedley; and French author and socialist exile Odette Kuen.

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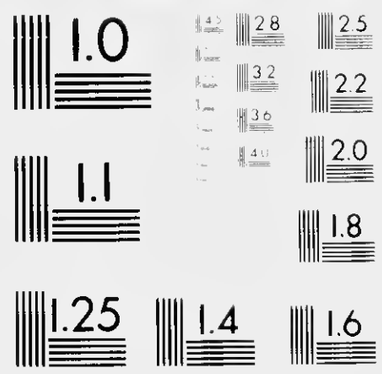

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The Emma Goldman Papers

[Letter, 1925 May?] London to Frank Harris, [Paris] / E[mma] G[oldman]. – 3 p. ; 33 × 22 cm.

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3 Titchfield Terrace, Regent's Pk.
London N.W.S. Tel # Hampstead 6062

Dear, dear Friend:

If I were not so sure of your loyalty, I should feel that you have all the reasons in the world to denounce your friendship for me. I am keenly conscious that I have shamefully neglected you all these months. I have not even thanked you for your graciuos hospitality to Don Levine. It must have been very generous indeed, because Levine raved about it during his short visit to this city Every day he would tell me something about your wit and Nellie's charm. We did nothing else but talk about you and your work and more than anything else, about your fine friendship. I must apologize for not writing you then, but I have been in such a deplorable state of mind for many months that I could'nt possibly bring myself together. I can only assure you that you are ever on my mind, indeed much more so since I am in England than before. It is only here that I have realized the quality of your friendship, perhaps because I have found so little to compare with it in this country.

I have been here eight months now and if I am to judge the success of my efforts by the firends I have made, I would have to admit a disastrous defeat. I have met hundreds of people but not one outstanding personality, except Rebecca West, as I have already written you, and I not met one single English person who has shown enough warmth and ordinary humanity to evince interest in either myself or my work. Perhaps I do not know how to reach the British psycholcgy; it may all be my fault, but I must admit that I have failed utterly in unearthing a few people whom I would consider it worth while to meet again. Of course, I have met a few human beings among my own comrades, very lovely personalities, but they are simple folk and though rich in sentiment they can do very little to help me gain a foothold in England or to make my stay more interesting and worth while. The struggles of these eight months have therefore been very hard and, I am afraid have led nowhere. No doubt, you will ask, why do I continue here? For one thing, beacuse I have no other place to go; second I have no means with which to travel about, and last but not least, because I can never give up anything I begin unless I have tested its possibilities to the utmost and I do feel that I have done this here sufficiently to give up.

As far as my work about the Russian situation is concerned and the unfortunate politicals in Russian prisons, I think I have done quite well, considering the tremendous odds against me. For one thing, I have organized the British Committee for the Defence of Political Prisoners in Russia. To be sure, it does not consist of menaand women holding important positions in British publis and political life, but those who belong to the Committee are genuine and sincere workers who have done everything in their power to sustain my work. I am enclosing a copy of the Report ans Financial Statement which the Committee has prepared. You will see for yourself that much has been accomplished despite the terrific difficulties and opposition. You must bear in mind that the work on Russia stands before two fires: It cannot accept support from the Tories a and it is denied support by Labour. In fact, the conspiracy of Labour against Russia was a most appalling thing to me, not that I was ever foolish enough to think that those who represent Labour are more soncere or honest than those w who represent the old order of things, I have been too long in the social movement not to know that politicians, whatever their colour, can be equally unscrupulous and can lie cheerfully in behalf of their particular creeds, desires and ambitions; yet I was surprised to find that Labour and Trade Union representatives would lend themselves to a conspiracy of silence in regard to the glaring injustice going on in Russia. Anyway, we have had no support from free labour, rather did we have opposition, and of course, we could accept nothing from the other side. I therefore feel that the Committee has really accomplished a great deal under the circumstances.

To my mind, the most important thing done so far by the Committee, is the pamphlet showing up the fraud contained in the Trade Union Delagation's Report on Russia.. I have sent you a copy so you will be able to judge for yourself. My regret is that there are quite a number of technical errors, but on the whole, I think the publication of this pamphlet will do much good. I have also

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The Emma Goldman Papers

[Letter, 1925 May?] London to Frank Harris, [Paris] / E[mma] G[oldman].— 3 p.; 33 × 22 cm.

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F.H.#2

sent you a copy of "Time and Tide" containing my article on the women of the Russian Revolution. If only I could place some articles, the situation would not be quite so hopeless, but I have failed both here and in America. I do not just where the trouble lies; I believe it is because I cannot write colourless things and no one wants ideas, so what is one to do ?

I cannot understand why I do not succeed in securing a forum in the United States. My book has had extraordinary reviews and in the very fine reviews th that are now appearing about Berkman's book "The Bolshivik Myth", my name is again spoken of favourably. Mencken goes particularly out of his way in praise of E.G. and her work. I am sending you his review so you will know what I mean and yet, he rejected my article on "America by Comparison" on the grounds that he does not agree' with my ideas on the subject. This seems to be such a flimsy excuse that I am rather in doubt as to Emerson's sincerity when he waxes warm about my style. I am inclined to think that he uses both Berkman and myself as a medium to prick the American sensibilities regarding its literature and general culture. I don't know whether I sent you a copy of the article before so I am sending one now. Will you tell me frankly, what is the matter with it and why it has been rejected?

Unable to earn something by my pen and finding it impossible to realize anything by means of lectures, I am really at a loss to know what to do. A propos of lectures in England, I find that even at best, it would be impossible to earn one's salt through them. I think the Britisher is not in the habit of paying admission for lectures except when it is for charity and is sponsored by Royalty. Now the Britishers, be they middle class or the poor, cringe before Royalty/yet they boast of their individual liberty and independence, but traditions are like virtues grown grey with age! Anyway, there is nothing to hope for from lectures. I came to that conclusion after my six weeks tour thru the provinces. I have visited South Wales, Norwich, Leeds Manchester and Bristl as well as Northampton. In some places I had large meetings, yet everywhere there were deficits, in spite of the fact that I did not take a single penny for my work and in the two cities even paid for my travelling expenses and the hotel. South Wales was particularly ghastly. The conditions there are appalling! 7000miners were out of work when I was there in the Rhondda valley, I fe felt suffocated while I was there, although I must say that I like the Welsh people better than most of the English I have met. They are more genuine, more responsive and have a finer spirit of hospitality. In the Ammenford valley, t the miners are somewhat better paid and the country is more attractive; the h hills do not crowd so crushingly as they do in the Rhondda and there is some expanse of country so that some of the miners have small patches of land. The Rhondda, on the other hand, is a dreadful dump with miles and miles of drab barracks where the miners live in squalour and congestion. Everywhere I went I met with terrific opposition on the part of the Communists. Not only do they charge me with having sold myself to the enemy, but they are trying desperately hard to make the Foreign Office apprehansive. At every meeting they point out that others are being deported while E.G. is allowed the hospitality of Great Britain -- why?All very funny, were it not so pathetic!

However, dear Frank, you must think that I am losing courage because of the dark picture I have painted. I am still 'too young' for that. I still believe in the possibilities of the human race. I go on feeling that if I fail in one thing, I must try something else. I am like a cat, no matter how deep the plunge, I seem always to land on my paws, pushed on by the eternal urge of li life and the necessity of finding an outlet for my unquenchable thirst for new efforts and experiences. As a result, I have a plan which I am very anxious to carry out, and perhaps you can help me in this.

One of the proudest boasts of the Soviet Government is its achievements for the child: the care, education and advantages it has created for the children of Russia. But like all its other boasts, this too, rests upon a lie. The facts is that there are 700,000 destitute children in Russia, absolutely torn from their parents and their soil and set adrift. Like flocks of birds, they tramp from place to place, starved, diseased and in tatters. There is enough

840222054

The Emma Goldman Papers

[Letter, 1925 May?] London to Frank Harris, [Paris] / E[mma] G[oldman]. – 3 p. ; 33 × 22 cm.

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F.H.#3

material in the Official Bolshevik press out of which to make a tremendous work if compiled and presented in book form. My idea is to use part of the material for advance mimeographed copies of some 50 to 75 pages; send these o out to leading men and women in every country for their endorsement and for material support for the publication of a popular edition of the whole work. This would involve from two to three months of diligent application, not only on my part, nut also on the part of a competent secretary and translator, who would naturally have to receive a decent salary. I have such a person in my dear friend, Mrs Zhook with whom I am now living. By the way, just to show you the long arm of Moscow, I must tell you that Mme Zhook, who is a first class translator in half a dozen languages and who held a position with the Ukrainian Co-Operatives Ltd., London, was dismissed premtorily, without any reason whatever, after a whole year's satisfactory service. The real reason however, is not far to seek. My living in her house and the fact that the British Committee meets there evidently is responsible for the contemptible action of t the Moscow authorities. In any event Mme Zhook would be just the person to cooperate with me in this work about the destitute children in Russia. The great drawback however, is - lack of funds. I would need from 100 to 150 pounds to enable me to prepare the preliminary copies. I have written to a few friends in America and I may get some of this amount from there. I wonder if you could suggest from among the many people you know, who are likely to be interested in such a venture, any who might contribute towards it? Not such people as Miss Shuster or Lady Warwick: they really have no interests, dear Frank, perhaps they did in their youth, but now they are too much concerned with themselves. There are not a great many people who grow old in years and yet retain the vivid imagination and generous spirit of youth. You are among the very rare exceptions, thats why you are led to believe that some of your friends have the same quality. Anyway, will you write me at your earliest convenience and say if you can suggest a plan whereby I could raise part of the funds necessary to carry out the idea. This would help to create not only a work of universal appela, but it would also relieve me of distressing anxiety over the summer. I know you will help if you can.

I have already mentioned that Berkman's work is now being reviewed: he is sending you a copy which, I hope, you will take the time to read. You remember you were distressed and busy when I let you have the mss. I feel confident that you will agree with me that it is a great work. I wonder if you can review it for some paper or magazine and thus help give the book publicity!

And now, dear Frank, enough of myself and my plans. How are you and Nellie? What about your work? Has "The Bomb" appeared in Germany? Why did I not get a copy? How about the second volume of your "LIFE"? Has Nellie given many concerts? Have you the house and the orchard you expected to have? Do not punish me for my long silence. Write soon and answer all these questions. Also give my love to dear Nellie.

Ever affectionately

E.G.

To Mr Frank Harris.

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The Emma Goldman Papers

[Letter, 1925 May? London to Isaac] Don [Levine, Berlin?] / E[mma Goldman]. — 4 p. ; 28 × 22 cm.

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Dear Don.

Since you keep on telegraphing money to everybody I suppose you are broke. But if you are not I want you to help on the Mandelstam meeting. I want to advertise it widely to make a real success of it. I need some money for that. Or if I understood that if the meeting pays the invested money is to be returned.

Now I would put up my own money if I had it, but my whole fortune consists in

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about 25 pounds. Of course I am to get $100 for my the N Y Times, but until the article appears I have no guarantee that I will be paid. Anyway 25 ~~dos~~ pounds are about for one month's expenses. You see then that I can not risk investing funds in the Manchester meeting. Yet this city is mostly important, it is some what the out of Butler intellectualism! Bad have the mayor. I do want a big meeting here. Let me have what you can spare

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I really see that you get it back.

I am sorry I have to mark away. You vest has helped me more than I can express. Just to have a kindred spirit who feels intensely as who has red blood instead of water in his veins is a great relief.

Please do try hard to come back, you can do much here work. The Russians and Jassilly also. The ~~Amer~~ English. Besides I want you to show me how to write an

6

880817027

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article that will sell
Please come back
Give my love to
the Harris's tell them
I'd give anything to
visit them. But I am
poor in more than
money. I am a prisoner
of the world. However
I am rich in friends,
& they are among my
most precious friends,
I have

Bon voyage
Affectionately
E

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The Emma Goldman Papers

[Letter] 1925 May [London to] John Turner, [London] / E[mma] G[oldman]. – 2 p. ; 29 × 22 cm.

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3 Titchfield Terrace, St John's Wd Rd.
May 1925

Dear John:

When two people speak in foreign tongues they must needs misunderstand each other. That is exactly what you and I are doing. You speak of the Russian Revolution in terms of the achievements of the ruling class in Russia. I speak of the Revolution in terms of the Russian masses who have made it and who had certain definite ideas as to what lines the Revolution was to follow. Naturally, we are talking past each other and not to each other. I insist that the Revolution has struck deep into the hearts and minds of the people so that they will never be the same as they were before those two great events. But tha has no more to do with the Communist Party, or, rather with the present government in Russia, than the autocracy of the Tsar had to do with it. In fact, the Bolsheviki have side-tracked the Revolution, have indeed stabbed it to the heart and have set up their reign of terror which is not, and never was, inherent in the Revolutionnitself. Our angles are so different that I fear we will not be able to come to an understanding. But while your interpretation, which by the way is as contradictory in places as it can be, is helping to perpetuate the myth that the Bolsheviki are the Revolution and vice versa, my interpretation will, in the end, show the possibilities of the Revolution in its true light and will put the Moscow gang beforethe people everywhere in all th their nakedness.

I realize that for the present, yours is the more popular and easier line to have chosen; that is to say, popular with the mass to whom the Russian Revolution was indeed a tremenduous force and who still cling to the cherished faith that what is going on in Russia is actually the revolutionary process, a thing utterly and absolutely preposterous. Mine, on the other hand, is being misunderstood and used by the wretched Moscow gang to discredit and misrepresent, but in the end, not the lie, but the truth will out! Meanwhile, I must go on, even though I am misunderstood.

You tell me the comrades in Russia are opposed to my way of treating the Russian question. I am amazed that you should even mention that. You know yourself that our comrades, so far as they are not allied with the Government, have no way whatever of knowing what is going on outside of Russia. In fact, they do not even know what is happening within Russia itself. They been fed f for years on the Soviet press which is one reeking lie when it comes to misrepresenting their opponents. What then, do our comrades know about my stand? What do they know of my work and how can they judge, one way or the other? That is just the whole tragedy about Russia, everything has become so perverted through the complete suppression of thought and speeck that no one knows anything, least of all, the people who go there as official visitors for a few weeks. Anyway, the comrades you saw are no criteria whatsoever, and you should not use them as proof against my criticism of the Trade Union Report.

However, whether my method of treating the Russian situation is right or wrong, the Report is not thereby made more accurate. That it is a complete whitewash and compilation of falsehood calculated to invoke sympathetic encomiums the régime, you know as well as I do. That you should have signed it is beyond my comprehension. But, since you did sign it, how can you then write as you did write in Foreign Affairs, or say the things you did say in the ~~ine~~ interview with the Jewish Forwarts man? This latter, is more inexplicable to me than your signature to the Report. And this is so because one flatly contradicts the other. If that is not sitting between two stools, I fail to see what it is.

You say that you were never under the sway of the Moscow 'magicians'. You think you were not, John dear, but you were. Do you not recall how impressed you were with the easy access you had to the highest officials in Russia? You, the Government, representing the most powerful Labour unions in the whole world, you judged the accessibility to officialdom by the welcome accorded you and still you say you were not under their sway, does this not prove it? ~~Besx~~ Besides, you seem to forget that we went to Russia when the country was hermetically sealed by the blocade.

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J.T.#2

Nothing had come out to Europe about Russia which could be taken as authentic. You forget that in the early part of 1920, the Bolsheviki at least made some pretense at reolutionary activities. Ther were considerable justification for our having been under their sway. You went there in 1925. No end of authentic data has come out since our arrival and you therefore knew what the word of the rulers of Moscow was worth. If then, you could sign such an obvious compilation of Government documents as the Report represents, you must have either been under the sway of Moscow or you were traditionally bound by your Trade Union Alliance. How else is one to explain your signature? And you were under their sway much more than you realize. The Moscow Jesuits know how to get everybody under their sway, for a time at least, and it was during this time that you succombed to it.

Do you think that it was necessary to tell me of the misery and poverty in England and in other countries? Do I not know them and have I not fought them? But their existence elsewhere does not lessen the crimes with which we have to do in Russia. On the contrary, the fact that Russia poses before the whole world as a Socialist experiment, justifies us to demand other results than those established by an autocratic régime. And one more factor, the economic conditions are indeed terrible in England and yet, the people do have a breath of political freedom. They do have the right to hear conditions criticised. In Russia, the mass of the people are not only robbed economically but they are robbed of every vestige of freedom to hear, think or speak and this makes the conditions there a thousand times more appalling and needful of the most rigid condemnation. That is what you and your friends in the Labour movement fail to see. Yet they have the cheek to tell the world that the Russians do not miss liberty as much as we do. Did anyone ever hear of such contemptible overbearance and conceit? In fact, the Russian people love liberty infinitely more intensely than the Anglo-Saxon character is capable of loving it. They conducted two great revolutions for liberty, and what about their countless thousands who faught for nearly a hundred years, facing prison and death with a smile? Did they not love liberty? It took Ibsen to see that 'Russia is the only country where people still love liberty enough to die for it'. And still, here come your Trade Union friends who dare offer such an insult to a whole heroic people by charging them with not really minging...'the complete lack of political freedom'. I confess, John, I cannot bear such things with equanimity. It is too much for me.

I am not afraid that I will ever fall into the error of Burke who lamented the fate of Royalty. My position has been and will continue to be till the end of my life, the position of the revolutionist against the encroachment of all political adventurers upon the Revolution. You, on the other hand, have lent yourself to defend a people who have crushed the Revolution and holding a whole people under an iron heel. I think younare quite right in not accepting the offer to write for the daily papers. What need is there for you to do this with the Labour papers and the Trade Uion platforms at your disposal? If I had those privileges, I should not write for the daily press either, but so long as the Labour press will not give me a hearing, or rather the officials will not, I must speak out where I can. I refuse to be gagged to suit the pleasure of the politicians in Labour's ranks.....

The Morton I wrote you about is E.B.Morton, a woodworker who haa been in the Trade Union Movement all his life. The other man is James Morton, a freethinker whom you have also probably met.

Sincerely E.G.

To Mr John Turner.

861111046

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Institutional Location: Emma Goldman Archive.

6655

3, Titchfield Terrace.
St John's Wood Road.
N, W.8. Sunday.

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I will see you on the train, just watch out for me please.

The Morton I wrote you about, is E, B Morton ~~a~~ a wood worker who has been in the trade union movement all his life. The other one is James Mohton, a free thinker whom you probably also met.

870919106

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Return

Sunday

11530

My dear Emma:

Now I shall at last reply to your long letter of April 23rd. I am better. But were I to follow my real feelings, my letter would be a document unfit for human eyes.

Your life appears to me to be filled with many interesting things--activity and then more activity. Why you are not content I do not know. I don't believe you are a person who could be content even if you had the world by the tail and were twisting it to suit yourself. Still you would say that you were doing nothing and were failing in your work! Objectively you do enough and more than enough. But you seem to be like me, content only when you have [illegible] to do that you can do nothing. That is subjective discontent.

I have seen Käthe Kollwitz once more and told me all that you wanted me to do. She was very gentle and said she was sorry to learn of your difficulties; and said that it seemed the same the world over now--lack of money, lack of money. I do not know Frau Kollwitz very well, personally, but from what I know of her I find her to be a real human being -a rare thing to say of anyone. She was telling me something which will interest you. She says the Communists here are forming some committee or other, composed of famous people; it is apart from all political parties! Then she said: "They are Jesuitical! I know what it means when they form such committees! If one gives them a finger they take the whole hand. They call me "Genosse", and approach me in every way to lend my name to this thing and that thing. I have written them today about this new committee and told them that I can not give my name to it; and I have told them that I am not a "Genosse" in their meaning of the word, which means a member of their Party". Then she tells me that she has corrected them a dozen times about calling her "Genosse". She says she wanted to go to Russia and work for a time on her art, but she knew she would never see the real Russia.

I did not talk with her about her life and work objectively, for that I can read in many books; and I have two books. But I asked her why she became an artist of the masses when she could have been an optimistic painter. She said that her father, who was a working man, (although a meister) and a man of 1848, had influenced her life as a child and sent her along this line. Then came her own experiences; then her husband and brother were Socialists. The great part of her life, as is seen in her work, was devoted to picturing scenes of revolt. "They were passionate and therefore more or less on the surface", she said. "And now", I asked. "Now, she says, I have dug down deep into the soul of people. Now my chief interest is in a study of the elemental things of life: Love, particularly between mother and child when there is not so much difference between the bodies of the two; when they stand very near to each other physically. Then death, the endless theme of death. Then parting, as pictured in the mother who must give up a loved child." (of course one sees that parting is but an outgrowth of love and death--that from me). Then I asked her, "Now why do you devote yourselves to such themes as these--before you said you wanted to wake mankind to see the wrong it had done to the oppressed--then you had a social consciousness; now what is your object in showing us love and death." And she answered, "Really, I

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must say, I don't know. I suppose it is my own need. It is instinctive. But I don't know why I do it. I don't know what object there can be in it. Yet it seems to me the one elemental thing in life and I must do it!"

I talked with her in her studio about these things, and everything was littered, for she has been away for a long time, and has just returned. We talked of many things--of art, of life, of Socialism, of love, of sex, of Gandhi, of the Indian national movement, of youth and the needs of youth, of revolution, of sexual passion, of woman and children, of men. What we did not talk of I do not know. Of her work I can read and see, I say. I wanted to see the real woman. And I saw her, in part.

And yet, why can I not find the person in whom I feel perfect rest and contentment,--complete understanding. People are interesting, Emma, but I never find the person with whom I feel spiritually intimate.

I am training two actresses, one of them Adele Hartwig, who has founded the new English Theatre here where English plays are presented. They act in English and so I train them in that. I find them interesting. Adele Hartwig played with Frank Wedekind himself; she has played Shaw's dramas--such role's as Mrs. Warren, etc. for she is such a big woman. She is interesting and we have become more or less friends. Then I have another actress student who has become more or less a friend--a Lydia Busch who acts on the Goethe Bühne here. She is free, interesting, has a real intellect. And she has invited me to her home in Chechoslavakia during the summer. Good! But we can not be friends I fear. There are gulfs which I can not bridge, spiritual gulfs of some sort; I don't know what. I can find no peace.

You may laugh. You are a person who mingles with people easily--you and Chatto. Clap! And they are drawn to you like flies to a fly-paper. And they serve you and worship you. Perhaps it does not matter to you if they are far from you spiritually. You take what there is to be had and schluss. You are wise and sane. But I am lonely and insane. I have found but two people in life to whom I stand as intimately (spiritually speaking) as human beings can ever stand to each other, and one was Bakar. But it is in the nature of things that he should have been the very person who should have stood on the other side of the gulf.

Now here you are ragging me also because I am anti-English, and you rightly call me names. My hostility to Englishmen is deeply emotional and not intellectual; and you can not kill it by argument or by showing me how wrong I am from every viewpoint of commonsense and idealism. All you could possibly do is to make me keep my mouth shut in your presence. I am in analysis, and eventually I will learn why I have this hatred, and then I may overcome it; but just now I can not. I hate Englishmen like Chatto hates onions and curly hair. He will find out why he does later; so will I find out. You can't argue out of me why it is that an English accent makes me sick at the stomach! You must have patience with me and not consider me too much of a reactionary until I find the origin of such insane reactions.

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870919106

The Emma Goldman Papers

[Letter, 1925 May? Paris? to] Emma [Goldman, London] / Agnes [Smedley]. – 4 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

11532

I am not writing at all. My drama has been locked up in the drawer of my desk. My articles likewise. The article on Käthe Kollwitz exists only in my imagination and will perhaps continue to do so. My mind is simply incapable of writing, and I, in order to drag on living, have taken to teaching. I hate it. But my mind is so deeply disturbed at all times, so unspeakably unhappy, that it is absolutely impossible for me to write. I can not tell you the depths into which I have sunk mentally. I simply can not rise out of it. I haven't enough hope and desire in me to write a line. I just exist, hoping that maybe something will happen on the morrow which will give me back the illusion that life is worth while and that writing is worth while. In the meantime I drag on from day to day, a rag--nothing but a rag.

Chatto will be better eventually. He is now in Saxony. He is in the city a few days during the week only and the rest of the time is collecting advertisements for his magazine and in order to make money. He is under treatment only twice a week, and that is too little. He is looking very tired and old. My heart is filled with pity. I could erase that look and give him back much strength if I would return and live with him, or even tell him that I intend to do so. But I cannot. Often I think that he is of far more value than I am; everybody knows that--all of you Anarchists and revolutionaries, all of the Indians, everybody who knows us both. But I still can not force myself back. Sometimes I am on the verge of doing it. He is so deeply miserable and worn down much of the time. Still I know that if I return to him I shall kill myself within a month. And I often wonder if I shall not do it eventually anyway, even if I do not return. My mind concerns itself with such things when I lie awake for hours at night. Yet it seems so useless for his life to be wasted all for the sake of a woman. It is only that, for I can not give him the help he needs half as much as another woman could. He is laboring under illusion, only. I tell you I am in a mess, mentally. I know what you say--go away--as you have said. That is the intelligent viewpoint. I am not dealing with a man who regards me intelligently, but only emotionally. Had he had an intelligent view, he would have left me three years ago, when I wanted to go. Life does not exist only by intelligence. During the summer I shall be in Denmark and in Czechoslovakia and I hope that in this manner the chains will be broken, for he will know that I am still in Europe, and yet he will be separated from me and will be forced to find new friends and associates--and I hope other women.

When I am in Czechoslovakia I am going to try and find work in Prague, and live there for sometime if I can. If I can get work on the continent, I prefer it to returning to America. If it were not for my complications here personally I would plan to make Berlin my more or less permanent home. I may do it still, for an Indian exile whose has been an exile for 16 years, has been permitted to return to India, and has not been arrested. So Chatto plans to return next year.

You ask about Bakar's brother. He is in very fine health now, and I have no more trouble. You are right about mothering boys. This was hardly such a case. You mention Arthur in that connection. And you are wrong in thinking that I misunderstood anything at all. I did not and I do not. I took it for granted that you were caring for a young man, just as your house was always a roosting place for all sorts of birds of passage. Nothing else ever entered my mind and it was

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The Emma Goldman Papers

[Letter, 1925 May? Paris? to] Emma [Goldman, London] / Agnes [Smedley]. – 4 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

Stella, who, in Bad Liebenstein, [redacted] told me I was naive, and insisted upon saying that your relationship to Arthur was of another sort. Even then I let it drop. It did not matter to me and even so I did not see anything one way or the other to talk about. And, with all due respect for your love of Stella, I did not always pay special attention to Stella's opinions. And her remarks slid off my mind like water off a duck's back, and I never thought of the matter again until you [redacted] yourself mention it in this letter. And I never once mentioned the matter to Chatto or to any other person; it didn't seem to be anybody's business, and you will pardon me for saying it, but I did not think it any of Stella's business either. And I didn't think any the more highly of her when she said those things to me. But now that you mention it, I can only say that this mother love which lies in us women is a hell of a thing to deal with, and I suppose it causes more sting than anything else. I suppose there is no pain to equal that of an older woman for a younger man. I think that even if I [redacted] a woman who was an enemy of mine, I would still try and spare her that pain. For it leaves scars which never quite heal.

Of course, all this has nothing to do with Baker's brother here. I brought it up merely because you mention it. There was nothing of that kind between us. I do everything I can for the boy, and it is true that he became rather dependent upon me emotionally. But then I tried to put him on his feet, and when he refused to stand, I put him under psycho-analytic treatment like my own. And within one week he was on his own feet, resuming his regular work; and turned his attention to his landlady's daughter! The next lady in sight! And now I think it is his doctor--who is a young woman--to whom his heart belongs! And in six months it will be someone else! He is in the age where he will do such things until his sex life is regulated. It wasn't me as me. It was me because I was a woman and mended his clothes and helped him when he needed it. What really broke me in the whole thing was Chatto's attitude toward me and the situation. He acted as if I were a criminal. He merely used it as a club over my head, and when I put the boy under treatment he was bitter and hostile against me. He had nothing to suggest himself to meet the situation. He only accused me of all sorts of things. And now that the boy is again on his feet and hasn't even the interest to see me often, still Chatto is angry because I was right and proved to him that I was right.

Men are damned fools. I mean, husbands are damned fools. I'll never have one again so help me God. Never again will I put my life under the influence of any [redacted] who lives. And if I ever [redacted] love [redacted] one, I'll see to it that a good safe distance is kept between us. I have been hurt quite enough for not only one life, but for a thousand. It reminds me of that ancient Chinese couplet,

> "Man reaches scarce a hundred; yet his tears
> Would fill [redacted] lifetime of a thousand years."

Well, enough wailing. I should perhaps follow the advise of old Captain Shotover in Shaw's play, "Heartbreak House" in which he exclaims with disgust when the millionaire is sniffling because a woman has broken his heart: "Silence! Let the Heart break in silence!"

I disagree with you about love and sadism, etc., but I won't write more today. This is enough to occupy your time for once.

My love to you, dearest Emma. Agnes

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The Emma Goldman Papers

[Letter, 1925 May? Oxford, England to] E[mma] G[oldman, London (fragment)] / [Charles Wright Thomas]. – 2 p. ; 18 × 22 cm.

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Institutional Location: Emma Goldman Archive.

5150

King's Arms Hotel, the fourth best hotel in Oxford – I am sure you'll be comfortable, if you do not mind staying in the same room. This room is at present occupied by an American student, but fortunately it will be vacant for Saturday and Sunday nights. We are decided to get this room for this week; if you do not care to be together, I can get you a room elsewhere. The "Oxenford Hall" (a private

Sunday

Dear E.G.:

Dipsie and I have been asking for rooms for several days. They are to be had, but not at the best hotels. We suggest that we make the following arrangements, if they are to suit and your tastes differ. We can get a room with two single beds at the

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Institutional Location: Emma Goldman Archive.

hotel) has a room at
17/6 (and breakfast) per
day. It is a comfortable
place, but not as nice as
the King's Arms. I can
get you a very attractive
room at the Wilberforce
Hotel, but you will have
to pay for three meals
as well, at 35 shillings
a day. They will make no
other arrangements. All
of these places are in the
center of Oxford. There
is also a room in
a private house near my
"lodge" at about 5 shillings
for each night, minus
breakfast. This is comfortable,
but is about a mile from
the center of Oxford, with
poor bus service. So
that is the choice.

Until you answer this,
I'll assume that you and
Miss Stout will be together
at The King's Arms. But
if you decide otherwise, I'll
make the arrangement
you wish as soon as
you write me.

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861114067

The Emma Goldman Papers

[Letter, 1925 May] Oxford [England to] E[mma] G[oldman, London] / [Charles Wright] T[h]om[as]. – 1 p. ; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5225

return to me.

[illegible]

Dear E. G. :

[illegible]

P.S. I arrive at Paddington at 11:15 a.m. and will leave about 6 p.m.

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880615010

The Emma Goldman Papers

[Postcard, 1925 May, London? to] Gabriel Ja[vsicas, London] / E[mma] G[oldman]. – 1 p. ; 5 × 8 cm.

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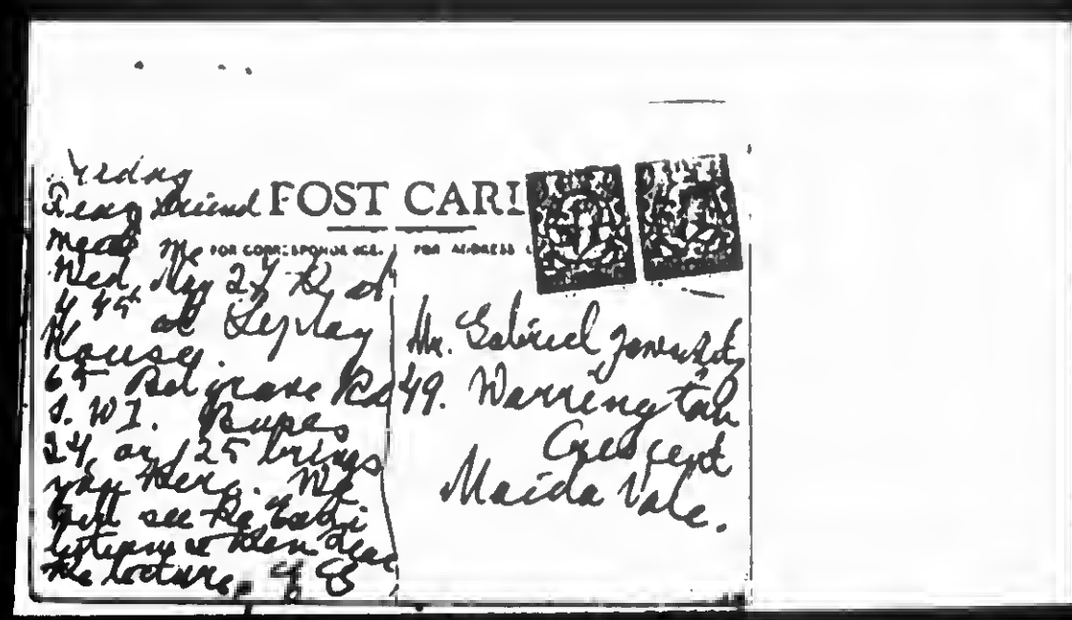
Institutional Location: Paul Avrich Papers.



Dear friend POST CARD

FOR CORRESPONDENCE.

Wed. May 27th at 4.45 at Seymour House 64 Belgrave Rd S.W.1. Dupe 24, or 25 brings you here. We will see the Rabbi lecture when does the lecture. E G

FOR ADDRESS

Mr. Gabriel Javsicas
49. Warrington Crescent
Maida Vale.

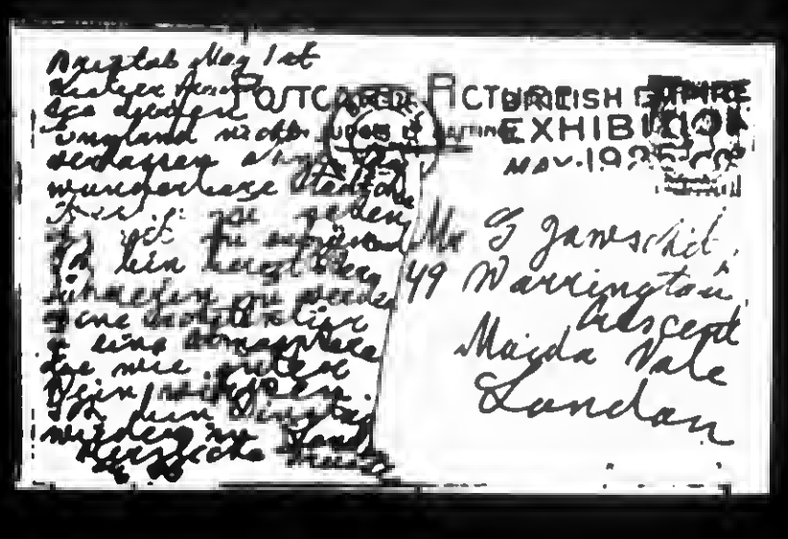
880615026

The Emma Goldman Papers

[Postcard] 1925 May 1, Bristol [England to] G[abriel] Ja[vsicas], London / E[mma] G[oldman]. — 1 p. ; 6 × 9 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.

Institutional Location: Paul Avrich Papers.



21

88081703b

The Emma Goldman Papers

[Letter, 1925] May 1, London [to Isaac] Don [Levine, Berlin?] / E[mma] G[oldman]. — 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress. Institutional Location: Levine Collection.

3, Titchfield Terrace.
St John's Wood Road. Bristol.
London, N, W.8. May First.

Dear Don. Your letter of the 28th of April reached me only this morning because it had to be forwarded from London. I wish to goodness I knew just how long you remain in Paris. Well, I will take a chance and write you there. I got here yesterday and am leaving for London Tuesday morning, getting there in the early afternoon. I certainly hope you will make and effort to come to London, if only for a day or two. On my return I could find word from you, if you are coming and when, I would get the Gavronskys to invite some people to meet you, that would help tremendiously in raising some kind of a fund. The fourty Lbs raised so far simply have to go for the pamphlet which by the way turned out to be 32 instead of 16 pages. We published only three thousands but they will cost all of the fourty pounds. If you could come over to London, it would help with the Russians. But besdies that I do want to see you before you sail to talk over a few things one can not do by letter. Wont you try hard to run over and go from Southampton?

It is easily said to prepare a 64 paged pamphlet in reply to the new parasytes who have gone to "investigate" Russia. But I can not put Doris to work if I have no assurence of being able to pay her. I have not yet heard from Dr Cohn, or anyone else in America I have written to. The British Committee is sending out a letter of appeal. If there will be any returns, I am sure the Committee will finance a reply to the new delegeates. But all that is speculative. It is like pulling teeth to get anything out of the English.

The reply to the Trade Union delegation came out better than I expected. I foolishly consented to let the Workers Friend Printers do the job because they are cheaper. The proofs had to be read six times and still two Russian names are wrongly spelt. But worse than that are two errors, one in the figure of the destitute children which should have been 44,777, and in the pamphlet are 444,777. And the other in creditting Lunacharsky with having said something which as a matter of fact was taken from the Pravda of Jan13th, this happened because the idiotic printers left out two lines which stated that the quotation is from the Pravda. But out side of these errors the pamphlet is alright. I wish I had a copy at hand I would send you one. I am hoping you will manage to run over to L, then you will see it, or I will send it to you to A.

I am serry to hear that Fischer has turned you down. Nothing succeeds so well as success and the Moscow gang has succeeded in hoodwinking the whole world. But what you say that Hindenbergs election would prevent any liberal publisher to bring out your book, does not seem logical. I should think the reverse would be the case, that the Hindenburg gang would want to bring things against Moscow. Well, I can only hope you will get hold of your European man, or if that too fails that you will have more luck in A. By the way, am I to understand that the Hearst outfit have agreed to your proposition about stuff for the Jews? Let me know, and be sure to give me your address in N, Y. or wherever you will be.

I had a large meeting in Manchester but nearly all free admission, the result will be a large dificit. English people simply will not pay admission for lectures. I inclose

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88081703b

The Emma Goldman Papers

[Letter, 1925] May 1, London [to Isaac] Don [Levine, Berlin?] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress. Institutional Location: Levine Collection.

report in the Manchester Gardian. Say old chap, if ever you get to England for a longer visit you must go down to Chester it is the most beautiful and quaintest town I have yet seen, really, it is tremendiously facinating. Stella's brother-in-law came to Manchester to hear me and then took me back to Liverpool in his car through Chester. We were there only an half hour, but the place is so beautiful I quite forgot all my troubles. If I remain in Engl, I must go back there for a week.

I will keep in touch with Voledin, of course he will be paid if there will be any money coming in, but as I said, I have heard from no one so far.

Dear old Don, I thought you have a sense of humor, you must not always feel hurt at anything I say. I never mean to hurt you, it did appeal as queer to me when you asked whether your contribution was to go to the fund for the book, or to Voledin. But, I did not mean to hurt you. Anyway, come back to London and I promise to make up for my "offense". I am even willing to see you off to the steamer, so there. Anyway, let me hear from you, I will be in London Tuesday.

Faithfully.

EG

If I should fail to see you before you sail be sure to call on my girls, Stella, Pauline and Fitzgerald give them my love. One thing certain, you will not be so lonely in New York. Too many good lookers there.

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870924098

The Emma Goldman Papers

[Letter] 1925 May 3, Paris [to] Emma Goldman, London / [Isaac] Don [Levine]. – 2 p. ; 16 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

May 3, 1925

16042

Dear E. G. – Your comforting letter came as a surprise yesterday, and as I has the blues at the time, it made pleasant reading. The account in the Manchester Guardian was, I thought, really splendid in its adequacy and spirit. You must have made a coming good speech!

As to my London trip, I shall let you know by wire in a couple of days (or by airmail). I am clinging to a forlorn hope that I should show up here next Tuesday, – say after tomorrow. My boat, the "Ansonia", is scheduled to leave Southampton on May 8, – Friday. Whether I can manage to be in London before my departure depends not on me, for I should like to see you before crossing "for good" as I term it. By the way, that Heart plan of mine is still hanging fire – and its adoption is very problematical. But I shall keep in touch with you from the other side.

No, the Hindenburg election is not going to help the campaign on behalf of the Soviet's political prisoners. All enlightened Germans will now be busy fighting the advancing Monarchist Reaction.

Do you know whether Frank Harris is at present in Nice. I have six copies of his notorious book here which I am anxious to ship back to him. It is a weary narrative, relieved only by the

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[Letter] 1925 May 3, Paris [to] Emma Goldman, London / [Isaac] Don [Levine]. – 2 p. ; 16 × 12 cm.

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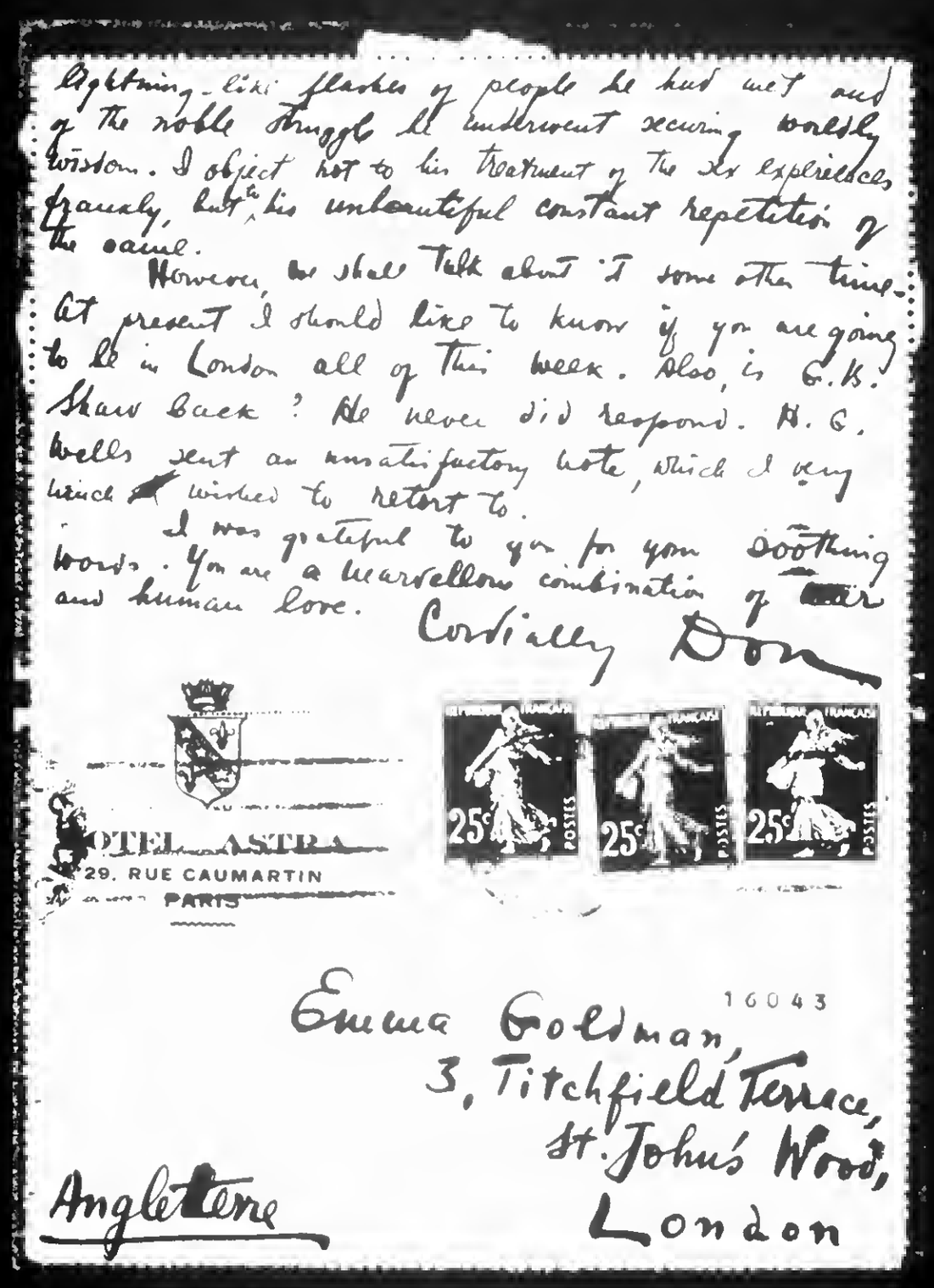
Institutional Location: Emma Goldman Archive.



lightning-like flashes of people he had met and of the noble struggle he underwent securing worldly wisdom. I object not to his treatment of the sex experiences frankly, but to his unbeautiful constant repetition of the same.

However, we shall talk about it some other time. At present I should like to know if you are going to be in London all of this week. Also, is G.B. Shaw back? He never did respond. H. G. Wells sent an unsatisfactory note, which I very much wished to retort to.

I was grateful to you for your soothing words. You are a marvellous combination of fire and human love.

Cordially Don

HOTEL ASTRA
29, RUE CAUMARTIN
PARIS

16043

Emma Goldman,
3, Titchfield Terrace,
St. John's Wood,
London

Angleterre

25

861114064

The Emma Goldman Papers

[Letter] 1925 May 3, Oxford [England to] E[mma] G[oldman, London] / [Charles Wright] T[h]om[as]. – 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5221/1

Pembroke College,
Oxford,
May 3, 1925.

Dear E. G.:

I've been very [illegible] the past week, and this [illegible] to answer letters. I sent the information about private lectures on to Alexis, and I think he has written to her. I know he has [illegible] to do so, and no answer has come. The time and the place [illegible] that, and the [illegible] impossible that there are no books [illegible] or vocal. The only spice of the evening was when the President announced that there would [illegible] be no [illegible] Dinner this year! Of course, everyone [illegible] that this was because Mr. Shaw [illegible] the American [illegible]. [illegible] think is that the scholarship [illegible] increased in value. These dinners are [illegible] for the whole [illegible] there is a [illegible] to the [illegible] of the [illegible]". So I'll not get a chance to give a [illegible] the [illegible]!

I think [illegible] Oxford better than to suggest that [illegible] best were without you! The first thing [illegible] was [illegible] Coleman coming on [illegible] that the best way to get [illegible] to other - and we're expecting [illegible] week-end. [illegible] more than pay [illegible] welcome [illegible] "entertaining" in [illegible]. You [illegible] the country; I can get a car [illegible] drive it myself - and [illegible] etc for a few hours. [illegible] alone - it would probably [illegible] afternoon? You know, of course, that the river is the scene of [illegible] every afternoon from three to [illegible], during the [illegible]. But I think Saturday will be the [illegible] for you to see it, unless you want to [illegible] the days, or unless Miss West would not like to be [illegible] the river before her meeting. I believe Plaxis [illegible] some sort of informal gathering for Friday evening, either at dinner or after it, or [illegible] the Amer[illegible]. Do you think [illegible] would enjoy that? And will you [illegible] write [illegible] anything you would want to do during the [illegible] how long both of you will stay? We'll [illegible] in holiday spirits then, and [illegible] will bother us.

I received the mail of course, and will be given very enjoyable [illegible]. Have you heard from Ted? [illegible] must be busy. Write [illegible] your [illegible] when you have the time. (over)

Yours, Tommy.

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The Emma Goldman Papers

[Letter] 1925 May 3, Oxford [England to] E[mma] G[oldman, London] / [Charles Wright] T[h]om[as]. – 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5221/2

P. S. I have just had a letter from Dr. Thorsten Sellin, of the University of Pa. Perhaps you remember my talking of him - we were together this summer and Christmas in France. He was born in Sweden, and came to America when a boy. His views are very liberal, and I have found him most stimulating and interesting. He is to be in London at the Prison Congress in August - Criminology is his specialty; he is doing two years work in it in Europe at present. He writes that he wants to meet you, and since I will be gone, and Ted will probably be on the Continent, I have written him that he might possibly call you up and introduce himself. You'll probably be interested in the Prison Congress yourself, and I'm sure you'll enjoy knowing Dr. Sellin. I'll tell you more of him when you come back.

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880615037

The Emma Goldman Papers

[Letter, 1925 May 4?] London [to Gabriel Javsicas, London] / E[mma] G[oldman]. — 1 p.; 16 × 26 cm.

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Institutional Location: Paul Avrich Papers.

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3. Hadfield Terrace
St John's Wood Rd.
London. N. W. 8.

Monday

My dear young friend,
I was refused tickets to Caesar & Cleopatra for tomorrow & I fear that I shall have to attend to my American callers. Providence tomorrow morning I shall therefore not be able to see you as I had hoped.
However I have tickets for an interesting play for Thursday 7/4th. Will you come with me? Let me know & I will arrange how we might meet. Also

I am inclosing a ticket to a Piano Recital on Friday. The artist is an American friend of mine and a very good musician. I hope you will be able to go. I will also be there as many others of my friends. I will be home tomorrow until 3.30 P.M. then from 7 o/c to the evening. Call me up.

Cordially
E G

890126163

The Emma Goldman Papers

[Postcard] 1925 May 4, Bristol [England to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 10 × 11 cm.

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Institutional Location: Max Nettlau Archive.

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890126163

The Emma Goldman Papers

[Postcard] 1925 May 4, Bristol [England to] Max Nettlau, Vienna / E[mma] G[oldman]. — 2 p. ; 10 × 11 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

Bristol. May 4th.

Dear Comrade. Just a line to day to tell you that I am mailing you a book of the Ryland Library in Manchester where I was last week. Have you ever been in the Library? It is a beautiful thing and contains wonders in old books and prints. I was there only an hour, I had no time for more, but it impressed me tremendiously. I thought of you. When I return to London and get a little time, I will write you at length all about my experiences during my tour.

Faithfully.

EG

I go back to London tomorrow.

Please keep catalogue

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850702140

The Emma Goldman Papers

[Letter] 1925 May 4 [New York to] E[mma] G[oldman, London] / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

May 4, 1925.

My dear E. G.

I send you herewith front page story of the New York World which may interest you. I presume Stella or some of your other correspondents sent you Herman's review of your book and that of A. B.

I attended the dinner given Eugene V. Debs, being his first speech here in the West and apparently his return to attempt to revivify the socialist movement. I spoke to him and he urged me to be sure to send his best love to you and A. B. Will you write that to A. B.

There is nothing very much new around here at the present time. Decision in the Kempel and Cline case is coming pretty near to a head. Roberto Haberman on his way from Mexico will stop in and see Governor Ferguson and the Board of Pardon Advisers with another letter from Calles. However, the bitterness in Texas is very much still there.

There has been no decision about the dismissal of the "God of Vengeance" case. All the furor has blown over in reference to the "Play Jury" re "Desire Under the Elms" and "They Knew What They Wanted". The force of life is very apparent when the Pulitzer Prize is awarded "They Knew What They Wanted" for morality etc.

I have written an article, for the Columbia Law Review in reference to "The Admissibility of Opinion Evidence on the Trial of Plays" which will be printed in the May number, and I will send you a copy. I have also written one that I have sent to the Columbia Law Review a few days ago, showing that the shifting of opinion makes the "Dance" etc) the Madison Square Garden, once an object of condemnation, now one of admiration, and they will put it up on the campus of N. Y. U.

I have been working pretty hard on ordinary law for the past month and have made a little money, trying to get out of debt, partially succeeding. I hope, this summer, to do a good deal of reading and writing, perhaps a book of short stories as well as a play, and then for the winter, I may prepare some lectures.

I wonder what is new with you along the Thames, and as the poet says: "Oh to be in England now that April and May is there." (or did he leave May out)

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The Emma Goldman Papers

[Letter] 1925 May 4 [New York to] E[mma] G[oldman, London] / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.

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1925 May 4

EG -2-

Leonard Abbott came to the Debs dinner. It was the first dinner he attended in a long, long time. He is still doing work with Current Opinion which has practically gone out of business, having become merged with the Literary Digest, and he may be thrown out on his own. I suggested to him that with his wonderful memory, he ought to write autobiography. He seemed very depressed. I said he might do it with Hallister Colman, and I am going to take it up with Boni & Liveright, perhaps they will do it as they did it with Harry Kemp's "Confessions of a Vagabond". He said he received a wonderful letter from you and appreciated it very much.

Hoping that things are well with you, I am,

Sincerely,

advancing literary money

LW : AD

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The Emma Goldman Papers

[Letter] 1925 May 5, London [to Isaac] Don [Levine, Paris] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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Institutional Location: Levine Collection.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May 5th.1925.

Dear Don. I just this minute get into the house and am now rushing to get this off to you. I first thought to wire you, but one can say nothing in a wire. I think it will be impardonable if you will fail to run over here when you sail from Southampton. Even if you remain here over Thursday you should come. I really must see you for a number of things not the least among them because I may not see you again in years. Please come. Will you wire me if I can expect you because if you come I want to give you every minute so I will have to call off an engagement with one of Stellas brother in laws who is to spend the day with me Thursday. But it is not important, he can spend another day. It is important for me to see you. What is keeping you in Paris outside of the handsome ladies? Really, old man you should make an effort to come over, possibly tomorrow. I premise to go with you to the ship and wave you goodby, it should not feel so lonely to sail away.

Yes, Harris is in Nice. You are right in much of your criticism about his Life, but I can not now discuss it. I am too tired and too anxious to rush this off.

I inclose the letter I just got from Cohn. That means the plan of the book on children is off. I simply can not put Doris to work without some certainty that I can pay her. My own condition is so precarious I barely know how to manage, but at least, I must have security for Doris or not do the book. I am bitterly disappointed I can tell you. I am waiting to hear from a few more people I have written to, perhaps they will respond, but I am not very sanguine. What Cohn writes is true, it is impossible to dispose of books on Russia, still, he could help, but people who have money usually cling to it so what is one to do?

Please come, we have much to talk over and we may get get the Russians to do something.

Its alright old scout about my being a "marvelous combination of war and human love" Did you just discover it? I am not much for war, but I do hope I am capable of human love. More and more I come to the conclusion, it is that and not the other which is worth to strive for.

Affectionately.

E G

881010434

The Emma Goldman Papers

[Letter] 1925 May 5, Neukoelln [Austria to] Emma [Goldman, London] / Rudolf [Rocker]. – 6 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

25700

Neukoelln, 5/5/25.

Liebste Emma,

herzlichen Dank für Dein langes Schreiben. Du bist wahrhaftig ein Herzkerl, dass Du so umfangreiche Korrespondenzen führen kannst. Dein Brief hat in mir manche alte Erinnerung aufgeweckt, obwohl das Bild durch Deine Beschreibung stark getrübt wurde. Gewiss sieht man die Dinge der Vergangenheit aus der Perspektive der Gegenwart betrachtet [illegible] zu verklärten Lichte. Trotzdem kann ich Dir [illegible] Erlebnisse in Leeds, wenn ich sie [illegible] zerzerrt vergangener Zeiten messen sollte, nur [illegible] einer gross angelegten [illegible] ein ganzes [illegible] später, nachdem ich meine Abode [illegible] hatte, jedes Jahr drei bis vier[illegible] Was gilt sowohl für [illegible] Wir hatten Woche für [illegible] englisch, die von hun[illegible] wenn es sich in ausergewöhn[illegible] zählten wir stets einige Tausend [illegible] Leeds und Umgegend lebten damals [illegible] englischer Redner für unsere Bewe[illegible] Der alte hat Solit, ein [illegible] ist [illegible] gestorben. [illegible] Wieder andere sind für [illegible]

[illegible] Agent, so waren die[illegible] Agent stets auf andere angewiesen [illegible] die Propaganda öffentlich anzugreifen, [illegible] unschätzbare Dienste leisten. [illegible] waren sie sozusagen [illegible] rosten. Und da sie mehr und mehr in [illegible] die Initiative. Wenn eine [illegible] dann ist es

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The Emma Goldman Papers

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Solange [illegible]
konnten jene Kameraden der Bewegung unschätzbare Dienste leisten. Aber als sich keine Propagandisten mehr fanden, waren sie sozusagen gezwungen, still zu sitzen und zu rosten. Und da sie mehr und mehr in die Jahre kamen, so erlahmte bei ihnen auch die Initiative. Wenn eine Bewegung erst einmal an einem Orte langsam einschläft, dann ist es schon verfehlt, besonders wenn sie auf alte und grosse Traditionen zurückblicken kann. Die Leute werden dann die Opfer der Ueberlieferungen. Gemessen an dem, was war, erscheint jeder neue Versuch klein und unbedeutend. Man zehrt von der Vergangenheit und vergisst darob die Gegenwart.

Dass sich die alten Kameraden dort noch alle meiner erinnern, ist mir allerdings ein sehr angenehmes Gefühl, besonders wenn man mit den Leuten so eng verbunden war wie ich. Allein wenn Du glaubst, dass Dir von Deiner Tätigkeit in Amerika sogar dieser Trost nicht übrig geblieben und es wohl dort kaum Menschen gäbe, die Deiner in Liebe gedenken, so übertreibst Du wohl, Emmachen. So schlimm stehen die Dinge denn doch nicht. Ich bin fest davon überzeugt, dass auch Dir drüben noch manches Herz schlagen wird, ebenso wie mir in England.

Es ist vielleicht auch eine ganze falsche Auffassung, wenn man behauptet, dass man trotz aller Tätigkeit in einem Lande nichts zurückgelassen hat. Es kommen bei diesen Dingen noch ganz andre Umstände in Betracht, die man gewöhnlich ganz übersieht. An wirklich guten und hervorragenden Propagandisten hat unsre Bewegung nie einen Ueberfluss gehabt. Schreier und Phrasendrescher gab es ja stets die schwere Menge, aber diese Leute können keine Bewegung halten. Nun stelle Dir einmal die Sache so vor: Wir hatten in England unter der jüdischen Bevölkerung eine sehr gute Bewegung. Als nun der Krieg kam fiel der Arb. Fr. der Reaktion zum Opfer. Trotzdem wäre es eine Kleinigkeit gewesen, nach dem Kriege die Bewegung wieder aufzubauen. Aber beim Ausbruch der russischen Revolution verliessen Hunderte der aktivsten Genossen England; ich selbst und einige andere mussten das Land verlassen etc. So blieben keine tätigen Kräfte über, oder besser gesagt, keine propagandistischen Kräfte, die als Redner oder als Herausgeber einer Zeitung in Betracht kamen. Die Folge war, dass alles absterben musste. Aber ich bin fest überzeugt, dass einige fähigen und aktiven Kräfte auch heute noch die Jüdische Bewegung in England

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emporarbeiten könnten. Gewiss könnte heute die Bewegung nicht mehr das sein, was sie einst gewesen ist, weil die notwendigen Voraussetzungen dazu fehlen. Die Emigration von Osteuropa, die uns immer neues Menschenmaterial zuführte, hat aufgehört. England ist heute den Ostjuden so gut wie verschlossen, die Bedingungen sind also heute ganz anders wie früher. Auch ich könnte an diesem Zustand der Dinge nichts ändern, wenn ich heute wieder nach London zurück könnte. Aber eine Bewegung liesse sich mit dem vorhandenen Menschenmaterial auch jetzt noch anführen, wenn auch nicht mehr in dem Umfang wie vor dem Kriege.

Und liegen die Verhältnisse in Amerika nicht ähnlich? Du und Sasha musstet das Land verlassen, viele Kameraden -- und es waren sicher nicht die schlechtesten -- gingen nach Russland, dazu die lange Unterbrechung jeder propagandistischen Tätigkeit während und nach dem Kriege. Ich bin fest überzeugt, wenn Du heute wieder in Amerika sein könntest, würde auch dort wieder eine Bewegung entstehen und manche Kraft, die heute rostet, würde wieder zum Vorschein kommen.

Allerdings muss man mit der Zeit gehen und muss die Lehren der letzten zehn Jahre zu würdigen verstehen. Viele unsrer Leute sind dazu aber leider gar nicht mehr imstande. Wenn ich z.B. die "Roads of Freedom" lese, so scheint es mir fast, als ob der gute Havel und seine Gruppe die letzten zehn Jahre auf dem Mond gelebt haben. Das ist noch immer dasselbe alte Zeug, das von den Erfahrungen der letzten Jahre in keiner Weise getrübt ist. Auf diese Art allerdings schafft man keine Bewegung und vor allem keine lebensfähige Zeitung. Eines müsste doch schliesslich jedem von uns klar geworden sein: die Bewegung muss heute auf einer anderen Basis angeführt werden und muss besonders die gewaltigen Ereignisse der letzten Vergangenheit zu werten verstehen.

Aber da kommen wir wieder zum alten Punkt: Mangel an geeigneten Propagandisten. Und vielleicht auch eine allgemeine Resignation, die aber nach und nach überwunden werden muss und wird. Ich bin daher überzeugt, dass so ganz fruchtlos, wie Du die Sache hinstellst, liebe Emma, ist Deine Tätigkeit denn doch nicht gewesen.

Ob ich den alten Sam Mainwaring gekannt habe? Das will ich meinen, und freut mich nun von Dir zu hören, dass die junge Brut so gut geraten ist. Jedenfalls ist alles, was Du mir da von Wales schreibst sehr interessant. Wales war immer eine gute Ecke und ist es wahrscheinlich [illegible] Vor zehn Jahren hätte man haben.

[illegible] schreibt, gibt allerdings zu denken. [illegible] war stets der [illegible] Fähigkeit in ihm alles Gute zer- [illegible] aber bin ich zu dem Schluss [illegible] Sold der [illegible] wundern würde ich mich [illegible] Mig. Ich weiss von früher [illegible] einige kapitalkräftige [illegible] unterstützt haben. Einst war

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Institutional Location: Emma Goldman Archive.

Gruppe die letzten zehn Jahre auf dem Mond gelebt haben. Das ist noch immer dasselbe alte Zeug, das von den Erfahrungen der letzten Jahre in keiner Weise getrübt ist. Auf diese Art allerdings schafft man keine Bewegung und vor allem keine lebensfähige Zeitung. Eines müsste doch schliesslich jedem von uns klar geworden sein: die Bewegung muss heute auf einer anderen Basis angeführt werden und muss besonders die gewaltigen Ereignisse der letzten Vergangenheit zu werten verstehen.

Aber da kommen wir wieder zum alten Punkt: Mangel an geeigneten Propagandisten. Und vielleicht auch eine allgemeine Resignation, die aber nach und nach überwunden werden muss und wird. Ich bin daher überzeugt, dass so ganz fruchtlos, wie Du die Sache hinstellst, liebe Emma, ist Deine Wirksamkeit denn doch nicht gewesen.

Ob ich den alten Sam Mainwaring gekannt habe? Das will ich meinen, und freut mich nun von Dir zu hören, dass die junge Brut so gut geraten ist. Ueberhaupt ist alles, was Du mir da von Wales schreibst sehr interessant. Wales war immer eine gute Ecke und ist es wahrscheinlich auch heute noch. Nur genug Kräfte müsste man haben.

Was Du mir da von Guy Aldred schreibst, gibt allerdings zu denken. Ich habe diesen Hanswurst niemals ernst genommen und war stets der Ueberzeugung, dass seine wahnsinnige Eitelkeit in ihm alles Gute zerfressen hat. Nach seinen letzten Handlungen aber bin ich zu dem Schluss gekommen, dass der Kerl ein Schuft ist. Ob er im Solde der Moskaus steht, weiss ich auch heute noch nicht, aber wundern würde ich mich nicht mehr darüber. Der Kerl ist zu allem fähig. Ich weiss von früher her, dass der Mann es immer verstanden hat, einige kapitalkräftige Leute zu gewinnen, die ihn finanziell unterstützt haben. Einst war es George Davison, später kam Krishnawarma an die Reihe und zuletzt war es der alte Strickland, der sich heute in Mexico herumtreibt. Ob Strickland ihm heute noch Geld schickt, weiss ich nicht. Jedenfalls ist mir der ganze Kerl so ekelhaft, dass mir immer das Kotzen kommt, wenn ich nur seinen Namen aussprechen höre. Ich meine natürlich Aldred.

Nun zu meiner projektierten Reise nach Canada und womöglich noch den States. Die Sache verhält sich so: Die International Garment Workers' Union hat sich von der Canadischen Regierung die Erlaubnis ausgewirkt, dass ich für ihre Branchen in ganz Canada sprechen kann. Um diese Erlaubnis zu bekommen, war auch die Unterschift des Clerk of New York nötig. In dem betreffenden Dokument wird auch von einer Reise durch die States vorbeigehend gesprochen. Das Dokument wurde darauf von der Canadian Board of Immigration bestätigt, so dass ich darauf ohne Zweifel ein Visum von dem Canadischen Vertreter in Hamburg erhalten werde. Alles übrige muss von Canada aus gemacht werden. Da aber das Dokument in meinen Händen bereits mit der Unterschrift und dem Stempel einer Staatsautorität der Vereinigten Staaten versehen ist, so glauben die Genossen, dass man mir in den States keine grossen Schwierigkeiten machen wird. Also abwarten und Tee trinken.

Da es aber nun den Genossen in Amerika in aller erster Linie darum

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Institutional Location: Emma Goldman Archive.

zu tun ist, dass ich die Reise überhaupt antrete, ohne dass ich auch nur die kleinste Ahnung habe, was drüben überhaupt werden soll, so habe ich vor ungefähr einem Monat an Cohn geschrieben, der mir das Dokument zuschickte, und ihn um nähere Auskunft gebeten. Auf dem Dokument steht zwar, dass mich die I.G.W.U. für sechs Monate angagiert und mir für diese Zeit wöchentlich 50 Dollars Entschädigung zahlt, aber ich weiss ja gar nicht, ob die Sache nur pro forma gemacht wurde oder nicht. Die Reise müsste ich mit dem Gelde bestreiten, das mir Cohn seiner Zeit zuschickte. Dazu bin ich auch gerne bereit, aber vor allem muss ich die Gewissheit haben, dass ich nicht bloss des Besuches willen kxx fahre, sondern dass auch wirklich eine Vortragstour für mich arrangiert wird, die mich für die Zeit entschädigt, so dass ich nicht mit leeren Händen nach Berlin zurückkomme, und sechs Monate Arbeit für mich verloren sind. Sobald Cohn mir auf meine Frage antwortet, werde ich sofort die [illegible] Schritte einleiten, um das canadische Visum zu bekommen. Früher hätte ich mir um solche Dinge keine Gedanken gemacht, aber in unsren Jahren geht das nicht mehr. Selbstverständlich werde ich Dich über alles auf dem Laufenden halten. Sollte ich nach Canada fahren, so werde ich natürlich alle Mittel anwenden, damit auch Du eine Tour unternehmen könntest. Dass ich in dieser Hinsicht nichts unversucht lassen werde, brauch ich Dir wohl nicht erst zu versichern.

Mein Buch hast Du ja wohl mittlerweile erhalten. Es kostete schwere Anstrengungen, dasselbe herauszubringen und im ganzen sind bloss 3000 Exemplare gedruckt worden. Materiell werde ich also xx von der Sache nicht viel haben, umsoweniger, als ich bereits das ganze Honorar als Vorschuss empfangen habe. Das Buch sollte eigentlich auch in Englisch erscheinen, aber wo nimmt man einen Verleger? Nach den traurigen Erfahrungen von Dir mit Sasha, wage ich gar nicht davon zu träumen.

Ich beendige jetzt langsam mein Buch über Nationalismus, kann aber nicht ungestört arbeiten, weil ich durch journalistischen Kleinkram behindert bin. Allein ich bin gezwungen lazu, um leben zu können, denn die Bücherei [illegible] bringt gegenwärtig nicht viel ein. Der deutsche Büchermarkt ist vollständig tot und man sieht kein Zeichen einer Besserung. Also sollte er für uns arme Schächer.

Da fällt mir übrigens ein, dass ich Dir für den letzten Band Deines Werkes über Russland gar nichts gesagt habe. Hier habe ich doch? Der zweite Band ist noch bedeutend interessanter als der erste und gibt dem ganzen Werk erst Symmetrie und Abschluss. Kein Wunder, dass Dir die Kritik holder gewesen ist als beim Erscheinen des ersten Teiles, der ja ganz willkürlich abbrach. Jetzt ist das ganze aus einem Guss und ich gratuliere Dir noch nachträglich von ganzem Herzen zu Deinem [illegible] Werke. Er brachte mir das-

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The Emma Goldman Papers

[Letter] 1925 May 5, Neukoelln [Austria to] Emma [Goldman, London] / Rudolf [Rocker]. – 6 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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Dein neuer Plan interessiert mich sehr. Ein solches Werk wäre wirklich vorzüglich, denn gerade auf diesem Gebiete gibt man den Herren von Moskau noch imer den grössten moralischen Kredit. Es ist wirklich an der Zeit, dass auch einmal mit dieser Mythe gründlich aufgeräumt wird, und da Dir der Stoff sehr gut liegt, denke ich, dass Du die passendste Person dazu bist. Also feste an die Arbeit Emmachen'. Das ist ja schliesslich für unsrereinen das Schönste im Leben.

Dass man die arme Doris entlassen hat, haben wir bereits schon vor Eintreffen Deines Briefes durch Wess' Schwägerin erfahren. Natürlich war auch sofort unser erster Gedanke, dass die Sache deshalb geschah, weil Du dort wohnst. Eine schofele Gesellschaft. Ich begreife dass Dir persönlich die Sache sehr unangenehm sein muss, obwohl Du doch sicher keine Schuld daran hast.

Den Trade Union Report habe ich noch nicht gesehen und Du würdest mir einen Gefallen tun, wenn Du mir ein Copy verschaffen könntest.

Milly, die in letzter Zeit wieder ganz bedenklich zappelt, behauptet, dass Deine schwerwigende Anklage unbegründet sei, da sie Dir geschrieben habe und Du ihr also eine Antwort schuldig bist. Trotzdem ist sie gerade dabei, Dir wieder zu schreiben

Und nun sei herzlich gegrüsst und umarmt von uns allen, liebes Emmachen. Von ganzem Herzen

Dein Rudolf

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The Emma Goldman Papers

[Letter] 1925 May 6, London [to Isaac] Don [Levine, Paris] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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Institutional Location: Levine Collection.

3, Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May 6th, 1925.

Dear Don.

Not having heard from you I have decided that you are not coming here. I am sorry but it can not be helped. Before you sail please write me where I can reach you in New York. I want to send you my article on The Heoric Women of the Russian Revolution" perhaps you could induce the Hearst papers to publish it. And I do want to keep in touch with you.

I forgot to say in my letter yesterday that Rockers coming to the States is not to be made public under any conditions. Please bear that in mind. And will you send me back Dr Cohn's letter. Thank you for the copy of your ~~xxxxxxx~~ material.

A happy and pleasent journey to you old chap, and please do not forget an old friend.

Affectionately.
E. G.

861029340

The Emma Goldman Papers

[Letter] 1925 May 6, London [to Emma] Goldman, [London] / Times Book Club. – 1 p. ; 25 × 20 cm.

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[Letter] 1925 May 7 [London to] Times Book Club, [London] / [Emma Goldman]. – 1 p. ; 25 × 20 cm.
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P.S. — I take this opportunity to direct your attention to the book entitled "THE BOLSHEVIK MYTH" by Alexander Berkman, recently published by Messrs. BONI & LIVERRIGHT which may be of interest to you.

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The Emma Goldman Papers

[Invoice, 1925 May 7, London to Times Book Club, London (enclosure)] / [Emma Goldman]. – 1 p. ; 20 × 18 cm.

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The Emma Goldman Papers

[Letter] 1925 May 9 [London to] H. Matheson, [London] / Emma Goldman.– 1 p.; 26 × 21 cm.

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Wed, lunch June 15th 1.15.

Telephone.
Hampst ead,60,62.

3. Titchfield Terrace.
St John's Wood Road.
N, W.8.

May 9th,1925.

Dear Madam.

I have only this week returned from the provinces. I found your letter on my return.

Will you be good enough to thank Lady Astor for her kind invitation to lunch with her when she comes back from France. I will be very glad to do so. Please let me know just when that is to be and where.

Except for weekends I shall be in London nearly all the time, but as I have a number of engagements, I should be pleased to know in advance just when Lady Astor will be back and when she would like me to meet her.

Yours faithfully.
Emma Goldman

Miss H Matheson.
Political Secretary.
4. St. James'Square.
S. W.1.

Luncheon
Wed June 10th

wire her
or try telephone
invite her.

870116019

The Emma Goldman Papers

[Letter, 19]25 May 9 [London to] Emma [Goldman, London] / T[h]om[as H. Keell]. – 1 p. ; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

6732

May 9/25

Dear Emma

I have left you a parcel containing 2 "Prison Memoirs" and 50 copies of the Russian Pamphlet.

The comrade in Edinburgh is G. Robertson, 6 Bonaly Place, Edinburgh. I know him only as a subscriber to Freedom for 10 years or more, but otherwise know nothing of him.

If you will send me Minna's address I will send her the pamphlets. Will also send some to Road to Freedom Group on Monday.

As I do not know how many of our exchanges clash with the list Mace is sending off, have not sent out pamphlets with the current issue; when he returns the book we will send off to all not in his list. We have very few Syndicalist exchanges. Alarm (Norway) & a few South Americans.

Am sending Freedom & pamphlets to Mr. Rhees.

Fraternally

Tom.

870924164

The Emma Goldman Papers

[Letter] 1925 May 11 [Oxford, England to Emma] Goldman, [London] / Elizabeth S. Morison. — 1 p. ; 18 × 11 cm.

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Institutional Location: Emma Goldman Archive.

16130

May 11th

Dear Miss Goldman

We hope you will be free to have early dinner with us at seven o'clock on the 23rd when you are coming back to Oxford.

I am writing to Miss West at the same time.

Hoping to see you both —

Sincerely yours —
Elizabeth S. Morison

861029332

The Emma Goldman Papers

[Letter] 1925 May 11, London [to] Emma Goldman, [London] / M. Cotton Stapleton. – 1 p. ; 25 × 20 cm.

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4424

TELEPHONE CITY 6206 TELEGRAPHIC ADDRESS: "TYRANTYR, FLEET, LONDON."

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88, FLEET STREET,
E.C. 4.

May 11th 1925

Miss Emma Goldman,
3 Tichfield Terrace,
St. John's Wood Road,
N.W.8.

Dear Madam,

Thank you so much for your letter of the 9th inst. I have much pleasure in forwarding the posters you require, and am delighted that you are so pleased with the publicity given to your article which I know has been very warmly appreciated by a great number of our readers.

Yours faithfully,

M. Cotton Stapleton

Circulation Manager.

861029328

The Emma Goldman Papers

[Letter] 1925 May 12, London [to] Emma Goldman, [London] / Helen A. Archdale. – 1 p.; 25 × 20 cm.

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TIME & TIDE

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PROFESSOR W. SULLIS, O.B.E., D.Sc.
MISS CICELY HAMILTON
LADY LLEWELLYN.
MISS REBECCA WEST
MRS. WINTERINGHAM.

88, FLEET STREET,
E.C. 4.

12th May 1925.

Dear Miss Goldman,

I was in Paris the other day and had the great pleasure of meeting Miss Trebitsch. She spoke most warmly of you and asked me to remember her to you, which I do gladly. I think she will be in England in June or July when we hope to see something of her again.

Your article on Women in the Russian Revolution has been well received. I am so glad we were able to have it.

Yours sincerely,

Helen A Archdale

Editor.

Miss Emma Goldman,
5, Titchfield Terrace,
St. Johns Wood Rd.,
N.W. 1.

880615011

The Emma Goldman Papers

[Letter, 1925?] May 12, London [to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 17 × 15 cm.

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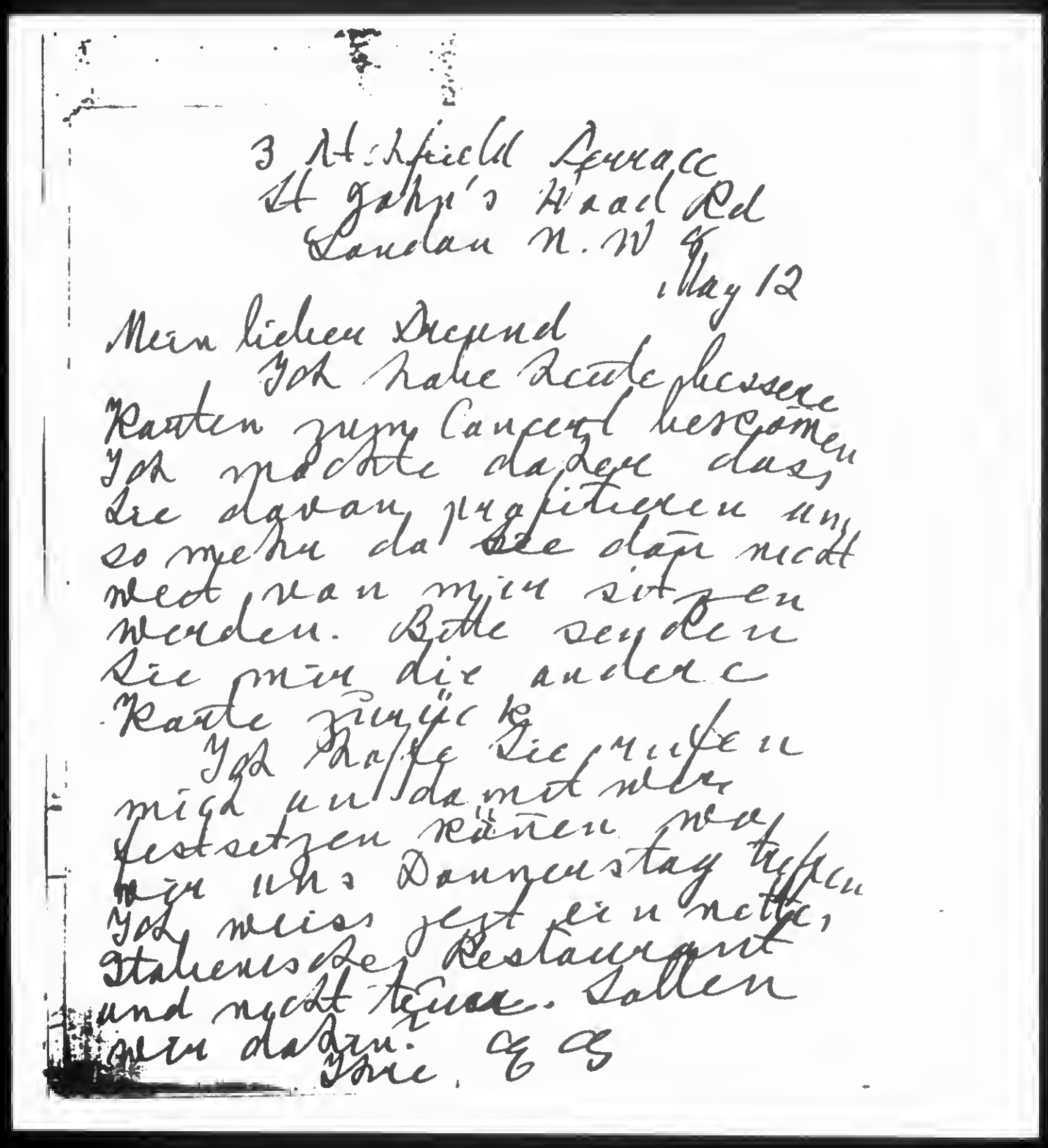
Institutional Location: Paul Avrich Papers.



3 Aschfield Terrace
St John's Wood Rd
London N.W 8
May 12

Mein lieber Freund
Ich habe Deine pressere
Karten zum Concert bekommen
Ich möchte dafür dass
Sie davon profitieren um
so mehr da Sie dann nicht
weit von mir sitzen
werden. Bitte senden
Sie mir die andere
Karte zurück
Ich hoffe Sie müssen
mich nun damit wieder
festsetzen können wo
wir uns Donnerstag treffen
Ich weiss jetzt ein netts
Italienisches Restaurant
und nicht teuer. Sollen
wir dahin.
Your. E G

810519186

The Emma Goldman Papers

[Letter] 1925 May 12, London [to] Stewart [Kerr?, New York?] / E[mma] G[oldman]. – 1 p. ; 28 × 17 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May 12th.1925.

Dear Stewart. I have kept you waiting shamefully long this time. I have no other excuse except that I have been hard at work day and night, lectures, correspondence, people all of which really led to nothing. I am inclosing copy of letter I wrote Minna, that will tell you all there is to tell about me. I have also asked Van Valkenburgh who is making copies for me of my letter to Roger Baldwin to send you a copy. it is rather a round about way to get copies of my long letters made, but I can not afford a secretary and Van offered to do so I am letting him. He will supply some of my friends in the States with copies of whatever important letters I am sending out.

Ervine has evidently not yet come to England, at any rate he has not called on me. He was in Germany where he saw Sasha.. I certainly hope he will see Molly and that he may do something for her. She is being worked to death making her living. Molly's case is altogether terrible to me. To have been kicked out of A, for her stand on R. and then to be kicked out of R. She does not seem to aquire languages easily, what will she do in France. It is all so pathetic.

I was told yesterday about a case written up in the Nation that really made me ill. It is about some soldier in Haiti who attacked me in defense of the Bolsheviki and was sent to 13 years prison. I did not see this story in the Nation. What issue did it appear in? I think it is the most preposterous thing I ever heard of. Can you send me the Nation containing the story? I want to write the paper that had the man's letter, I want to protest against such barbarity . In fact I would even write to the authorities in Haiti if I thought that would help. I know I shall have no peace with the unfortunate man in prison because of his defense of the Communists.

I am inclosing some clippings that will interest y you, shaw them to Minna and Harry I can not spare many copies. Come to think of it, I will ask Minna to shaw you my letter to her. And I will take no chance of Van sending you copy of my letter to Baldwin, here is one though badly typewritten.

I am waiting for your long letter, I hope it will come soon. I am sending you to day copy of our pamphlet and copy of "Time and Tide" a Feminist paper cont aining my article about the Russina Women and their part in the Revolution. I am asking Stella to see if some Feminist paper in America will not take the article for publication. I wish it would, the English papers pay so little.

Affectionately,
E G

50

881005000

The Emma Goldman Papers

[Letter] 1925 May 12, London [to] Minna [Lowensohn, New York?] / E[mma] G[oldman]. – 4 p. ; 34 × 23 cm.

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3, Titchfield Terrace.
St John's Wood Road.
London, N. W.8. May 12th.1925.

My dear Minna,

Your letter with check for $20. reached me yesterday. Why are not more comrades so dependable and ready to help as you? The struggle might not be quite so heart breaking. I thank you my dear for your ready responce. it will certainly encourage my Committee to know that a few comrades in A. are willing and eager to help in our work. Dear, you will not be able to give our pamphlet away free of charge. It has grown to 32 pages and costs more than four cents a piece, how then will you be able to give it away? I think it ought to be sold, people appreciate things more when they pay for it. It is another matter if you want to send it out to trade unionists, men like Hillman for instance, who became so enamoured with Russia, and others of that stamp. Then you should send a short note along and ask if they would not help in the distribution of the pamph let. But the public at large should buy it. Anyway, we can not send you a thousand, I have asked Keell to send you as many as possible for the amount you sent. It will go to ~~you and also for you c/o at Harry to day. I hope if you find~~ that the pamphlet has a sale you will order more. I am also sending you a poster gotten out by Time and Tide about my article in re Russian Women of the Revolution and of course, I am sending you a copy of the paper, it is a Feminist weekly.

Dearest Minna the struggle goes on without a let up. As you know I have made a short tour, I visited South Wales, Norwich, Leeds, Manchester, and Bristol. The conditions everywhere make lecture work here impossible that is if one is to depend on that for a living. The English simply do not attend lectures if they are not arranged by their own organization and especially if they have to pay adm mission. Take for instance, Manchester, we had a large meeting, in fact the largest since I am in England. And the spirit was fine. But only seven pounds of tickets were sold, the expence of the meeting was seventheen pounds. Even if we had groups of comrades everywhere, they would be too poor to stand such expences. Besides, there are no groups except in a very few places. The best groups so far I have found in Norwich and Bristol. Bristol especially has lovely comrades. Edith Ballard was the wife of one of the most promising and brilliant young comrades in England, George Barrett who died very young of tuberculosis. But Edith has remained true and such a wonderful worker. Almost single handed she arranged four meetings, all very fine. Really, it was a treat to be in Bristol with Edith and a few other fine comrades. I will most likely go back there in Sept, for a series of lectures on various subjects, the drama mainly which they are anx ious to hear about.

While in Bristol, I met a remarcable man, something like Pentecoast used to be, only of wider culture and knowledge. He has a sort of church, but he gives lectures about Walt Whitman, Tolstoy, Dostoyevsky and various social topics instead of Religion. He is of German origine, a naturilized American, but because of his stand on the war he has not yet been able to return to the States. Anyway, the man is extremely interesting and is doing fine work. I am to speak from his platform when I return. Then I had another interesting experience, I spoke from what is called here the platform of a Man's Parlament, really a church and

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The Emma Goldman Papers

[Letter] 1925 May 12, London [to] Minna [Lowensohn, New York?] / E[mma] G[oldman]. — 4 p. ; 34 × 23 cm.

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what is more, it is the Church of England, very ortodox. But the minister in charge is an unusual man who has all sorts of advanced lectures. I spoke on Education, quite a seperate lecture from Russia. There must have been about four hundred men present, the finest lot of workers I have yet met. The joke of the matter is that they had prayers and hymns and then all sorts of funny songs. Such a mixture I never saw. Anyway, it was very much worth while. And I have been asked to speak there again, also before the Woman's Parlament which meets Mondays. The English are certainly a queer mixt ure. But what ever they are, it is certain they are more tolerant and liberal than most Americans of the same stamp. Fancy a minister like Rev, Roberts inviting E, G to speak in any American Church?

I hope dear you do not think I am growing fossilised and"tending"towards the church, no fear of that. I am too Jewish to become mystical or to ever accept anything but clear thinking. But I have come to realize that one must go to all people to present one's ideas. In fact, I always realized that. As you know my work was never sectertian. But I feel more than ever that any narrow groove is not for me. I only wish I could find platforms broad enough to hear what I have to say, and to be liberal enough to let me say it in my own way. However, all that will never bring enough for salt. I can not and will not take money for my R. work. And as I have repeatedly said there is no way of earning one's living on any subject by means of lectures. I am glad I do not have to pay my own fare which I had to do in Leeds and Manchester. Of course, I can not keep that up.

As I said, Norwich and Bristol have at least good active groups, but these two do not make a movement. For the rest everything is dead in England as far as our ideas are concerned. I dare say with years of grind and effort a move ment could be aroused. But I have not so terribly many years before me, I am getting to be an old lady in years anyway. I shall be 56, next month. To be sure I am young in heart but that is most unfortunate in the case of a woman. Such a luxury is permissable only to men. The lucky dogs, everything is permissable to them, no wonder they think themselves the "superior sex". And what is more they are, in their achieve ments and rights to drain life to the last drop. But enuf of the "mere" males.

Now that lecturing is at an end, unless one is willing to speak out of doors which I am not, I really do not know what to do next. I had hoped to be able to got the work on the destitute children in Russia. But I fear that will not be possible. I had quite a set back from Michael Cohn Cohn. He writes he can do nothing because he is helping to get out the material Sasha has compiled. Is he really? I wonder. Michael used to be much more generous when Annie was a life. That seems to be off now. Yet he writes S and to me asking about our material statues. People are strange. Now with him as a contributor to the work off, who is to help? I feel certain if A. could raise five hundred dollars the Russians here would raise the rest. They have raised $200 for our pamphlet, they would do more for the work I am contemplating. But without anything to show I can not expect them to raise money for the n ew venture. And without

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The Emma Goldman Papers

[Letter] 1925 May 12, London [to] Minna [Lowensohn, New York?] / E[mma] G[oldman]. – 4 p. ; 34 × 23 cm.

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some fund I can not induce Doris to start the translations. I must feel sure I can reimburse her even if I could manage to pull through the summer without taking anything for my part in the work. So here we are stuck. Yet I know that a work about the conditions of the children in R, would have a much wider appeal than anything about the politicals. And it would expose the fake that the Bolsheviki have done so much for children. That is their main boast and standby. Well, perhaps you and Harry can devise some way of raising a fund, just enough to begin and go to the Russians with, so they can feel encouraged to help also. Let me know dear.

What a rotten gang the Communists are to act so meanly towards George. But then, they are relentless with everybody who dares to own his soul. Just see what they did to John Turner. Though he signed the stupid report thereby putting himself in a most ridiculous position, the Pravda has sailed into John in a most terrible fashion because he admitted the appalling conditions in the prisons and of the politicals. They simply can not endure the least divergence, they are Jesuites and as cruel as the latter. You have no idea the attacks made on me, the contemptable lies. That I am paid by the Bensheviki, by the Rothermere Press, that I am an agent of British Imperialism, and more of such rot. However, they have reasons to hate me, why should they hate Turner or George? But the blind fanaticism of the Bolsheviki knows no why.

You tell George it is shameful of him to have returned to A, without seeing me. A nice friend he is. Really, I am most disappointed. What was the rush? Is it American "Liberalism" and "fine" social sprit which brought George back so soon?

Dear, even if ~~you are~~ one is an expert like Doris it is not easy to find good paying jobs. She was offered one yesterday, four pounds a week, from 9, to six. She can not work for that. She is doing odd jobs just now. She has finally rented the down stairs room unfortunished. I have the large room next to the small I used to have, for the same rent, which is high enough, in fact too high for my income. But now less than ever can I move out having been the innocent cause of Doris loss of her position.

You ask how the miners in South Wales are? They are interested, at least a small part of them are, the rest are too dulled by their poverty to care for anything that is not going to have immidiate results. That explains the hold the Communists have in South Wales. They have made the people believe that in Russia the miners are having a perfect heaven, that they work six hours a day, receive high wages, education, recreation of every sort, two months holi day every year and what not. Naturally the miners in this country look to R. for all these blessings. It was no small shock to ~~some of~~ them to hear my side. Many resented it — because it took their faith in the spook away from them. Just as religious people used to resent if their belief in heaven was taken from them. It was really painful to take the prop from under the poor exploited, poverty srricken slaves, but of what avail is their faith if it rest on lies? I rather think much can be done in Wales, if only one had the means for free meetings. But my Committee is dead broke and the comrades are too poor. And I myself am terribly harrassed how to make ends meet, so there. On the other hand

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the Communists have unlimited means. Moscow can not feed the unfortunate Russian people but it has no end of means to supply its foreign parties. Well, the Communists are welcome to it. One thing is certain, no movement can be built up by means of money alone. And that is all the Com munists have.

I am awfully sorry to hear that you have to do piece work, does that at least give you a chance to earn something more than otherwise. Yes, dear, you are right, life is full of disappointments, personal and otherwise. I hope though you can snatch a few moments of joy and forget fulness, it is the only way to survivelife at all.

Sasha's book is having beautiful reviews, I am so happy about it. I only hope the reviews will help the sale so Sasha can get something more than praise. I am so anxious he should be able to take some rest this summer. He is xx afraid to lose the small job he has and which gives him some security. There is nothing terrible in the world than to be adrift, materially and otherwise. Still, if his book would have a real sale he could manage to go away this summer to some quiet spot. I am also worried about his legal status. With the terrible reaction in Germany, I wonder what will happen to the Russian Revolutionists who live there, S, especially. You see dearest, there is much to worry and fret about. But if one keeps one's sense of humor, one can sur vive everything. Sasha is very rich in that, and I too have a small dose, so we go on against all odds.

I must close now, I want this letter to go with tomorrows sailing which means it has to go into the box this evening. I have to rush away to Rebecca Wests for this afternoon and in the evening I have to write Stewart and several other friends in A.

Goodby dear Minna, do not lose courage, some day things will look brighter for all of us, if not on earth, in "heaven" surely. Write me again soon and tell me all that is happening in N, Y. Give my love to Harry. Re member me to all the friends who still care about me.

Affectionately.

E. G.

P.S. Dear Minna, I have Stewart in the K. Bys' letter, it will save me writing long letters to them, or draw them the clippings. Ask Stewart to let you see the copy of my letter to Roger Baldwin I sent him

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The Emma Goldman Papers

[Letter] 1925 May 13, New York [to] Emma [Goldman, London] / Henry [G. Alsberg]. – 2 p. ; 22 × 17 cm.

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15587

May 13th.,1925.

Dear Emma: I have not answered your note of April 7th. yet because I was thinking over the stuff it contained and what I should answer. I am rather sorry to hear that D.L. is coming to America. I have pretty nearly arranged to get Sasha's material published. I am assured of about one thousand dollars, of the probable two thousand needed. A part of the balance I thought could be raised by sales and a part by selling the syndicating rights just before publication. D.L's arrival with his scheme to sell the stuff to the Hearst press will naturally raise the whole question of copyright and the syndicate rights. He assured Sasha that he would not butt into the American end but merely take over the European end. Now, after all his magnificent protestations, that he could publish abroad etc., it turns out he can't get a European publisher at all, but comes over here to interfere with us. I dont know what you see in him at all. I repeat my opinion of him and would add a good deal more if he were worth bothering about. It almost appears to me as if his coming may put the kibosh on the publication, especially if he goes to Roger Baldwin and tells him that he is selling the stuff to Hearst first. This connection of Levene with the enterprise is the most unfortunate thing imaginable. I wish him in Hades.

I repeat you dont know what you are talking about when you say that the Nation number was a mistake. It made a terrific stir. And the Nation ran stuff(letters) about the politicals for about three weeks following. S's letter is to come out shortly. Recently Villard made a speech at a dinner devoted to some liberal cause, and among other things stated that there was no liberty in various countries, and included Russia. A communist present objected, and Villard repeated his statement as to Russia, only with added emphasis, and all the papers carried an article about it. The Times headed the article: "Villard deserts the Soviets". The Evening Sun had an article about it. In fact our committee's work has had a very big effect in clearing the atmosphere as to Russian politicals. And the Nation number, stronghold of pro-sovietism, had an even bigger effect. Even Berah, chief recognition advocate, got excited.

Now, as to your proposition about a book on the children. Frankly I cannot raise money for it. Moreover I am not for it. I dont see any sense in attacking the SSSR for their bum management of childwelfare. I dont think that their mishandling of that situation is theoretically intentional, as with the question of freedom. It may be due partly to their communist theory leading to inefficiency, partly to their poverty, again an indirect result of their mismanagement and foolish theories. But I dont want to see them overthrown; I want them to get back to normalcy as soon as possible, that is to a normal bourgeois farmers' republic, which they seem headed for. The dreams will be all gone, and the fight for a new order will have to proceed there as elsewhere, slowly etc. Meanwhile, it is necessary that they be allowed to make the shift to bourgeois conditions as quickly as possible. The attack along the front of the politicals, is a move in this direction, forcing them to come back to the standard of the more enlightened western countries of at least a limited liberty. They can't get back to prosperity and normalcy without

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Institutional Location: Emma Goldman Archive.

this return to freedom of political opposition. Moreover I am passionately interested in freedom as an abstract proposition and I am devoting my life to helping the acquirement of along wherever I can.

But I think a fight on the miserable condition of the children is no purpose, except to the SSSR position and help the anti-recognitionists and anti-Lenin people, and so help remote cause of overthrow, which I am against.

Moreover, the children will certainly not be benefited by muckraking the child-welfare work in Russia, or lack of it. I would be willing to aid in a move to get together material showing how much the children are in need of help, and I would do my best to help raise funds for their relief and see to it that the money were spent in such a manner as to go to the children and not to the grafting officials and institutions of the SSSR. But in this connection, I must say that in my work in Russia for children(and we were taking care of thirty-five thousand children in communist institutions) I only saw once or twice evidences of grafting. And I visited over a hundred children's institutions and superintended the accounts etc. What has happened since I left I can't say. I must repeat that so far as the Jewish children in the Evsekhsekci institutions were concerned, I was always impressed by the efficiency and good intentions of the people in charge. I cannot even say that there was extreme fanaticism in the teaching, as many of the teachers etc. were old Zionists. I do not think that the SSSR is intentionally neglecting the children now, although I have no information on the subject. I imagine the neglect is due to poverty, the new policy to make everything pay its way, and inefficiency.

I amsorry to differ with you on so many fundamentals. You know I always had a certain point of view of what would and should happen in Russia. I suppose I am hopelessly mugwump . But I am as Gaud made, I fear hopelessly christian in sentiment, although hopelessly sceptical. I am bound to be stabbed to death or crucified or both. And then, in addition , I am indolent in a sort of Buddhistic manner; inaction is better than action; the power of thought and reasonableness greater than passionate acts. And if there is no power in thought, on the outside world, its effect on the inner man transcends any results obtained by action and the boomerang vulgarization of the soul of the actor. If you can understand this, you will do more than I. Kontrovetye(?) Chandler

With best regards , I remain

Yours sincerely

Henry

56 West 95th. Street
New York City

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The Emma Goldman Papers

[Letter] 1925 May 13 [London to] Helen A. Archdale, [London] / [Emma Goldman]. — 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4421

Tel.No.: HAMPSTEAD 0062.

3, Titchfield Terrace,
Regent's Park, N.W.8.

May 13th, 1925.

Dear Mrs. Archdale,

I am sure there must be something in telepathy. For several days I have been carrying a letter to you in my head. This morning yours arrived; evidently you have been thinking of me, which is very kind of you.

By way of confession, I wish to say that I have no memory at all for names, I cannot think who Miss Trebitch is, but since she spoke so warmly of me and sent her greetings, I must have met her, it's stupid not to remember. I hope when she comes to England in June, you will give her my address; I certainly shall want to see her.

I am so glad that my article on "Women and the Russian Revolution" has been well received. I wonder whether, as a result of it, you will be inclined to consider other articles. I have several in mind; here they are:-

1) A weekly letter on current events in Russia. Inasmuch as I am in touch with the official as well as the illegal press, I think I could furnish you an interesting letter.

2) An article on the status of the Intelligentsia, the teaching profession particularly.

3) An article about the appalling condition of destitute children in Russia. This should prove of particular interest to your readers because of the claim of the Bolshevik Government for all that has been done for the child.

Finally, an article about the modern experiments in Education in Germany. I see a great deal about the subject of education in the English press. The article I have in mind should therefore prove of general vital interest. I have lived in Germany two-and-a-half years and have made a very thorough study of this subject.

Would you be good enough to let me hear from you soon.

Yours sincerely,

Mrs. Helen A. Archdale,
Editor "TIME & TIDE",
88, Fleet Street, E.C.4.

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The Emma Goldman Papers

[Letter] 1925 May 13 [London to] Havelock Ellis, [London] / [Emma Goldman]. – 1 p. ; 28 × 24 cm.
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Tel.No.: HAMPSTEAD 6062.

3, Fitzalfield Terrace,
Regent's Park, N.W.8.

May 13, 1925.

Dear Havelock Ellis,

It is a shame to have kept you waiting for a reply so long, but as I rushed in and out of London during the last five weeks, I did not write until I would be more certain about my movements. If I were superstitious I would say that God did not want us to meet. Fortunately, I am not. Besides, Man seems to have defeated God's plans, so I am hoping that we, too, may yet defeat His designs.

As far as I know, I will remain in London indefinitely, except perhaps for a week-end when you, too, are likely to be away. But, at any other time, I will come directly you will tell me, when I might see you. For the many delays in our meeting have only increased my desire to finally meet the man whose works have been such an inspiration in my life. Please let it be soon.

Evidently, there is no love lost between the English and the Welsh; I found the same prejudice against the English in Wales as you stated the English have against the Welsh. I wonder how true such things are. In any event, I was glad to be with people who are not quite as reserved and restrained as most people I have met in London are. I must specify London, because since I wrote you, I have been in Norwich and Bristol, where I met English people of fervent interests and generous response. It is always dangerous to judge people of a country by a short stay of those who live in a large city; a city so vast as London where people must needs lack sociability and true fellowship.

Please let me know soon when I might see you

Cordially yours,

P.S.—I wonder whether you know anything about the Congress on Prisons & Crime which is scheduled to take place in London in August next. I should very much like to get in touch with the organisers, as I am keenly interested in the subject. The delegates who will be there will speak about Prisons theoretically, I could speak from personal experience in the U.S. and from close investigation of the prisons in Russia.

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The Emma Goldman Papers

[Letter] 1925 May 15, New York [to] Emma Goldman, London / Roger Baldwin. — 1 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

6998

Personal Service Fund

Trustees:
Roger N. Baldwin
Anna M. Davis
Charles Garland
A. J. Muste

100 Fifth Ave.
~~[illegible]~~
New York City

May 15, 1925.

Miss Emma Goldman,
3 Tite Street Terrace,
St. John's Wood Road,
London, N.W. 8, England.

Dear Emma:

I have just read with the interest your letter of April 20th and find yourself in [illegible] almost every point in your attitude on Russia! I cannot go into detail now, for I am pressed for time but I do want to [illegible] later, even if correspondence is so unsatisfactory a method of discussion.

As to [illegible] to be silent upon the Bolshevik maltreatment of [illegible], I do not think there is a chance that anything could be raised for relief, education or social service [illegible], as Anna Louise Strong has so successfully done. I am sure there is no more money for a further indictment of the Bolsheviks. I have talked this over with a number of persons who are as much opposed to the Bolshevik dictatorship as you are, but who see nothing to be gained by such a procedure. I would not be interested in it myself. I am willing to fight with the entire evil in the world merely for the sake of getting myself out I have spoken out.

I hope you will understand this letter which it is put so briefly and without argument or reasons.

With affectionate regards always,

Yours,

Roger Baldwin

RNB:AM

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The Emma Goldman Papers

[Letter] 1925 May 15, London [to Michael A. Cohn, New York?] / [Emma Goldman]. – 3 p. ; 36 × 22 cm.
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3. Titchfield Tarrace.
St John's Wood Road.
London, N. W.8. May, 15th. 1925.

Dear Comrade.

I am afraid you have not understood the project in re a work on destitute children in Russia. I will explain more fully later. First I am writing you in another matter – important both to my chances of becoming better known here and the work on Russia I am doing. It is this: after eight months of an insessant search for a publisher who would bring out a cheap edition of my book, and after being re fused by nearly everyone, I found a man who is determined to bring out a six shilling edition. Now it is certain that no one of the people I am reaching can afford to pay 12. shillings which by the way is much less than the two volumes sell in America. Fact is I have not sold an half doxen sets since I am here. A cheap dition however would sell well. I have come to this conclusion after my brief tour through the provinces when quite a number of my Essyas were sold at 6.6. It is therefore reasonably certain that a 6/ ed ition of the two volumes in one would have a good sale. Any way Mr Daniel who in the publishing world holds the position somewhat of Huebsch in A. he is a radical and publishes advanced and radical stuff almost exclusively, is willing to bring out my work. But, there is a string, he is not willing to stand all the cost, he wants me to contribute fifty pounds to be returned from the sale of the books. In view of the fact that six shillings is not going to leave Mr Daniel much of a margin, I do not think his request is much out of the way.

Unfortunately, I do not own fifty pounds, nor do I want anybody to contribute this amount as a don ation, I want a loan. And I ask you to let me have it. I think you know by this time that I can be trusted with mak ing good anything I borrow, I have done that with the amount you were good enough to let me have while in Germany, and I certainly mean to make good the fifty pounds if you will let me have them just as soon as the book is put on the market which is to be in Sept. I would not feel free to turn to you if I did not know that half of the amount you invested in the publication of my second volume has already been returned to you. And with the fine reviews the second volume has receieved, it is sure that the other half will be forthcoming to you within the near future, you will therefore be reimbursed which makes me very happy indeed.

Now why do I say that an edition of my work in this country accessible to a large public would mean so much in helping me to become better known and our work on Russia. It is because the book would give me some literary standing and perhaps open up some field for literary work. I shall have to do work of that sort if I am to continue to live in England since there is no chance whatever to make even a meagre living from lectures, absolutely out of the question. I might do it by writing, but to be able to do that I must establish some footing in the literary world, I could do that through my work on Russia. You see then how important it is for me and my work here to help Messrs Daniel to bring out the book. Last but not least is the fact that a cheap edition would be widely read and help the propaganda.

As I said, I do not ask for a donation or gift, I ask you to lend me the fifty pounds. I must have an answer soon, will you cable me if I can have it and then send the check by mail. The reason I ask for a cable is

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[Letter] 1925 May 15, London [to Michael A. Cohn, New York?] / [Emma Goldman]. – 3 p. ; 36 × 22 cm.

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[MAY 15, 1925]

that Daniel wants to begin setting up the book, and I must be able to tell him to go ahead. Will you cable me and will you say yes? It is very important and you will lose nothing I assure you.

Now to the project. What you say about books on Russia is true, but I think it is due entirely to the very expencive prices of the books on Russia. how many people even in A, can afford three dollars, or even $3,50? The number is small as you will agree. It means then that the people who really are interested in works on Russia and what they would mean to them can not afford the price. Then again, it is one thing to write a critical work on Russia, or one's own reaction, it is another to compile materail from offocial sources which are so overwhelming that no one could fail to face the facts. The Bolsheviki have made the proudest boast regarding their care of children and education. Imagine then if by data from their own press it could be proven that they have failed in their care of the children as they have failed in everything else. Don't you think that would be a more damning document than anything anyone of us could say of the Moscow regime? Then too the work is not to be given to a publisher who will again get out a three dollar edition and make it prohibitive. The plan is to first prepare fifty or seventy five ~~mimeographed~~ multigraphed copies which are to be sent out for indorsements to leading men and women of America and Europe. Jane Adam, Mme Sereeine, Ellen Key, Lagerloff, George Brandes Romain Rolland, ect, Their indorsements alone would make the work salable, besides the whole thing would have a tremendious human appeal and would bring in enough money to get out a paper cover edition that would sell for fifty cents in A, and 2/ in England. I am convinced that this method would secure a wide circualtion for the work I have in mind.

You say, one must first see what sale Sasha's book ~~would~~ will have. I don't quite see the connection. Sasha's book is published by Liveright what expence have you or the other comrades with that? I do not quite understand. The material S, has compiled is another matter. But Alsberg is looking after that, and has as I understand already raised five hundred dollars. However, not for the world would I want to interfer with the publication of S's material, I know how important that is. The only thing is that a work on the condition of children would create its own public and in no way interefer with anything else. I am sorry you do not see the importance and are unwilling to help. I do hope though that you will realize the loan I am asking is another proposition, and must be taken in a purely business sense. I could not undertake the work on children on borrowd money, I can help in the expense of publishing my book be cause I know I can return it. Then too,250 dollars are not so large a sum as the amount needed for the initial expences of the other.

Since I have written you last, I have visited, Leeds, Manchester, Norwich, and Bristol. The last two cities were very much worth while because we have a fine group of people there. I am hoping to go back in Sept. Leeds was a complete failure, Manchester was well attended, but meetings in England unless backed by large organizations never cover expences. Even Bristol had a dificit of 9Lbs. which much to my distress the comrades will have to make up and in Manchester I had to pay even my railway expences as the meeting was arranged by two people whom I could not allow to foot the whole bill.

I am sending you under seperate cover

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[May 15, 192_]

a copy of our pamphlet in reply to the Trade Union report on Russia, and a copy of Feminist magazine, ~~xxxxxxxxxx~~ and Time and Tide. which has my article on Women in the Russian Revolution. I inclose here with clippings from Manchester and Bristol papers, also copy of letter I recently wrote Roger Baldwin.

I must close now dear comrade. I sincerely hope you will not fail me and that I may have a cable from you directly this reaches you and you consent to my request. I will need the fifty as soon as you can send it by mail, but I would like to know before hand if I ~~xxx~~ may tell Daniel to go ahead. By the way, Rebecca West will write the preface which will help much in the sale in this country.

Yes indeed, I know R. R is going to Canada and A. I rejoice that it is made possible for him to do so. I know his work will be a tremendous help to our movement. I only wish he could also talk ~~xxxxxxxx~~ in English.

Kindest greetings and in the hope of hearing from you soon.

Fraternally.

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The Emma Goldman Papers

[Letter] 1925 May 15, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.
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file this in Emma Goldman file.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May, 15th, 1925.

Dear H, W.

Your letter of May 4th, made me terribly conscious of my neglect of you. Believe me, old chap, I have not for gotten you, but I found the difficulties here so great and my struggle so bitter, I had neither time nor the spirit to write you at length. And I really had nothing pleasant to write. I am between two fires here, I can accept no help from the reactionaries, and I can get no cooperation from Labour and the Socialists. I am therefore in a desperate po sition most of the time. Still, it is amazing how much I have been able to do with just a little help from the Com mittee I have organized here. We are having a report printed about our campaign which is to be ready tomorrow, of course you will receive a copy so you will know that much has been done despite the difficulties and opposition. Also, I am inclosing copies of recent correspondence I have had which will really give you all there is to know.

To day I am inclosing copy of my letter to Dr Cohn. You will see that he has not acted on your kind advise to send the check he got from Doubleday, Page to "a lonely heart, with all its finacial struggles" He even refused to do anything for the venture which I have dis cribed in my letter to Roger Bldwin. It was therefore ex tremely hard for me to turn to him for a loan of fifty pounds in re the publication of a cheap edition of one volume of my work on Russia. But I had to do it because it will mean an awful lot to me to have the book sponcored by a House like Daniels. I wonder whether you would care to have a hand in it, I mean to call up Cohn or write him suggesting that he might comply with my request. If it is unpleasant for you never mind, but if you can help me I will be much obliged.

I am happy to know that the Rangel case looks so favorable. If the men are given back to freedom it will cert ainly be your doing, dear old H, W. I miss our fights we have waged in the past. I may yet have a fight on my hands if the authorities would attempt to send me out, so far they have left me alone. But some of these days I will have to begin general educational work, and then the trouble will start. My only consolation is that the authorities will be in a difficulty where to send me. A, will not have me, Russia might, just to put me to the wall. And now with Hindenberg in the saddle Germany too may decline with thanks. Fine mess, isn't it? I should worry. I have so many other things to worry about, let Mr Joynon Hicks worry about the other.

Stupid to have a Play Jury, as if the best and most conscientious set of men can possibly decide on the "morality" of a play. It is amazing though that "Desire under the Elm Tree" has been exempt. Well, even fools will some time do a-sensible thing. Say, you have threatened to write a play, short stories and what not for so long, it is time you set ye down and did it. You are usually dogged, why not in this decision? I shall be glad to pass on them though that is the surest way to distroy a long friendship.

I am sending you under seperate cover several copies of our pamphlet, a reply to the British Trade Union Delegati report, and two copies of Time and Tide which has my article on Women of the Russian Revolution. I wish you would send

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The Emma Goldman Papers

[Letter] 1925 May 15, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.
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[May 15, 192-]

a copy each to Debs with my affectionate greetings. I have always retained a warm spot in my heart for him even though he has failed to understand the motive which made me go into the World with my first articles. He is a grand old soul and I like him immensely. Please send him the stuff.

Poor Leonard, I feel deeply for him and the terrible fate that is his with that wife. It is too ~~cruel~~ cruel for anything that so fine a man as Leonard should be saddled for all times ~~which~~ with such an unfortunate case. I do hope your efforts to get a publisher to help Leonard write his Autobiography will meet with suceesss.

You have set a bad example in sending copies of letters to me instead of your own letter, and bad examples spoil good habits, so here gose.

Always Cordially.

EG

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The Emma Goldman Papers

[Letter] 1925 May 15, London [to] Emma Goldman, [London] / M. Cotton Stapleton. — 1 p. ; 25 × 20 cm.

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4419

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88, FLEET STREET,
E.C. 4.

15th May 1925.

Dear Miss Goldman,

Thank you very much for your letter enclosing postal orders to the amount of 5/4. Yes, indeed, we can let you have many more copies of the issue of Time & Tide in which your most interesting article appears.

Yours faithfully,

M. Cotton Stapleton

Circulation Manager.

Miss Emma Goldman,
5, Titchfield Terrace,
St. Johns Wood Rd., N.W. 8.

870924396

The Emma Goldman Papers

[Letter] 1925 May 16 [London to] Emma [Goldman, London] / Rebecca West.– 1 p. ; 10 × 16 cm.

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Institutional Location: Emma Goldman Archive.

16470

FROM REBECCA WEST, 36, QUEENS GATE TERRACE, S.W.7. Kensington 7285.

May 16th 1925.

Dear Emma,

How long is the preface that you require? If you will let me know now I might write it before I go to Oxford.

I was sorry to miss Deering's playing but I could not go.

Surely you will be able to raise the £50 in such a way that it won't embarrass you. I wish I had the spare cash to do it myself. Are all lectures quite impossible? This does surprise me.

I do wish some comfortable thing would happen for you.

Well, till Oxford - but just let me know about the length of the preface.

Yours

Rebecca West.

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The Emma Goldman Papers

[Letter, 1925 between May 16 and July, London to] Emma Goldman, [London] / Rebecca West. – 2 p. ; 10 × 16 cm.

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Institutional Location: Emma Goldman Archive.

FROM REBECCA WEST, 36, QUEENS GATE TERRACE, S.W.7. Kensington 7285.

1646

Dear Emma

I am sending you the — MS because Margaret Anglin Reads me and my typist busy — and we never got to it! — and you sent Dora J—? (can't spell it!) could type it. Make it what you want.

Rew.

870924395

The Emma Goldman Papers

[Letter, 1925 between May 16 and July, London to] Emma Goldman, [London] / Rebecca West. – 2 p. ; 10 × 16 cm.

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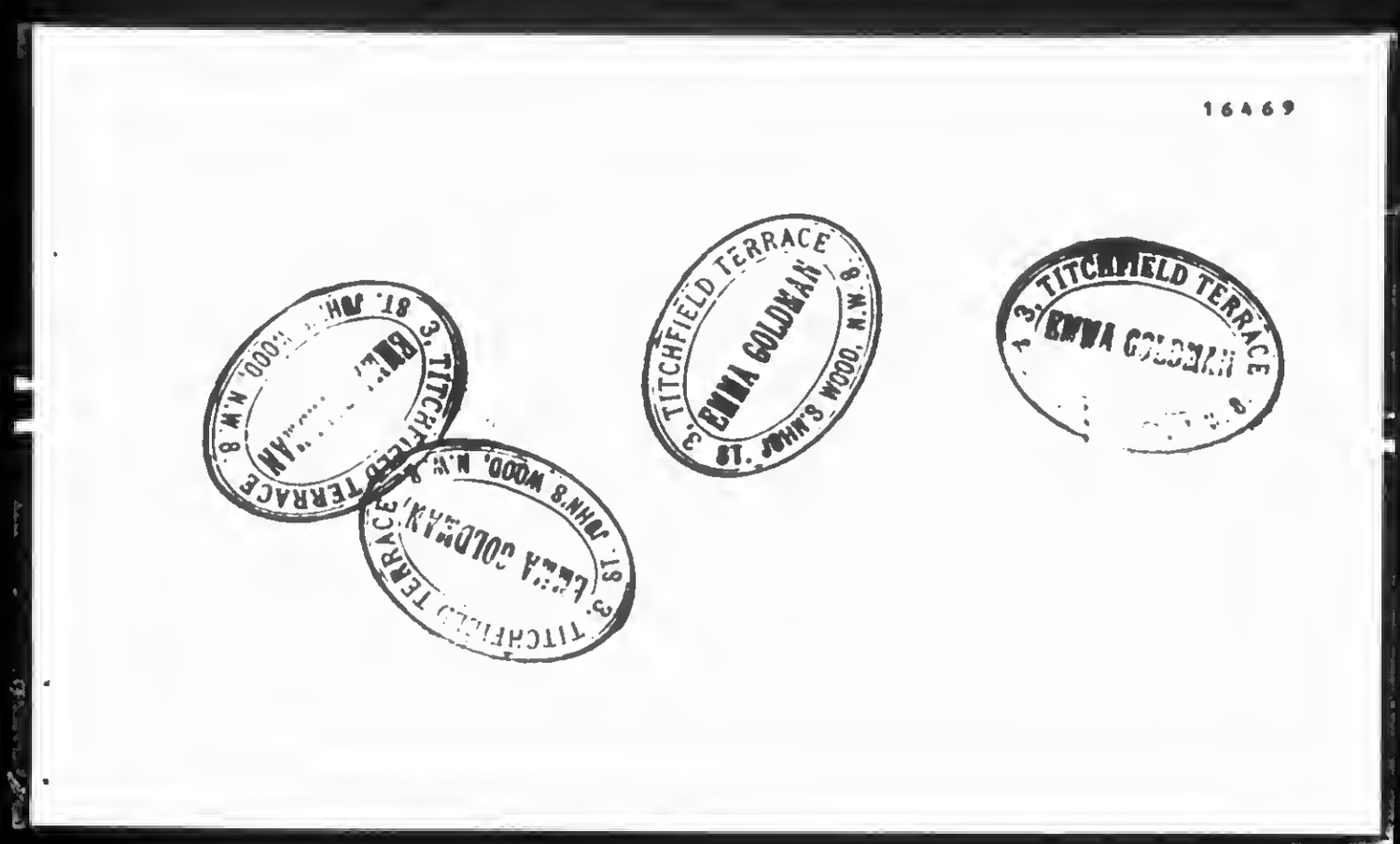

870918098

The Emma Goldman Papers

[Manuscript, 1925 between May 16 and July, London to Emma Goldman, London (enclosure)] / Rebecca West. – 4 p. ; 25 × 20 cm.

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Gold Bles
Back

12175

This is a book of the first importance because of both its author and its subject. Emma Goldman is one of the great people of the world. She is a mountain of integrity. I do not know how one would set about destroying Emma except by frequent charges of high explosive, carried on for a very long time, and I think that the dust of the thus disintegrated Emma, borne through the air, would still continue to utter the truth, the whole truth, and nothing but the truth. Attempts to achieve her destruction in other lines have frequently been made, for she has carried on this habit of truth-telling for a long time. For thirty years or so she travelled round the United States saying things that struck her as being true. That free speech was a good thing; that liberty of any kind was a good thing; that economic slavery was a bad thing; that war was a bad thing. Every one and those people who did not like the truth hauled her out of town or put her in prison. In due course Emma came out and said it all over again. She has a woman's genius for honesty and courage.

From these things it may be known that in this book Emma Goldman is telling the truth as she sees. Was that her sight was accurate enough is very likely, since for one thing she is a Russian and speaks Russian as her native language. This equipment has been felt to be in the most possible state by other investigators of the Russian problem who lacked it. It has been objected that her conclusions are invalidated because, being an Anarchist and therefore against all Governments, she was bound to be against the Bolshevist Government. But this is to underrate her positive qualities, which have made her willing all her life to work with and for non-Anarchists provided they were on the side of liberty. It is largely through Emma Goldman's lectures that the works of George Bernard Shaw became popularly known in the United States. In point of fact her Anarchism predisposes her to sympathise of the new Russia because it has the recommendation (and you may see from the afterword of this volume how very strong a recommendation that was) of having been created by a Revolution, which to her Anarchist faith is per se a sacred thing. (It can not be doubted that all her temperamental bias was towards approval of the Bolshevist Government, and that only contact with an extremely unpleasing reality would have

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The Emma Goldman Papers

[Manuscript, 1925 between May 16 and July, London to Emma Goldman, London (enclosure)] / Rebecca West. — 4 p. ; 25 × 20 cm.

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12176

Dear Madam,

It is necessary that we should grasp the nature of that unpleasing reality, though not in order to use that understanding as a basis for intervention either direct or indirect in the affairs of Russia. Whatever Russia may be doing, it is certainly tackling the problem of its relation to the universe in a way so different from ours that we cannot help it. A country invariably gets the government which the genius of its people unconsciously desires, and it follows that if change in the political form of a country proceeds with a rapidity that outstrips the pace of the secular variations in that genius there will tend to reappear a standard government which is of immense significance because it indicates the essential preferences of that people. The most difficult action under the Tsardom and under Bolshevism of a system that impedes the development of material prosperity, destroys individual liberty, and induces general discomfort in the community, is a sign that, odd as it may seem to the Western mind, these are the ends towards which Russia likes its governments to work. Also that is not quite incomprehensible. Consider the case of a people that belonged in her soul to the East, that held the Oriental conception of life, and counted it the individual's highest destiny to be merged in the All, and material progress merely an impediment in the way of that end; and that was perpetually exposed by its geographical position to invasion by Western intellectualism and industrialism. Such a people might find in the Tsarist-Bolshevist Government its only way of maintaining what seems to it its spiritual integrity. In such a situation, based as it is on a philosophy wholly alien from ours, we can intervene only blunderingly. We must let each people seek God in its own way; and refrain from persecuting it in its search by such indirect methods as interference with the natural flow of trade.

But for our own sakes we must understand Bolshevist Russia; and we must not shrink if our understanding leads us to the same conclusion as the Conservative party regarding the lack of material for admiration and imitation in the Bolshevist Government. To reject a conclusion simply because it is held by the Conservative party is to be snobbish as the suburban mistress who gives up wearing a hat or dress because her servant has one like it. And the attitude of uncritical admiration towards Russia which is entailed by this rejection is in a false way to rest the Socialist Movement and give over our unhappy country to the Conservatives for a generation. It renders those who adopt it intellectually impotent because it is an

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[Manuscript, 1925 between May 16 and July, London to Emma Goldman, London (enclosure)] / Rebecca West. – 4 p. ; 25 × 20 cm.

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12177

abandonment to sentimentality. It is foolish to be sentimental about the British Empire, to shut one's eyes to the real facts of the case and invent a glowing vision in their stead. Persons who do this become in time unable to look the real facts of any case and become tedious bores about life. Exactly the same thing is bound to happen to people who are sentimental about Russia and pretend that it is a twentieth century experiment in Communism which it is not. This flight into sentimentality is not only degrading in itself, it is also fatal to the success of the cause upon for a discreditable reason. It is a retreat made by Socialists who are not intellectually men enough to stand up to the job that the triumph of their Cause has brought upon them. In the past they were in a minority, and it is always much easier to be in opposition than to be in power. To be a small boy standing up before a bully is a much more comfortable position morally than to have to fight a boy of one's own size on equal terms. In the first case one has the sure victory of martyrdom, in the second case one has to fight in order to win. It was obvious when the Labour Party came in to power that they found the change from being the bullied small boy to the boy who is dealing with his equals a source of embarrassment. They found the habit of static moral superiority easier to obtain than the launch of dynamic notions of statecraft; and indeed this was natural enough in a party that is so unprepared to move in fighting formation that it has not made up its mind whether it stands for Free Trade or Protection. It can hardly be doubted that they espoused the cause of Russia because it negotiated them back into the comfortable place of opposition and relieved them from the labour of becoming creative and putting the ideas of Socialism into effect.

This is not only a cowardly course of action which for the time being throws away the effective work that the Socialists of the past have done to build up their organisation to the stage when it might assume the duties of Government, it is foreign land at the roots of the movement. If there is one thing certain in this world it is that the way by which our people must seek God is through faithfulness to the ideal of liberty. How are members of the Labour Party to practise that fidelity if they are moved by a sentimental loyalty to defend the proceedings of a Government which repeatedly denies its citizens the elementary rights of free speech and assembly? We have a manifestation of how rapidly they cease to practise it in that amazing passage in the Trade Unions Report on Russia, where they admit that the population of Georgia would probably prefer to be governed by a local Menshevik Government

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[Manuscript, 1925 between May 16 and July, London to Emma Goldman, London (enclosure)] / Rebecca West. – 4 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

12178

worked of by the Bolshevist Government of Russia. but that it is our duty to overlook this performance on account of the efficiency of the Bolshevists. It is not possible to imagine how persons capable of adopting such an attitude can ever hope to face the problems of British influence in India or Egypt in any way that is consistent with the traditions of the Socialist Movement. That Tory Imperialism in its most stupid and brutal form should be openly and forcefully ~~propounded~~ propounded by professors of the faith of liberty, equality and brotherhood, is proof enough of the mental chaos which has been created by sentimental loyalty to the Russian myth. We owe therefore a great debt of gratitude to Emma Goldman for having written this book which tells us so much of the truth behind the myth.

Rebecca West.

880615021

The Emma Goldman Papers

[Letter] 1925 May 17 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 10 × 13 cm.

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Institutional Location: Paul Avrich Papers.

3. Titahfield Terrace.
St John's Wood Road.
N. W.8. May.17.1925.

Dear Friend. We were both forgetful on Friday. You forget to bring me the ribbons and I forgot to give you Berkman's address. Here it is, A. S. Berkman. b/ Loewenberg.
Luxemburgerstr.12.
Berlin, Wilmersdorf.

Will you in your usual courteous way, send him two black and red ribbons. I am afraid to send more in one package because of duty. But you can send me four and tell me how much the half dozen costs. I do seem to be awfully hard on ribbons, well it is better to be that than to be hard on one's friends, do you not think so?

I hope you have enjoyed Deering, he has really grown tremendiously since I heard him in London last wet. I am so glad he had such a wonderful reception even if that can not buy bread. One must learn to live on love and expectations.

I hope to see you again soon.

Cordially.

Emma

881024166

The Emma Goldman Papers

[Letter] 1925 May 18, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 19 cm.
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Institutional Location: Alexander Berkman Archive.

Be

3 Titchfield Terrace.
St John's Wood Road.
London, N. W.8. May 18.1925.

Dearest Sash.

19 years ago I left Montreal for Detroit to meet you, my own boy released from the hell in Pensylvania. I can hardly believe it is that long, it seems almost like yesterday. And yet what terrible 19 years they have been. Terrible and facinating, mfull of struggle and disappointment but also of much joy and many rich experinces. The greatest of joys however is the fact that you have remained in my life, and that our friendship is as fresh and intense as it was many years ago, more mellow and understanding than when we were both young and unreasonable. My heart goes out to you on this our day with deep love and devotion.

I hope the day is as lovely as it is here, that you will make a trip into the country and spend your evening with the two true friends we have in Berlin, Rudolf and Milly I shall be with you all to night in my thoughts and drink a glass to you my beloved Sash. And to our friends.

Dearie, I can not write much now, Doris has a free hour so she promised to take dictation. I hope she will, she is not very keen unless she is paid, I have not iced that already. And I do so many things for her that I think but right she should take an occasional letter. Of course, if I were not short I would prefer to pay her always.

Just what does the Syndikalist mean by next year? Is it to be the beginning? If so I suggest that you should let them do your book and that Rudolf should start the translation at once. For one thing you will be sure of a good translation, you have no such guarantee with that woman who wrote to you. And your Memoirs depend so much on a first class literary translation that it is worth waiting until Jan, rather than to take a chance with one whose work you know nothing about. Secondly Kiepenheuer is not such a great Publishing house, if it were Fischers or some such Verlag it would be different, it would give you considerable literary standing in Germany. But K, does not seem to be so well known. Perhaps I am mistaken, I don't know. Anyway, I think it would be just as well to let the Syndikalist do it. Unless Kiepenheus would give you a good sum and some royalty, say three hundered dollars and royalty. If you can not get that it is better to let the Syndikalist do the book, at least it will reach the workers and you will have your royalty just the same. And I think it will be reviewd especially if a few people, like Karin, Holtzer etd can be included to make the lead. I suggest therefore that you arrange to see Kiepenheus, find out what they will give you as an advance sum, what royalties. And if they are not satisfactory, turn it over to the S. And see thart K, begins at once or he will not be ready before he goes away.

Strange coincident, I had a card from Ramus to day that a friend of his, a liberal woman wants to trans late my work on R. into German and try for a publisher. I am writing her to day. I do not see how you can say that Ramus stuff can be corrected that would only be a patched up affair, would it not? Well, I know how painstaking you are so I am not worried that you will allow your book to appear other than in the best translation.

Yes, dear, send Harris your B. Myth, in scribed it will please him tremendiously. His address is

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881024166

The Emma Goldman Papers

[Letter] 1925 May 18, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Mr Frank Harris, c/o The American Express Co.
2 rue du Congres. Nice, (A.M.) France. Do it just as soon as you can.

Dear, my Committee can do nothing about Kachovskaya except to send out the letter from Steinbergs Com. you sent me. We have no money and no connections to speak of. Col. Wedgwood has evidently had a change of heart since that rotten Trade Union report. I already wrote you about it When I asked him if we can sign his name to the pamphlet he was quite indignant, he did not even wish to see the proofs, so we left him off. Fact is that he merely let us put his name on our Committee, but he has never shown the least interest or contributed a penny though he is very rich. And now I think Moscow has him, I mean the British Trade Union Committee. Now it is impossible to do anything with W. But there is a Socialist M. P. Menshevik, Kennedy, I will see what can be done with him. He has been carrying on a lot of Anti B. propaganda. I will bring the matter up on Wed, and will see what can be done.

I am going to town this afternoon, I will get your paste. I only hope it will help. If you had money I would suggest that you have your loose teeth removed it is the only way to save those still good.

Doris is going to the bank to get me money I have seventeen pounds and fourteen shillings to send you, Bristol has finally accounted. Not so bad. We will raffle a set of my book and your Myth for the politicals the Jews will do it, we may raise ~~xxxxxx~~ four or five pounds.

More another time, I must rush now. I mebrace you tenderly my dear.

Lovingly,
EG

George Sr is back in A. I am writing Minna about the money he has which belongs to you and should be sent you.

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The Emma Goldman Papers

[Letter] 1925 May 18, London [to] Helene Brings, Vienna / [Emma Goldman]. – 1 p. ; 29 × 19 cm.

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Institutional Location: Pierre Ramus Archive.

Ram

8, Mitchfield Terrace,
St. John's Wood, London N.W.8.

18th May, 1925.

Madame Helene Brings,

W I E N XVIII.,

Gourtsel 16f (I. Stock).

Dear Madam,

This morning I have received a card from my comrade Pierre Ramus to the effect that you would like to translate my two volumes on Russia. I am very glad indeed to know that you are ready to undertake the task. Do you not think, however, that it is necessary to make sure whether a publisher can be found who bring out the work in the German language? Of course, it would have to be done in one volume and, if possible, at a price which would make the book accessible to the intelligent workers and the professional class which, as I understand, is not overburdened with worldly goods in your country. In any case, I would appreciate to hear from you in detail as to your ideas of placing the book.

Please do not take it as an offence if I say that I would like to know whether you have done translations before. You will probably agree with me that the best translations can never be quite like the original, but to make it as nearly like it, it is necessary to know not only the language from which one translated, but also to have literary feeling for the spirit of the original work. I do not mean to imply that you lack the requisites for an adequate translation, but as I know nothing about your work, I would very much like you to write me regarding it.

Hoping that I may hear from you soon and thanking you for your kind offer to bring My Disillusionment before the German public, I remain,

Yours truly,

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The Emma Goldman Papeers

[Letter] 1925 May 18, London [to Rudolf Grossmann, Klosterneuburg, Austria] / E[mma] G[oldman]. – 1 p. ; 24 × 19 cm.

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Institutional Location: Pierre Ramus Archive.

Ram

3, Titchfield Terrace.
St John's Wood Road.
London, N. W.8. May, 18. 1925.

My dear Comrade.

Thank you very much for your card and for having interested Mme Bring in my book. I have just written her, copy of which I inclose. In a foot note I have asked her whether she would care to translate my article in "Time and Tide" about "Women in the Russian Revolution and place it in some magazine who would pay for it. I find that lectures are out of the question, I must therefore try to make my living by my pen. I am sending you a copy of "Time and Tide"and copy of our pamphlet published by the British Committee for the Defense of Political Priosners in Russia, it is a reply to the Tred Union report. I will aks you not to bring my article about the "Women" until Mme Bring has tried her luck with some magazine if there ar such things in Austria.

I am inclosing copy of our report and finacial statement of what has been accomplished in re my work about Russia. It will enable you to silence the contamptable slander I am subjected to. Do you ever see the wretched sheet of Guy Aldred? He has been the vilest I think. When I arrived in Leeds I found an advertisement in a Labour paper,"The Citizen" that E, G, "is an agent of British Imperialism, an enemy to the workers" Imagine such a scurrilous business. The miserable creature knows that I do not believe in invoking the law, or to put him behind the bars for libel. He takes advantage of that. Well, he is a rotter.

I am inclosing a copy of my letter to a comrade in America that wil tell you all about me and will save me repetition.

Remember me kindly to your family and the comrades. And do let me hear from you occasionally.

Fraternally.

E G

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The Emma Goldman Papers

[Letter, 1925 May 18, London to Rudolf Grossmann, Klosterneuburg, Austria (enclosure)] / [Emma Goldman]. – 3 p. ; 24 × 19 cm.
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Institutional Location: Max Nettlau Archive.

BRITISH COMMITTEE FOR THE DEFENCE OF POLITICAL PRISONERS IN RUSSIA.

A. SUGG,
Hon. Secretary,

53, GLOUCESTER ROAD,
REGENT'S PARK,
LONDON, N.W.1.

May 14, 1925.

Dear Friend,

The British Committee for the Defence of Political Prisoners in Russia hopes that you may find yourself interested in the following brief statement of its activities and aims.

The Committee is a voluntary association of men and women who consider, in general, that a correct knowledge of conditions in Russia is of the first importance and that, in particular, the treatment meted out to her political prisoners calls for complete exposure.

The Russian Revolution is, probably, the most important event on record and its influence on international thought and on our own lives and fortunes is beyond compute.

This Committee was formed on November 17, 1924. Its funds were raised by voluntary contributions of its members, and their assistance in its varied activities has been given without any receipt or expectation of financial reward. Up to date, it has sent out more than a thousand letters and distributed much of what it believes to be reliable literature. The Committee is in close touch with similar organisations in Europe and America which are themselves in close and constant touch with Russian affairs. In this connection, we call special attention to our pamphlet, entitled: "Russia and the British Labour Delegation's Report: a Reply," just issued, price 4d.--usual trade terms for quantities.

Among the Committee's other activities may be mentioned the organisation of six mass meetings in various parts of London, while in the provinces Emma Goldman has lectured on behalf of the Committee in Norwich, Northampton, Leeds, Manchester, Bristol, and at a number of towns in South Wales. Almost everywhere keen interest has been aroused.

In the Committee's opinion much good has been accomplished already, but it regards itself as still only at the threshold of its task. An additional lecturer is now about to take the field, and a wide extension of activities is contemplated. From the Financial Statement sent herewith it will be seen that the funds at the Committee's command have been quite insignificant, and it must surely be conceded that with these limited resources it has accomplished wonders. With larger means at its disposal the Committee's activities can be considerably increased, but not otherwise; the hire of halls, advertising, correspondence, &c., eat up money.

We believe you will recognise this as being good work and will appreciate the value of disseminating true knowledge respecting Russia's great experiment in Socialism. We believe also that the appeal to humanity we are making on behalf of her political prisoners will not fall upon deaf ears. We sincerely trust that you will show your practical sympathy by coming

890126169

The Emma Goldman Papers

[Letter, 1925 May 18, London to Rudolf Grossmann, Klosterneuburg, Austria (enclosure)] / [Emma Goldman]. — 3 p. ; 24 × 19 cm.
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Institutional Location: Max Nettlau Archive.

forward to help us in our work in every way you can. While we shall greatly appreciate all financial support that you are able to give us, we shall be equally grateful for your personal co-operation and assistance. We stand to-day at one of history's great turning-points, and in the drama now unrolling all intelligent men and women are called upon to play an active part.

Money contributions should be sent to:—

TOM SWEETLOVE, Hon. Treasurer,
1, Grange Gardens, Southend-on-Sea,

or to:

The Co-Operative Wholesale Society Ltd., Bankers,
99, Leman Street, London, E.1,

stating that the contributions are for the account of the British Committee for the Defence of Political Prisoners in Russia.

All correspondence should be addressed to:

A. SUGG, Hon. Secretary,
53, Gloucester Road,
London, N.W.1.

Thanking you in anticipation for your kind and ready response to this appeal, we remain,

Yours truly, A. Sugg.

THE BRITISH COMMITTEE FOR THE DEFENCE OF
POLITICAL PRISONERS IN RUSSIA.

CONTRIBUTION FUND.

.....1925

To.....

I enclose the sum of.....pounds,.....shillings and .....pence, as a contribution towards the funds of the BRITISH COMMITTEE FOR THE DEFENCE OF POLITICAL PRISONERS IN RUSSIA.

Name.....

Address.....

.....

890126169

The Emma Goldman Papers

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FINANCIAL STATEMENT—6th MAY, 1925.

GUARANTEE FUND ACCOUNT.

Receipts.	£ s. d.	£ s. d.
ntributions Received	18 14 6	
	£18 14 6	

Payments	£ s. d.	£ s. d.
Stenography	5 10 0	
Circular Letter	1 10 0	
Stationery and Postage	5 8 0	
		12 8 0
Balance carried to General Account		6 6 6
		£18 14 6

GENERAL ACCOUNT.

	£ s. d.	£ s. d.
alance from Guarantee Fund Account		6 6 6
ecture Tickets Sold	66 16 0	
ntributions Received towards Expenses	1 3 8	
		67 19 8
		74 6 2
alance, being Deficit		9 6 7
		£83 12 9

	£ s. d.	£ s. d.
Hire of Halls for Lectures	21 17 0	
Printing Tickets and Handbills	8 2 6	
Posters	4 17 6	
Insurance against Damage	5 1 6	
Advertisements	17 10 1	
Stationery and Postage	10 14 11	
Typewriting and Circulars	5 5 6	
Donations added to Collections sent to Joint Committee D.I.R.R.	3 10 11	
Donation to Joint Committee D.I.R.R. for Bulletin	4 0 0	
Sundry Expenses	2 12 10	
		83 12 9
		£83 12 9

Collections for Political Prisoners (see below).

PAMPHLET ACCOUNT.

	£ s. d.	£ s. d.
ontributions received per Dr David Saskice	40 2 0	
embers' Contributions	1 0 0	
	£41 2 0	

	£ s. d.	£ s. d.
Translations	3 0 0	
Printing, on account	15 18 0	
Stationery	0 6 6	
		19 4 6
Balance		21 17 6
		£41 2 0

STATEMENT OF CASH BALANCE—6th MAY, 1925.

	£ s. d.	£ s. d.
Balance of Pamphlet Account	21 17 6	
Less Deficit on General Account	9 6 7	
		12 10 11
		£12 10 11

	£ s. d.
Cash in Hand	12 10 11
	£12 10 11

T. SWEETLOVE, Hon Treasurer.
A. SUGG, Hon Secretary.

COLLECTIONS FOR POLITICAL PRISONERS.

	£ s. d.	£ s. d.
Place Institute Lecture, 23/1/25	12 1 0	
edonian Road Baths do	2 2 9	
ampstead Conservatoire do.	5 15 4	
	19 19 1	
Add Donations by Committee	3 10 11	
		23 10 0
Provincial and Welsh Lecture		11 0 0
		34 10 0

	£ s. d.	£ s. d.
Brought forward		34 10 0
Professor Morrison and Students (and £2)		27 0 0
South Place Institute Lecture 16/4/25	2 2 3	
Norwich Lecture	4 12 6	
Leeds do.	1 16 0	
Manchester do.	4 3 8	
		12 14 5
		£74 4 5

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The Emma Goldman Papers

[Letter] 1925 May 21 [London to] Barry Jackson, [London] / [Emma Goldman]. – 1 p. ; 28 × 22 cm.

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Institutional Location: Emma Goldman Archive.

81-10-22 93

Tel.No.: HAMPSTEAD 6062.

3, Titchfield Terrace,
St. John's Wood, N.W.8.

May 21, 1925.

Dear Mr. Jackson,

I thank you heartily for your courtesy in enabling me to see the beautiful production of "Caesar & Cleopatra". It was a very great artistic treat to me, after most of the things I have seen on the London stage.

Some years ago, I saw Mr. Forbes Robertson as Caesar and Gertrude Elliott as Cleopatra. I came away then with a definite feeling that while Mr. Forbes Robertson rendered a beautiful interpretation of Shakespeare's Caesar, he had not grasped the nature of Ceasar as portrayed by G. Bernard Shaw. I was therefore very happy, indeed, to find in Mr. Cedric Hardwicke the Ceasar as presented by Mr. Shaw, – a Ceasar intensely human, understanding and with a humour capable of laughing at his own folly.

As to Miss Gwen Frangcon-Davies, her Cleopatra by far surpassed that of Gertrude Elliott. I cannot imagine anything more fascinating than her interpretation. But not only these two fine artists, everyone of your Company demonstrated the art of ensemble-acting to a very high degree.

I was dazzled by your settings. I saw nothing like it in England, France or Germany. It was intensely beautiful and created an atmosphere which made one forget the theatre of our time. I congratulate you on your splendid achievement.

I wonder if you will put me on your list for future occasions; I want very much to follow up your work and to write about it. Meanwhile I am sending a copy of this letter to my theatres.

Yours very truly,

Barry Jackson, Esq.,
The Kingsway Theatre,
Great Queen Street, W.C.2.

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The Emma Goldman Papers

[Letter] 1925 May 21, London [to] Odette Keun, [St. Jean, France] / [Emma Goldman]. — 2 p. ; 32 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Tel. No.: HAMPSTEAD 6062. 15259

8, Pitchfield Terrace,
St. John's Wood, London, N.W.8.

Please return

May 21, 1925.

Dear Odette Keun,

I hope you have not interpreted my silence as meaning chagrin over your failure to place my article. Nothing was further away from my thoughts. Indeed I was not disappointed because I knew from personal experience in this country, how difficult it is to place things on Russia. I therefore had no hopes that you would succeed. But your labour in translating the article and your efforts to place it were a great encouragement to me, for which I am very grateful indeed. My reasons for not writing were due to the excessive amount of work during the last few months, touring the provinces, getting the pamphlet ready, in reply to the Trade Union Delegation's Report, and eternally devising ways and means of how to bring the appalling conditions of the politicals in Russia before the British public. All that took up most of my time and a considerable amount of my energy.

I am enclosing copy of the letter I wrote to my very dear friend, Frank Harris, who with Mrs. Harris live in Nice; I hope you may meet them some day. They are such charming people and such staunch friends. The letter will give you an idea of the work done since I wrote you last and the plans I have for further work. I am very much afraid though that they will remain plans, but one must go on hoping, if one is to sustain life at all. A few days ago, I sent you copy of our pamphlet and a copy of "Time & Tide".

You say in your letter that the article you were good enough to translate, might have been accepted if it were a description of things seen personally. My article on "Women in the Russian Revolution" represents most of what I have seen as since I have met the women whose martyrdom I have described. Would you care to try this article? But you must not let me burden you if you lack the time to translate it, or if you feel that the effort would be useless.

I cannot believe that the conspiracy of silence in regard to Russia is quite so complete in France as it is here. After all, you do have a few Labour papers in France: "Le Populaire", "Le Peuple" and some others. Here, there is not one single Labour paper which will bring facts about Russia. The situation is most extraordinary. As a matter of fact, the Labour Press is engaged in a deliberate campaign of lies in behalf or rather in exhoneration of Russia. The reasons for it are not far to seek; since the Ind. Labour Party has tasted power, it has set its face sternly against everything and anything which may in the least interfere with its chances of getting back to power. The Bolshevik superstition, having taken hold of the imagination of the masses, the I.L.P. and the Trade Unions must needs cater to that superstition. For, what is a political party without the masses? However, these are not the only reasons. There is also the enticing spectre of trade with Russia. For, above everything else, the British are shop-keepers, primarily concerned in profits. Russia offers the fertile soil for profits. The I.L.P. and the Trade Unions are thus acting as the middlemen between the monopolists of Russia and the business interests of their own country. The middleman usually gets the largest slice. For this reason, it is necessary to paint Russia in glowing colours and cover up by every possible means the black sides of that unfortunate country. In this way, the Labour leaders here kill to birds with one stone: they perpetuate the superstition of the masses and they strengthen the desire of British investors to avail themselves of the unlimited opportunities for loot Russia offers. For this reason, Delegation after Delegation are now streaming into Russia, so successful was the visit of the British T.U.Delegation that a Delegation of Women has gone to Moscow and now it is planned to send a Delegation of Labour M.P.'s. All of them will receive the "gracious hospitality" of the Bolsheviki who are indeed gracious hosts to those who will serve them. Poor Russia! What a terrible dumping ground it has become for adventurers and charlatans from every country.

I do not agree with you that the British T.U. Delegation consisted of imbeciles. Not in the least. Everyone of them consciously and deliberately misrepresented the actual situation; some of them not for personal reasons; these are men who have been in the T.U. movement all their lives and out of loyalty to the gang submitted to the farcical Report. John Turner whom I have

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Institutional Location: Emma Goldman Archive.

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known for thirty years, is certainly no fool, and I can vouch for his honesty, but he has been in the L.P. movement all his life and, evidently, was unable to withstand the pressure brought to bear by his colleagues; therefore he signed the Report, but he has really counter-acted his signature by speaking and writing against the political persecution that goes on in Russia; he is, unfortunately, sitting between two stools. Nor is he the only one; the Russian situation has obscured the judgment of a great many people, so that they are unable to take a definite stand one way or another and the tragedy of tragedies is that Russia is going to keep people obscured for a great many years to come. Mainly it is because those of us who have emancipated themselves from this superstition and who openly and determinedly show up the colossal fake of Bolshevism, are still bound hand and foot and are unable what we call in America "the limit" because of the attitude of international reaction against Russia. In my case, the situation is doubly difficult. The very fact that the Tories are trying in every way to crush Russia makes me feel sick at heart when I, too, have to take a critical attitude. I realise that I must speak out, but I can assure you, dear Friend, nothing that has ever happened in my life has so exasperated my soul and caused me such mental agony as the cruel necessity of attacking the Moscowite gang; it makes me feel creepy all over whenever the reactionary forces quote my work on Russia, in order to strengthen their own miserable position. It is not that I think the Moscow outlook is better than their white colleagues in the rest of the world, it is because they are unfortunately interwoven with the Russian Revolution and with poor martyred Russia. The mental torment is greater because of the conspiracy on the part of Labour; one certainly is between two fires and one's spirit is being scorched no matter which way one turns.

I am glad to know, dear Friend, that you too "always found that the legend of France's moral and idealistic generosity was tremendously overrated". That was exactly my attitude towards France during the War. I could not see its superior claim to idealism and libertarianism, as my illustrous comrade, Peter Kropotkin, saw it. I never could accept the legend, the inscription of "Egalité, Liberté and Fraternité" on every prison and the continued practice of capital punishment condemned France in my eyes as being equally brutal and reactionary as Germany or the U.S. But the tradition of the superiority of France is as much a superstition as the British traditions. Dear me, 'the world is full of spooks", as Mrs. Aylwing so justly proclaims.

I do hope that you have quite recovered from your illness of last winter. It must be beautiful where you are. I wish I were not caught in such a trap, or I should pay you a visit. My friends, the Hamilton, have been after me for ever so long to pay them a visit; I know I should find rest and joy with them, but I also know that if I went out of England, I would not be able to get back, and as I have not the remotest idea where else I would be welcomed, I must stick here. It is not bad in London now, the weather has been quite beautiful and we have had sunshine, so what more does one want? But the next few months do not look very alluring to me, unless the miracle happens and I can get response to my appeal in behalf of the work on destitute children in Russia. I am quite sure that miracles still do happen, - one of them was that I survived Russia.

Do write me when you can find time; I enjoy your letters so much. Please do not bother about translating the article if you are busy, or if you have no faith in its possible chances with the Liberal French Press.

Affectionately,

P.S. - Perhaps you can do something in behalf of that marvellous woman, Irena Kaldhevskaia. I am enclosing copy of the letter we have received and which we are sending out, though we have not much hope of success.

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The Emma Goldman Papers

[Letter] 1925 May 21, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 1 p. ; 29 × 19 cm.

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Institutional Location: Max Nettlau Archive.

N.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May,21st.1925.

Dear Comrade. I come with belated birthday greetings but none the less earnestly meant. Fact is I am not good at remembering birthdays except the day when Alexander was re turned from his living grave after 14 years of horror. Would you believe it, I do not know his physical brithday, but I know the 18, of this month, it was graven on my mind for ever. I just had a letter from him saying that he had a fine party at Rudolf and Milly's place. I wish I had remembered yours. I must make a note and make up next year. For this you must forgive me and accept my affectionate wishes for your health, youth and continued capacity for work.

While in Bristol I sent you a catalogue from the Ryland Library in Manchester. I thought you would be interested in the discription of the rare prints they have. I wonder did it reach you? Also, did you get copy of our pamphlet in re the British Trade Union report about R. and a copy of a Feminist paper "Time and Tide" which has my article on "Women in the R. R? I have an idea that I did send them both, but am not quite certain. Please let me know because if you did not get them I will send them to you at once.

Inclosed are copies of recent letters which will give you an idea what I want to do and am not able to. I have not the slightest idea how to occupy myself profitably until the lecture season again begins which is not before the end of Sept. Of course I can do a lot of neglected reading which eventually may help in some way, but the profit of that to me will be of a mental nature which in this our material world does not help one to make ends meet. Well, the Gods will take care of me, they have until now even if it was often in a rotten way.

How are you dear comrade? What doing? How is your health? How is your landlady? You wrote me about her illness, has she improved? I know how one is effected by human suffering especially when one is powerless to help. I used to be in a state of frenzy when I was nursing; the anxiety about my patients used to effect me as if they were my own. And when I patient died, I was miserable for weeks, always thinking that perhaps I failed to do all there could be done to save the poor creature. The result was, I could never nurse many weeks in succession, I used to get so worn out. I therefore understood your state of mind when you wrote me about the hopeless condition of your landlady. I wonder how she is now. Let me know. And do write soon.

Next Tuesday I am at last to meet Edward Carpenter, I am going out to his place Guildford, I am looking forward t to it with many anticipations because I have always loved th spirit of Carpenter. Will write you about my impressions.

Goodby dear comrade, let me hear from you again soon. Are you going to visit Germany this summer?

Affectionately.
E G

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871014202

The Emma Goldman Papers

[Letter] 1925 May 22, London [to] Ben [L. Reitman, Chicago] / E[mma] G[oldman]. – 3 p. ; 34 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May,22nd.1925.

Dear old Ben.

If I have not replied to your good letter of Jan.28th, it is not because I have forgotten you, or did not enjoy hearing from you again. It is because it is extremely hard for me to pick up torn theads and piece them together. There is so much that has passed in the last eight years which has thrown us ~~tox tax~~ upon such opposite shores, and has created such a wide gulf I do not know how to go about to reach you. That does not mean that there is bitterness in my soul, or anything of that sort to prevent my writing you as I would like. It is only that I fear you might misunderstand anything I would say, ~~be~~ hurt, or ~~ca~~ make you unhappy. I certainly do not want you to feel that way. So how am I to begin the old long ago?

First let me tell you I am glad to know that you are what you call happy in your home, life and work. What more does one want. Of course, dear, old Ben, I know that you are not what people usually call setteld down, or repectable. They who say that simply do not know you. You are of the Jewish race no matter how much you are absorbed in Jesus, and I have never known Jews who are settled down though many of them do become disagreably respectable. But whatever you have become, I shall never think of you in any other way except as you appeared to me 17 years ago, last March, vivid, intense, irresponcible, facinating and irritating at the same time.

As I have often told you, you are of a different world than mine, now perhaps more than when we first met. The events of the last eight years have crowded in so many heart breaking experiences in my life and my world that yours seems even more removed than in 1908. But I have come to realize that there maybe much of value in the world of others though they are not like mine. And that my world may have many espects not so very much worth while as I had imagined. But of whatever natures our worlds are, we can not get away from them, each remains in his seperate hell, or heaven — just as one chooses to look upon. You are more inclined to see your world as heaven. I have remained irreconcible and disconted and see the world as anything ~~but~~ "devine" ever mind old Ben, we remain always tied to the inmost depths of our beings. That is no reason why people who are so very different as we two have ever been should not be friends, and remember each other in affection. I certainly remember you in that sense. And I am grateful to whatever queer forces there maybe in life for having brought you to me. Not for Morgans fortunes would I have missed known and having you in my life.

If you should come to England, I will be very glad to see you, perhaps I can then talk to you in the way I would like to, and which I can not do in this letter. You must therefore forgive me if I seem aloof and ~~and~~ cold, I do not want to be either. But I really find it im possible to put down what is in my mind and if I wait much longer I shall ~~probably~~ probably not be able to write at all and expose myself to your wrong interpretation as if I did not care to hear from you.

The one thing in your letter that really

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The Emma Goldman Papers

[Letter] 1925 May 22, London [to] Ben [L. Reitman, Chicago] / E[mma] G[oldman]. – 3 p. ; 34 × 21 cm.

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interested me mostly ~~in your letter~~ is your reaction to your daughter. Several people have written me about her, Fitzie Ellen Kennan and I do not ~~know~~ remember who else. They all said she was a striking and interesting girl. I am glad of that, and I am glad of your attitude towards her. What you say about "twenty years of neglect and indifference" may have no effect whatever, in the way of closeness between you and her. Because the children and parants who are never apart are rarely those who understand each other, or who have anything in common. It may well be that because you two were apart in the past you maybe able to develope a finer relationship than the ordinary parants and children. You know that distance always ~~lend~~ lends enchantment. Anyway, I sincerely hope that your daughter when she grows a little older will learn to understand you, and that you are already understanding her. The main thing is that you let her deve lope in her own way.

You say she has no love for the poor as you call them, I would say no social consciousness. Well, that will come with time and experience. In any event it is better that she goes through life without it than to have it grafted on artificially, out of duty and all such rot. If heridity means something, she ought to have some feeling of kinship with human sorry, you have an abundance of it which to me was your greatest charm. Perhaps it is dormand in her and will come to the fore when the right spychological moment arrives. It is best not to force it. Anyway, remember me to her and tell her that I often used to peek out the Valantine cards you sent her and often wanted to see her. I will be very glad indeed to know her if she comes abroad. That reminds me, when do you intend to come? I should like to be in London when you do.

I am inclosing copies of some correspondence whih may give you a better insight into my struggle than anything I can say. I have also sent you copy of the pamphlet com piled for the Committee helping me here, and a magazine which has an article of mine. For the summer my activities will have to stop, there is no Calif, where one can go on a tour and no Hobo to organize meetings. Seriously, everything stops here over summer. But even for the winter I have no idea what I am going to do. One in my position can make no plans, I am just drifting, living from day to day. Interesting in a way, but not very secure for an old lady like myself.

Yes, many people speak kindly of me as they do of the dead. The dead can live on praise, not so the living. And that I am very much alive I hardly need to tell you, hence the "kind" things my erstwhile or present friends say about me maybe nice, but..... You see I am still the old sceptic. I still do not believe in friendships which express themselves in words merely. But it is alright, I do not mind, I am rather amused with the stuff that appears in the A, papers. The praise is no more to be taken seriously than the condamnation used to be. One must learn to go one's way and remain true to oneself.

You are as extavaggant in your praise Ben dear as you used to be. I am not at all great. If I were that I would have made the world see the things which to me are still the most and only worth while living and struggling for. I know too much of myself to know that I have ~~not~~ succeeded, hence am not great. I do not mean

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success in the ordinary term of the word, you understand that do you not dear Ben?

The inclosures are not for publication Ben, they are for you only so you can get an idea of what I have tried to do here.

Remember me to Anna and your mother, hug Brutus for me, he must be quite a man. And be sure to give my kindest greetings to your daughter. I saw a little drawigh she made of your hat and stick, nothing has changed in that. They express you marvelously. She shows some talnet.

Affectionately.

EG

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The Emma Goldman Papers

[Letter] 1925 May 22, Nice [to] Emma Goldman, London / Frank Harris.— 1 p.; 28 × 21 cm.

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return

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Nice, 22nd. May 1925.

Miss Emma Goldman,
3, Titchfield Terrace,
Regent's Park, London, N.W.3.

Dear Miss Goldman,

I was delighted to get your long letter.

We are packing up to go to Paris. My wife wants a month or six weeks of Concert Work and I am going to lazy.

I will write to two or three people about your Committee for the defence of Political prisoners in Russia, but you have summed up the situation correctly. I know very few who would do anything. The Labour People hate an attack on the Bolsheviks and Conservatives hate everything to do with Bolshevism, so your task will be a difficult one.

I think you are right too about English people. It is difficult to get much friendship out of them. They are poor lovers, I have been told, and I have always found them poorer friends.

You ask me about this article of yours and call on me to tell you the truth. Well, the first six pages of it are uninteresting to all save those who love you. If you wrote the first six pages into one short one and added on it the last three, I think any Editor in New York would take it. I am sure J.C. Squire would take it for the London Mercury, just as my friend Menckin would take it for the American Mercury.

?

I have not seen any of Berkman's works yet, but if you will send me his book, I will try to revise it.

My wife says that if you will come over to Paris about the 5th. or 10th. of June, we will give you a good time for a week or two. She and I both add that if you came down to Nice any time from early in September on, we could give you a nice room and the best of all welcomes for as long as you should choose to stay.

I have a car too and can show you the most beautiful country that God ever made, which is France. If the people were only as good as the Country, nobody with brains would ever live anywhere else. I do-not mean by that that they are worse than the English. They are better, less braggy, less snob. I always wonder whether the snobs made the fogs in London or the fogs the snobs. I leave it to you.

Yours very sincerely, Affect.

Frank Harris.

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The Emma Goldman Papers

[Letter, 19]25 May 25, London [to] Emma Goldman, [London] / Havelock Ellis. – 2 p. ; 31 × 24 cm.

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With Truth,
Stanley or Thom

14, DOVER MANSIONS,
CANTERBURY ROAD,
BRIXTON, LONDON, S.W.9

25 May / 25.

Dear Emma Goldman,

I quite understand that your delay in writing was due to your active movements. – I have also decided as I am only at Brixton for a day or so occasionally. I shall be there a Thursday morning next, & very pleased if you could come somewhere round 11. – 2/6 Bus no 2 (or 59 or 3) comes near you, & may well take you in 45 minutes or so to Dover Mansions, as big as L.S.D.

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The Emma Goldman Papers

[Letter, 19]25 May 25, London [to] Emma Goldman, [London] / Havelock Ellis.— 2 p.; 31 × 24 cm.

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Dear "Freeborn Road" — which is the Police Station! I am now opposite the Police Station yours second door. Please send me line to Brixton.

I used to be in touch with the people interested in Criminology & Prison Reform, but as I no longer occupy myself with this subject they have ceased to send me information. But I will make inquiries & let you know.

Very sincerely

— Havelock Ellis

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The Emma Goldman Papers

[Letter] 1925 May 25 [London to Samuel Eliot] Morison [Oxford, England] / [Emma Goldman].– 1 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Tel.No.: HAMPSTEAD 6062.

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3, Fitzhfield Terrace,
St. John's Wood, N.W.8.

25th May, 1925.

Dear Professor Morison,

I regret exceedingly that I was not able to talk to you and Mrs. Morison about the work accomplished by The British Committee for the Defence of the Political Prisoners in Russia and also about my own plans in regard to further work. But, of course, the visit on Saturday at your house was not opportune for a talk on Russia. I was so eager for you both to meet Rebecca West and for her to meet you that I felt everything must be avoided which might detract from her visit, and now I have learned that this is your last year in Oxford which makes my regret of not having had a chance of having a talk with you all the greater. I am hoping that you may come to London before you sail and that I may then be able to talk over the work in which you have taken such fine interest.

I have only last week written to two friends about the campaign we have carried on and the difficulties in our way. I am taking the liberty to enclose copies of these letters which will give you an idea of the bitter struggle and will save repetition on my part. I am also enclosing copy of the Report issued by my Committee and I am sending you two copies of the pamphlet.

I have tried desperately to get some articles on various topics placed at home, but I have not been successful. I do not know whether the fault is in my work or with our magazines. Judging by the very favourable reviews written by H.L.Mencken of my work on Russia and now of "The Bolshevik Myth" by Alexander Berkman, one would assume that a publication like the American Mercury would be only too willing to have me write for it. Last year, I suggested some articles on the modern educational experiments in Germany. I received a reply that the American Mercury treats only of American subjects. A few months ago, I sent my article on America, copy of which I enclose to Mr. Mencken. I was amazed to read the reply which he wrote to a friend of mine which was to the effect that he does not approve the article. This is such a flimsy excuse that I have come to think that Mencken does not really believe half of the laudatory things he writes about my work and that he probably uses me as a means to get under the skin of the "hundred percent American". Whichever it is, the situation is anything but encouraging. But one must go on trying.

If I remain in England during next winter, I would want very much to deliver a series of lectures on Russian and the American Drama. It seems that both are hardly known and badly interpreted. I saw the "Cherry Orchard" while I was in Oxford this winter; it struck me how little the people on the stage and the audience had grasped the meaning of Chekhov's great message contained in the play. I feel therefore that the interpretation of the spirit of the Russian Drama as well as of the American would go a long way to bring understanding. Do you think that one could reach a group of people in Oxford who would be interested in such a subject, and could you suggest someone whom I might approach after you have left Oxford?

I cannot tell you how much meeting you and Mrs. Morison and the very vivid young American students has meant to me. I sincerely hope that whoever will take your place will bring with him your liberal spirit and the fine hospitality of your home. Please remember me kindly to Mrs. Morison,

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The Emma Goldman Papers

[Letter] 1925 May 25, Vienna [to] E[mma] G[oldman, London] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse, 32, III/22 1483 (1
Vienna, Austria.

May 25. '25

Dear Comrade E. G.,

there will only be a few lines of talk to acknowledge your kind letter and to speak of the various matters touched upon.

Thanks for sending the letter to W. Mainwaring. I wrote to him and had a long reply and wrote again. He remembers me better than you thought; I lived in the same house with all of them, 1888, the house collectively taken by Mrs. Gertrud Schack and the Mainwaring family.

~~Thank~~ I thank you for the Manchester Catalogue. I possess an ancestor of the present description, issued 1907, 53 pages only, for private circulation, by the same librarian Harry Guppy — they have grown since. Did they show you the early editions of the Utopia?

Of course such a catalogue makes my heart bleed — and of course I should like nothing better than to go on rambling and rummaging, but this is to be a short letter.

I did not receive the Reply to the Delegation Report nor Time and Tide and should be glad to have them. — If you have a copy of the Delegation Report or the interview letter to spare, I should be delighted. I can live without it, mentally and morally but it would complete, bibliographically, the copy of the main report, Russia, and as this will survive me, it would be fine to see it thus completed. But only if it is not out of your way. — I like to have books or sets of papers complete, but I really do not expect to be made responsible on the day of judgment for all the bookmarkers missing in my files of papers etc.: so let this be as it may be.

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— just think what ups and downs life brings to me. I was so happy to have finished 2 out of the 3 volumes of Bakunin's new life (to be 3 Buenos Aires Spanish volumes of 400 pages each) — everything up to September 1868 — and then Kornilloffs second volume is out unexpectedly, 563 full size pages, the years 1840 to 1857 from the Russian family archives. Now I have to work all this into my manuscript in hundreds of places or rewrite numbers of pages entirely. An infinitely complicated matter, very interesting, the solution of many problems, but unexpected, though pleasant and useful work for me. It is as if you had a third disillusionment and had to work that into the first two volumes; I should like to hear you grumble... The good thing is that Santillán has not yet begun the translation and that no German editor can be found — so all these are modifications of my manuscript — but it is about three weeks of my working time taken from me.

By these letters only one understands his prison life, 1851–57, his terrible isolation and helplessness and how his freedom (Siberia) was won. These are the first and only known secret letters which in Feb. 1854 he passed to his sister — his only free voice in all these years. [I wrote of these to Prof. Arh. Struve] — if you saw all this, you would be less impressed than you were some years ago by the letter to Alexander II of February 1857 etc. —

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— Thanks for the good words on my birthday. I saw Yours mentioned in the letter to Minna L. — some time in ~~July~~ June. Ladies seldom have birthdays; now the secret is out that You have one, some day I hope I may learn the date also, the exact day.

My birthday became known in conversation here last year to an excellent yiddish comrade here, a working tailor, Friedr. Auer, who emigrating to Palestine, told Rocker of it and Rocker made a note of it. I told F. that it is a good thing for his ears that the ocean separates us just now!

A few friends gave me great pleasure by a few kind words — but some other people seem to think that I am quite silly here and do nothing but celebrations or so — for last week a very good man wrote a letter to me proposing ... that I should write a Festprolog (he did not say in what kind verse) to be recited at the celebration in Vienna of the 25th anniversary of Ramus' entering the anarchist movement — the day when from a social democrat Paulus he became an anarchist Paulus or when, like Mohammed in some such occasion, he went from Mekka to Medina and was suddenly illuminated or so — and the new era began. — I could not tell the good man the four words: „Habe wie so gelacht" — but I found another circumlocution of declining with thanks. I refrained from adding that without any doubt Ramus would be the right man and will pleased, to compose the Festprolog himself and to recite it himself. — Still, if I am too frivolous about this, and if You feel poetically inspired by the event, there is an occasion for a Festprolog, respectively Festspiel, in this happy world of ours.....

— I am glad You will see Edward Carpenter — do rouse him to give some clear message to the world — on very many matters, not

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4) on Russia alone – he is one of the very few who could say something – he ought to have past the miserable considerations of party, of keeping the balance, of not wishing to interfere, of waiting to see etc. which prevent the younger men like Bertrand Russell from compromitting themselves either way – Tolstoi would have spoken to the world in a time like this – Elisée Reclus, Kropotkin would have had something to say, based on the present situation of humanity, not of the workers alone – Malatesta will remain to the last absorbed only by the workers; though he sees larger, he seems not willing to say so – Rolland and others will always be impressioned by Russia on one side and shrinking to touch the German problem on the other side: so they will not speak out – French public opinion terrorizes them – so really Carpenter, Havelock Ellis and very few others – I could hardly think of any – are alone in a position to say something to restore the lost good sense of mankind and you could perhaps rouse them – are there still men outside of party or fanatised nation or syndicate kept together by self interest?

you should do good work in rousing the

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conscience of some very good people or rather in making them give up their present retirement in disappointment – they are dazzled to Aufgebot der Marsbrit – somehow, by the war and connected communist psychosis the young generation is spoiled – it is for the old to come forward – they have lost without the authoritarian spiritual period which covered and still covers the earth.

– You remember my landlady among all your tasks and sometimes worries. She died April 6. In the hospital since March 26. She died under anesthetics after an operation – never recovering consciousness. She was kept from the consciousness of the inalienability of the burning and always believed it could and would be operated. She been went to the operation under the impression that it was to be a preliminary operation, giving relief, preceding the final large operation. So the happy ignorance and hope were kept up to the last and that was all that could have been done, I believe. Much, though she had great pains there were not yet the intolerable pains of a final stage and that they were born in the spirit of hope, considering them temporary. – So she had moral euthanasia and by not recovering from the deep sleep, I think also physical euthanasia.

She was a good woman who certainly atoned for all her shortcomings by trying to pick up with me and my heaps of waste paper and formerly my ten birds for 10½ years! For a landlady used to love lodgers with six or a dozen collars and no other lumber, I was a terrible infliction no doubt.... Well, I feel really thankful to her – where should I be if in all these terrible years since 1914 I should have had to live among greedy people, debased, decomposed by the general misery, as people here are nowadays? – As it were, there was

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6) no such change in this poor woman — she was as conservative in this respect as I myself! (instinctively, without all the useless reflections I may add to it). Pre-war life, pre-war mentality, considering all since 1914 as the terrible foolishness of other people, a whirlpool into which I will not be sucked in. — I & the old million, the old destroyed world still kept up in this poor rooms with miserable living, but not bowing before the new masters.

But I must not digress. — I was able to remove the material obstacles of these last months and after death — this was quite evident — from the Krankenkasse she would get 24 cents a day and for this to have to go to 2 doctors a week, merely for ~~signing~~ signatures, and to wait an hour in a crowded room (all the outpatients) for getting the pregnant, and to be visited by the importunate Controllor. I learned to see the fascinal character of these Krankenkassen which really serve only the officials — as no conscious people in a real illness would take the responsibility or be so cruel to expose their sufferers to the doctors of these Kassen, Kassenärzte whose only interest is to save cost to the Kasse. —

My present landlady is her daughter, a girl of 22, a poor clerk who earns 11 dollars a month, and with overtime (after the 8 hours) makes it 12 or 13 dollars. So when you wrote that a friend could not take up a situation at 4 £ a week, I concluded at great social difference even among very poor people — this girl here gets some meals at her great parents and there is about 1 dollar difference between my rent, and the rent she pays for the small (for the small furnished room) unfurnished flat —;

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— all this makes about 3 pound a month and (7
she lives respectably all the same. 14837

So I live in absolute solitude now relieved by a few domestic duties. Here you would see a "mere man" — you called him "lucky dogs" in your letter to Juana L. — obviously doing all the things which this good girl obviously does not do — I am a mixture of housemaid, butler or dining maid, jack of all trades and even — on account of my experience of birds — have the care of the canary, which requires that in this season I walk every day through a street market picking up leaves of lettuce for the bird — and most people seem to think that I pick them up for my own use, being quite destitute, and a lady recently said to me: round the corner there is quite a heap of lettuce leaves on the ground! —

Well, all this is a little strange — in my solitary existence. I am thankful for every change.

— If you look some day for a truly humanitarian subject, think of euthanasia; an age will come when the present indifference about this will be as incomprehensible and painful for mankind, as we shudder now in thinking of the ages preceding anaesthetics, sterilization, roentgenization and all that. —

— I have no idea of what you could do to overcome the dullness of these summer months, except of course work: your afterword and A. B.'s Anticlimax both united in one book and perhaps in each case expanded or independently rewritten would form a wonderful little book, dealing with the period since 1917,

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8) all the illusions and awakenings and opening new vistas on the new future, the work to do, the way we must do something better than the sterile work of propagandas.

Such a book could inaugurate a new study of what to do as libertarians — it would remove the Russian communist red herring across our way — and in other volumes you would say other things, Ch. to the women, A. B. to the workers — let Carpenter speak to men in general or from the standpoint of art — Ellis in another book from that of science — let some one be our own Bertrand Russell, to apply an intelligence and knowledge like his, but inspired by love of freedom, in economic matters, the present economic decomposition etc. — inaugurate some such work; the two chapters referred to, are really quite the right basis and starting point, a re-turning up and an outlook.

I have swallowed A. B.'s Sixth (kindly sent) in a day and written 2 articles (Mother Earth and Sozialist) — then Rocker's book took 36 hours — I cannot write on it; the subject makes me furious — then this Bakunin's Wanderjahre came and keeps hands on me — but next month (June) I will begin Elisée Reclus (German book). I had proofs of 134 of about 200 pgs of the Early History of Anarchism, first volume (Berlin) — I hope you will get this about July — it ends in 1864 and is only the first half of the book.

I think I shall make a similar journey to Germany in August-September; what else can I do — do not spirit away to Mr. S., or every year I shall seten einige mehr, die nicht da sind. — Yours sincerely M. Nettlau

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The Emma Goldman Papers

[Letter] 1925 May 26, London [to] Emma Goldman, [London] / Helen A. Archdale. — 1 p. ; 25 × 20 cm.

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88, FLEET STREET,
E.C. 4.

26th May 1925.

Dear Miss Goldman,

I should like to consider your proposed article on the "status of the Intellegentsia, the teaching profession particularly". Your other suggestions not at present, though perhaps later.

Miss Trebitsch is I think Swedish, a scientist who works with Madame Curie. She talked one day about Berkman and I then spoke of you and she at once thrilled up and begged me to remember her to you. If I am right in my remembrance it was in America that she had met you. The Federation of University Women are, I believe, giving her a dinner in June or July.

Yours sincerely,

Helen A. Archdale

Editor.

Miss Emma Goldman,
5, Titchfield Terrace,
Regents Park.

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The Emma Goldman Papers

[Letter] 1925 May 27 [London to Emma] Goldman, [London] / Nancy Leverton. – 1 p. ; 25 × 20 cm.

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DIRECTOR: HARLEY V. JACKSON

GENERAL MANAGER: CYRIL E. PHILLIPS

May 27, 1925

Dear Madam,

Mr Peacock has asked me to thank you for ringing up again this morning, and to let you know that he has written to Mr Jackson's manager in Birmingham asking him to keep a seat for you for the performance of "St.Bernard" on Friday night.

I enclose a return ticket from Euston Station to Birmingham (New Street Station), and you will find that the Repertory Theatre practically adjoins the Station, in Station Street. The train leaving Euston at 4.35 is the best one to travel by: it arrives at Birmingham at 6.35, and the performance at the theatre starts at 7.30.

Yours truly,

Nancy Leverton

Mrs Goldman
3 Titchfield Terrace,
St.John's Wood, N.W.8.

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The Emma Goldman Papers

[Letter] 1925 May 27, Oxford [England to Emma] Goldman, [London] / S[amuel] E[liot] Morison. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

27th May, 1925.

Dear Miss Goldman,

Thank you very much for your letter and the copies of the pamphlet and for the copies of your letters to your friends. You have certainly had a hard time, and I can understand very well how you feel. For the last three years I have been trying to awaken a small portion of the English public to the importance of learning something about American history, if they wish to stand in well with the United States, but with no more success than you have had with a subject that should appeal to their traditional love of liberty. You have evidently experienced, as I have, the irritating imperturbability of the public here. A recent book by an Irishwoman, whose name I forget, sent up a cry of anguish with which we may sympathise, 'Oh, if only we could make them angry!' I have often thought that the real greatness of Samuel Adams lay in the fact that he was the only person who could do just that. By destroying tea, he really did make John Bull angry, and brought on the American Revolution.

Of course, Mencken always takes up any stick he can in order to belabour the 'Booboisie', and then [illegible]

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87092416 2

The Emma Goldman Papers

[Letter] 1925 May 27, Oxford [England to Emma] Goldman, [London] / S[amuel] E[liot] Morison. — 2 p.; 26 × 20 cm.

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I am afraid that Oxford is almost the worst place in England to lecture in. It is usually difficult to beat up an audience for a well-known giver of a free lecture; and the people here interested in dramatics have all they can do to keep the Playhouse going.

The Rev. A. J. Carlyle of University College, is interested in the Modern Drama among other things, and is radical in his sympathies. He might help you if anyone could, and I should be glad to give you a letter of introduction to him; but I should not think that even he could do much for you.

My successor here has not yet been elected, but I am hoping that it may be Professor Arthur C. Cole, of Ohio State, whom the Fundamentalists ~~and~~ or Security Leaguers, or some such organization, are persecuting just now. If he is elected, you may count on him, I am sure.

We were very much interested in meeting Miss West and hearing her brilliant discourse, and are very grateful to you for bringing us together.

Sincerely yours,

S E Morison

P.S. Thanks for letting me see your article on the U.S. I agree with most of it, except on p. 7 where you consider our KKK worse than fascism. After all, fascism is ruling 2 countries over here, which all the progressive elements, and many that are not progressive, oppose the KKK in the U.S. Also I should say that New York with prohibition was worse than the whole Europe without, but perhaps not the whole country.

Enclosures.

I have just received an ad from the Independent which is now under new management at 40 Mecklenburgh St. Boston. Suggest you try them with an article on Political Prisoners.

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The Emma Goldman Papers

[Letter] 1925 May 28, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 4 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Be

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. May.28.1925.

Dearest. I ought not to write you to day, I feel in a rotten mood. I could not close my eyes all night because of the damned contract. I don't understand what has become of it. Certainly if you sent it to me I should have it. I did not bodge from the house since I arrived here. I moved over from one room to another in the same floor, how could it have gotten lost? Besides it is not only the contract but several other documents, copy of contract with Brainard, copy of contract with der Tog, an old American passport, some documents from Rochester signed by my mother about my birth, copy of marriage certificate. I left all that with you dear, among my papers, either in the letter file or in some envelope. Have you gone through everything carefully? It is certain you did not send the stuff to me in connection with the Swedish edition, I did not need it for that since the agreement with Bonnier was made long before I left Germany. The uncanny thing about the matter is that I have a feeling that I did have it here, and yet to save my life I do not know when I got it, or where it could have gone. Well, I can only hope all the documents are still among the papers left with you, please go through them again dear. The Doubleday, Page contract was in a blue cover, it is tantalizung to remember the cover and all other details, except the fact whether I got it or not. If you should find it will you wire me, I know I shall not have a moments peace until I know for sure. You see, I will then have to cable Harry W to get me a copy, it is a hateful thing to do, but I can not risk letting Daniel go ahead until I have the contract in my hands.

Another thing, the Brainard contract, it contains a clause that if he does not publish the Mss within 18,months of agreement it reverts to me. You see, Doubleday Page gave me the European rights for the part of the Mss, they bought from Brainard, the second part they did not buy, in fact they have no copyright on it as you will see by the volume, no mention of copyright appears on the cover, or anywhere in the book. Now Brainard may just be rotten enough to make some claimes on royalties from the British edition, but in as much as he failed to bring out the second part within the specified time, he has no rights whatever which I ought to be able to prove. If I have lost Brainards contract also, I may have trouble. Really it is strange how my book is followd by all osrts of complications. By the way, you asked me some time ago in re royalties for the second volume, the agreement was that until Cohn was reimbursed there is to be no royalties. I do not know what will happen after that, I am writing Harry W. tomorrow. And if I hear difinitely from you that you have not found the envelope with dpcuments including the D, P contract, I will have to ask Harry to get me a copy. Come to think of it, I will write him tomorrow to get me one anyway, if you will discover the missing one there will still be time to cable hm him not to worry about it.

The contract is not the only thing that put me into a desperate mood, it is the impenetrable icy crust of the people in this country. Even the best

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[Letter] 1925 May 28, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 4 p. ; 30 × 19 cm.

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of them paralyze me. They are so indifferent, so God damned selfcentered, nothing touches them. "t's like Prof Morison wrote me," I have been trying to get English students to learn something of American history with the same result as you. If only one could make the English angry. The only man who could do it was Samuel Adams when he threw tea in the Boston harbor. And then there was a revolution" Certainly nothing makes the English snob angry, or ruffles him except the distruction of property. We sent out our appeal, we got so far one pound, there is no interest in the politicals, or in anything else.

I went to see Havelock Ellis to day, fine old gentleman with a tremendiously vivid mind, but as cold as a cucumber, the whole hour I set at his house I felt is if something were clutching at my throat, I never met among any people men and women so detached from human in terest in their personal appracch to people as I have met here. Ellis is one. Yet he is not that at all in his writings in fact, he shows so much understanding and interest. But whether it is a resrve practiced for centuries, or hell knows what, the moment you come into contact with an Englishman you feel a cold breeze which holds you at a distance for miles. Or is it that I am so hungry for some human responce or interest, is it my fault? Oh, I don't know, I only know I feel rotten here not to have found one human beings in eight months who cares a damn for anything outside of his own interests. I am not now thinking of the few comrades I have met in Norwich or Bristol, especially Bristol where the few really care for things outside of their own. But here in London there is positively not a soul. How is one to build up anything or feel inspired to do anything?

I also went to visit Edward Carpenter. He is of a different type, but so old in body, and even mind, he is 82 years old, he could not concentrate on anything for more than five minutes. There I found a situation which is interesting as a study even if it is funny. Carpenter lives with a man whom he picked up from the gutter 35 years ago, Goe is his name. Everybody knows Goe. Well, the effect of Carpenters relation to this Goe is identical to the relation of an old husband to a younger wife. Carpenter looks poor ively shabby in his clothes, but you should see Goe. He is dressed in the latest fashion suite, with a fine shirt , ring on his finger and full of his own importance. Poor E. C, could not get a word in edgeways, Goe keeps up the conver sation and keeps everybody and everything away from C. I was somewhat puzzled by Goe's talk at the station while we were waiting for Carpenter who had gone to a nearby town to visit a niece of his. G, told us of how many calls for money and other favors poor Ed has, and how poor Ed must be looker after. When I got to the house I realized what G was driving at, he evidently thought I came for something. Well, there is one thing to be said for Goe, he takes good care of Ed, the house is spotlessly clean and neat, there is another man outside of Goe, the cook. And, Edward treats Goe everybit as a man treats his younger wife. It really was funny.

But the main pathos though seemingly comic is the fact that the cook seems to be the lover of Goe, or at least the younger friend to ~~[illegible]~~ him for the old age of E, C. Really dear, life is a circus, if only one has enough sense of humor which I do not have to day.

Both Carpenter and Goe asked very interested

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The Emma Goldman Papers

[Letter] 1925 May 28, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 4 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

B.

about you and when you are coming to England. They have your Memoirs and they told me how impressed they were and how they would like to meet you. Are you as wonderful as the book leads one to believe? That I denied of course. I am sure their interest is mainly because of the homo part in your book. E, C, was always interested in that part of life. Have you ever read his Intermidiate Sex? By the way, I understand C has written a book on Shelley making out I suppose that he was intermidiate. And the fun is that the work appeared under the signature of Goe as well. You should hear Goe talk. It is "Me Pachali" Well, as long as E, C, has a pleasent and comfortable age, what is the difference. Dear, send Carpenter you "Myth" with some inscription. The address is Edward Carpenter, "Millthorpe, Mountside, Guildford. England.

Dear old Sash, you and I will yet end up life agreeing on most issues we faught so vallisntly when we were young, or was it because we were together? Anyway, what you say in regard to Agnes S .though it has not much bearing on her is yet true. We all need love and affection and understanding, and woman needs a damn side more of that when she grows older. I am sure that is the main cause of my misery since I left A. For since then I have had no one, or met anyone who gave a fig for what I do and what becomes of me. Of course, you dear, I am not speaking of our friendship, that is a thing apart. But I mean exactly what you mean, someone intimate, some one personal who would take some interest, show affections and really care. I think in the case of one who gave out so much in her life it is doubly tragic not to have anyone, to really be quite alone. Oh, I know, I have the kids at home and a few dear comrades in A. Rudolf, Milly, etc. But it is not that, it is not that. I am consumed by longing for love and affection for some human being of my own. I know the agony of lonely ness and yearning. I therefore agree fully with you that both men and women need some person who really cares. The woman neede it more and finds it impossible to meet any one when she has reached a certain age. That is her tragedy.

Howover, I do not see how this applys to the condition of Agness. In the first place, she has a number of men who care violently about her, Chato, Mirza and others. She has outgrown Chato, but she seems to be very much in love with the other. It can therefore not be the lack of male companionship or love. I don't know what it is, she certainly is a nervous wreck. And I myself am misreable most of the time to be of any comfort to others. Still, I will have to write her soon.

Dearest by the inclosed letter from Harris you will see how the fates grind everything in connection with my plans. Just when I was trying hard to get to Nice for a few months the Harrises are going to Paris. Of course they are inviting me for a week to P, but of what good is that? Paris is much cheaper than London, still it costs money to live there and if I would have to keep up my room it would mean a double expence. It looks therefore that I am good in London for the whole summer. If only the weather will be decent I do not mind, I will try to put in some hours every day at the British Museum to do some sadly neglected reading. I can not afford to buy books, I will have to do that. I may go to Bristol for a week or ten days, and perhaps also to Norwich for a week and I may not even do that. I am happy though that you at least will take a vacation. I have knocked wood just now, I am so afraid something might happen to change your plans. Do not let anything interfer dear heart.

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The Emma Goldman Papers

[Letter] 1925 May 28, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 4 p. ; 30 × 19 cm.

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Be

You are a wonder Sash dear to have saved money from your earnings. I can not do that to save my life. I can swear I did not spend fifty dollars on things since I am here, whatever music I have heard and plays I have seen were nearly always sponged, yet money has gone like water. I have spent considerable on Doris, she is so hard pressed and can never go out anywheres, I take her to things to pull her out of her gloom. But outside of that I have not done much, oh, yes the Russian campaign has cost me quite a lot. But saving? Out of the question. Thanks dear old Sash, I still have enuf over June, then it will be the rub. I had a reply from Time and Tide, they do not want a weekly letter, but they would consider a short article about the Russina Intellegenzia, largely the teaching profession the editor wrote. They pay little that I know, still I will have to write something, I have material, I will see what I can make of it. Will send it to you when it is written.

Naturally, I did not mean to change anything in my book or to add, I had in mind a preface or introduction to the British edition. I will see what I can do. Mr Daniel who by the way is an Anarchist, is one of the finest types of publishers I have ever met. I lunched with him yesterday, he is so very decent about the conditions. I am to get 10/oo royalties to begin with even from the first copies sold to make up the expences. I am to get a third of the retail price of the book and I am to pay only half of the amount for what I sell until the fifty pounds are returned. For books sold in British Colonies I get 20/oo. Dakers tells me the offers are most generous. I hope to goodness there is to be no hitch with the contract. Das fehlte noch.

Dear, I am sending you to day two tubes of the paste, one addressed to your landlady. I will send two in the same way on Monday, as I shall be out of town Sat. I am going to Birmingham as the guest of the manager of the Birmingham Repertory Players. I expect to be back Sat. night. I am also sending you the Nation containing your letter and the idiots Fischers reply. Something new that we were sent to passify the Ukraina, amazingly ingenius are the Bolsheviks, they always find some excuse and know how to get out. I suppose Fischer made inquiries in Moscow before he replied to your letter, that is why it took so long. Should I answer that do you think? I am not even sure the Nation would bring it. Let me know though. If I do I will first send it to you for approval.

Dear the story about the man in Honolula who got in trouble in connection with my name is false. I looked it up in the world. Two soldiers did get barbarous sentences 26, and 40 years each for having attemped to organize a Communist group in the Army and for having denounced the Presidnet and the Flag, God damn the American fools to send anyone to prison for such a thing. However, my name was nowheres mentioned in connection with the case. I do not know how Switz got it. It is small consolation, but it was some relief to know that I have no bearing on the case.

Dear, I got five tubes which cost 12/6 and there will be postage. Shall I get more? In A. it makes $3,25. without postage.

I suppose you know that Maximoff went to Canada, here is a postal he sent me. The man has perceverence. I hope he can find something there and call for Olya, she must be working hard and feeling miserable.

I must close now dearest. Sorry my letter is

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The Emma Goldman Papers

[Letter] 1925 May 28 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 11 × 13 cm.

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Institutional Location: Paul Avrich Papers.

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3. Titchfield Terrace,
St John's Wood Road,
N. W.8. May.28.1925.

My dear, young Friend.

I wonder if in the clipping book I gave you and the clippings you did not find an envelope with some documents. I am missing my contract with my American publisher, Doubleday, Page -Co, which gives me the European rights to my book on Russia. I have looked every where in my room, but I have failed to find the unfortunate contract. My last hope is centered on my having stuck it in the clipping book. Please dear friend, if you find it, let me know at once. Otherwise I shall have to cable for a copy to America, it will be most unpleasant to do so. In any event, could you bring me the clipping book with all the clippings tomorrow before you go to your office? Please.

Cordially.

850702143

The Emma Goldman Papers

[Letter] 1925 May 28 [New York to] Emma Goldman, London / [Harry Weinberger]. — 2 p. ; 28 × 22 cm.

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100

May
Twenty-eighth
1925.

Miss Emma Goldman,
3. Titchfield Terrace,
St John's Wood Road,
London, N, W.8.

My dear E.G.

Your letter of May 15th to hand. I can understand your difficulties between desire for propaganda and the necessity of writing articles and making a living. I have read your correspondence with Baldwin, who cannot get over his early "Charity Experience" and who moves therefore like the charitable organization described by John Boyle O'Reilly in his "Statistical Christ".

I met Dr. Cohn and the subject of the Doubleday Page check came up and his excuse was that he had been sending a good deal of money to A.B. in Berlin, so I did not feel that I would again want to approach him in reference to the 50 pounds, in re the publication of a cheap edition of your work on Russia, though if I should happen to meet him and he brings the subject up, of course I can express my opinion, but inasmuch as I am not his attorney, my meetings with him are always a matter of accident.

Mr. Haberman and the president of Mexico's brother have been in Texas the last week or so, according to a telegram I received and they will see "Ma Ferguson", relative to the Rangel Cline case and they probably have by this time, though Haberman has not wired me or written me as to results. He probably will be on his way to New York shortly, and then I will know what the situation is and whether the men will be released in the very near future. The Farmers Organization in Texas is arousing a-[illegible] for these men. If none of this avails, I do not know what more I can do, except if some one will be able to do the film work so that I can do some effective work in Texas and get some of the local politicians lined up.

I note about your educational work, also [illegible] the possibilities that might lead to your deportation. Your

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The Emma Goldman Papers

[Letter] 1925 May 28 [New York to] Emma Goldman, London / [Harry Weinberger]. — 2 p. ; 28 × 22 cm.

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[1925 May 28]

expression "let Mr. Joycon Hicks worry" is a new one to me. Whether there would be any possibility of Congress declaring amnesty for deportees is doubtful and what might be done in your case about having the doors open to you again is of course something that might be considered, though nothing has ever been done about it.

The play Jury happened to have been selected by none being allowed on the Jury if any one objected, the result of which was that you had very liberal men and women who passed the plays though one of the jurors objected to the length of a line in the Firo-brand. I spoke to one of the women of the Fire-brand Jury and she said as a matter of fact that she knew nothing about that, only she read it in the press. Anyway it temporarily saved the plays annoyance and expense of trials, etc., for liberty is always expensive and most people object to expense.

According to the "Literary Digest" of May 30th, I see that some of the papers are raising a disturbance about some of the plays in London, being "Fallen Angels", "Vortex" and three plays from New York, "Varnish", "Spring Cleaning" and "Fata Morgana", so it is not only we puritans of New York who howl. The "God of Vengeance" trial and appeals with its money and time is what threw my writing and everything else overboard, but I will see if my dogged ass can produce any results this summer. I have written one article that the Columbia Law Review printed this month entitled "The Admissibility of Opinion Evidence in Trials of Plays". I sent a copy of your pamphlet and article on Women of Russian Revolution to Bobs with your best wishes, copy of letter sent to Bobs enclosed.

Isaac Don Levine is going to talk at the Civic Club and at the Manhattan Opera House.

There is nothing else new around here, I am with best regards

Sincerely yours,

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850702144

The Emma Goldman Papers

[Letter] 1925 May 29, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 1 p. ; 36 × 22 cm.

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3. Tatchfield Terrace.
St John's Wood Road.
London, N, W.8.
May,29.1925.

Dear H. W.

I just received a cable from Cohn that he will extend me the loan for fifty pounds to enable me to help get out a one volume 6/ edition of my "Disillusionment" As a matter of fact I got Harry Ballantine before he sailed for America to extend me the fifty with the promise that they would be returned. I figured that if Cohn refuses Stella will be able to raise the amount to refund to Harry. So that is alright. But of course, the moment I touch my "bewitched" book there is trouble. I do not know how it happened, but the contract with Doubleday, Page you sent me is gone. I thought it is with A. B. with whom I left a lot of other papers. I heard from him to the effect that he really sent it to me some time ago. And what is more I remember hazily that I did receive it, or that I had it here. Well, I have searched my room over and over again, I can not find it. I am puzaled and distressed. I am in the same house since I reached London. I did change rooms in the same house, but how could I have lost the contract? I must be getting in my second childhood. Anyway, I must have another copy of the D. P release, I can not allow Daniel to start on the book until I have that, so I am cabling you tomorrow to get me the copy. I feel sure you will not refuse me this favor since I have left you in peace so long.

Another matter, just what was the agreement with Doubleday, Page about the second volume? I remember you writing me that they are not to take more than 10/oo until Cohn is reimbursed. In view of the fact that they have returned $258, it means that only as many copies were sold. Does it? And what of the rest of the sum invested by Cohn will be paid, what arrangement is there to be? Surely D. P. is not to get all the receipts, who is?

As regards Brainard, in his contract with me there is a clause to the effect that if he fails to bring out my Mss. within 18 months of the agreement the Mss reverts to me. In as much as Mr Brainard did not get out the second part at all, should not the second volume re vert to me, and should I not be entitled to the receipts after D. P. get their share for their work? I wish you would enlighten me in this matter.

I sincerely hope there will be no hitch about a copy of the D. P. contract and that you will be good enough to get it for me when the cable reaches you. I am not foolish enough to think that I will make a fortune by the English edition of the two volumes into one, but it may help to make me better known in the world of letters. I am terribly unkown here which makes my position more difficult and trying.

I hope you are well and not forgetting an old friend.

Cordially,
E G

880726485

The Emma Goldman Papers

[Letter, 1925] May 29, Newcastle [England to Emma Goldman, London] / Arthur Ka[y?]. — 1 p. ; 20 × 23 cm.

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Institutional Location: Emma Goldman Archive.

23199

THE PEOPLES THEATRE
NEWCASTLE UPON TYNE LIMITED TELEPHONE 33297
Rye Hill
Newcastle upon Tyne

President
LADY TREVELYAN
Chairman
COLIN C. M. VEITCH
Secretary
EDITH BULMER

May. 29th

Dear Madam,

We thank you for your letter of May. 15th. But owing to a very crowded programme in the autumn we cannot undertake to organise such a lecture as you suggest.

Yours sincerely
Arthur Kay
Manager.

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The Emma Goldman Papers

[Envelope, 1925 June? London to] Rudolf Grossmann, Klostern[eu]burg, Austria / Emma Goldman. – 2 p. ; 15 × 21 cm.

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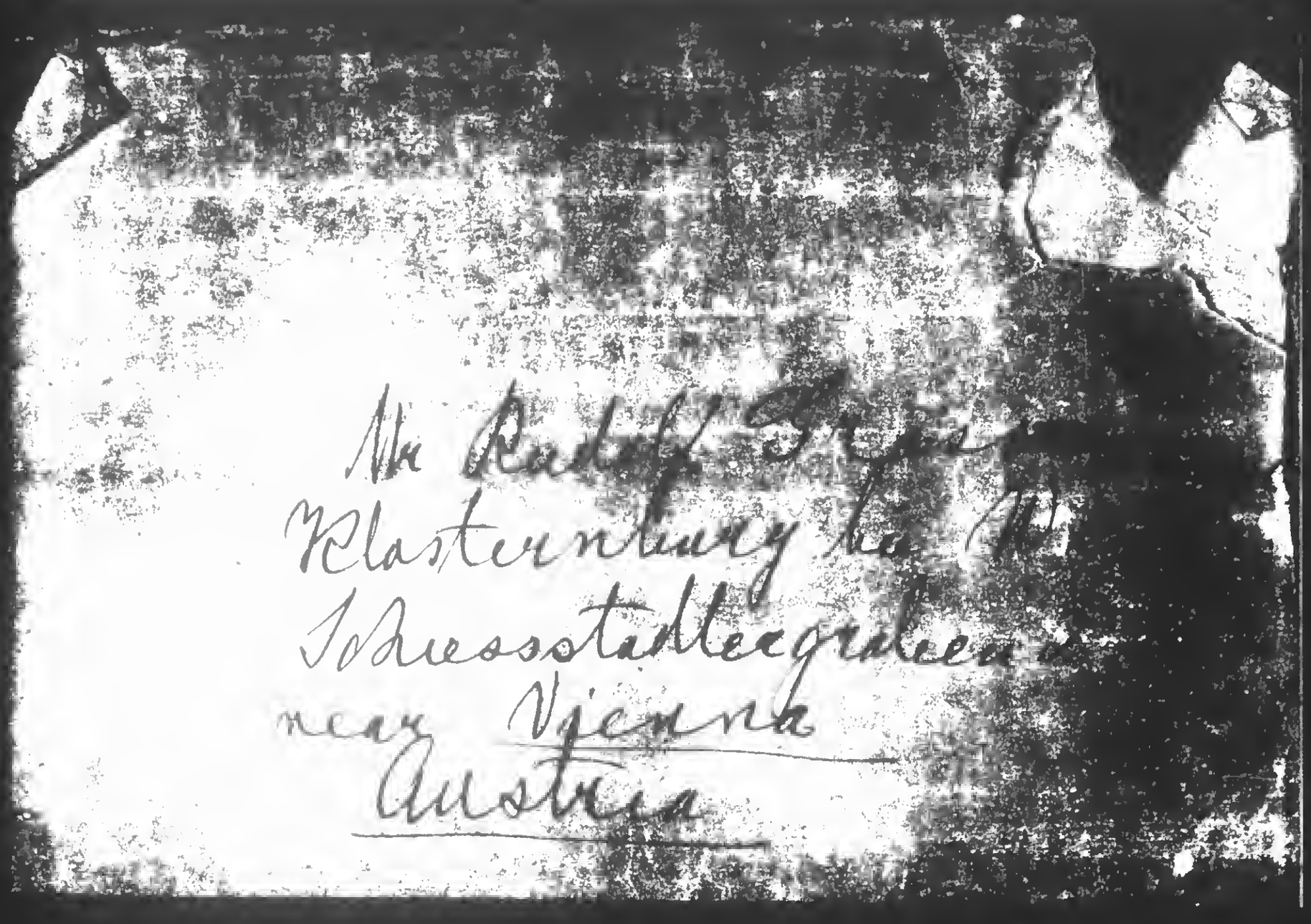
Institutional Location: Pierre Ramus Archive.



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The Emma Goldman Papers

[Envelope, 1925 June? London to] Rudolf Grossmann, Klostern[eu]burg, Austria / Emma Goldman. – 2 p. ; 15 × 21 cm.

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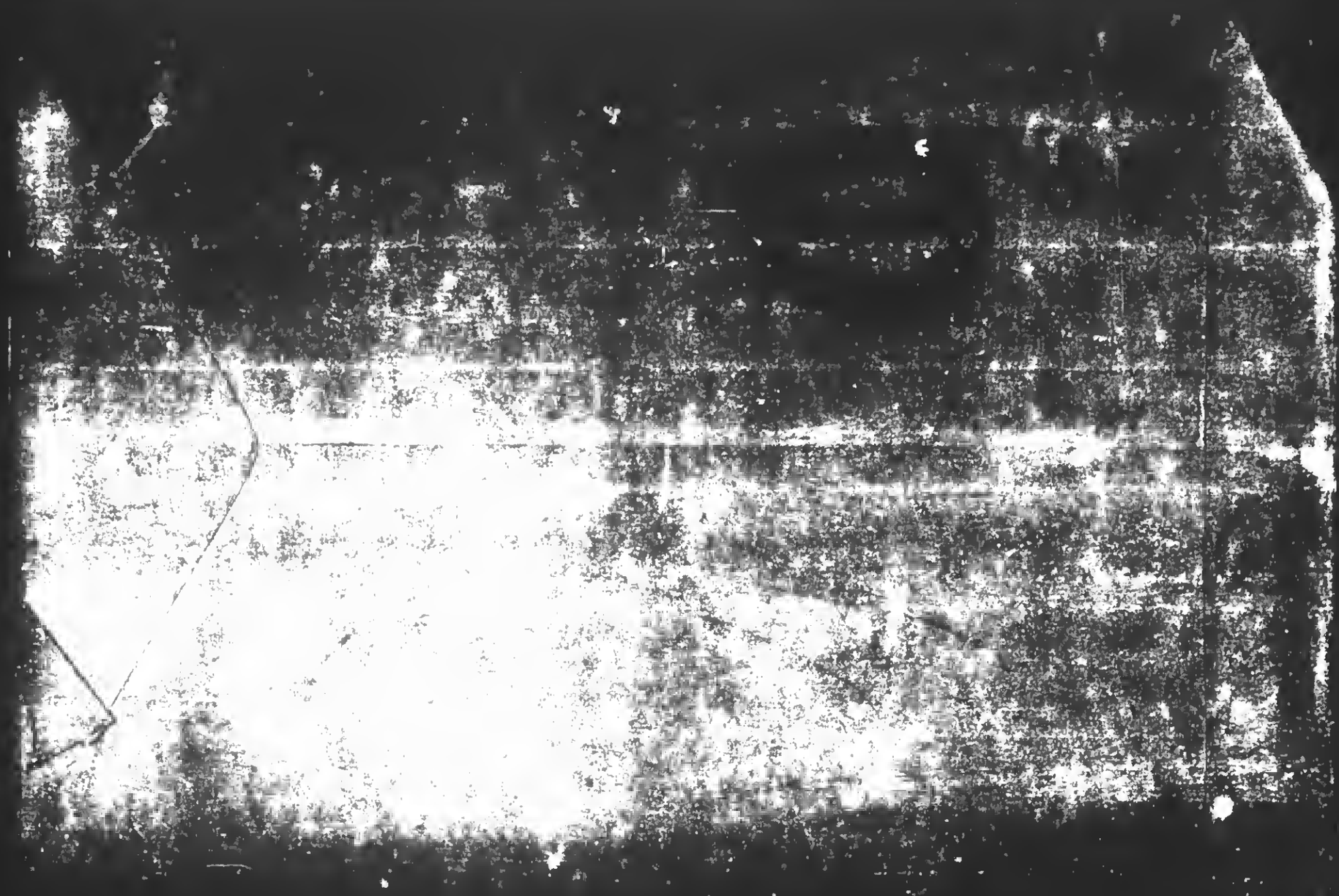

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880615023

The Emma Goldman Papers

[Letter, 1925 June? London to Gabriel Javsicas, London] / E[mma] G[oldman]. — 1 p.; 12 × 13 cm.

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Institutional Location: Paul Avrich Papers.

Lieber Freund. Wie Sie sehen wurde mir der Brief zurückgeschickt. Wie kamen Sie eigentlich auf die Idee dass Der Miestersinger morgen nicht gegeben wird? Alle Zeitungen behaupten dass die Oper morgen stattfindet. Es macht mir nichts, da ich morgen ein neues Amrikanisches Stuck sehen muss.

Also Sie kommen Sonnabend zum Teee, um 5 Uhr, nicht wahr. Wenn die Hitze etwas nachgelassen hat fahren wir irgendwo hin und feiern dort Abschied.

Auf Wiedersehen.

E G

861114066

The Emma Goldman Papers

[Letter, 1925 June?] on board S.S. Olympic [to] E[mma] G[oldman, London] / [Charles Wright] T[h]om[as]. — 2 p. ; 20 × 24 cm.

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Institutional Location: Emma Goldman Archive.

5223

On board S.S. "OLYMPIC."

Thursday afternoon.

Dear E. G.:

Your note came to me just before I left Oxford. I shall certainly go out to see your niece if she is not in the city. The other person who is

861114066

The Emma Goldman Papers

[Letter, 1925 June?] on board S.S. Olympic [to] E[mma] G[oldman, London] / [Charles Wright] T[h]om[as]. – 2 p. ; 20 × 24 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5224

very good – I hope I may meet him somehow.

I'm so glad I dropped to Lawrence Tuesday – my English life could not have ended well, had I not seen you again. This will be supposed to Oberbaum in an hour or so, and should get to you tomorrow – to say goodbye and good luck to you – and to Red.

Tommy.

850702145

The Emma Goldman Papers

[Telegram] 192[5] June 1, London [to Harry] Weinberger, N[ew] Y[ork] / E[mma Goldman]. — 1 p. ; 20 × 28 cm.

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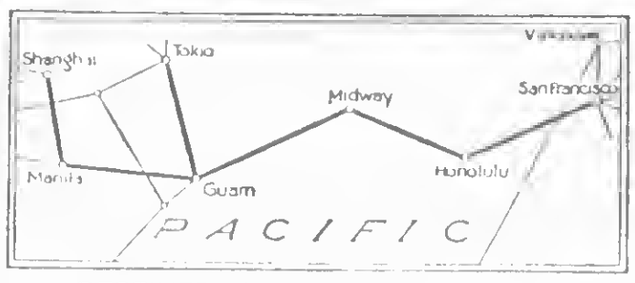
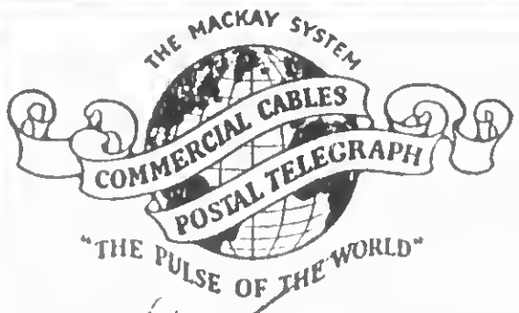
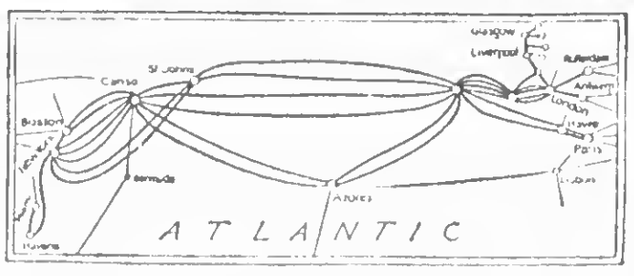
Form 61

CABLEGRAM - "VIA COMMERCIAL"







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LONDON 19

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The Emma Goldman Papers

[Letter] 1925 June 1 [New York to] E[mma] G[oldman, London] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.

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June 1st, 1925.

My dear E. G.

Here is copies of contracts, rushed off, though I have no stenographer to-day. You have rights in all countries other than United States and Canada.

Good luck on the new book.

Sincerely,

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870927043

The Emma Goldman Papers

[Letter] 1925 June 2, London [to Stella Ballantine, Rochester, N.Y. (fragment)] / [Emma Goldman]. – 2 p. ; 32 × 20 cm.

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13759

3, Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June,2nd.1925.

Darling mine. I can see by your hectic scribs that you are indeed a busy lady. I am not complaining though I would lie were I to tell you that I do not miss your long newsy letters. They are always like talking to you, and since I haven't had one of that sort for ever so long, it feels as if we were seperated by more than miles. And now with your guest to look after, I fear even the short notes will not be forthcoming as often as the ones in the last two months. It is alright darling, just so I know you are well and that all is well with yours. Much as I miss your letters I am supremely glad you have a job especially as it is with your old friends. Then too I know that it must agree with you much more than housework. As I have so often written you, I hope. if your position continues next winter, youwill get a maid for the house. It will keep you in good physical and mental state and it will be good for Teddy and Ian. How about your job, is it to continue?

I am sending you copy of letter I just wrote Fitz in case you do not get to see her, or she forgets to let you see the letter. I think my experience with the Birmingham Repertory people will interest you as well. I had a funny thing happen the morning I left Birmingham. Walter Peacock came to see me off, he told me that Mr Jacksons re presentative at the Court Theatre where the "Farmers Wife" is being played is also returning to London and would I care to meet him. Well, the man developed to be your friend Raymond Pierrepoint. Funny isn't it that I should meet him after eight months in such an unexpected way. We made the trip together and talked about a lot of things and people, Teddy and yourself primarily. I can not say I was as im pressed with Mr Pierrepoint as I was with Barry Jackosn and Walter Peacock, he seem of coarser grain, but that maybe my first impression. Anyway, he gave me his acrd and said he would be willing to be useful if I needed anything. Perhaps he will be able to help with the drama lectures I am planning for the winter. I am getting very much dis couraged with the help I am likely to get from people here. The English love themselves too much to be concerend in others.

If I get copies of the history of the Birmingham Repertory people, I will send one to you. I could get some of their plays if your theatre is interested. Or I can get other plays if you care for them. Let me know if I can be of any help to you and the people you are working for. I am so glad the Ibsen things you are giving are meeting with such success. I think Ibsen ought to have a great revival, for whatever maybe said for the dramatists who are of recent date, they are yet far from reaching Ibsen.

I had a cable from Colin that he will let me have the loan. I have written him just as soon as I got the fifty pounds from Harry to let you have the $250 so you can return them to Harry. I hope it will be alright,-anyway, let me know. Unfortunately I can not let Mr Daniel start on my book right away. What do you suppose, the copy of the contract with Doubleday, Page which Harry W, got for me and which gives me back all the European rights got lost some how with all my other documents I had, an old American passport, my birth certificate which was signed by my mother, the Kershner marrigae certificate, the contract with Brainard. I left all these documents with Sasha. He now insists he sent all to me to London. And what is more I have

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Institutional Location: Emma Goldman Archive.

a hazy idea that I did receive them. But I do not have them anywhere in my room. I have not left this house since I arrived, I mean I have stuck here with my things, yet the documents are gone. What became of them or in whose in terest it may have been to take them I can not imagine. But in as much as my work on Russia has caused so much trouble and anxiety from its very inception, I dare not risk to let Daniel start on the work until I have a new copy from Doubleday, P, of the contract. I have therefore cabled H, W this weekend and I have also written him last Friday. I sincerely hope there will be no hitch. For though I do not expect to grow "rich" on the British edition, I do feel it will help me to become known which in return may help me to establish myself. Just as soon as I get another copy of the D, P contract Daniel willgo ahead.

Yesterday I went to Everyman theatre to see "Magic" by Chesterton, rotten stupid play. Everyman is just a few steps from where Estelle Healey lives so I called her up to ask if I can drop in after the theatre, she said to come on, I did. I had not seen Estelle since her baby was burn. She looks marvelous, at least ten years younger and as radiant as a flower. There is no reason why she shouldn't with all the comfort and ease she is having, a beautiful house, butler, maids, nurse, auto, and what not. Still some women have all that and do not look like Estelle, she is handsome and her figure is that of a girl of twenty, really she is a marvel. For the first time since I have met Estelle we got into a hot argument over the Negro question. I had no idea she entertained the old ridiculous notions about the inferiority of the Negro, and all the old twaddle one hears so often. I almost felt ashamed for Estelle when she turned to a visiter, a friend of Healey to ask him whether he would object to sitting down at the same table with a Negro. "He is a fine artist" said Estelle. Much as they still say even if he is a Jew he is really very fine. The Englishman not having the same stupid feeling towards the Negro said, "Why of course not" Well, it takes me how people who call themselevs advanced have some kirk on some subject, es pecially racial questions. I really have no patience with such an attitude and I told Estelle my opinion in no mistaken manner. However, we parted as friends, she and Healey took me home in their car.

Dearie, I am inclosing copy of the letter Sasha wrote Saxe. I have no time to write S about the Bino witches to day, but I want you to send him this letter. It is my opinion that the B, are not so terribly hard pressed as they have made out, and I should consider it nothing short of a crime if Saxe were to begin carrying them on his back. For years the boy has pined to-come to Europe never being able to c arry out his dream. It does not look that he will be able to do it this summer, would it not be the hight of folly if he were to take of what little he has in support of the Binowitches? I am sure it would. Sasha wrote me that he understood the son to the effect that his people helped Davids parants. I wrote S that must be his mistake because Hochstein and Helena were so morbidly independent that they never accepted help from anybody. it is true that Jegor and Martin helped my people with a few hundred ~~dollars~~ rubles when we came to Petersburg in 1882, but if the boy had the impudence to refer to that as a sort of ob ligation to the family to return help now, he would prove himself a worthless lot. Anyway do write Saxe not to worry about the B, I am sure they will manage somehow, they must have some money if they could get out of R. Sasha writes about a wife and two children, I wonder does he mean Martin's

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881024164

The Emma Goldman Papers

[Letter] 1925 June 2, London [to Alexander Berkman, Berlin (fragment)] / [Emma Goldman]. — 5 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8.

June 2nd. 1925.

Dear Rest.

I did not write for a few days because I went to Birmingham at the invitation of the owner and director of the Birmingahm Repertory Theatre. It was an expensive pleasure which I could ill afford. You see, English invitations always have einen Haken, I did get first class return ticket, but I had to pay for the hotel and my food for the two days which amounted to two pounds, $10. If I could at least make use of my impressions of the theatre and the work the Birmingham Players are doing the expnece would not matter. But who will take an article about this, when no one wants what I write about more vital things. Still the visit was very much worth while because it convinced me that all is not dead in the drama and the stage in this country. I certainly had that idea after seeing a number of plays in the London theatres. The Birmingham efforts are quite remarcable when you consider that they began by an amateur company formed by Barry Jackson years ago. He gave me the history of the whole thing which is most interesting. But I rather think their success is due first to the fact that Jackson as I was told is an immnesely rich man and secondly that he has no other interests except the theatre and is himself a man of considerable talent and business ability.

Apropos of Jackson he looks as unlike any Englishman as any better sort of American business man. There is not a trace of the artist in him externally, he looks and talks very matter of fact but with a lot of simplicity and sort of childlike attitutde. Yet he must have no end of energy and considerable ablity or he would not have such fine work as they are doing at his place. It was interesting experience to meet the man and see what is being done.

My visit has given me a few ideas which may or may not lead to anything. First, I ought to make a study of the repertory theatre movement in England and then try to place an article about them. There are a few who might prove of importance, Liverpool, Norwich, Bristol, Manchester, Plymouth. Of course there is the question of expence, but the secretary of Jackson, Walter Peacock whom by the way, I liked the best of all the men I met in Birmingham, told me this might be arranged by the Drama League which looks after all the small theatre efforts. I will keep in touch with Peacock he may be able to help. Mean while I intend to write Glen Frank of the Century to see if he would consider an article about this movement. He might.

Russian The second idea is to let Jackson read your adaptation of that play. I have not the slightest idea he would care for it, but he might. Anyway, send me a copy. I wish though you would eliminate the phrase, "parched lips and flat chest" I don't know where it appears, but it always jarred on me since it has no meaning. I want to tell Jackson that if the play appeals to him it will be reworked. What do you say? Another thing which though I am not glad to do / and which may yet be necessary for business reasons is, that my name will have to appear with yours. You see dear you are unknown here and my name may or may not carry weight. Would you object?

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Third, and that is most important, Jackson is on the lookout for plays, Russian if possible. It occurred to me that Ostrovsky would lend himself admirably for English productions. I understnad only his "Storm Clouds" is translated. What I mean to do is first to read the plays in Russian, Doris has the entire Ostrowsky. I would then be able to judge what would be likely to suite English or American audiences. I will then go to the British museum to find out what is translated and then let you know. The disagreable thing about the matter is that when I told Doris I want to read her Ostrovsky she said "Oh, yes do, and let us translate something" Doris is a darling, but she does not know her limitations, none of us do, I suppose. She does not understand that for a play one must have dramtic sense which she lacks completely. Then too, if there is to be any translations, I should certainly want you and no one else.

As I said nothing on earth may come of all my ideas, nothing worth while ever has, but I keep on devising new ones all the time in the hope that something may bring an income. I can't tell you how the uncertainty of a living worrys me, its getting to be an obsession. And now that you too will be without a steady income, the situation will be doubly bitter. We must therefore find something that will bring us enough to exist on. So many stupid people make fortunes from translations and original works, only we have never succeeded. Its rotten. Well, perhaps the new bugs I have may bring results, Anyway, we must not give up trying. Send me your Mss, dear.

There is one more thing, my visit to Birmingham may bring, lectures on the drama. Peacock suggested something like it and said he would help. You see there is the Playgoers Club in Birmingham who rent the theatre from Jackson for Sunday lectures on the drama. He said they may be induced to ask me. Anyway, I will have to keep after Peacock. I met another man who might help. He is one Stella has been harping about for years, Raymond Pierrepoint. I wrote him once, but as he never replied, I did not bother about him. Yesterday when Peacock came to the station to see me off, I was surpised to be introduced to Mr Pierrepoint who developed to be the very man Stella and Teddy spoke to me about. We journeyed down to London together. He is now Jacksons manager at the Cort Theatre here where The Farmers Wife, a comedy Jackson has put on is having a tremendious run. I am to see it this week. Pierrepoint gave me his card and said to call on him if he can be of any use.

One thing is certain, if I will not be able to establish someway of lectures on the drama, no others will bring salt. And to do dramatic lectures I must have the backing of just such people I have met in Birmingham. Whether I will get it is another matter. I have not found one single English man or woman who would go around the corner to be helpful, not the way we understand help, to interest people, to induce them to do something in behalf of another. I have found no one with such qualities here. Just think of it in eight months. I am therefore not [illegible], nor do I build much on the people I have met in Birmingham, but sine the need of finding something remunirative to do is imperative, I keep on trying and hoping, I would go mad if I did not do that.

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The business with the contract and the other documents is the most mysterious thing that has yet happened. One thing is certain, I did not take them to Paris. And I can not explain for the life of me how they vanished out of my room. Who would have an interest in taking the documents? Anyway, they are not here and since they are not with you, they are gone. It is exasperating how such things happen. And the things that have already happened in re my work on Russia are still more exasperating. From the very beginigg everything went wrong. I am really getting superstitious about the damned thing. Well, I have wired Harry, rather cabled him and I have also written him. I do not think it will be difficult to get a copy of the Doubleday,Page. contract, but under no circumstances do I want to begin with that fake Brainard, it will only make him apprehensive. He is mean enough to insist on royalties of the second part of my book. No, we must not begin with him. By the way, there must be copies of the Brainard contract which we made for Richards, the publishers of Harrises Contemporary Portraits, . Have you gone through all the letters in the file? Fortunately, you sent me the letter which Harry got from Brainards representative wherein he wrates that Brainard is willing to give me back some of the rights.

The main business is that I simply dare not let Daniel begin on my book until I have a copy of the contract. Something may happen; since so many things have already happened with my book, I dare not risk it. Well, the people standing in line to buy the British edition of my bewitched book will have to be patient, don't you think they will? What would we do if we had no sense of humour, no sense for the ridiculousness of life? You are more fortunate, you have such an abondance of humour. Dear old Sash. I laughed so much over your letter to Saxe. I really envy you your wonderful spirit.

The son of Binowitch who told you that his people helped Davids parants, does not know what he is talking about. Hochstein and Helena have never received help from anyone. In fact they were so touchy on the subject that no one ever even proposed help to them. It was Davids almost pathelogical sense of independence which drove him to enlist. He would not lie ~~about~~ to gain exemption from serive by saying that his mother depended on him for support. Stupid, of course, but that is the trait of all of the Hochstein children. And Jake and Helena were exactly like that. So there can be no talk of the Binovitches having helped Davids people, or David. ~~Max~~ Young B. must have heard that his father helped my people, but even that was precious little though I have a faint recollection that mothers brother Jegor, did help with several hundred ~~dollars~~ rubles when my people found themsleve stranded in Petersburg in 1882. Anyway, from your description the B, can not be so terribly hard pressed. I am glad you explained it to the old man that no one of my family belongs to the millionaire class. I see you say in your letter to Saxe that there is a wife and two children, do you mean the old man has a wife? if so he must have married again, because the mother of the young Binovitch died some years ago, she was alive when I met them all in Paris in 1907. In any event, I am writing Saxe not to be carried away by the idea that he must from now on support the B,s. The poor kid has already enslaved himsel by buying a house for his mother. He wrote me some time ago that he owes four thousand dollars, and while he is not worried about this debt still it has

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me enough to know that no matter how free I feel in a house I must have my own place, if I am to feel happy. Yes, I do have as much freedom as one can living with others, Doris is a dear in every respect. Her daughter gets on my nerves, such a cold propostion I never met. Especially her utter helplessness and her exploitation of her mother. But then, I see very little of her. And as I said, Doris is a dear. but it is expencive as hell living here, rent alone thirty dollars a month, and no end of other expences. However, in my uncertain position one does not burden oneself with a home. So here I stick.

I think I wrote you about Daniel the publisher, he seems the most decent sort in his profession I have met. He is intensely interested in Ideas, is really an anarchist. He wrote me the other day, "I feel so drawn to the work you want to do that I will try my best to help" If my book will have anykind of a responce here, I think Daniel will be willing to publish other stuff. I see that Dakers had him read your Memoirs and that D, would not consider the book for publication. I mean to talk to Daniel about it to find out his objections. I am inclined to think that after I get through talking to him, he may change his mind. I wonder how many copies Fitzie still has of your Memoirs? I maybe able to induce Daniel to import the sheets and put the Memoirs on the market under their firm. The Sweetloves who are the finest comrades I have met in London are friends of Daniels, they have invited him and me for the weekend of the 20th of this month, that will give me a chance to talk to Daniels about your work and other matters.

~~Fisher~~ Allen and Unwin, publishers have consented to import a small edition of your Myth. Dakers has there for written to Boni Liveright in re cost of sheets etc. If they come to an agreement it will be necessary to furnish ~~Fisher~~ Allen and Unwin with copies of your Anti-Climax, free of charge for the reviews. They may consent to put copies on sale for the trade. I will see Dakers about it just as soon as I know what reply he got from N. Y. It will be fine to have your book on sale here, ~~Fisher~~ Allen and Unwin are very important publishers.

"Time and Tide" finally replied to me proposition of articles, they would consider an article about the Intellegenzia, especially the teaching profession in Russia. I have some stuff which I mean to look over this week. Perhaps I can concockt something. They do not pay much, still it will be something. When are you actually going away? I ask because I will want you to look over the article before I send it to "Time and Tide" Another reason is that I can not afford to let Doris typewrite it because I am not likely to get much for the article. Let me know when you mean to go away. I certainly will not worry you with articles while you are in the country, but before you go I do wants you to see the one about the Intellegenzia.

You say, you received the second tube of paste, what about the third addressed to your landlady. It was sent the same time with the one addressed to you. She has not kept it I hope? Ask her for it. It is too expensuve to be lost. The postage on it alone costs 14 cents. To day the P, O, is closed, but tomorrow I am sending two more tubes, I [illegible] if I might risk sending two in one package, or just one at a time. I think one will be better.

I am rich in typewriter ribbons now, Van Valken

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881024164

The Emma Goldman Papers

[Letter] 1925 June 2, London [to Alexander Berkman, Berlin (fragment)] / [Emma Goldman]. — 5 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

urgh evidently thinks no ribbons can be had here. He sent me two on large roles, but I find that the same ribbon can be used on my machine by winding as much on my role as it would hold, something like half. Why could you not do it with the ribbons Jawschitz sent you? Do you mean it is broader than your ribbon? If it is the same width, then that is all that matters. Anyway, try it and if it does not work send both ribbons back to me, I will send you regular Corona ribbons.

Heard from Stella Saturday, Don arrived and she lunched with him. He took my two articles "Heroic Women" and "America to Hearsts", so far no word as to his success in which I do not believe for a moment. She writes that Henry seems to feel less antagonistic to Don. Henry is funny, he has such aversions to some people that nothing one might say in their favor will impress him. Well, I hope he and Don will have sense to get out the material on R. each in his own way. Dear you said nothing whether I should bother to reply to Fischer, I should say he is dishonest, besides it takes character to admit one's mistakes.

I have an unexpected visitor, you will never guess who. Abbey Coryell. You know of course that John died some time ago. Abbey pulled herself together and joined two of her sisters on a trip abroad. They have been in Italy were in France and now came here. I saw Abbey only for a moment yesterday, I am to see her again Thursday. Dear me the memories she brought up.

Well, dearest, I have written you another Megille, time to close. I am working on the scheme I wrote you about. The gentleman in question wrote me that he has learned that one must live at least 15, days in the town where the matter is to be settled, but that by taking out a special license one need wait only 36 hours from the time of application to complete the job. The man is too well known in Glanamman so he made his inquiries elevn miles from there. Whether he will be able to live in the other place and yet work in Glanamman I do not know. I could not possibly ask him to give up his job. I am waiting to hear from him how the matter can be arranged. I saw Polya yesterday, she showd me the paper which has finally given her a permanent home. She sails for America in two weeks, but she will have to come back here as she goes as a tourist. At least she has a place where to come back to. She tells me the process of giving her present status is very simple so we hardly [illegible] to find out whether it is necessary for the [illegible] to live and [illegible] in the same place, it is not. I will ask the friend to [illegible] that would facilitate matters and be cleaner than if [illegible] to change his abode. There is one thing that bothers me, I must give myself as a "widow" since that is what I am in my passport, what if they should ask for a death certificate of the unfortunate deceased? Well, I must change it and have some reason. I think this week I will be able to get all particulars, perhaps I can then settle the matter though now I will have to wait until after the 14. of this month. The good man has the arrangements of Owens meetings in South Wales in hand, they take place from the 7. to the 14th of this month. I could not ask the man to leave everything and come here, or go to the other place for 15. days. However, there is the whole month, my passport expires July first. I can't tell you what a disgusting feeling I have in the matter, yet it seems the only thing to do to gain some freedom of movement and from everlasting anxiety. Tell me candidly dear what

Marriage can make legal the foundation of Nye's marriage to Nye. Nye marriage to Nye. Nye leave. Nye

do you think about the proposition?

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The Emma Goldman Papers

[Letter] 1925 June 2, London [to] Albert Bonnier, Stockholm / [Emma Goldman]. — 1 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.3.

4447

June, 2nd. 1925.

Dear Mr Bonnier.

On April 14th, I wrote you asking for an accounting of copies of my book sold and the royalties due me from the sale. In reply you were good enough to direct me to the secretary of some Anglo Swedish Society in re lectures, but not a word did you mention the business matter I had written you about. I confess I am surprised not to have gotten some kind of a satisfactory reply to my request of some settlement in re royalties. I am therefore writing you again in the hope that you may attend to the matter.

I am sure dear Mr Bonnier you can not say that I have pressed you too much. My book is on the market for nearly seven months, it ought therefore not be so difficult to meet your agreement with me in re royalties. In fact, I should not even now ask you to do so if I were not rather hard pressed for funds. I am more or less of a stranger in England and find it hard to meet my obligations by means of my pen, or lectures. I am therefore forced to ask my publishers to send me whatever sum due me on my royalties. There has been no delay whatever on the part of Messrs Doubleday, Page,&.Co. I hope there will be no further delay in your case. May I ask you for a speedy reply and check for the amount on copies of my book already sold.

Sincerely yours.

Albert Bonnier
Publisher.
Sveavegen.56.
Stockhom.
Sweden.

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The Emma Goldman Papers

[Letter] 1925 June 3, London [to] Helen A. Archdale, [London] / [Emma Goldman]. – 1 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4422

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8.

June 3rd. 1925.

Dear Mrs Archdale.

Thank you for your letter of May 26th. I am so glad you are ready to consider an article on the "status of the intelligentsia. I hope to be able to submit the one I have in mind sometime next week and will be very glad if it will meet with your approval.

I have an idea that I know who Miss Trebitch is. I used to know her under the name Gladitch, a Norwgian who was then Asst, to Madame Curie. She came to A, to lecture before the Harvard University if I remember right. Please let me meet her when she comes here. I would so glad to attend the dinner, or to meet her at any other place. By the way, could you give me her Paris address?

Yours sincerely,

Some time at your convirience I should very much like to have a chat with you about several things. Will you let me know when that might be? I shall be free a week after next.

Mrs Helen A. Archdale.
Editor "Time and Tide"
88. Fleet Street.
E, C.4.

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The Emma Goldman Papers

[Letter, 1925] June 3, Chicago [to Emma Goldman, London] / Ben L. Reitman.— 6 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

13566

OFFICE PHONE: DEARBORN 9837 RESIDENCE PHONE: GRACELAND 9108

BEN L. REITMAN, M. D.
SOCIAL HYGIENE
SUITE 608, RELIANCE BLDG.
58 N. STATE STREET
OFFICE HOURS: 1 TO 3 AND 6 TO 8 P. M.

CHICAGO, ILL. June 3rd

My dear Mommy,

Your glorious letter came to me and I am hastening to answer it briefly, but we'll write in detail later a novel time:

Little blue eyes shall I quote its lovely Jesus "have I been with you all this time and yet ye know me not"

It hasn't been easy for me to write lately I know how you feel. And really there is little to say.— I loved you with all my soul. I gave you the finest & best that was within me and great

870819430

The Emma Goldman Papers

[Letter, 1925] June 3, Chicago [to Emma Goldman, London] / Ben L. Reitman.— 6 p. ; 28 × 20 cm.
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was my reward.

13567

These first half dozen years were glorious glorious I lived for your & in & by you and never was I so happy & I think never was I more useful.

And then the growing pain came & something happened to my soul. And you & Sasha were bodenlessly in your own pains & your own world. To see & to feel what was happening to me.

It is alright those were great days with a world at war, with cannons roaring it is hard to hear the sigh of a lonely bird. But something was happening to me.

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OFFICE PHONE: DEARBORN 3837

RESIDENCE PHONE: GRACELAND 8

BEN L. REITMAN, M. D.
SOCIAL HYGIENE
SUITE 605, RELIANCE BLDG.
32 N. STATE STREET
OFFICE HOURS: 1 TO 3 AND 6 TO 8 P. M.

CHICAGO, ILL.

Some of the comrades call it cowardice, a yellow streak, other said what could you expect you - well you know what you thought - All I have to say you did not help me over the hard places this day

I must carry on to day the thing the understanding humbrenemy of my soul can load:

We have our passports Anna Burlas & I. I expected to sail about July 1st but Burlas is sick with measels

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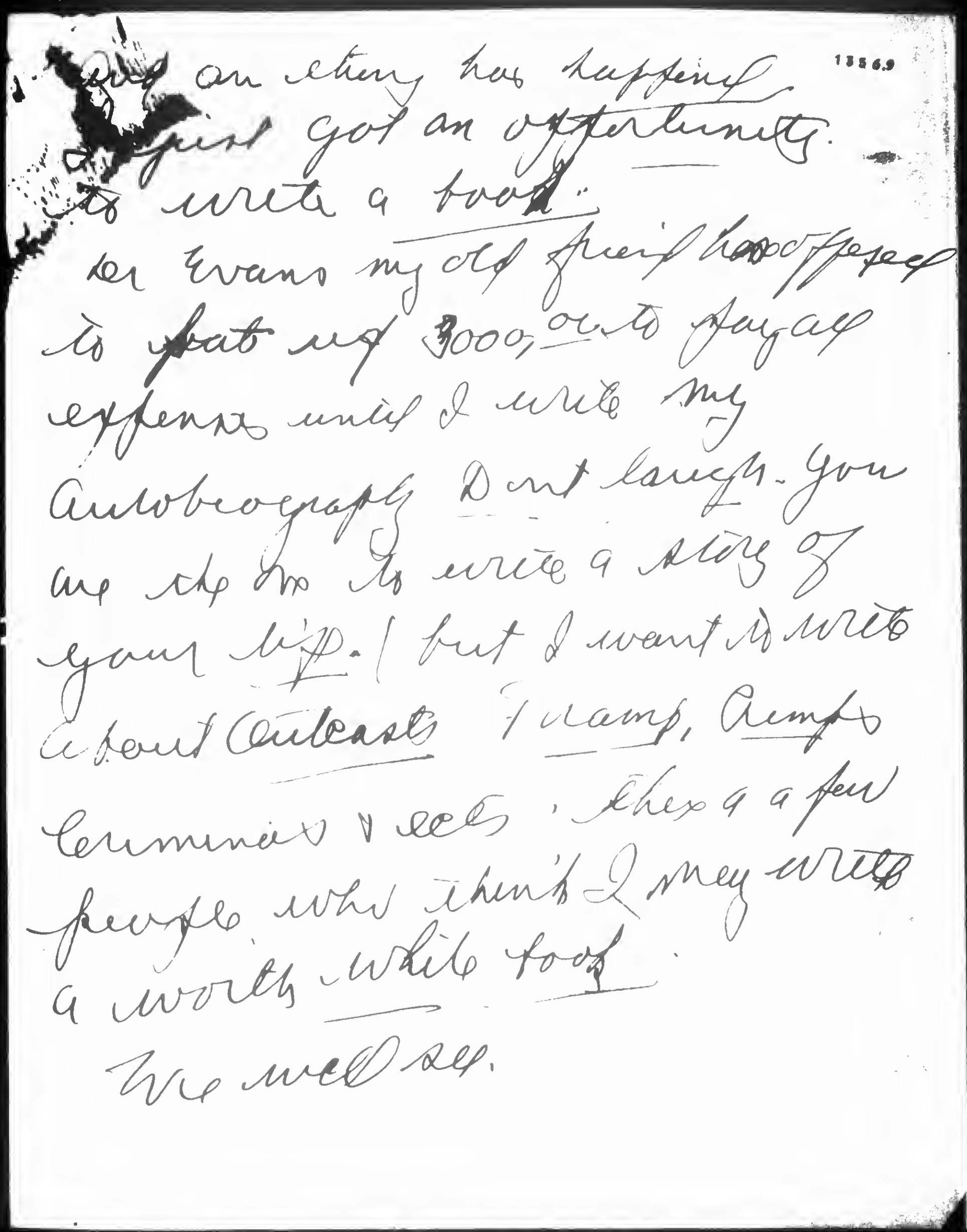

Dear Emma

I am sitting here thinking
I just got an opportunity.
to write a book.
Mr Evans my old friend has offered
to pay me $3000, or to pay all
expenses until I write my
Autobiography. Don't laugh. You
are the one to write a story of
your life. But I want to write
about Outcasts, Tramps, Camp
Followers & Jobs. There are a few
people who think I may write
a worth while book.
We will see.

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OFFICE PHONE: DEARBORN 3[illegible]7 RESIDENCE PHONE: GRACELAND 9108

BEN L. REITMAN, M. D.
SOCIAL HYGIENE
SUITE 605, RELIANCE BLDG.
55 N. STATE STREET
OFFICE HOURS: 1 TO 5 AND 6 TO 8 P. M.

CHICAGO, ILL.

I have not read the copy I rec'd
your sent me but will do so
at once.

Lee Smith visit town &
send his love. I see little Bennie
leaves office.

Helen my daughter graduates
next week & I want to go abroad
I won't give her money to go
but I will give it to her. Hotchner
Theodore Schroeder was in town the
other day & we had a great time.

Business is good. life is
wonderful.

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13571

I think I will be in London in July I look forward with great joy to seeing you and reading you part of my story & a lot of new poems —

I hope all goes well with you

Your Emma Goldman

Been wind blown

"

I can not say the things I feel I only bring my little offering for to admit for to say.

It is good to be into a guy that you are glad I was in Sabin trip "Wat have I Revolution

870916238

The Emma Goldman Papers

[Letter, 19]25 June 4, New York [to] E[mma] G[oldman, London] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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3 W Madison Ave.
Newyork

10707
4 VI 25

Dear E.G.

Just now I am terribly rushed so I can't write at any great length.

I am dispatching today by insured P.P. about 20 copies of

Baldwin's letter
Inner's "
Menchin's review
Harris' letter and 1 copy of "Heroic Women of the R.R."

So you will know I received both your letters.

I gave Stella an original copy of "Heroic W" and she will do the necessary — probably you have heard from her 'ere this.

I send a copy of "Heroic Women" & Baldwin's letter to John Cook, E. Morton, Leon Malmed, J. Dolice, Harry Weinberger, C.V. Nylander, Jos Cohen, Sara Cummins, Lillian Kisluck and Stella, asking each to keep the contents of "H.W." to themselves as you are trying to publish it.

I hope I have given a good account of myself and that the material will arrive safely.

I have about a dozen of each of copies I am sending you still on hand.

Here is a little remembrance for your birthday and it conveys only a measure of the sentiments I wish I could express.

Much love

870925195

The Emma Goldman Papers

[Letter] 1925 June 5, London [to] Bayard Boyesen, [Royalston, Mass.] / [Emma Goldman]. – 2 p. ; 25 × 17 cm.

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Institutional Location: Emma Goldman Archive.

E. Bayard Boyesen

15678

3. Titterfield Terrace.
St. John's Wood Road.
London, N. W. 8. June 5th. 1925.

Dear Bayard.

Your letter of April 8th. to Vida Fitzgerald was sent to A. B, and he sent it to me. I can not tell you how pleased I was to know that you still think of me and that you want to get in touch with me again. Frankly I had given up hopes of ever hearing from you. I thought that you no longer cared to know about me. Not that this made any difference as far as my affection for you is concerned. Whether for good or for evil I never forget those who have been in my life. Sometimes I think I would feel less burdened with the past if I could eliminate some of the memories. But I can not and what is more I do not want so. I do not claim this as a virtue. I am inclined to think that my tenacity to the past is due to my inability to make new friends and have many outstanding new experiences. Perhaps it is all due to growing age, I will be 56 this month, quite an old lady who ought to reconcile herself to the inevitable, do you not think so? Well, what is one to do if one retains a young heart and spirit though the years do weigh heavily on one's back? I want you that man can allow himself the luxury of youth no matter how long the years. But our fellow of the species only make themselves ridiculous when they demonstrate youthful tendencies. The youth are again them. My consolation is that in the eyes of the "good and respectable" people I have always made myself ridiculous so I am not at all concerned what they might think of me. Anyway, I am glad to know that you still remember me.

I can not say that I have quite overcome my nostalgia. My Russian experience has made that impossible unto the end of my life. But I think I have myself in hand more than when I wrote you last Spring. For one thing I have kept really busy since I came to England trying to interest people in the Russian situation and get some support for the express victims in Russian prisons and concentration camps. I can not say I was very successful. The odds here are too much even for me. I am just sending a letter, or rather copy of one I have written to a friend of mine who lives in France. You will see what I mean about the odds. However, I have done a little good I hope. You will be able to judge from the report of the "British Committee for the Defense of Political Prisoners in Russia". But now the summer is on and all work has to be stopped. Besides there really is not the slightest interest in the real R. Not in the ranks of Labour, or among advanced people.

The very important issue that is confronting me is how to earn my living. That seems almost impossible to do here by lectures. English people are not in the habit to go to lectures unless they are backed by their own society, party or group. You would be astounished how gregarious the English are. I always thought them extremely individualistic. And in their private lives they are that. But in public affairs all move in flocks. Individual endeavour has no chance whatever in England. And, I having done nothing else in my life but individual work I do not see how I can hope to establish myself here. Then too the poverty of the masses precludes any chance of making one's salt by means of lectures. Almost anything would be preferable to depending for ones livelyhood on the pittance the workers might be able to contribute. No that is not for me.

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[Letter] 1925 June 5, London [to] Bayard Boyesen, [Royalston, Mass.] / [Emma Goldman]. – 2 p. ; 25 × 17 cm.

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Institutional Location: Emma Goldman Archive.

I have tried writing, I did dispose of a few articles on Russia which has kept me going over winter. But now that is stopped and I am still too much of a stranger here to have other articles accepted. I have tried A. repeatedly but whatout success. So this is the situation. But one must maintain one's sense of humor or one could not live at all. If only the English were not such a cold lot, really Bayard dear, they freeze my blood. Even the best of them I have met seem so selfcentered and satisfied with themselves that they have no interest in others. I realize that Centuries of restraint and reserve make it impossible for people to show any feeling in wantever direction. But I am inclined to think that there is something more the matter, the ability to be touched by the human, all too human is lacking in the English make up as far as I have been able to ascertain in the eight months. I did meet one exception in Rebecca West. She is a generous creature besdies being a very gifted young person. But most others create a barrier which makes one feel an alien always. Would you believe it, I even found this to be the case in Havelock Ellis. I went to see me last week. He is charming, mareveuls virility and alertness at his age, yet his detached manner, his utter aloofness chilled me to the bones. I wonder whether I am too exacting, or whether I misjudge the people I meet. In any event I feel very much on alien grounds.

I see that you are engaged in breeding dogs. I am sure it must be more interesting and pleasant than breeding the students at Columbia. I hope it is also more profitable for you. I have often wondered whether you ever harbored resentment against me for being the indirect cause of the loss of your position in Columbia. Have you? I hope you are much happier now. The last time you wrote me which must be over a year you said you might come to Europe. What about it? Is it likely you will go abroad this summer? I should love to see you. What a lot of our gay and naive youth you would bring back. Let me know Bayard dear and do not fail to look me up if you do come over. As far as I know the above address will always reach me. I am safe in England so long as I do not engage in general propaganda work. And even then I do not know where the British Government would send me. I am not giving this much thought for the present. But even if I should be away letters will be forwarded to me by the friend in whose house I live. You can therefore write at any time. But let it be soon. I want very much to hear from you.

How have you been, have you done any writing? Have you seen Hutch since he returned to A.? How do you like Berkman's book? I am glad you contemplate writing him, I know he will be pleased to hear from you. He is in Berlin and will have to remain there for some time. He could never get here so long as the Tories are in power. And I doubt whether a Labour goverment would be more hospitable. I am sure the former outfit has regreted deeply having given me a visa. It is amazing how power goes to peoples heads.

I am sending you copies of letters from Bertand Russell, Laski and others, you will see the difficulties in my way here. But it takes more than that to break my spirit. I am not unlike a cat, no matter how deep the plunge I seem to be landing on my paws and to begin the climb all over again.

Goodby dear Bayard. Do write soon.

Affectionately always.

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The Emma Goldman Papers

[Letter] 1925 June 5, London [to] Glenn Frank, [New York] / [Emma] Goldman. — 1 p. ; 26 × 17 cm.
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Institutional Location: Emma Goldman Archive.

15737

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8.

June 5th. 1925.

Dear Glenn Frank.

An American friend of mine used to say that the secret of literary success is to be found in patience and postage stamps and not at all in literary quality. Now I have practiced patience and I have used no end of postage stamps, yet I am far from literary success. I wonder is my friend wrong, or is the quality of my work responcible for my lack of success. I like to believe that the latter is the case. But as I am not sure I must go on using patience and postage stamps, hence I am writing you again.

It is just a year ago this month that I received a letter from you in re the suggestion of articles about European Creative Women. As you did not feel able to stand the expences involved in gathering the necessary material and I was not blessed with worldly goods to go ahead on my own I had to give up the venture for the time. I hope I may be able to carry it out some day. Now how ever another idea occurred to me which may interest you. It is this; there are a lot of repertory efforts in England. The most outstanding is that of Mr Barry Jackson whose ability and perseverence has turned an amateur group of players into a highly artistic institution. I went over to Birmingham to see their work, and was much impressed. Similar efforts are being made in Manchester, Liverpool, Bristol Norwich, Plymouth etc. It occurred to me that an article on these repertory players would interest the readers of your magazine. Barry Jackson was knighted only last week, that alone ought to make his work interesting to our good democratic Americans who so love titles. What do you say? If you the ideal appeals to you and you would like such an article, perhaps you will cable me. Tell me how long you want it to be and how soon you would want me to send you the article.

In case this suggestion does not meet with your favor, is there any other subject of European scope you do care about. In case it is my name which may not "contaminate" your magazine I do not mind in the least writing under a pseudonyme. I hope you will not hesitate to write me frankly.

May I hear from you soon?

Sincerely.

cable address
Goldman,
3. Titchfield Terrace.
London, N. W.8.

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The Emma Goldman Papers

[Letter] 1925 June 5, Ann Arbor [Mich. to] Emma [Goldman, London] / Agnes [Inglis]. — 4 p. ; 27 × 21 cm.
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Institutional Location: Emma Goldman Archive.

7201

June 5th 1925
Ann Arbor .

Dear Emma,-

June 5th ! It had not come to me until I wrote it . Eight years ago !

The other day I lunched with Ingred Jewel . She is in college and is going to Europe for three months . I have asked her to go to see you . I have known her since she was a little girl and she used to come to my house on Wilmot Street to lunch one winter because she lived out in the country and it was too far to go home to lunch . She is interested in journalism . And she started to write up the Jo Labadie collection . She will do so for the paper she works on in her study of journalism next symester . She found it was too big a subject to write on in so short a time , She ha has been writing to jo, and he so glad that at last his collection is being arranged for use and that people are getting interested in it .

I gave Ingred quite a few things to read and had a good visit with her . She is a nie nice bright girl and is worth knowing . Her parents like her to know these things .

So she and her friend will be calling on you . They understand you are busy and will try to see you and arrange it so as not to impose on you . They do not know the labor movement as yet but Ingred is the kind of a girl who has at least possibilities.

I received the report about the English Report of the visit to Russia . You will be disappointed that I cannot help distribute them . But at present my life is entirely out of touch with the movement as such . I had a letter from Lillian Kisluik . It was nice to hear from her . And Sasha sent me a few copies of the political prisoner pamphlet . I gave them to people,- one to Ingred.

It is impossible for me to explain to you all the reasons why I am inactive . Or why I seem to be . But explanations never do any good anyway . I have to just go along as I am until something either changes me or changes conditions surrounding me . Financially I can do nothing . I am borrowing beyond my capacities as it is . It is not that I am "poor" . But owning property and raising cash, these days are too entirely different propositions . Also I have leared another thing through some

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Institutional Location: Emma Goldman Archive.

experiences I have had this last year . I am learning that going without things ones self and lookinh poorly dressed and having no material expresions of ones self while doing other things that others seem to require does nt pay . So now I am dressing bet ber and am a bit relaxed over others . This may seem to you unrevolutionary . I find life seems to come before revolutions . Im perfectly willing to help change peoples ides if I can and to spread information . But Im certainly through in the " radical" movement from being thought of as a person with money and going without things to give and lend to people who let it go at that . It does go at that . Thats life, too If course if I had the money and were fixed so I could , I suppose Id go right along but I cant see that the human race is much anyway . Life is . But I dont know that this struggling for others who dont ask to be struggled for amounts to much . I find that these young folks appreciate me in a pretty dress and leisure to look pleasant better than they do when Im overdoing in service for them . It has seemed to they needed " mothering " But Lord! what reward a mother gets ! So Im through mothering in the movement or in life . Im perfectly willing to be a comrade and to work with people but not for them . There is companionship and equality in working and living with people but working for people or movements or anything else leaves one cold .

As far as anarchism is concerned , it seems to me the right philosophy . But all this jailing and hate and power grippling seems to fill the world . I was in Detroit and not in Russia . And Im glad the Communists did not get power in Detroit . If they had Id have been dead long ago ! Not that the boys hated me but just the psychology of things would have made them think I d better be shelved .But then I saw things with the anarchist group that was not much better . Selfishness and quarreling and hate there , too. I couldnt see much difference , only I did feel different beacuse I agreed in principle with the anarchist boys .

I am not going to get into the quarrel between them . If ever another occasion a arising in Detroit and I can function , I shall . In the mean time things are dead. The Communist Dictatorship did indeed kill the movement . It killed something fine . It made the whole idea of fighting for a "revolution' look hopeless.

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Im living so very quietly here in Ann Arbor . This summer will change things I hope . If I sell the farm I have now on my hands and can manage I shall go back to Detroit and have a little place of my own to live in next winter . Living in other peoplies houses does cramp one . Ive lived with the Burts two winters . Albert mends shoes in a Greek shoe shop . Mr Burt is a working man working in the campus, building side walks and such things . He is over seventy . We live very simply. Steve,- the Russian boy that I am supporting in order to enable him to use his voice lives in Hamtramck with his young sister and her young husband and two young brothers who are in school yet . The mother dies this winter, but she had not been with them . Steve is getting along but it is uphill work to arrive with a voice. They make a god of you when you arrive but in the mean time they cant pay you anything for singing and recognition from musicians is reluctant . He sings better then any singer they had for the May Festival but do you think they would ask him to sing? No. he unknown and takes lessons in Detroit of a man who competes with the school of music here . At least it seems that way to me .

This music life is another revelation of life . And when you arrive, it seem the only people who can hear you are the rich , And yet I sure want Steve to have the chance to study for grand opera. But he will have to go to Europe for the study . He has a fine teacher in Detroit , He has had lessons from this Prof Blackman now free for over a year . His voice is wonderful . His lack is in his lack of an early education and having had to work too had as a boy. I dont know how it will come out . He is selfish as artists seem to be . They call it being tempermental. I wonder if that is a real thing or not,- this tempermental business? However, I find I can be tempermental 1 too Its easy . It seems to amount to being sook sure one is of so much importance and magnetic enough to hold other people that one can go right over them rough shod. Ive never been able to be quite sure it would work and so have been afraid to attempt it . But , even worms turn .

You will think this all a great digression . It just wrote itself . It has nothing to do with Russia or revolution , but ,as Steve tells me " you put your mind on such little things!" I have to laugh at that . It may be true but these little things

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are sometimes very big to ones self . I tell him you have to put your mind on little things in life as it singing .

I ownder if you are enjoying all your lettere, in reading them over? They are wonderful . I have sent three more envelopos, with ## 3 4 5 in them . Then I hear again I shall send some more . Be sure to let me know.

The reason you accomplished so much and in such a sustained way was because of the humanness of you . It was the same with Sasha. After you went away you always kept in touch . And you always had a personal contact . It was this great personal contact that held you to people . I found it quite otherwise with other people who came and talked and worked and then left ! Left. One found the money gone with them and nothing left for local work and one never would hear again from them until they wanted to ask you to get up a meeting for them again . In re-reading your letters and Sasha's and Ben's,- always the personal touch . One felt a part of it , and never left out . It was wonderful to be a part of it .

If ever I get straightened out financially , I dream of coming over to see you and Sasha .

In the mean time I love to hear from you , and as I go my way I carry your letters ad message along to the few I touch . That I do . But for more you will have to not expect anything of me .

I am now going out to the "farm " to work with dirt in the sun . Its very hot here and no rain ,

Pretty great things happening in Shanghai, nicht wahr?

With much love to you . And I must add you may catch a glympse of the Samuelsons They are going to Sweden . Id like to have them call on you , if only for a minute. I want especially to know that you receive 3 4 and 5 allright . And if you see Ingred .

Agnes
Mailed
June 11 -
Thursday

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The Emma Goldman Papers

[Letter] 1925 June 5 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.

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June 5th, 1925.

Miss Emma Goldman,
c/o Mrs. Doris Mook,
5 Fitchfield Terrace,
Regents Park,
London N., W 8, Eng.,

My dear Emma Goldman:

Enclosed please find copy of letter from Eugene B. Debs which speaks for itself.

Please allow me to thank you most warmly for your very kind letter of the 20th just received and for the enclosed pamphlet and copy of Sino and Tido which I am glad indeed to have and to which I shall give careful reading at my earliest leisure. The articles by Emma Goldman on "Women of the Russian Revolution" will be of especial interest to me, as is everything of a printed nature that bears her name. I have not infrequently found myself in disagreement with Emma Goldman but I have never for one instant doubted her sincerity or courage, nor have I been unmindful of her very decided ability as both a speaker and writer. I have been heartily with her in all the hardship, struggle and persecution to which she has been subjected in her years of zeal and actually or intellectual power and which will one day be pilloried in history for the shame of the age and the outrages it has by contrast taken from the country under the most disgraceful [illegible] known.

It is gratifying to me indeed to know that a [illegible] Goldman contemplates such a [illegible] visit to this country. This certainly [illegible] I [illegible] I have [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] to normal humanity and to help [illegible] to the world.

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June 5th, 1925.

Miss Emma Goldman . . . . .-2- . . . .(continued)

No one who really knows Emma Goldman can fail to appreciate her as one of the commanding personalities in the struggle of our day to emancipate labor and to humanize the race. When you write her please do me the kindness to say to her that I feel the outrage perpetrated upon her by the United States government even more keenly and resent it more bitterly than if I had been the victim of it, and that although I may disagree with her about some matters I can and do honor her for her fidelity to her convicitions, and that I send her my loving greetings and warmest wishes and hope some day to see her again.

Thanking you again and again for your kindness I am as ever,

Yours faithfully,
EUGENE B. DEBS.

HW:W

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The Emma Goldman Papers

[Letter] 1925 June 6, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 5 p. ; 30 × 19 cm.
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Institutional Location: Alexander Berkman Archive.

Be

3, Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June,6th.1925.

Dear Sash. I did not write all week. There is really nothing to write about. Everything has come to an absolute standstill. Even the weekly meetings of the Committee will have to stop. There is nothing to meet about. After two hundred and fifty letters of appeals were sent out, the Committee had just one reply in the way of 1Guinie contribion It has ten pounds dificit and no way of making it up. Last Wed, they discussed and discussed what to do this summer, not a single thing could they hit upon. And I am so dis couraged about the work on R. that I certainly could suggest nothing. Fact is that since Moscow is financing a full page daily in the Herald those who were in fasor of critical work now say,"there is no use" In other words Moscow buys everybody, directly, or indirectly. It is like swimming against a flood. I am too weary and must let things go for the present. No, there is nothing to write about as far as the Russian work is concerned. And certainly nothing about myself. So why write?

As regards Kiepenheuers proposition, except for the fact that your book maybe more widely reviewd if it should come out in the K, Verlag I do not think it worth your while bothering with him. Royalties from the ordinary publishers is like pulling good teeth, it takes months be fore you get anything out of them. And of course, there is no way of checking them up on the sales unless you have a business representative who can make the publisher show his sales. As you say yourself Kiepenheuer does not say how much he would give you in advance when the book is published. Whatever he would give you would be on account of your royalties. I therefore do not see what you can gain if you let K, have the rights. On the other hand, if the Syndikalist will bring out your Memoirs you will gain two things, first Rudolfs translation which is important. Secondly the assurence that you will not be cheated on the royalties. The difficulties of getting your work properly reviewd could I think be overcome by getting a few known people to start the reviews, Hollitcher, Widemann who is on Die Welt am Montag and could be reached through Hinckler, possibly Steffan Grossman and some others. All considered therefore I think it is best that you should turn the matter over to the Syndikalist. But make sure whether they are really going to publish it and when. Milly wrote me that they are very hard up. You must make sure if by giving up Kiepenheuer you can depend on the Synd. And what about Rudolf, will he be able to get the book translated before they leave for Canada? I understand they plan to go in Sept. Make sure of all these things before you send Mr K, to hades.

Yes, it is a shame to lose $95 a month, but your health is more important. You have not had a real rest in ages, if ever you had, like myself ~~mx~~ you were busy saving those who hate to be saved and never took the time to really enjoy life. I am therefore very glad that you have given up the job and that you are going to the country. It has gotten beastly hot hear, I wonder how it is in Berlin. I wish I could have kept down your job for you. Do you think I should ask Steele whether he would take some thing now that the Berlin office is not going to? But whether that is possible or not is of no moment, your rest is, so do not delay getting out of Berlin. We are such Pechvogel in re vacations that something might turn

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[Letter] 1925 June 6, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 5 p. ; 30 × 19 cm.

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up, better dash as quickly as possible.

I am certainly not going to worry you with articles. The one on the Intellegenzia I will have Doris typewrite. I mean to use a little out of by book on the subject, then some contained in the pamphlet and whatever I will find of interest in the Russian stuff ✓ That will make enough for the article and will not require too much effort or polish. Anyway, I am not going to worry you un less something very important should turn up during your stay in the country, something that requires immidiate attention. And then I will send it in typewritten form for your correction merely which will be retyped here. I am so anxious that you should have an undisturbed rest that I am quite determined to leave you in peace. But before you go please subscribe to Dni for me. I must have at least one Russian paper regularly, it is not satisfacotry to get it days later as I have recently. Better subscribe for two months anyway. And send me the address of Ryl, I hate the damned thing, but I may need it. Let me know what you think about my idea to appreach Steele in re stuff on R. I have not the faintest idea that he will want it, but he may.

Dearie, what ever gave you the idea that I would limit myself to drama lectures alone. Don't you know me yet. Don't you know that I would never be satisfied with such work alone? But if I am to do general propaganda work I must have something that would bring a living. As I have repeatedly written you propaganda lectures here would not bring salt. Besides I could not get myself to accept money from our comrades, they are such a poverty stricken lot, their life so hedged in by pennies. I must therefore find something to do to earn my livng though the Lord only knows why one goes on living. I have no hope that I will succeed with drama lectures, but I am trying hard to bring them about as a means of income Whatever time I will have left will be devoted to general subjects. If only I had my old faith. But why kid myself, I have no faith left in the people, or the revolution, or our own ideas. When I see how the gang in Moscow con tinues to hold the whole R, people in check. When I see how the Mc Donalds and the rest have benumbed the workers here, my faith becomes shattered and all effort seems utter ly wasted. But that is another question. Now is not the time to go into this. Only do not imagine that I would content myself with drama lectures. God, I wish I could be content with anything.

If my work on R, is not beheckst, I don't know what is. All the stuff you sent me might have been used for kindling, it is of no use to me. The very things I need are gone, whereto? I can not explain it. You say you sent me the documents, I rather think you did, but I am certain you did not send me the clippings reviewing my book. What has become of them? You sent me the clipping book but without clippings that I remember absolutely. I was even surprised at the time that you did not send the clippings along. I left all the reviews of the first volume including Menckens in the Mercury. Where are they? I hope you have discovered them in the box of books, other wise they must have been lost in your moving. It is not likely that the documente were lost in that way, is it? Well, I be damned if I know how they could have vanished out of my room. I hope the clippings at least are safe, I need

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them for Daniel. By the way, Rebecca writes me she will have the preface ready Wed, I should come to get it and have lunch with her. Wed, I am to lunch with Lady Astor, I have not the remotest idea what she wants with me, but I am going. And on Thursday I will go to Rebecca. At the end of next week I hope to have the new copy of the D, P, con contract. I will then let Daniel go ahead. I have nearly done reading my two volumes, I can see no changes to be made. Some passages of the preface to the second volume could be used, for instance the ones dealing with Alsbergs and Menckens criticism, of course I would not use their names, but the reply to them seems in place. What do you think? Also, I want to say a few words about the situation here in re R. I might combine the two. I would typewrite the whole thing and send it to you for correction. I hope Daniel can wait for that until you return from the country.

Of course, I will reread all the plays of Ostrovsky's. I remember the gist of one though I do not roccollect the title, we saw it in Kiev together. It seems to me that ought to lend itself to the English stage. I will see. Doris has all of Ostrovsky, I mean to start reading him next week. Will let you know.

So F, corresponds with Mattheas, funny she finds time for her and never a word to me. Strange girl. That is news to me that she may come over. I hope she does. I do want to see her even if she never writes. I might take her to meet Barry Jackson of the Birmingham Players perhaps she could hitch up some business with him. By the way, dear I feel highly flattered that you will correspond with me and with no one else. Some luck I have eh?.

I knew the ribbon will prove alright, such fine sense for mechanical things you have yet you did not hit upon the idea. Well, sometimes a fool hits upon a wise man's way. Thats me. Fact is the long ribbons are much more practicle, the extra cost is small and they are almost double in length.

It seemed strange that the old man Bin. should have a wife and new children again, he must be well over seventy. Though old men have been known to have young wives have!t they. But what does Leon B, mean when he said he was a kid when I met him in Paris. Nice kid, he certainly was near 25, Well, why should he remember me. f course Saxe must not take it into his head to support the B.s I too wrote him that God takes care of his children. Funny how people remember their relatives the moment they are in trouble. L, B, would never have given the Rochester family a thought if he had means.

Minna told me when she was here that Seldes had 180 dollars for you. I suppose she mixed it up, she does such things often. I am glad she is selling your book. I wish I could do the same. But it is impossible, the price is prohibitive. So is mine. A funny thing happened the other day. Keell had an order from a bookstore here for a copy of your work and mine on R. I supplied him. Now it developes that the bookseller here sent the books to a bookdealer in America. How do you like that? Then the other day I had an order from Brentano's for your and my books on R. I suppose Americans in Europe who read Mencken must have ordered them.

Too bad you can not furnish Henry with Polish stuff, but of course one can not just shake them out of

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ors's sleeves. I suppose Henry was misled by your statement that you are getting some stuff through our people. It might not be a bad idea to try P, after your vacation if Henry will furnish the funds. But how would you be able to go? By the way, have you a Nansen passprot? I think you were to get it this spring, or am I wrong. Let me know. If material on P. could be gotten we could use it here as well.

I inclose an article by Rebecca, mir aus der Seele geschrieben. I can not see how anyone knowing that his speech is to be braodcasted can speak at all. Send back the article I want Stella to have it. And dear, I must have the Mercury back, Owen borrowd it for me and I must return it. I wrote Glenn Frank of the Century yesterday whether he would take an article about the repertory theatres in this country. He will probably refuse with thanks. I also mean to write Mencken if there is any subject he could let me write about. I simply must do some thing to pull through the summer.

Dearie, I hate awfully to touch any of your money but I have to ask you to lend me fifty dollars. The New York Sunday Times has not yet sent the $100 they owe me. I have just five pounds in my possession. Of course I have the fifty pounds I borrowd for Daniel, but I can not touch that. I am sure the Times will send the check, but I hate to run short while you are in the country. I will need five pounds at least for the proposed venture. I found out that the license is ~~xxxxx~~ two pounds fourteen, and the idiotic thing of a kolzo is needed. Then it will be necessary to have the party come here for two or three days. It will have to be done here because I can not expect the party to travel back and forth to work eleven miles every day. And the expense of living two weeks in the new place. Besides, I would have to go to him then. Turner is probably right when he said that a large city is always the best, it attracts no attention whatever, a small place does. In any event I will need some money for that doubtful pleasure. I will retunr the $50 to you ~~wh~~ when my Times check arrives.

When Angelica was in Berlin she sent me a postal signed also by you and Steinberg. She asked me whether I got her letter. I wonder what letter she means. I never heard from her since I sent her my two volumes. I thought per haps she did not like ~~thus~~ work so did not wish to write. Have you her address? Send it to me.

Dearie, I wish I had your gift of answering a six page letter in a few lines. You are a wonder. I will write you again before you leave.

Affectionately.

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[Letter] 1925 June 6, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 5 p. ; 30 × 19 cm.

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Did you get all the 5 Notes?

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The Emma Goldman Papers

[Letter, 1925?] June 6, Berlin [to] Emma [Goldman, London] / Agnes [Smedley]. — 1 p.; 27 × 21 cm.

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11566

Berlin, June 6th.

¡Dearest Emma!

I have your letter of June 4th and am replying very briefly just now. For I am enclosing herewith a short, superficial article which I think can sell in England somewhere. It is not political, but purely of a feature nature. I wonder if you will be so good as to post it for me, for I do not know the address of T.P's Weekly which Shatto tells me will accept my article. Would you please find the address for me and post it? The article is not good enough to sell through an agent.

I have waited for Sasha this afternoon but he did not come in for tea. He wrote me saying he was coming in soon, and I kept today or tomorrow for him--or Tuesday or Wednesday evenings, bless his heart. I'd keep each day. Since he didn't come today, I expect him tomorrow.

I shall answer your letter at another time.

With real love to you, dearest Emma, I am

Always

Agnes

If there is any agent in England who can handle such feature articles of mine, or even more serious articles such as one on Kathe Kollwitz or on Sarojini Naidu, I should be glad, for there is no need of your being worried about it. I should have to ask you, however, to make the arrangement for me. And I must know his commission and what the business arrangements would be. About the enclosed article, you might try it with such an agent if you know one. If not, would you put the postage on and post it. I have asked them to return it to you. But if you give it to an agent, he can make what arrangements are customary.

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The Emma Goldman Papers

[Letter] 1925 June 7 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. — 1 p. ; 18 × 14 cm.

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3. Pitchfield Terrace.
St John's Wood Road.
N. W.8. June,7th.

Lieber Freund.

Also pp halten Sie Ihr Wort. Sie verabreden mit mir eine zwei wöchentlich Partie durch England, und nun wollen Sie zu Muttern. Ich danke schön. Ja, Sie, es geht es einem wen man nicht jung ist. Stellen Sie sich vor, Sie halten die Verabredung mit einem schönen 17 jährigen Mädchen gemacht, welche Nacht hatte wohl der Ruf Ihrer Mutter? Na schon bin ich ja schliesslich auch, aber da ich beinahe Ihre Grossmutter sein könnte, so muss ich wohl Nachsicht üben mit einem Wortbrecher, nicht wahr? Nun, der liebe Gott allein wird Ihnen verzeihen. Ich hoffe es zu wenigstens.

Das Grausame ist, dass Sie was man im Englischen nennt, insult to injury, hinzufügen. Nicht nur, dass Sie sich um Ihre schönen Gesellschaft und der Partie durch England berauben, Sie quälen sich auch noch damit, dass Sie sich nach Mondt einbilden trotzdem Sie wissen dass ich das Anerbieten nicht annehmen kann. So viel Grausamkeit sollte man Ihren schönen unschuldigen Augen gar nicht zu muten. Und nun, da ich Sie gehörig beim Fickel genommen habe, muss ich doch gestehen dass ich sich für Ihre Mutter freue, ich weiss bestimmt dass sie Sehnsucht nach ihrem ungerathenen Sohn hat.

Gewiss habe ich den Ihnen nicht vergessen, jetzt erst recht nicht da wir an den Anconi Abschied [illegible] Aber recht flott, nicht wahr? Wann fängt denn die Saison an und wo wollen wir uns treffen?

Ja, Berkman hat mir geschrieben dass das Band doch nun verwerten ist. Gott, sind die Menner geschickt wenn sie kluge Freundinen haben.

Herzliche Grüsse.

E G

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The Emma Goldman Papers

[Letter] 1925 June 8, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 4 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June, 8th. 1925.

Dear. I will send this Luftpost and express so it ought to reach you tomorrow afternoon. I would have sent a wire, but one can say nothing in such a way. Well, now; whether you should join the Committee consisting of Zenzinov, Abramowitch, Steinberg and yourself, I don't know how to advise you. I think you ought and that the opposition of our comrades will be as stupid as their opposition to my writing for the dailies, but I know their fanaticism, I do not mean the Red Cross, or silly people like Molly Stiemer, (I am sure there will be no opposition on the part of the Fr, Arb, St.) but our comrades in Russia, they are likely to refuse any assistance if they find out you have joined the right elements. That seems to me the main draw back. But if you think they will not raise a rumpus then by all means join. Perhaps it will be best that you first attend the meeting tomorrow and make sure of two things, first that all moneys collected for the politicals should be used for no other purpose, that will exclude the possibility of the S. R's and the Mensheviks using the money for their propaganda. Secondly make sure what share the Anarchists in prison will receive. You will then be able to judge. Another thing, have you anyway of communicating with our people in R, to find out how they feel about the matter? I mean if they should refuse to accept assistance you would find yourself in a delemma. Lasly before you decide difinitely, you must make up your mind that you will be attacked on all sides, our own comrades, the Communists and heaven only knows who else.

As to my Committee here, everyone would be in favor of the scheme although when the Russians here, consting mainly of Mensheviks wanted to join our Committee I warded it off by the excuse that we want to keep the Committe purely British. I did that mainly because I was afraid that if the Menshevikí got hold of the Committee our people would receive precious little support, also because I did not wish to lecture under the auspicies of a Committee consisting of Right elements, I am having my hands full as it is. What I mean is that I do not object for the Menshevikí or any other Socialist factions assisting at our meetings or helping raise money, but I did not care to go to their platforms and I was afraid if they will join our Committee they will make it Menshevik. I fear that will be the case with the proposed committee therefore you must consider carefully about joining it. However, it is somewhat different in my case, I do general propaganda against the regime in R, and not merely work for the politicals. In the case of the latter one certainly must include all who are victimized by the Moscow outfit, all Socialist factions, Non Partisans except the Reactionary gang though I for one believe in free speech even for them. But that is another question. We certainly must protest against the wanton percecution of people for their opinions and we must help them when they are in prison For this reason you will be right in joining the new com. In fact I think that we Anarchists more than any other political group should be big enough to help everybody who suffers in R, or any other prison for their political opinion Unfortunately our comrades are as unreasonable, intolerant, and fanatical as the rest, that is the tragedy to me. There is no vision, no deep humanitarian outlook in our ranks.

Unless we still believe as Shapiro and many other do that there is a diffenrence between the Bolshevikí and any other government I do not see why Socialist group

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may not work together for relief of the politicals, we used to do it under the old regime. Peter worked in England with all sorts of Liberal groups, we did the same in A. The new organization now formed consists of all sorts of Liberals why then should you not be able to join the propose com mittee. I see no reason whatever, except as I said, that our comrades in R. are most likely going to refuse to accept relief. What do you think? One more possible objection, if you do join and Steinberg does, would that mean that the Joint Committee now in existance would be desolved? If that is going to happen you will almost be forced to join else how are you going to achieve even the small amount that was accomplished so far? If however the Joint Committee remains and you can keep up the work as you have until now, you might join the new committee as a fraternal delegate. How would that do? Frankly dear, I dont know how to advise you, there are ever so many reasons why you should join, but also some reasons why you should not, the most important being that the comrades in R. prisons are likely to refuse help. That alone matters to me nothing else. Can you get word from someone in R.?

Perhaps Karin is right about Kiepenheuer, your book would reach a lot of people, I do not think it would reach more than if the Syndikalist published it, but it would give you some literary standing in Germany. But it seems to me if a few known critics could be gotten to review the book in different papers it would hardly matter. I do not see what would really be gained to let K have it. 10/oo or 12/oo royalties you will also get from the Syndikalist and you would have Rudolfs translation. But the main thing is your own feeling on the matter. It is difficult to advise in such matters. You do want to reach the workers and that you can do through the Syndikalist, but you must also reach the intellectual class, seems to me that can be solved by getting some of the critics to review it. However, can you pin Kiepanheuer down to the price of the book and the amount he will give you two weeks after the book is published. That ought to decide you, I mean if you can get a substantial ad vance,(you will certainly need that now that you too belong to the unemployed) and if K. will get out the book at six marks the highest, let him have it. If not go to the S.

I have no desire to answer Pfemfert, I have done it once, in the Lenin controvercy, I know how he twists everything. I really don't care what such people say. Pfemfr is a politician par excellence. I am sure if he had no paer paper of his own he would be only too gald to write for the dailies. His proletarianism is more of a pose than ingrained, And I am sick of such poses. As to Kanehl, I don't see how he reconciles his pacifist attitude towards the question of writing for Capitalist papers with his holding a position in a Capitalist theatre. If his learn his position were that of a workingman I could understand it, but he does not phy sical labours, it is an intellectual job he is holding down he has to submit to plays that are countrary to his ideas, badly written and badly staged. That seems to me infinitely worse than writing for a Capitalist paper which at least give gives you the right to say what you think without changing a comma. Really, dear, if one examines beneath the surface of these so called "Rebellen" very little is left of them. I have found among the loud mouthed labour people here so much corruption, such fake and pretense, I can see no differe between them and the people who work for the Times. Pf. seems to agree with Borghi, just what did B. say at the

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Congress in re R? I was not aw're that B is of a different opinion than we about the methods in dealing with the B. As to the new move on the part of reaction against R. I am inclined to think it comes from Moscow, largely to create new sympathy and silence everybody. If however it is really true, naturally I should attack it with all my might, but I should at the same time insist that the Bolsheviki are iqually reactionary and deserving of the contempt of the everyone who really loves liberty above political parties. No, I will not reply to Pf, to hell with him.

Some sophistry My F employs. I see he does not like my work although he ad its he did not read the whole book, damned fool."Miss G,s work was not nice" I like that. The impudence of using the term "nice" when the Moscow gang and their satiltytes sue every baberous and crokked method one can think of."Nice" indeed. To hell with Fischer also.

Dear, I do not have Louise Bryants address, yes she must have married Bullitt by this time, she finally found what she strove for, a rich man. I should think if you wrote her to the American Express Co she might get it, I am not sure. You might get Senia to go donw to the A, E and ask whether Miss Louise Bryant receives mail there, or Mrs Bullittt. Is it so important.

I am to see Walter Peacock, Barry Jacksons sec. on Friday, I will take the ply to him and see what he says. If Jackson will consider it at all, we will have a reply soon. Just what do you mean when you say you have the auth orization until Sept? Does it mean the play must be placed until then? I ask for this reason, there are so many sex plays on the London stage now it occurs to me that if Jack son refuses, I may try several other managers, I can get a letter of introduction from Rebecca West which would give me access to some of the managers, or there must be agents who place plays. I will find out, but first I want to try B. J. Nothing may come of it, but I want to try my luck since I have nothing very important to do, except to mope and I am not going out of London, except for an occasional Sunday the dreariest day in London.

Our efforts are really beheckst dear, I wrote Glenn Frank of the Century on Friday, yesterday I read in the Manchester Guardian that he was appointed President to the Wiscounsin University. That is a very new departure in A. Certainly in no other country would an editor of a magazin be appointed to such a position. Of course, he is a uni versity man, still anywhere in Europe he would have had to have ever so many degrees and God knows what. Anyway, now that he has been appointed he must have left the Century. Some luck I have. It is like Cronyn leaving Colliers before my article arrived. I am sure he would have accepted the article. I can't tell you how weary I am trying to place things and trying to interest editors in articles.

Did you hear that Don was to speak in the Manhatten Opera House on some other places on Russia? I wonder how the meeting came off, the Communists must have been there in full force.

The five tubes with postage cost 14/6 $3.75.

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I am happy to know that you are really going away for a holiday, have a good time Sash dear and see the Mars, I understand it is very beautiful. Keep me posted of your address and whereabouts. I will try not to bother you too much, in fact not at all, unless something very urgent should happen though I don't know what it might be, nothing worth while ever happens to us now anymore.

The Swedes are funny people, they are obsessed by birthdays and send greetings weeks in advance. I had a postcard from Stockholm signed by Jensen, Severine, Souchy and all the others, "Herzliche Grusse zum Geburtstag" It must have been Souchy who thought of it. Bad enough to look fifty six in the face, but why should one have to do it three weeks in advance?

Yes, I have received the file, nothing in there I need, nothing in the clippings, do not know why you returned them, they were intended for your file, they deal only with the work here not my book. The documents have vanished, no trace of them. Nor do I have any of the first reviews of the first volume of my book. I am sick over the whole matter. I am now waiting to get a new copy of the D, P contract which if H,W attended to my cable ought to reach me by Saturday. I hope it does.

Godd by dear heart, bon voyage and a happy and joious holiday.

Love E

Not read.

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The Emma Goldman Papers

[Letter] 1925 June 8, London [to] Mar[k Mratchny] / Emma [Goldman]. – 3 p.; 32 × 21 cm.

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3. Titchfield Terrace.
St John's Wood Road. June,8th.1925.
London, N, W.8.

Mein liber Mark. Ich bin eine grosse Sunderin Ihnen gegen uber, habe Ihr Schreiben vom 4ten April bis jezt nicht beantowrtet. Das ist eine Schweinerei. Ich will mich nicht damit entschuldigen dass ich keine Zeit hatte. Es ist wahr ich war den ganzen April and bis Ende May sehr beschaftigt, reiste herum und musste ausserdem viel schreiben, jedoch sind diese Tatsachen keine Entschuldigung. Die Hauptursache mein liber Freund ist, dass ich fast immer in einer rasen den Stimmung bin und Sie nicht damit qualen wolte. Aber schliesslich kam ich zu dem Entschluss Ihr Schreiben endlich zu beantworten, denn wenn ich warten würde bis ich in son niger Stimmung bin, durfte Sie noch recht lange keinen Brief von mir erhalten.

Uber meine Tatigkeit fur unsere vervolgte Freunde in Russland durfte Ihnen Alexander berichtet haben. Ich hatte Versammlungen in South Wales, Norwich, Leeds, Manchester, Bristol und eine ganze Masse Versammlungen in London, Englische und Judische Versammlungen. Die meisten waren nur schwach besucht. Es ist einfach kein Interesse für die Russische Frage. Die ganze Arbeiter Bewegung ist unter der Fuchtel der Führer die unter keiner Bedingung irgendwelche Kritik uber R. dulden. Es ist direckt ein boycott gegen meine Tatigkeit so weit die Arbeiter in Be tracht kommen. Und da ich weder Lust noch Interesse habe fur konservative Elemente zu sprechen so bin ich eben zwischen zwei Feuer. Ausserdem ist ja jezt der Sommer an der Hand, so ist es vollstandig ausser Frage weiter tatig zu sein. Mit einem Wort, ich bin nicht sehr stolz auf meinen Erfolg. Aber es lasst sich leider nichts machen. Moscow ist zu machtig und wir sind blut wenige und unsere Mittel ein fach lacherlich im Vergleich mit dem Aufwand von Moscow.

Ich habe keine Idea was wehrend des Sommer zu machen waere, noch weniger weiss ich was ich uberhaupt in England machen soll. Die blode Frage der Existenze hangt wie eine schwarze Wolke uber mir. Was tun, ist das Ratsel? Ich gedenke den Versuch mit literirischen Vortrage zu machen hauptsachlich das Drama. Das würde mir am wenigstens einen Existenz sichern, dass heisst, wenn sie zu Stande kommen, was noch gar nicht sicher ist. Aber wenn es mir gelingen sollte, dann konnte ich meine freie Zeit der allgemeinen Propaganda widmen. Dieselbe ist hier von grosster Notwendig keit, denn es ist keine Spur vom Anarchsimus ubrig geblieben, fals es uberhuapt so etwas in England gegeben hat. Ich bin also jest an der Arbeit Verbindungen anzuknupfen mit lite rarische Kreise und Menschen die zu meinem Plan zu gebrauchen waeren. Ich bin gerade nicht sehr optimistisch, denn die Englander sind ein kaltes Volk, die nur fur sich selbst In teresse haben. Aber da ich doch hier vorleufig bleiben muss, will ich alle Muhe anweden um mich irgendwie den kommenden Winter uber Wasser zu halten. Sollte ich wehrend des Win ters mit unsere Ideen ebenso wenig, oder nur so wenig Ervolg haben wie mit meiner Tatigkeit in der Russischen Angelegenhet, dann werde ich mich dazu bequamen musseen mich von allem zuruck zu ziehen und meine Biography zu schreiben. Auch eine Beschaftigung das sich Got erbarme.

Ich wunschte ich konnte Ihnen interessante Dinge erzahlen, aber ich weiss wirklich nichts. Das Theatre ist hier ebenso tief gesunken wie in Deutschland mit Ausnahme einiger kleiner Untenehmungen ausserhalb London's wie in Birminghan. Musik giebt es zwar viel, aber ist zu kost

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The Emma Goldman Papers

[Letter] 1925 June 8, London [to] Mar[k Mratchny] / Emma [Goldman]. — 3 p. ; 32 × 21 cm.

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spielig fur mich. Noch viel unerreicbarer sind Bucher. Aber dem kann abgeholfen werden im Britischen Museun, man fin det dort so ziemlich alles ~~xxxxxxxxxx~~ vom Interesse. Bis jezt hatte ich aber keine freie Stunde um dort zu lesen. Ich gedenke aber demnachst die Sache systematisch zu betreiben, jeden Tag ein paar Stunden im Britischen Museum zu verbringen. Ich habe schon langst eine Eitritts karte.

Was ist in Russland von Bedeutung erschienen, und was giebt es in Deutschland? Sie sind ja jezt ein vollstandiger Deutscher nicht wahr? Schreiben Sie mir lieber Freund, ich mochte wirklich wissen was ich nachzuholen habe, furchtbar viel ich weiss. Es ist auch die hochste Zeit, ich werde sonst ganze eiwerbottel.

Wie geht es Ihnen, mein Freund? Wie steht es mit der Analyse? Denken Sie sich, ich kam ganz zufallig daruaf dass Freud gestroben ist, es wurde in der Englischen Presse fast gar nicht erwehnt, ich bekam einen grossen Schreck. Ich lernte Freud vor vielen Jahren in Wine kennen, und traf ihn dann nach Jahren wieder, als er nach America kam um dort in der Clarke Universitat zu sprechen, er war von unendlich grosser Gute als Mensch. Wurde in Deutschland viel von ihm geschrieben. Wer wohl seine Arbeit weiter fuhrt mit demselben Genie? Die Grossen sterben ab, und vorleufig giebt es nur Nachlaufer, aber keine die die Alten ersetzen konnen.

Ich habe soeben Ihr Schreiben durchgelesen, ich verstehe kein Wort warum Ihr Analytiker Sie aufgegeben hat. Was war loss? Und haben Sie einen andern gefunden? Schreiben Sie mir daruber. Ich sehe auch dass Sie uber die neue Deutsche Literatur schreiben, umsobesser, da konnen Sie mir bestimmt mitteilen was von Interesse erschienen ist und weiter erscheint. Lieber Freund, ich weiss jezt wirklich nicht mehr welche Zeitungsausschnitte Sie mir geschickt haben. Ich hebe alle Russische Ausschnitte auf, wenn Sie mir mitteilen werden welche Sie haben wollen werde ich sie Ihnen senden.

Ich weiss nicht ob Ihnen A. mitteilte dass ich die Absicht hatte ein Buch uber die heimatlose, ungluck liche Russische Kinder zu schreiben. Es wird aber leider nichts daraus weill ich die notigen Mittel nicht aufbringen konnte. Ich bin jezt and der Abeit einen Artikel uber die Russische Intellegenz, hauptsachlich Lehrer zu schreiben für dieselbe Zeitschrift, die den Artikel über die Russische Frauen in der Revolution gebracht haben, es ist dieses eine Feministische Zeitschfirt. Viellecihl hat Ihnen A, dieselbe gezeigt. Und haben Sie unsere Brochure gesehn, die Antwort auf den Bericht der Englischen Delegation? Wann nicht, dann teilen Sie mir mit, ich sende Ihnen dann ein Exemplare.

Was schreiben unsere Kameraden aus Solovki, Sibirien und der Ukraina? Grussen Sie alle recht herzlich von mir. Ich mochte Ihnen auch schreiben, aber meine Briefe wurden unsere Kameraden nur Schwirgkeiten verschaffen. Ich habe leider nie gelernt wie man konspirative schreibt, es ge hort Ubung dazu. Sie wissen wohl dass Maximoff nach Canada gereist ist. Der Mann hat Aundauer, dass muss man ihm lassen. Das bringt mich zudem das ich Ihnen schon langst schreiben wollte. Ich habe wiederholt Rücksprache genommen mit unsere Judische Kameraden ob es nicht moglich waere Sie hierher zu bringen, und den Arbeiter Freund wieder auf

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leben zu lassen. Aber es herrscht eine lähmende Apatie unter unsere Genossen, auch die ewige Angst ausgewiesen zu werden, es ist hoffnungsloss, vorläufig mindesten s. Ich hätte Sie furchtbar gerne hier, ich waere nicht gar so einsam, und oft so verzweifelt. Ich teile Ihnen meine Versuche mit damit Sie wissen dass ich meine Absicht Sie hierherzubringen nicht vergessen habe.

Bitte, lieber Freund nicht böse sein, und recht bald schreiben, ja? Ich sende Ihnen heute eine Photographie, weiss wirklich nicht was Sie damit wollen. Ja wenn ich jung und schön waere. Das heisst, "schon" bin ich ja, aber es happert mit der Jugend .

Herzliche Grusse mein lieber Marc.

Emma

870924049

The Emma Goldman Papers

[Letter, 1925] June 8, London [to Emma] Goldman, [London] / Walter Peacock. — 1 p. ; 27 × 21 cm.

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20, GREEN STREET,
LEICESTER SQUARE,
LONDON, W.C. 2.

8 June

Dear Mrs Goldman

I have come away on Friday about 5 o'c. when he can have a rest. I should very much like to read a synopsis of a play by Ostrovsky.

May I bring with me on Friday a young girl who would be very glad to meet you?

Yours sincerely

Walter Peacock

159

861029287

The Emma Goldman Papers

[Letter] 1925 June 8 [London to] Emma Goldman, [London] / Raymond Pierpoint. – 1 p. ; 17 × 20 cm.

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4377

ROYAL COURT THEATRE

SLOANE SQUARE, S.W.1

[illegible]

[illegible] WALTER PEACOCK
20 GREEN STREET LEICESTER SQ., W.C.2
PHONE GERRARD 3619

THE [illegible] THEATRE COMPANY

8th June, 1925.

Dear Miss Goldman,

I shall be happy to see you here at about 3.30 on Tuesday week, 16th June. I will certainly have the book you require here for you when you come along.

With best wishes,
Yours very sincerely,

Raymond Pierpoint

Miss Emma Goldman,
3, Pitchfield Terrace,
St. John's Wood Road,
N.W.8.

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The Emma Goldman Papers

[Letter] 1925 June 10 [London to] Emma Goldman, [London] / Helen A. Archdale. – 1 p. ; 25 × 20 cm.

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MRS. WHITRINGHAM.

88, FLEET STREET,
E.C. 4.

10th June 1925.

Dear Miss Goldman,

I am so sorry I have a Committee meeting at 5 on Tuesday, the 16th, so must postpone our talk until July. Would Monday, the 6th at 2-30 be possible for you?

Yours sincerely,

Helen A Archdale

Editor.

Miss Emma Goldman,
3, Titchfield Terrace,
St. Johns Wood Rd.,
N.W. 8.

870924160

The Emma Goldman Papers

[Letter] 1925 June 10, London [to Samuel Eliot] Morison [Oxford, England] / [Emma Goldman]. – 2 p. ; 27 × 18 cm.

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16125

3, Titchfield Terrace, London, NW.8,

June 10th, 1925.

Dear Professor Morrison,-

I am not going to worry you with long letters now that you must be very busy finishing up your work at Oxford and getting ready to leave. I wonder whether you are coming this way before you sail. If you do, I should be so glad to see you.

I am awfully sorry to hear that your success with the English has not been much greater than mine. Perhaps you underestimate the influence you have had. From what my American student friends tell me, you must be a very great teacher besides having such a kindly personality. It seems to me that there is a very great abyss between the make-up of the American and the English people. It is strange that this should be so, but it is so. nevertheless. As I wrote to a friend I found in Bristol, a very interesting man: "I never came across much anti-British feeling in the States, but I have found no end of anti-American feeling in England." I wonder whether it is all due to the inhibitions passed on from generation to generation, the hatred of America for having cut herself loose from John Bull. Whatever it may be. I find it extremely difficult to reach the average English person I have met. Perhaps if I stay here long enough I may have better luck.

Thank you for offering to give me a letter of introduction to Rev. A. J. Carlyle. But I am afraid I would not be able to approach him, not for myself, anyway. It is difficult enough to approach the English as it is, and I fight shy of Reverends. Perhaps if Professor Arthur C. Cole is really as liberal as you say, and I have a chance of meeting him, he might be willing to help.

My comparison between Facsism and the K. K. K. was largely in the sense that Fascism has some aspect of fascination, owing, of course, to the Latin character of the thing, whereas our "Kluxers" are such a barren lot. Yes, it is true: there are progressive people opposed to the Kluxers. But unfortunately, the opposition the average Liberal or Radical in the United States brings to bear is never pronounced enough to bring about a change, whereas the opposition of the Progressive and Radical elements in a country like Italy, discredits and undermines Fascism. Latin countries never maintain a political evil for very long, which seems to be more than can be said of our own country. But you are quite right: Fascism, in whatever form, is abominable.

Thank you for your suggestion that I write for the "Independent". Do you know the editor? If so, please let me know his name.

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[Letter] 1925 June 10, London [to Samuel Eliot] Morison [Oxford, England] / [Emma Goldman]. – 2 p. ; 27 × 18 cm.

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16125A

Professor Morrison, - 2 - June 10, 1925.

Before you go, dear Professor Morrison, I want you and Mrs. Morrison to know how much it has meant to me to meet you both, and to [illegible] your warm sympathy. It really felt like coming home after the [illegible] of longing for what is really worth while in America and my Amer-[illegible] friends.

Cordially,

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[Letter] 1925 June 10, London [to] E[mma] Goldman, [London] / M. Cotton Stapleton. — 1 p. ; 25 × 20 cm.

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MISS CICELY HAMILTON.
[redacted]
LADY LLEWELLYN.
MISS REBECCA WEST.
MRS. WINTRINGHAM [redacted]

88, FLEET STREET,
E.C. 4.

June 10th 1925

Miss E. Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
N.W.8.

Dear Miss Goldman,

Many thanks for yours of the 9th inst. in reply to which I beg to say that a parcel containing a dozen copies of May 8th issue is being dispatched to you to-day.

It is very nice to know that you intend subscribing to TIME & TIDE at any rate for a period of six months and I have pleasure in enclosing a pro forma invoice for the same on which also you will find the cost of the papers sent to you to-day.

I am commencing your subscription as from this week's issue and shall be glad to receive payment at your convenience.

Yours faithfully,
M. Cotton Stapleton
Circulation Manager.

861029354

The Emma Goldman Papers

[Letter, 19]25 June 11, Stockholm [to] Emma Goldman, London / Albert Bonnier. – 1 p. ; 28 × 21 cm.

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K.O.B./Kbg.

Miss Emma Goldman,
3, Titchfield Terrace, St. Johns Road, London, N.W.3

Dear Miss Goldman,

I beg to thank you for your letter of June 2nd.

As I have said before the sale of books in this country always takes place in commission and the booksellers render account only once a year and just in these days. Therefore I have not been able to settle the matter with you before. I regret however to say that the sale of the book has not yet been very great, only 259 copies having been sold. I enclose a cheque for Kr. 220:15 in English money = 10% royalty on these 259 copies à kr. 8:50 and beg you kindly to acknowledge the receipt.

Yours sincerely

Albert Bonnier

861029337

The Emma Goldman Papers

[Letter] 1925 June 11, London [to] Emma Goldman, [London] / Frances McKeol. — 1 p. ; 26 × 20 cm.

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4429

The New York Times

TELEGRAMS:
NYKTIM, CENT, LONDON.

TELEPHONE:
CITY 9940.

LONDON OFFICE:
162A, QUEEN VICTORIA STREET,
E.C. 4

June 11th 1925.

Dear Miss Goldman,

Enclosed herewith please find our cheque for $100.00 in payment of your article.

We regret the delay which is due to the fact that the cheque was sent to Paris in error.

We shall be obliged if you will kindly let us have your receipt in duplicate at your earliest convenience.

Yours faithfully,

Frances McKeol

(Secretary)

Miss Emma Goldman.

870918245

The Emma Goldman Papers

[Letter] 1925 June 12, London [to Stella Ballantine, Rochester, N.Y.] / E[mma Goldman]. – 8 p. ; 30 × 20 cm.

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3. Titchfield Terrace.
London, N, W.8. June,12th.1925.

Dearest. That was a good letter you wrote on the first. Much newsier than you have written in a long while. But I understand darling that you must have had your hands full with your job, Ian, the house and all the other duties. I am glad to know that you are at least relieved of keeping up a regular dining room. It would have been killing in this heat. And I am so happy to know that Ian is somewhere where it is cool and where he can rump about.

If you are so terribly busy I fear Harry's visit will not give him much. I do hope though that Teddy has some time during the day to go about with Harry. He is such a dear, and he needs some distraction from his business and the ladies about him. I hope he will have a good time. I know it is difficult with so many women on his hands but I am hoping they will go to Providence and give Harry some time to himself. At best though the summer is the last time to come to N. Y. However, London has nothing coming on N, Y. Would you believe it dearest, it was as close and hot here yesterday as I have ever known it to be in N, Y. There was not a breath of air. I went over to Lady Astors huge house on St Jame's Square. She had a party for the women delegates from the International Relations Conference whatever that maybe. There must have been 150 women present. It was so hot and the noise so jarring I could not stand it. So you can imagine that there was not much breeze anywhere in London, if one could find none in the large rooms of Lady Astor.

How did I come to go to the party? Well, I went to luncheon with her on the 10th, there were only two people outside of herself present so it was not bad. She quite surprised me. I thought she was an old lady. And I found a woman who maybe all the way from 35 to 45. a mere slip who probably does not weigh more than 90 pounds. Active, vivacious, I met no English woman who could match this Lady Astor in energy, they are all so languid. But is the lady English? I can not believe it. Well, she wanted to know what I am doing, what my plans are, what I would like to do, and a lot more. She asked why I have never written for the Observer, the Astors own that paper. I told her that I was not asked to write for it and did not know any thing would be accepted. She then said she would arrange a luncheon with Mr Garvin who is the very brilliant editor of the Observer. Meanwhile the funny looking Lord Astor arrived. He said he would arrange the meeting with Garvin. He did, he called me up yesterday and asked if I can come to meet Garvin Monday at luncheon. I will of course. The Observer has the best reputation here for fairness and accuracy, even some of our own comrades swear by it. Every body tells me it would mean much to get into that paper. Well, meeting Garvin does not yet mean that he will take anything. He may.

Anyway, at the luncheon Lady Astor asked me to come last night. I went hoping I might get to know some women of value to a drama course. But there were too many and it was too noisy. The only ones I spoke to was Lady Rhonnda and Mrs Archdale who is the editor of Time and Tide. And I knew them before. Oh, yes, I met a rather nice man, a Mr Carr who was Lloyd Georges right hand. He interested me

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because of his advanced attitude towards education. And he was very liberal in his attitude to Russia. I mean, un like most of these kind of English people I have met, he sees the necessity of recognition of Russia and of noraml relations with her.

Lady Astor has probably very little brains but she seems to be very human. Would you believe it dear, she is the first person I have met in ten months who asked, "are you with friends, are you comfortable, is there any thing you need? Not that I should ever accept anything from Lady Astor, or anyone of her set for myself. But it is already something to find anyone asking such questions. The rest evinced not the slightest interest. Not even my own comrades.

Speaking of Mrs Archdale, whom do you suppose she met in Paris? You will never guess, Miss Gladitch. The joke is she called her Miss Trebitch and said that she had spoken enthusiastically about me to Mrs A. I never would have guessed it is Miss Gladitch if Mrs Archdale would not have mentioned the fact that she was assistant to Mme Curie and, that she was Swedish. I knew then it must be your old friend Gladitch. She can be written to c/o The University Women'S Club. 4 Rue de Chevreuse. Paris. You may want to write her. I intend to do it next week. I understand Miss Gladitch is to be given a dinner here this month or next, Mrs Archdale promised to let me know. But I will send Miss G my address so she can let me know when she gets here.

I understnad Lady Rhonnda has a fortune yet the contributors to Time and Tide are outrageously exploited. Imagine, for my article on the R, Women I got 3.19/. I never heard of such a thing. After paying Dakers his 10/oo, and Doris for typewriting the article you can imgaine what was left. Before I knew what Time and Tide pays, I submitted some subjects to Mrs Archdale for con sideration. She said she might consider the one about the Intellegentsia. I am working on that, but I certainly have no intention of giving it to Time and Tide now that I know the miserable pittance they pay. After I have met Garvin I will submit it to him. Or if I find him indifferent I might send it to the New Statesman, although I am told that nearly all the Weeklies pay beggarly prices. I do not see how people manage to live here by their pen.

I am also going to send a copy of the article about the Intellegentsia to Mencken, he can but refuse. I have been thinking of writing him anyway. I mean to ask him how he reconciles his eulogy of my writing with his refusal of the things I write. I will ask him to send the article to you if he refuses it. Perhaps Don can place it. I am pretty discouraged ~~with~~ about my chances in A, or here. But one must go on trying. I wonder why my article about America is being refused. I thought it was pretty good, but then I may be mistaken. I suppose the one about the Women will also be refused. I have not heard from Don. What is he doing, did the meeting come off? I understood he was to address one. If you should see Don tell him [illegible]
Rebecca got his [illegible]

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[Letter] 1925 June 12, London [to Stella Ballantine, Rochester, N.Y.] / E[mma Goldman]. – 8 p. ; 30 × 20 cm.

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sent him. Whether Shaw will read it now, or do anything about Rebecca does not know.

I lunched with Rebecca yesterday, the preface was in longhand but she said her secretary who comes only for part time would typewrite it to day and she would then send a copy direct to the publisher and one to me. To day I sent the fifty pounds to Mr Daniel. The reason I had to delay was that I suddenly discovered I did not have the copy of contract from Doubleday, Page Harry sent me last year. I wrote Sasha for it, he insisted he had mailed it to me with all my other documents. Well, you know what suggestion is, I began to believe that I act uall had received the documents. I searched high and low, but no contract. I then cabled Harry as I was afraid to let Daniel begin for fear there maybe some hitch. Tow days ago I received a wire from Sasha that the documents were found, they were safely tucked away among my books at the Syndikalist. Sasha found them there and sent them on. I received all the documents and copies of contract H, W sent in reply to by cable on the same day. Anyway, Daniel will get the check tomorrow and will be able to proceed next week.

Yes, it is very kind of Cohn to let me have the loan. I will see to it that it is paid back to him as soon as the sale of the book begins. Mr Daniel is a rare type of publisher, he said for the copies I will sell at meetings I need to pay only part, the rest can go to paying off the fifty pounds. As I wrote you and Cohn, I am not foolish enough to believe my book will have a great sale though Rebecca's name goes a long way here, but I think it will sell well enough to refund the cost. And it is sure to make me known. Rebecca is also going to let me have a paragraph or two on my Drama book which I might use for publicity. And I have written to Harris to do the same. I simply must get up a series of drama lectures for the next winter. It will be the only means whereby I might earn a little money. No other lectures will pay. If only I had copies of my book. Keell had two, so I am borrowing them from him to send one to Rebecca, and one to a woman who has a very successful concert agency, she said she might undertake to book me, so I must let her read the book she should know what it is all about.

Apropos of this woman, she is a friend of the Searschingers and represents the Imperial Concert Agency. She books the biggest musical artists and looks to me to be very efficient. I hope she can do something for me. I will will need something to help with publicity. I have:t a thing. I do not suppose there are any clippings or reviews of my drama work in your house, are there? I am going to the British Museum tomorrow to see if I can not scare up the "Smart Set" which contained Nathan's review of the book.

I had to stop writing because I had Walter Peacock / Barry Jacksons representative and a young woman friend of his to tea. I gave Peacock our scenario as he is connected with film producers. And I also gave him the play S. adopted from the Russian. Perhaps something may come of them. The sex plays now on the London stage are such that the Russian adoptation is innocent in comparition. I do not think it will appeal to Barry Jackson, but Peacock may suggest some other producer who may care for it. You can see how hard

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870918245

The Emma Goldman Papers

[Letter] 1925 June 12, London [to Stella Ballantine, Rochester, N.Y.] / E[mma Goldman]. – 8 p. ; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

13130

I am trying in every direction to find something that would bring an income.

Peacock promised to get me together with the man at the head of the Stage Society in re lectures and also to write to the Playgoers Club in Birmingham who have lectures every fourthnight in the Birmingham theatre. I spoke to P, about Andreev, he said he would like to get a copy of Anathema. I know dear that you are terrilly busy, still I hope you will send me a copy, you may even find it among my books which remained with you. I know Meltzer translated the play, but I have no idea who published it. And could you get a copy of "He Who Got Slapped"? If I could recommend plays to Jackson, I could earn some money. Perhaps you could help me in that. I spoke to Peacock about Susan Glaspells "Trifles" I think that was the name of the play, the farmers wife who kills her brute of a husband because he chocked the only joy and cheer she had, her bird. Do you know it? Another thing I want you to let me know is the name of the young girl who played in The Wild Duck. Do not forget to let me know.

What are the plans of "The Stagers"? I mean are they on the lookout for plays? I ask because I might look about if they would want me to. I do not know that anything on the stage here now is worth while, still, I might find something. Pewcock told me that there is to be a new play by a young author produced two weeks from this Sunday, he will send me tickets. I will let you know what it is. Isn't it strange dear that with such connections with theatres, Fitzie, Pauline and you have something could not be arranged that might help me. I mean, I feel rather cheap going to theatres on the strength of the letter F. sent me when I am not really officially representing the Provincetow and Greenwich Village theatres. I have no desire to cheat anybody. But I keep on hoping I might discover something that would be of use to Fitzie's work and in return would help me with some theatre people here. You see the point? Perhaps I can do something for your organization. Let me know.

Dearest, I wrote Pauline that I must have Kalkovska's plays I gave her and which she has kept all this time. Will you make it your business to see that they are sent. I maybe able to interest Barry Jackson in them. If I succeed it would mean much to Sasha and myself. Busy as you are, take a minute to see Pauline, darling.

Milly Rockefeller's sister sails for A. tomorrow. The dear soul came up to see me yesterday and brought me a lot of flowers because she will not be here the 27th. She will be in N, Y, only a few days, she goes on to her sister somewheres in Pennsylvinia. I hope you will see Polya, she is bringing me my love and will tell you how she left me.

Then, one of the American students boys Richard H Barker sails on the 27th, He is an awfully fine chap and eager to get in touch with whatever there is vital in N, Y. I have given him a letter of introduction to you and if you are not in N, Y any more to Fitzie and Pauline. I hope you will be kind to the chap. He, another student by the name of Wright Thomas have been perfectly wonderful to me, they are boys very much alive and eager to [illegible] and do things. I want them [illegible]

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Milly Rocker's sister sails for A. tomorrow. The dear soul came up to see me yesterday and brought me a lot of flowers because she will not be here the 27th. She will be in N, Y, only a few days, she goes on to her sister somewheres in Pennsylvinia. I hope you will see Polya, she is bringing me my love and will tell you how she left me.

Then, one of the American students boys Richard H Barker sails on the 27th, He is an awfully fine chap and eager to get in touch with whatever there is vital in N, Y. I have given him a letter of introduction to you and if you are not in N, Y any more to Fitzie and Pauline. I hope you will be kind to the chap. He, another student by the name of Wright Thomas have been perfectly wonderful to me, they are boys very much alive and eager to know and do things. I want them to know you, Teddy, the girls and whoever else of interest there is. Barker goes to Ann Arbor to teach, and Thomas to Wiscounsin. I am glad

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The Emma Goldman Papers

[Letter] 1925 June 12, London [to Stella Ballantine, Rochester, N.Y.] / E[mma Goldman]. – 8 p. ; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

for Thomas sake that Glenn Frank was appointed as President of the University. But isn't it just my rotten luck. Last Friday I wrote Glenn Frank about an article of the Reper tory theatre movement in England. I suppose G, F, is no longer on the Century. Some luck, I have.

I will be glad to see Kate O'Hare again. It was I who suggested to her that she should have herself sent as a delegate to the Prison Congress. I had hoped to act as one myself. But I have found out that the Home Office is back of the venture that finishes me. I certainly would not have anything to do with such an official affair, I mean a Government official affair. But I may attend the sessions if they will be open to the public. In any event I will be glad to see Kate. When is she coming and where does she intend to stop? Ask her if I can be of help to her in any way. And give her my love.

So Teddy is now speaking of Paris as a place to paint. That is interesting. What has changed his mind? Does he seriously intend to come over and when. Believe me I would dance with joy if I could have a peep at him. Of course, London is not Paris, but it is not very far from it.

Edward Carpenter is a lovely personality, but he is rather shaky, or was when I was there to visit him. And he has a male wife, which is as bad as some female wives of great men. I mean he has a man whom everybody calls George who has been with Carpenter for 35 years. He is no doubt devoted to C. and takes good care of him, but really dear, he acts exactly as many women who are younger by many years to their husbands. George monopolised the conversation every minute we were together so poor Edward could not get a word in. The visit wasn't very satisfactory for this very reason. I may go out to see Carpenter another time. The trouble is George is worried stiff people will aks something of C. The situation is funny. But at least C, has care which must mean much to a man of his age going on 82.

Whats the matter with Wovshin, is he ill, or working too hard? If a man will have a young extravaggant wife he must pay the piper. I am so glad our darling Moe is more fortunate. But does he not plan to open an office or do something? Eve if Babsie is such a worker she can not keep up night work all the time. I hate to think Moe will send me anything now that he himself does not earn his share. I'd rather not have anything from Babsie's night work. I know from my own experience how hard and trying it is. Give them both my love.

Dearest, it is alright about the gift you are sending me, even that is too much. I do not intend to buy anything unless I find I have to go somewheres to make a "showing" For sticking in London, as I probably will all summer except for some weekend, the clothes from Germany I still have will be good enough. I am having one white dress died a nice blue, then I have the nice white dress I used to swank in Libenstein, I have my Russina linen dress. So what more does one want? I will keep your gift for something else, a trip to Nice in Sept. If I can it and get back here

Give my love to Teddy & Fanny. I'd rather be at Nice at Xmas & see the Xmas excitement.

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The Emma Goldman Papers

[Letter] 1925 June 12, London [to Stella Ballantine, Rochester, N.Y.] / E[mma Goldman]. — 8 p. ; 30 × 20 cm.
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Institutional Location: Emma Goldman Archive.

Dear my lovely Stella & George. Glad you got my letter. Sundays Times arrived at last. Sent to Paris first.

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You can't say this is not a megille.

Love, E

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880615024

The Emma Goldman Papers

[Letter] 1925 June 12 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 6 × 8 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

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3. Fitzhfield Terrace.
St John's Wood Road.
N. W.8.

June, 12th. 1925.

Dear Friend. It is too beastly hot for ten, especially indoors. Will you therefore come to me tomorrow at seven instead of five and we will immidiately get on a bus and make our way to some cool spot.

Faithfully.

E G

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880817039

The Emma Goldman Papers

[Letter] 1925 June 12, London [to Isaac] Don [Levine, New York?] / E[mma] G[oldman]. – 1 p. ; 35 × 22 cm.

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Institutional Location: Levine Collection.

3. Litchfield Terrace,
St John's Wood Road.
London, N W.8. June 12.1925.

Dear Don. I am terribly disappointed that I hear nothing from you direct though I do hear about you from Stella. Why do you not drop me a line? Now listen old man, I am preparing an article about the Russian Intellegentsia, I came accross good material, about writers, artists and the teaching profession. I may get Garvin of the Observer to accept it, I meet him for lunch next Monday. Do you think the N, Y American would care to take it for A.? Could you cable me, because if it does not want it, I will send it to Mencken he may take it. Another thing, do you think the N, Y American is interested in such a subject as the Repertory ~~xxxxxxxxx~~ Theatre movement in this country? I came upon that unexpectedly, was invited by the man who has built up the Birmiggham Repertory ~~xxxxxx~~ Players to come down to Birmingham and see some of tue work. It was splendid By the way, this man has just been knighted , that ought to catch the N, Y American. Anyway, my visit to Birmingham gave me the idea to write up the whole repertoy movement, if I could find some American paper or magazine to take it. I would have a lot of photgraphs, ect. Tell me what you think about the scheme and what chances such an article would have. I must do something to justify my existance and incidentally pay my rent and board. Please write.

The work of my Committee has come to an absolute stand still, in reply to our report of which 250 copies were sent out, we got about two pounds. I never heard from the Gavronsky's again though I wrote tham twice. The Soscise were away for months, now she has returned and he goes to Serbia for several months. There is aboslutely no interest in our work. In fact since Moscow is runing a daily page in the Daily Herald the few who showd interest have dropped off. So you see the situation.

The idea of the work on the children had to be abandoned, no interest anywhere. Baldwin and Alsberg are absolutely opposed to it. Cohn would do nothing and so it goes. I understand you were to speak in the Manhatten Opera House, when is that to be? I wish you luck whenever it will happen.

Please Don for old friendship sake do answer my two questions, about the article in re Intellegentsia and the Repertory efforts. And suggest something that migh find an editor who would take it.

Cordially,
E G.

860713077

The Emma Goldman Papers

[Letter] 1925 June 12 [London to] London Anarchist Groups, [London] / [Emma Goldman]. – 1 p. ; 17 × 20 cm.

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Institutional Location: Emma Goldman Archive.

1427

3. Titchfield Terrace.
St John's Wood Road.
N. W.8.

June, 12th. 1925.

London Anarchist Groups.

My dear Comrades.

It was very thoughtful of you all to send me your congratulations and kind wishes even if they came somewhat too soon. I still have two weeks to remain "young" But I appreciate your thoughtfulness and comradely devotion more than I can express in words. I only hope that I may have a chance this coming winter to do real work for our ideas and to continue in the struggle I have waged for so many years against our common foe.

With deepest thanks to you all dear comrades.

Fraternally.

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The Emma Goldman Papers

[Letter] 1925 June 12 [London to] The New York Times, London / [Emma Goldman]. — 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

4428

3. Titchfield Terrace.
St John's Wood Road.
N. W.8.

June, 12th. 1925.

The New York Times.
London Office.
162a Queen Victoria Street.
E. C.4.

Gentlemen.

Inclosed please find duplicate receipt for your check for $100 which I received to day.

Thanks to you for your favor.

Sincerely yours.

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861029333

The Emma Goldman Papers

[Receipt] 1925 June 12, London [to] New York Times, [London] / [Emma Goldman]. – 1 p. ; 7 × 16 cm.

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Institutional Location: Emma Goldman Archive.

4425

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June, 12th. 1925.

Received from the New York Times $100 for article in Sunday Times of April 5th.

861029334

The Emma Goldman Papers

[Letter] 1925 June 12 [London to] M. Cotton Stapleton, [London] / [Emma Goldman]. – 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

4426

3. Titchfield Terrace.
St John's Wood Road.
N. W.8.

June, 12th. 1925.

Dear Madam.

Please find inclosed check for 1.4.9. Of that 12/ are for six months subscription to "Time and Tide, four shillings for the dozen copies of May 8th which reached me. The balance is as per inclosed letter of my friend Mme Zhook.

Sincerely.

M Cotton Stapleton.
Circulating Manager.
Time and Tide.

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The Emma Goldman Papers

[Letter, 1925] June 12, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 1 p. ; 36 × 22 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London N, W.8. June, 12.

Dear H W. I knew I could depend on you to send me the contract. You have never failed me for which I am grateful. But what do you suppose happened? A B went to ship my box of books from Berlin and there discovered all the documents I missed. It is too funny, on the very day when your letter with the two contracts arrived I got those from Berkman. It is marvelous what suggestion does. I was absolutely sure that the documents could not have vanished out of my room, yet when B kept on insisting that he sent them to me I began to think I had actually seen them in my room. Too funny isn't it? Now I feel safe to let Mr Daniel porceed with the venture. I had a cable from Cohn saying he would give me the loan. So that too is settled. If only one has patience and means to survive everything gets settled here or in heaven.

Dear, H, W. Do you have the rights for England to "~~Gadkx~~ God of Vengeance"? And is the play in published form? This is why I ask? I am now in touch with Sir Barry Jackson who is the head of the Birmingham Repertory Players and has two things runing in London, "Caesar and Cleopatra" and the "Farmers Wife" His secretary had tea with me this afternoon. I spoke to him about the "God of Vengeance" And your trouble in N, Y. He got very interested and asked if I could get hold of a copy. Can you send it to me and what are the conditions if Jackson should want to acquire it for England? Let me know soon.

Yes, the papers here are like ours, they get moral spasms all the time, but it does not seem to do them any good. You see, here you must procure a licence for a play first before you can produce it. And once you have that the papers can do nothing to changethe issue, the Censor seems to be the sole authority. The difficulties here are to get the Censor to issue licence, thus I was told by Barry Jacksons man that "Six Characters in Search for an Author" by Pirandello has been refused licence six times. The joke of it is that it is going to appear in Italien next week, Pirandello is here himself with his own company and will give a whole week of his plays. The only ~~thing~~ effect that the protest of some of the papers to the Vortex, Fallen Angles and the rest has had is that they all play to packed houses so that it is impossible to get a free seat which is my trouble since I am really too poor to spend much for the theatre and cheap seats in London theatres are impossible. But if Fallen Angles is anything like the Votex I do not care to see it. The Former is mediocre and the third act is a replica of the third act in Ghosts, only not so powerful dramtically. By the way, Noel Coward has four plays runing now. But that proves very little. Look at the "Farmers Wife" It is a perfectly silly play, yet it has already played five hundred time and took in a thousand pounds in one week in some provincial theatre. Is there nothing you and I could hit upon that would be a success? I could stand a little success believe me.

Thanks for writing to Eugene Debs.

Cordially.

EG

181

870925166

The Emma Goldman Papers

[Letter] 1925 June 12 [London to] Emma Goldman, [London] / H. Matheson.— 1 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15636

4, ST JAMES' SQUARE,
S.W.1.

12th June, 1925.

Dear Madam,

Lady Astor has asked me to let y u know that she has been obliged to fix lunch on Monday for 1 o'clock instead of 1.15. She very much hopes that this will be equally convenient for you.

Yours faithfully,

H Matheson

Political Secretary.

Miss Emma Goldman,
3, Titchfield Terrace
St. John's Wood Road, N.W.8.

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870925244

The Emma Goldman Papers

[Letter] 1925 June 13, New York [to] Emma Goldman, London / Glenn Frank. — 1 p. ; 17 × 11 cm.

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Institutional Location: Emma Goldman Archive.

13738

THE CENTURY CO
353 FOURTH AVENUE
NEW YORK

THE CENTURY MAGAZINE
GLENN FRANK, Editor

June 13, 1925.

My dear Miss Goldman,

I appreciate your having written me with about an article and I should be delighted to take it for the Century were it not for the fact that I am resigning from the Century in September and I am planning not to accept any more articles as I wish to leave the slate as clean as possible for my successor. I already have on hand as many articles as I can use for several more issues.

I know that after I leave to assume my duties as president of the University of Wisconsin, my successor will be very glad to hear from you about any article that you may have in mind.

With expressions of regard, I am

Very sincerely yours,

Glenn Frank

Miss Emma Goldman,
3 Fitzfield Terrace,
St. John's Wood Road,
London, N. W. 8,
England.

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870924165

The Emma Goldman Papers

[Letter] 1925 June 13 Oxford [England to Emma] Goldman, [London] / S[amuel] E[liot] Morison. – 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

[illegible]

13th June, 1925

Dear Miss Goldman,

Your letters are always interesting and welcome. I agree with you that there is a considerable gap between the make-up of the American and English people, but I have never come across any anti-American feeling in this country. It seems to me that what might appear as anti- American or anti-French or anti anything else, simply comes from indifference towards other peoples and nations. The imperturbability of the English is felt by their own Radicals as much as by foreigners.

Albert Mansbridge, the founder of the W. E. A. was complaining about it to me last night. He said that in thirty years work in education in England, he has never had any real criticism or sound advice or any genuine thanks. Yet he has accomplished great things. The people have a way of moving round to you when you least expect it. During the last two weeks, for instance, two of the Diehards among the history tutors here have started to argue for American history.

I am sure that you would find A. J. Carlyle perfectly approachable, but whether he could help you about giving lectures, I ~~do not know~~ doubt. Oxford is the worst place in the world to lecture in because it is gorged and sated with lectures already.

Professor McElroy, my successor, is an elderly Princetonian and a former pillar of the National Security League. Verb. sap.

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870924165

The Emma Goldman Papers

[Letter] 1925 June 13 Oxford [England to Emma] Goldman, [London] / S[amuel] E[liot] Morison. — 2 p. ; 26 × 20 cm.

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Institutional Location: Emma Goldman Archive.

16132

[illegible] the name of the Independence editor, or it [illegible] I have destroyed the circular they sent.

[illegible] here until the end of August and shall hope [illegible] before we leave, and to hear from you in [illegible]

Sincerely yours,

S E Morison

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870819389

The Emma Goldman Papers

[Letter] 1925 June 14, Rochester, N.Y. [to] Emma [Goldman, London] / Saxe [Commins]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History
Institutional Location: Emma Goldman Archive.

13462

838 Mercantile Building
Rochester, N.Y.
June 14, 1925.

Dearest Emma;

An adequate response to your long letter is impossible. Certainly not for want of desire, nor for the lack of debatable themes that your letter and its enclosures provoke. But with Ian clinging to my shoulder, asking a myriad of questions ranging from those that concern theimmortality of the soul down or up to "when do we eat"?..well letters are not so easy. I have had it in mind to write to you ever since he came three weeks ago but in that time, except for working and sleeping hours,we have been inseparable.

It has been agreat joy to me to have him here, as a companion, boxing instructor and confidant. At this very moment he stands close pressed to my side, wanting to know to whom I am writing. I told him Tante Irma. Then he said "Gee that means you are going to write a whole book, like she does . "I wish I could do it as well", is my reply. Then his irrelevant remark that her letters should have chapter headings and pictures. Then I tell him how much these letters mean to me and that they are not half long enough, he wonders where people get energy to write so much and how it interferes with play, which is so much more fun.

In the three weeks most of the fun of that kind has been his. Perhaps I should [illegible] because, like a true Masichist, I am quite proud of the [illegible] he has inflicted. In the intervals we have [illegible] exciting adventures and long childish talks, [illegible] more important to me than the heavy vaporings of [illegible] in the realm of ideas.

But you have heard me on the subject of Ian before. (that was Ian's prank. Stealthily he crept up to me for a hug and a kiss and without my knowing it pushed up the rear lever.) Now he is chortling in great glee for what he put over on me.) Quite as frequently you have heard my naive distaste for laboratory anatomy in ideas.

So it is for better that I begin somewhere with the purpose of this letter, which, if you haven't guessed it, is a birthday message. On the 27th, when this should arrive, you reach your fifty somethingth birthday. For which all congrats and love. What does one do on a birthday? I suppose its a convenience for a general accounting or a vantage point for looking down and back at our frustrations. So your birthday but for a few reminders will probably be ignored. Mine usually is devoted to a debauch in reproach for what I've failed to do and for a general consideration of how little that date means. If you look back at all on your anniversary, a huge and colorful panorama of events,of effort and of places stretches itself before your mind. Lucky.

For your birthday instead of sending some gift from here I ask you not to take amiss what I enclose. Get something of your own choice and use it to remember me by.

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870819389

The Emma Goldman Papers

[Letter] 1925 June 14, Rochester, N.Y. [to] Emma [Goldman, London] / Saxe [Commins]. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Dear Rebecca and Sam, I also send my love to you, Sam, as much as I send it to you — glad because she is well and happy.

Theother day there came a long letter from Sasha. The first I have had from him in many years. Well worth the waiting. The old scout can write in any vein. This time he chose to be humorous and I must say he succeeds, for the man who draws hearty laughter from me is funny indeed. His report on our Pinovitsch relatives was reassuring. They labored under the hallucination that because I had an office in the Mercantile Building I must be man of wealth. A questionable compliment. Sasha thought that something of a joke and the manner in which he disabused his mind must have been even more funny. I shall write to Sash the first opportunity Ian gives me.

That address of mine in the Mercantile Bldg., engraved as it is on my stationery [illegible] but to me it is just about the strongest link [illegible] I have forged in the last few years. [illegible] mentally as well as actuallya greater height to leap. Since I was forced to move I have involved myself so deeply that the chance of escape is remotely moved into the future. The [illegible] in rents, far more than I anticipated, and I [illegible] great deal of money. Then too since the change I've hardly covered my current expenses. Perhaps it is due to the exc. slowly [illegible] or we have had so far. Perhaps people [illegible] and stay away, but whatever it is [illegible] the economic spectre which haunts me feels on it. [illegible] for that.

My only regrets [illegible] of an eventual escape from Rochester. An [illegible] didn't matter so much but when the [illegible] indefinitely and there is no incentive to [illegible] to meself drift along and is indifferent to [illegible] stimulation. One finds solace in the conviction that [illegible] escape. That going away means not only taking [illegible] but taking the bundle of past impressions and repressions [illegible] it wearily from plac to place, no [illegible] the [illegible] load.

[illegible] friend Rhees. You dont [illegible] if he [illegible] knew and couldn(t imagine his background. Only [illegible] in Rochester would give you [illegible] of the quality of that youth. Only today [illegible] twenty year old cliches delivered by his father, [illegible] the graduation of the senior class [illegible]. The son is nature's revenge against a quarter of a century [illegible] ding platitudes.

Alex Bill's times letter was a [illegible] document. If it ever fell into the hands of a psychiatrist I can very well imagine how he would dismiss it with some technical term like dementia praecox. I shudder to think what such an expert would say to a letter of mine/ I depend entirely upon your love for me to tolerate it....

This abrupt end [illegible] thank Ian for. He has a toy pistol pointed at my head and is threatening "stop or I will blow your brains out". He has no idea how flattering he can be....

Love.

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870924352

The Emma Goldman Papers

[Letter, 19]25 [June?] 14 [London to Emma] Goldman, [London] / Josiah C. Wedgwood. — 1 p. ; 19 × 12 cm.

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Institutional Location: Emma Goldman Archive.

16402

14-6-25

Dear Miss Goldman

Do not send me the M.S. for I am off tomorrow for Bulgaria to find out what is going on there.

If you make any statement as to the responsibility of the Committee for the pamphlet, please make it clear that I am not responsible.

You say "at the request of my Committee" — when, where, how? Was I summoned, & did I forget all about it? If not, please, take off my name; — a dressing shop window lay figure is too awful even for so good natured a man as yours truly

Josiah C. Wedgwood

861029338

The Emma Goldman Papers

[Letter] 1925 June 15, London [to] Emma Goldman, [London] / M. Cotton Stapleton. — 1 p. ; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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DIRECTORS:
[redacted]

88, FLEET STREET,
E.C. 4.

June 15th 1925

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
N.W.8.

Dear Miss Goldman,

Many thanks for cheque received value £1-4-9 and I enclose official receipt for your six months' subscription to TIME & TIDE and the dozen copies of the issue of May 8th already dispatched to you.

May I point out that in your letter of the 12th inst. you state that 12/- is to be deducted from the cheque for a six months' subscription; this should read 8/- and I think is merely a clerical error on the part of your secretary.

Yours faithfully,

M. Cotton Stapleton

Circulation Manager.

861029353

The Emma Goldman Papers

[Letter] 1925 June 16, London [to Albert] Bonnier, [Stockholm] : [Emma Goldman]. — 1 p. ; 16 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

****

3. Titchfield Terrace.
St John's Wood Road. June, 16th, 1925.
London, N, W.8.

Dear Mr Bonnier.

Your letter and check for 12.2.4. to hand. I confess I was disappointed to receive only such a small sum in view of the fact that you had written me several months ago that from four to five hundred copies of my book had been sold. How is it that you now discover that only 229 have been disposed off? Please do not think I doubt your statement I am only puzzled. I wonder have you advertised in the Arbeteren and Brand? Of course 6.6 is rather a lot for workingmen, still I feel sure if you would advertise from time to time you would find it worth while. Perhaps it will be best if you begin advertising again in the autumn. Anyway I sincerely hope the sale will increase.

It may interest you to learn that Messrs C. W. Daniel, Ltd. are getting out the two volumes of my work in one and will sell it at 6shillings. That will enable the masses to read it of which I am very glad.

Sincerely yours.

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871014203

The Emma Goldman Papers

[Letter] 1925 June 16, London [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8.

June, 16th. 1925.

Dear, old Ben.

Does anybody see the growth of a human soul? If as you say Berkman and I did not see and feel what was happening to you it certainly was not because we were indifferent. Certainly I was not indifferent to any thing that awakened in you. Perhaps no one can see anything that goes on in another being. Perhaps it was also because of the crucible before us, the crucible which swept like a tornado over us, and all we had achieved in years of effort I don't know dear Ben. I only know that your pain over our supposed indifference was not greater than mine over the fact that in the most cricial moment you were not with me.

However, there is one thing which can not possibly be true, you say I did not help you in "over the hard places" How do you know I did not? How do you know that it was not our life and work together which made the "awakening" of your soul possible? In any event, if it brought you happyness, then you have all the reasons in the world to be glad of all that happened to you when you came into my life or I in yours. I have never regretted it. I hope you have not.

There is one thing which is certain Ben dear, the "awakening" of your soul has in a measure brought you back to the folds of society. I do not mean it has made you more "respectable" still, it has given you many of the respectable phases of life, a family, position, evidently a remunirative position, in short everything our present society stands for and respects. Life has not only not given me all these things, but has taken away the little I had painfully built up, it has made me an outcast in the truest sense, nothing tangible is mine, I am pulled up by the roots and blown to the winds. I am not complaining, or blaming any one, I am merely stating facts. So whether I was able to understand your soul or to help you, from the ordinary standards of life you have made by far the best choice. Still, I would not have it otherwise for myself. For while I am poorer in worldly things, even in friends, I can honestly say that I have remained true to myself. That seems something to me, at any rate.

That is good news that Dr Evans wants to help you write a book on Hobos. You certainly know that subject as few people do. You understand the Hobo, the Tramp and the other social derelicts much better than you understand other human beings. I do hope you will write the book. But do you mean to say you are to write it before you go abroad? I am asking because I want to know difinitely, when you intend to arrive here. My reasons for it are that I naturally want to see you. But I have been asked to visit very dear comrades in Bristol between the 12th and 25th of July. If you come during that time I will not go, but if you do not intend to come until August, I will accept the invitation.

871014203

The Emma Goldman Papers

[Letter] 1925 June 16, London [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.

I wonder if you know that there is to be a Prison Congress in London in August? I suggested to Kate O'Hare that she should get herself sent as a delegate to the Congress. I had intended to be one myself. But I have since found out that the whole thing is sponcered by the Home Office. In ather words it is going to be a govern ment affair. Naturally, I will have nothing to do with it. But I think Kate is coming. And so could you. It is to be a Congress to discuss prisons, you are therefore entitled to attend. Couldn't you come as some sort of a delegate? Anyway, let me know by return mail when you are to be here

Now, to a few things you maybe able to help in. First, have you anything at all in the way of clippings about my Drama lectures, or the book? I haven't a thing and Stella writes me that nothing was returned from our office after it had been raided. I ask for this because I am trying to get some lecture dates on the Drama. I must do that for a living. I can not take any money whatever from lectures on Russia, that must go to the unfortunate politicals in R. prisons. Neither will I be able to take money for general propaganda lectures. The poverty among the workers in this country is so appalling, it is impossible to take money for lectures. In the first place it would not be worth it, secondly, it would stifle me to take pay from the workers here. But drama lectures are another matter, they would be attended by professional people and those who can afford to pay. Well, to get any dates, I must have something to show in regard to my work in A. After all I am not so widely known here. Is there anything you have and could let me have as soon as possible?

Secondly, do you remember when the Titanic sank, you know we were in Denver then and I wrote about Maude Adams production of Chantecler for the Denver Post, at least I think it was then. And also it was at that time when the dramatic critic of the Post had an awfully good article about my drama lectures. I think if Frank Monroe could be reached he would go down to the Post and get the material, he might have to copy from the Post. I am sure he would do it. Is there any way of you helping in this matter. I do need the stuff here for publicity. Please see what you can do. Perhaps the Post is kept on file in the Library and you could find the number containing the article of the critic and my own about Chantelare.

Finally, about my Drama book. Did Badger get the copyrights for any specific time, did he get the European rights. Do you remember whether you had a clause when the rights were to revert to me in case he does not republish? I wish you would let me know. I ask all this because I may find a publisher to get out a revised edition in this country. I found a publisher who is getting out my two volumes on Russia in one and who will make the price 6 shillings, that will be better than the A. price which few people can afford. This publisher is a very advanced and fine man and will want to do more of my work, possibly the drama book. Please dear Ben do not delay in answering all the questions I have here raised, you will assist me greatly.

871014203

The Emma Goldman Papers

[Letter] 1925 June 16, London [to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 3 p. ; 36 × 22 cm.

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You wrote me in your previous letter that you feel you must do everything in your power to help your daughter. Why then do you not want to help her to a trip abroad? I should think that would be more of an education than College. I have no desire to mix in your family affairs, still it seems such a pity to disappoint youth. I hope you have not forgotten how it feels to be young and dis appointed? I hope you will change your mind and give your daughter a chance to come over. I will be glad to see her.

When this will reach you I will have reached my 56th year, on the way to tottering age , awful, isn't it? Time flys whether we like it or not, one must learn to face the issue. And you? Dear me you are so much younger, in every way, aren't you?

Goodby dear Ben. Write again soon and send me anything you have in the way of clippings.

Affectionately.

E.

By the way, have you any copies of the M, E, Bulletin? Its simply awful that I have nothing left of my work in A. I have Carl Newlanders set of M, E, that is all, not a manuscript, not a pamphlet, not a scrap of anything. Verily it was a cyclon that swept over everything.

Perhaps you will send me a weekend cable when this reaches you & want to know the end of the month when you are likely to be here, please do hope Butler has come out of his illness in good shape. Hug him for me. EE

840222045

The Emma Goldman Papers

[Letter] 1925 June 16, London [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 1 p. ; 24 × 22 cm.

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3. Titchfield Terrace.
St John's Wood Road. June, 16th, 1925.
London, N, W.8.

Dear Van.

I can not write you much to day, I have an aching back which has been giving me a lot of trouble the last few weeks. Old age, I suppose. But I do want to thank you for your short letter and the gift. I have not seen an American gold piece in ages. I am going to keep it for good luck for the time when I am quite down and out. It was very thoughtful of you old dear and I thank you for it.

You certainly have done a lot of typing for me Here is some more, it is Rebecca West's Preface to the British edition of my book on Russia. I want copy each sent to Stella, Saxe Cummins, Ben Capes whose address is c/o S A. Rider & Co. 323 W. Monroe St. Chicago. Dr Cohn Dr Micheal A Cohn I mean, 1457 Eastern Parkway, Brooklyn. Send me a dozen if you have the time to make them. And send back the original, I like to keep it.

Yes, indeed you have done beautifully. I only hope you are not burning the midnight oil on my account. Thanks awfully dear, faithful boy.

Tell me, have you anything at all in the way of clippings that have some bearing on my drama book, or lectures? I need something for publicity and I have not a thing. Verily it was a cyclon that swept over me when our place was raided. Not a scrap of anything have I left, all manuscripts, all clippings, all pamphlates gone. If you have anything at all, please send it on as soon as possible. And perhaps you will write Malmed a line, he used to collect everything, perhaps he has something. I am not writing him because he rarely replys to my letters. But you might tell him how urgent it is, I may have sent him something from Denver some years ago. I know the Denver Post had a fine article about my drama lectures, but that was in 1915. I believe. Anyway, see what luck you will have.

Affectionately.
Em

870819435

The Emma Goldman Papers

[Letter, 1925] June 16, Chicago [to Emma Goldman, London] / Ben L. Reitman.— 2 p.; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

OFFICE PHONE DEARBORN 3837 RESIDENCE PHONE GRACELAND 9102

BEN L. REITMAN, M. D.
SOCIAL HYGIENE
SUITE 605, RELIANCE BLDG
32 N STATE STREET
OFFICE HOURS: 1 TO 3 AND 6 TO 8 P M

13579

CHICAGO, ILL. June 16

My dear Mommy

I have my passports am booked to sail on the Mauretania July 15 —

Am wild to see you

The English Consul is holding up my visa but I am sure I will get it in spite of him —

Helen graduated well as a G.B. from Northwestern yesterday

870819435

The Emma Goldman Papers

[Letter, 1925] June 16, Chicago [to Emma Goldman, London] / Ben L. Reitman. – 2 p. ; 28 × 21 cm.

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I wonder how it will seem to be with you again?

13580

– Little Bluebeyes –

I lean and look across the sea – until it seems no one is left in this but you & me

♥ Love & devotion

Ben

870919189

The Emma Goldman Papers

[Letter] 1925 June 17, Brooklyn, N.Y. [to] Emma [Goldman, London] / Michael A. Cohn.— 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

DR MICHAEL A. COHN
1457 EASTERN PARKWAY
PATIENTS SEEN ONLY BY APPOINTMENT
TELEPHONE Bloodum 1496

11750

June 17, 1925.

Dear Emma:-

Am enclosing money orders amounting to $250. The reason you didn't get them before was because I thought Harry Ballantine will be able to cash them here, but he couldn't

I spent a few pleasant hours with the Ballantines at Woodstock last week, and enjoyed their company immensely.

Everything is well here.

Hoping to hear from you soon,
I remain

Fraternally yours,

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The Emma Goldman Papers

[Letter] 1925 June 17, London [to Rudolf Grossmann, Klosterneuburg, Austria] / E[mma] Goldman. — 1 p. ; 29 × 19 cm.

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Institutional Location: Pierre Ramus Archive.

Ram

Tel. Hampstead.60.62.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June, 17th. 1925.

Dear Comrade. Directly I received your card I got in touch with the Jewish comrades and wrote Keell about your desire for an English meeting. I have not yet heard from Keell, but I did from the Jewish comrades. They are very glad to arrange a lecture for you and will also find quaters for you during your stay with comrades which will save you the expences, quite big in London to day.

Now as to the lectures, do you not think that you ought not to be advertised until you are here? The fact that you already have a visa would not prevent the Foreign Office from stopping you at the last minute. Very lucky you were given the visa for the Conference, not for out a out Anarchist speaches. What do you think? I must know by return mail. I have promised the Jewish comrades to let them know what to do about advertising. I think it would be well to sell tickets in advance, but to leave the actual advertising until the day of your arrival, once you are here they will not interfere. Another thing, for what name is your visa? If it is for Pierre Ramus you might be advertised as Grossman, if it is for the latter the comrades could advertise you as Pierre Ramus. I mean this would not interfer with your getting in. Anyway, write m ll particulars at once.

I wrote Keell that if an English meeting is arranged I will be glad to preside if he thinks it will help bring out an audience. I ought to hear from him to night.

Where does the "No War Conference" take place? And will I be able to attend? Imagine I am here ten months I have not yet been able to connect with the various organizations. It is like pulling teeth to get to English people. Another thing in my way is my difinite stand on Russia. There is an absolute conspiracy of silence in advanced circles here. So you can imagine my difficulties.

Let me hear from you by return mail and write in a letter not a postal card.

Kindest greetings to your family, to all the comrades.

Fraternally.
E. Goldmann

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The Emma Goldman Papers

[Letter, 19]25 June 17, Vienna [to Emma Goldman, London] / M[ax] N[ettlau]. – 2 p. ; 17 × 14 cm.

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Institutional Location: Emma Goldman Archive.

Vienna, June 17, '25 Dear Comrade, Winkler asked me for not less than 2 articles on your Reply pamphlet. I wrote one on the origin of the Report and after learning that there was no immediate prospect of a German translation in full, I resumed your facts in a second article – just finished.

I wish you would gather materials on the new policy of extending deportation after the terms is up (pages 23, 25). This is as foolish as new and would strike the hearts of people above anything.

May I make this observation, least adversaries make it – on page 8 (II) there is some misunderstanding. The Report is quite clear on its page 12: Commissariat of Foreign Affairs and Comintern, friendly relations and crusade, like foreign missions and foreign missionaries – a parallel.

But the reader in your quotation is not necessarily aware what the Commissariat is – and often he reads your point: It is difficult to understand it, he must think that the Comintern attends to both, crusade and renewed relations. Now if he knows that Commissariat = Foreign Office, he knows that this is not so – and if he ignores it, he is remaining under the quite inexact impression, that both crusade and foreign relations are affairs of the Comintern.

Of course you know better. You thought of the R. C. Party when writing Comintern.

I think the excellent Zimmiaffquotation

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The Emma Goldman Papers

[Letter, 19]25 June 17, Vienna [to Emma Goldman, London] / M[ax] N[ettlau]. – 2 p. ; 17 × 14 cm.

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Institutional Location: Emma Goldman Archive.

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2) should come first here, proving that the R. C. Party pulls the strings of the State — consequently also of the Foreign Office (Commissariat);
next this Party obviously domineers the Comintern — so it is the R. C. Party which practices that double policy of crusade and friendly relations. This is a point, as obviously the friendly relations are impossible if the crusade remains a mockery: but both policies are but two strings to the same bow, since the supreme aim of both is the absolute egocentric monopoly of the R. C. Party which subordinates every form of human relations to the sole purpose of perpetuating its usurpation.

Best wishes from Yours sincerely

M. N.

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The Emma Goldman Papers

[Letter] 1925 June 17, New York [to] E[mma] Goldman, London / W.S. Van Valkenburgh. – 2 p. ; 28 × 21 cm.

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NEW YORK, N.Y.

June 17, 1925.

Miss E. Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N. W. 8,
England.

Dear Miss Goldman:-

The Olympic mail brought me your letter of June 9th this morning.

Evidently this letter and one which I sent you on June 4th passed at sea as I registered my letter amd I am sure you will receive it.

No, you did not load me with too much work. All the material you asked me to write has been completed and I sent you about eighteen or twenty copies of each. The reason it took me so long to get it off to you was because of the difficulty in devising a method of making a sufficient number of copies. I finally secured the use of a machine which would duplicate about fifty copies from a single carbon impression and that is how I was able to get so many copies to send you, in addition to which I have retained about a dozen of each for myself in case you you want any further copies sent to other individuals.

You may not notice it but I see a distinct tendency toward greater liberalism woven throughout the various recent letters I have read which display, perhaps, an unconscious wider viewpoint than I ever before noticed in E. G. Truth to tell I always considered you a nice old lady possessed of an extremely tyrannical attitude. I am glad to note the change.

I have always held that liberals come from all walks of life and no one has a monoply upon freedom. Perhaps, I never would have come to these conclusions had it not been for my experience with the S. P. in Schenectady some years ago upon the occasion of one of your visits.

870916246

The Emma Goldman Papers

[Letter] 1925 June 17, New York [to] E[mma] Goldman, London / W.S. Van Valkenburgh. — 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

LEIGHT-FISHER COMPANY 10721

SHEET NO 2 DATE 6-17-25

Be that as it may, I think all experience proves that the best of ideals come from the intellectuals of every class and walk of life.

I am glad you are to hear the debate between G. B. S. and Hillaire Belloc. I can not imagine Belloc coming up to Shaw's standard although the former has demonstrated his mental qualities in countless ways in spite of his continuous defense of Romanism. The affair should prove very interesting.

You sent me two letters of yours of June 9, neither one of which is addressed to anyone in particular. The three page letter mentions Debbie and a baby by the name of Elsa-Olga. The other letter is addressed to Bayard who is apparently in New York.

You have marked each of these letters to be returned. Do you want copies?

I must abbreviate this note again leaving until another time the question of getting into more intimate correspondence on subjects closer to our hearts.

I only hope that your material situation will improve and that the uncertainty of your present affairs will not unduly worry you because after all is said and done, though your friends in America may be few, they will not see you want for bread.

Hastily,

Yours very truly,

W. S.Van Valkenburgh
LB

870927184

The Emma Goldman Papers

[Letter] 1925 June 18, Nice [to] Emma Goldman, [London] / Frank Harris. — 1 p. ; 26 × 22 cm.

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Institutional Location: Emma Goldman Archive.

c/o The American Express Company
2, rue du Congrès,

NICE June 18th., 1925.

Dear ~~Madam~~ Emma.

Your letter of the 11th. inst. is just to hand.

As soon as I get the "Social Significance of Modern Drama" I shall be only too pleased to write to the best I can about your drama work and about yourself.

I shall not fail to return the book to you as soon as it has served my purpose.

I am impatiently awaiting the interesting copy you speak of in your letter.

I hope to leave for Paris ~~soon~~ in a week but if I get the copy of your book in time I will arrange to write something on it before leaving and will again write you on the subject.

Trusting that you are enjoying ~~x~~ glorious weather I remain with kindest regards and best wishes in which Nelly joins

Yours sincerely, Affectionately,
Frank Harris

To Emma Goldman

Frank HARRIS.

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870919190

The Emma Goldman Papers

[Letter] 1925 June 19 [Brooklyn, N.Y. to] Emma [Goldman, London] / Michael A. Cohn. — 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

DR. MICHAEL A. COHN
1457 EASTERN PARKWAY
PATIENTS SEEN ONLY BY APPOINTMENT
TELEPHONE Slocum 1496

11751

June 19, 1925.

Dear Emma:-

I wish to congratulate you on your birthday, which I think falls due on June 27th.

It's too bad that I cannot be with you in person. Let us hope that you will have numerous friends and comrades to celebrate the occasion.

Wishing you many happy returns of the day, and with most hearty greetings from Anne, Jess, Jim, the Telsons, the Maisels, the Linders and myself, I am

Fraternally yours,

870918246

The Emma Goldman Papers

[Letter] 1925 June 19, London [to] Stella [Ballantine, Rochester, N.Y.] / E[mma Goldman].— 7 p. ; 30 × 20 cm.

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13132

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June, 19th. 1925.

Dearest. I hope the heat spell is broken in N, Y. it is here. The American papers say it is cooler. I wonder if it is and if your guests can see something of dear old N, Y.

I got a letter from you on Saturday which was dated"Friday ". I do not remember just what date it was. I did not write, or perhaps I did write in reply, frankly I do not remember, old age I suppose.

What made you think Stella darling that Feakins would book me for lectures? I do not think he would have done it if there were no obstacles in the way of my coming. He is so conservative and always was. But it was fine of you to think of writing him. Thank you my dearest. Feakins is right, I would not be let in. If there were any kind of a real movement which would arouse a popular demand, perhaps. But who is there to start that? No, it is hope less. If only I could establish myself here. But it is like pulling teeth. No one has enough interest to go out of his way to help. I can not make them out, the people I meet. But strange things happen even if they lead to nothing.

I don't know whether I wrote you that I saw an ad. announcing Wynne Mattheson and Ramn Kenedy under the direction of Ben Greet. I wrote them and also wrote Greet. I have not heard from them but I had a nice letter from Ben Greet saying that he does indeed remember me. He writes,"I can not think of you in any other way except as Miss E, G, Smith when you married Orleneff and that strange creature Nazimova. What wonderful plays you used to mother when we used to go down to fourth str". Well, I thought I might have a talk with him perhaps he could suggest a way of reaching organizations here with lectures on the Drama. So I went to the first performance of the Kennedys and saw Greet. He was not in the least encouraging. Just like all the English people I have met, cordial, polite, ready with praise, on paper, but that is all. He asked me to write him just what I want to do, I will, but I am not banking on his help.

Wynne Mattheson was as gracious and fine as ever in her acting. But Kennedy is fierce, such long winded recitation, such mixture of everything in one play. I went away with a headache. As I said I had no reply to my letter and as I was in a hurry yesterday and had a headache, I did not go behind the stage to see them. What is the use? These people are not interested.

In the evening I attended quite another perfor mance. I saw the Pirandello players in his play Henry IV. I read only a bit synopsis of the play and I know so little of the Italien that I understood hardly anything of the play, but the acting was superb. The man who plays Henry IV reminds me of Katchalov in Brother Karamazov. He is a great artist. I also saw the opening performance of the Six Characters in Search for an Author" I bought my ticket

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The acting in the Six Characters was abominable, especially the principle male character was done in such out of date way it grated on my nerves, this flying around the stage gesticulatin with every muscle, and the melodramtic voice. I can't see how Pirandello stands for that in a play so modern as the Six Characters. But last night it was really wonderful.

The one theatre I have found disgustingly un obliging is the Everyman. Every time I go there I promise myself not to bother with them any more. Their place is so depressing and everybody is so chilling. I wrote them for tickets to Diff'Kent, sent them stampt return envelope. Called them up and was promised they would send tickets. But of course they didn't. They are a cheap outfit.

Except for the distraction theatres give one and which I need desperately, I see little use in going much since I can not put my impressions to any value. I have written, the Century, Scribners, The Theatre Magazine, whether they would care for an article about the Repertory movement in England. I have not the slightest hope anyone of them will tell me to go ahead. I have also written Kencken asking if there is anything at all he could let me write about. I can not tell you dear heart, how weary I am trying to earn a living by writing. Heaven only knows why I dry. I must be possessed of my mothers will to live.

Your friend has either not arrived yet or was too busy to call. I have heard nothing from her. I suppose she will. And what about Kate O'Hare is she really coming? Could you find out when? And would she want me to find her a room? I have been invited by dear comrades in Bristol to come there for a visit. I mean to go about the 12th of July and return the 25th. I would like to know just when Kate is coming as I want to be in London. Did I tell you that the Home Office is back of the Prison Congress? That puts me out, for I certainly will have nothing to do with Governmet undertakings. But if Kate comes I will go with her to a few sessions.

My book is being set up. Rebecca wrote a very clever preface which ought to help the book. I sent the origianl to Van Valkenburgh, he is to make copies and send you one. Dear old Van sent me a five dollar gold piece for my birthday. It could not have been easy for him to part with it. I wrote him I shall keep it until I am entirely dow and out.

Dear, have you turned my article on America over to Brand and Kirkpatrick, or some other agent? If not please do so, perhaps a publisher will be found. You know the proverb of old Bolton Hall, "patience and postage stamps" I suppose the Russian Women has also been turned down by the N, Y. American. Some Pech.

I wonder if you have a copy of Pirandello's play and will you let me have it. The rush to buy it here has been so great that there are no copies left, the book is being reprinted. I am asking Kerr to try and buy a copy for me since you are so busy, I hate to burden you

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Poor Sasha's vacation is not a success. I wrote

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Dearie, forgive if my letter sounds gloomy. I am really dreadfully depressed to day. Perhaps I should not have written at all. But I hate to keep you without word for long. Do not mind my moods I will feel better, I hope so anyway.

It must be torture for poor Teddy to wear such heavy clothes in this awful heat. When does the theatre close? I hope he can get away soon. Give him my love. I spent last Sunday with Charles and his wife. They are nice people, but I find I have hardly anything in common with them, certainly not with the wife.

Remember me to Harry. What do you hear from Ian? Love to him and Saxe when you write them.

I embrace you my dearest.

E.

Dearest. Did you see "Jim" my American? Rehearsal not much to the play but Lucille La Verne is the finest actress I have seen in my life. Capacity. In fact I can not remember any actress in a role does such remarkable work as the woman as "Widow Cagle" She has something that

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I embrace you my dearest.

E.

Dearest. Did you see "Jurij" in America? Rege is not much to the play but Lucille La Verne, is the finest actress I have seen in the country. In fact I can not remember any actress in a play does such remarkable work as this woman as "Widow Cagle" the same thing of the Russians in her characterization. What often things

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13186

did she do at home?
I have repeatedly asked
you some authentic ways
in the American Women
Union, you see you the love
of Jesus buy me a
copy or enough to my
"leading occasion" Wrong
Lang Ass?
By the way, despite I
will have to write Doubleday
Page, not that I care tho
but it would save
against 35, I have at
at least 27 of these
sent you, remember. Now
that Daniel is getting out
one volume, I can also
nothing about these
Rang on hand. I will
write D.P. next week
Love E.

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861111060

The Emma Goldman Papers

[Letter] 1925 June 20 [London to] Emma [Goldman, London] / John Turner. – 1 p. ; 24 × 20 cm.

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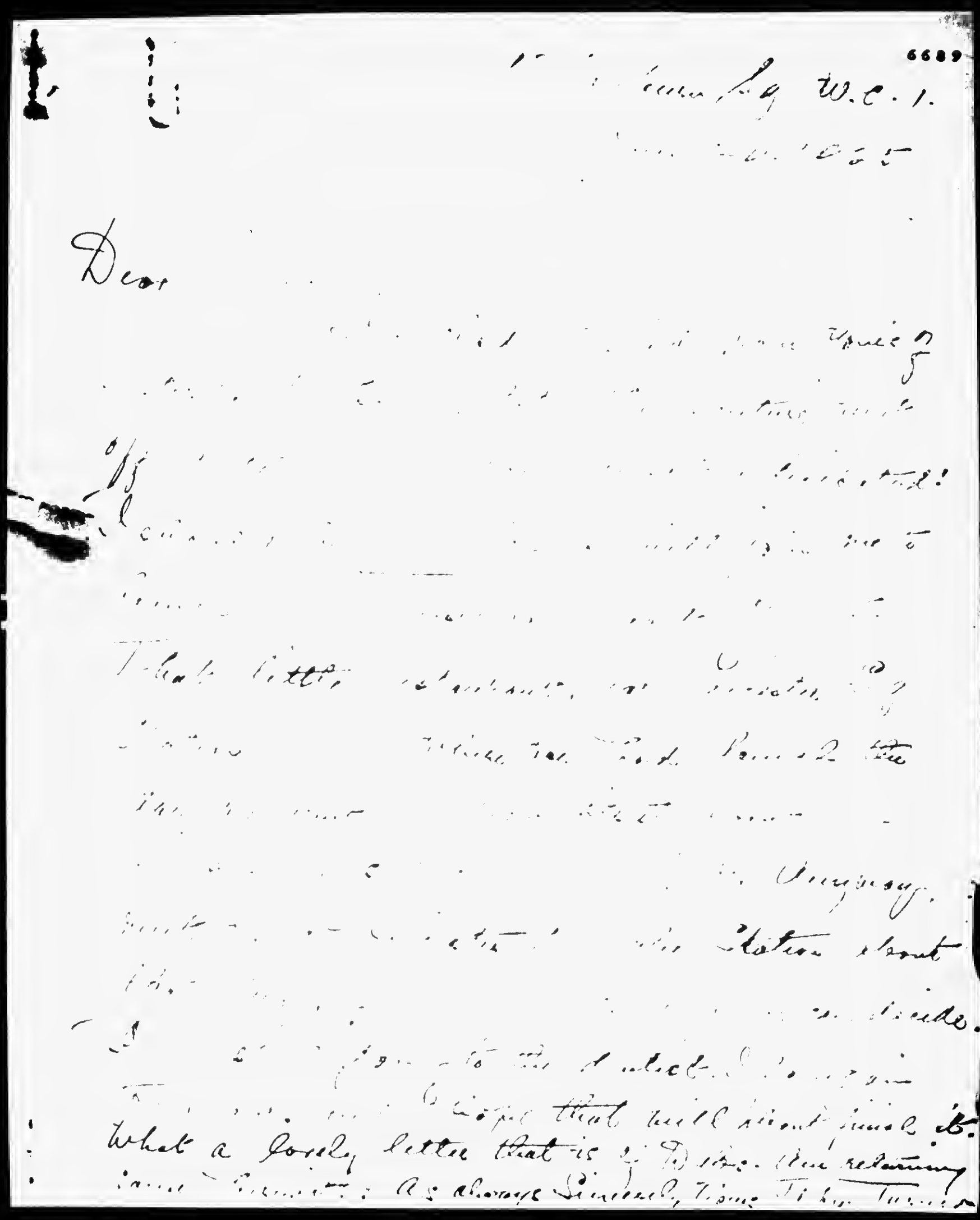

Dear

What a lovely letter that is & I know that relaxing

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870924421

The Emma Goldman Papers

[Letter] 1925 June 21 [Berlin to Emma Goldman, London] / [Graf] M. Wiser.— 2 p.; 22 × 17 cm.

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Send this back

Bad Liebenstein June 21st 1925.

1650

My dearest Mrs Kershner,

Since a long time not a moment of joy, satisfaction and thankfulness so intensive as this was when I opened the letter and I saw your signature. By a German author Mr Francisca Mann who actually is undergoing a treatment here, I had had indistinct news about disagreeableness, inconvenience, drawbacks, vexations you has to suffer and by your complete silence since many months this my opinion was fortified. Now by your letter and by the newspapers cuttings, you kindly sent me, I am aware: you are living, you are fighting and you are acknowledged as a high minded and honourable personality and I am very happy that this my feeling for you is shared with all these people they have to deal with you. Certainly English are a strange people. But they seem to me to have a quality I miss here in Germany nearly totally: They seem to me to give anybody fair play. Possibly you may find being here more sympathy shown to you, when you have to deal with somebody. In reality this sympathy is extended up to hollow phrases — in reality there is nothing at the bottom of it. — Dear very very indeed

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16510

Liebste Mrs Bellantire will not come in this year to
undergo a treatment; I hope very very much that
no obstacle whatever may prevent her from coming
to consult me (and you) she should not forget my age: 64) and the
fact, that no other physician knows her eyes as well
as I do, please when writing send her my kindest re-
gards. I had till now [redacted] two Indian patients and
some more are on the way to me — all very grave ca-
ses. I was quite astonished about the article you have
written about my creation. You have seen me by very
indulgent eyes. — My health is going much better than
it did the last year. In the winter I was 6 weeks in
Italy; that did me a lot of good; then I have become
a tee-totaler and then I underwent a treatment of
massage by a professor Schulz Lanitz. he is a patient
of mine about his eyes and he would absolutely treat
me therefore by a massage cure. if I feel actually
quite well and he thinks I would be able to exercise
my profession still for some years. who knows???
I have barely written this last winter about my treat-
ment and I have very much to be able to publish it
in the beginning of next year. If you think I could
help you in any way to come to Liebenstein you would
give me the greatest happiness indicating me in which
way. I would be so awfully happy and glad to meet
you again. I remain always devoted to you your old
friend M Wiser

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The Emma Goldman Papers

[Letter] 1925 June 22 [New York to] Emma Goldman, [London] / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

June 22, 1925.

Miss Emma Goldman,
5 Pitcairn Terrace,
St. John's Wood Road,
London, N.W.8, England.

My dear E.G.,

I am glad that you have your contract and that you are satisfied with your English edition. As a one volume book on well printed paper, but not expensive, so that the price can be kept down, it ought to have quite a sale in England, especially as English relations with Russia will keep on being agitated.

In reference to the play "The God of Vengeance", I do not have the rights for England, but I have hopes to obtain them, and may know shortly, when we can start negotiations in reference to it. The printed edition is different from the acting version; in fact, I believe the acting version is a much more effective play. As soon as I know about the English business, I will send you a copy of the play.

Indictment has not yet been dismissed here in New York, but may be in the near future.

In the meanwhile, Schildkraut played it in Yiddish in Chicago with no interference.

I note what you say about the Censor. It puts too much power in their hands and yet if the " writers" get on a rampage and no one stands up against them, as far as plays are concerned even if censored, it sometimes seems better.

I believe the Columbia Law Review will print an article on the against laws of "obscenity", even though by doing so they will have to break a rule of theirs, which is that no man shall have published in the magazine more than one article a year.

I am trying to write into shape an article on the general subject of "Censorship" or more precisely like that which I have in mind. [illegible] job about writing when I have some [illegible] time. [illegible] that you must remember the Elbert principle as stated by Mary Vorse "apply the seat of your pants to a chair".

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June 22, 1925.

No. 2 Cont'd.

Miss Emma Goldman,

I saw one of the great successes in London last Summer that I thought was simply terrible and stupid, and then it came to New York and played, but it flopped quick in New York. No one can tell what will make a play or what will break a play.

I saw "Able's Irish Rose" for the first time the other day, just think, the first time in four years, and like Rumpelstil's brook, it is still going on - I never saw anything so stupid, or heard lines so imbecile, nor saw any acting that was worse, and yet - there you are - success is crowning it with glory and money.

Cohen of the Forward writes that they are not doing anything in the book line at the present time, therefore cannot handle your book.

I am getting in touch with Doctor Cohen during the day and may put a postscript on this letter.

Nothing else now here at this time, so I am

Sincerely,

HW:PJ

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The Emma Goldman Papers

[Letter] 1925 June 23, London [to] Ben [Capes, St. Louis? Mo.?] / E[mma] G[oldman]. – 3 p. ; 33 × 19 cm.

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11781

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June 23rd.1925.

Dearest Ben.

Our letters always cross though I hope they are not like ships in the night. I wrote you a few days before your letter of May 12th, reached me. Since then I have not heard from you. I wonder why? I hope it is not because you are again not feeling well.

Yes dear boy the years do fly terribly in spite of the fact that some years seemed crawling along like snails, the years in prison, the years in Russia, the years in Germany and here, each day seems like a year whose days grow long. Next Saturday I will be fifty six years of age- an old woman in years if not in heart and spirit. It is alright to be young in heart and spirit if one can apply both. In my case it is only a hindrence. I have energy and spirit enough for ten, but what are they when there is no field, no way of expression? Life does pay all osrt of pranks with us, and there is no way of extracating one self from it all.

How well I understand when you speak of the time when we were "fired by a great ideal and expedted the transformation to come over night" as it were. I hope you are not sorry for that period in your life my dear. You and I and those who had such a period have at least something to look back upon. That is more than most people have had in their youth, that is why they grow old before their time. At least our youth was rich and glowing, that is something worth remembering.

It seems to me dear Ben that there is no reason to despair over the Russian debacle, for the debacle is really not so much the Russian Revolution as it it the Bolshevik experiment. The R. R. has hardly had a chance. On the other hand, if we expected so much from the Bolshevik experiment it is really due to our credulity. How could we be carried away by Marxians when we faught them all our lives? I think that Russia should really give us new courage because it has demonstrated how right we were in our opposition to the State, it has really vindicated our ideas. But of course, the tragedy is none the less great over the wastw of human lives and hopes.

I wish you would lend me the De Lux edition of Oscar Wilde. I want very much to read it but simply can not afford to buy it now. It is one of the most painful things to me that I am too poor to buy books, the one thing I miss more than anything else. Let me read yours dear, and I will send it back. Oscoar Wilde like all true artists is terribly contradictory. He eulogises Kropotkin and repudiates Anarchism, yet his "Soul of Man under Socialism" is pure Anarchy. He is like Shaw who on the stage is strongly anarhcistic and in his theory is a statist in the most rigid form. I have written an article in reply to one he has had in the Daily News, it had to be terribly condensed, but I am enlarging on the one in the News to send it to the Freie Ar", Stimme and the Road to Freedom. I will send you a copy. It is the old story, artists rarely make good social economists, or know anything of theories. It would be alright if they stuck to their last.

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Your sons letter quite amused me, yes he is a wide awake youngster. Well, at least you have something to show for the years, much more than I my dear. If only I could at least deceive myself with what my years in A. have achieved, but I see to clearly for that. Perhaps none of us really know what we have achived. Perhaps time alone can prove that, I do not know. I only marvel at people who strut about believeing they have accomplished miracles. They must be happy, don't you think?

We got a great many copies of Mencken's review on Sasha's book. It was evidently syndicated in a great many papers. It certainly acted as a good example to the reviewers who have no brains of their own. Sasha's book has been reviewd remarcably well by all papers. I wonder how that effects the sale. I hope for S,s sake it has.

You will be glad to know that my book is being published here in a cheap edition in one volume. Rebecca West has written a very able preface to it. I had to guaran tee fifty pounds which of course I had to borrow. But I think the book will sell at six shillings which it did not at 12. I am sure to be able to return the 250 dollars to Michael Cohn.

I have really forgotten whether I sent you a copy of a letter I wrote Roger Baldwin some time ago. Van Valkenburgh from N, Y made me some copies so I am send ing you one in case you want to use it. You will see that the struggle goes on incessantly with people in America as well as here. I am also inclosing a copy of a letter I wrote to John Turner and one to Frank Harris. The plan of the book on children had to be given up, no support from anybody.

When next I write I may have some news to tell you, I am planning something which, if, I can carry it through will effect my movements very considerably. I will know in a week, will then write.

Just now I am trying hard to get some dates for next fall and winter on drama lectures. It is like moving the rockies to get some support of help from people here. I found a woman who has a concert agency. She is trying to get me dates. Of course I do not mean to devote all my time to discussing the drama, but I must do that to earn my living and to be able to devote the rest of my time to building up our movement here. That I will have to do without money, I would die if I had to accept anything for that in this poverty stricken country.

Goodby dear Ben. Do write soon. I am always glad to get letters from you because it brings you and our life of the past closer to me.

Affectionately.

E G

By the way, if you have Frank Monroes address, I want you to do something for me. Write him to look up the files of the Denver Post of 1914.perhaps from 1912 to 1915. I wrote some articles for the Post on Chanteclere and also the dramtic critic of that paper had a very fine article

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The Emma Goldman Papers

[Letter] 1925 June 23, London [to] Ben [Capes, St. Louis? Mo.?] / E[mma] G[oldman]. – 3 p. ; 33 × 19 cm.

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Institutional Location: Emma Goldman Archive.

11783

about my drama work. He would surely find it and perhaps he could copy it for me and send it on. I have nothing in the way of material and I need something to show here. Please do this for me and urge Frank to be quick about the matter. He may even have copies of the Post would he send them to me and I will return them.

EG

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890317186

The Emma Goldman Papers

[Letter] 1925 June 23, London [to Rudolf Grossmann, Klosterneuburg, Austria] / Emma Goldman. — 1 p. ; 29 × 19 cm.

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Ram

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. June,23rd.1925.

My dear Comrade. First let me thank Sonya and you for your thoughtfulness in remembering my birthday and for your very kind wishes and greetings. When one gets to my age one can not afford to forget one's birthday though one would like to. But as long as one has one's spirit and one's youth of heart, what more can one ask? Thank you both dear comrades.

You had better go directly to 163 Jubilee Street, the Workers Freed Printing is still there. The copy of your handbill will be set up waiting for your arrival and then to be printed and distributed the same day. Meanhwile the comrades will announce you on the ticket as Morlight. I believe you are best known among them under this name. The comrades meet to night and are to take up the question of where to house you while you will be here, unfortunately they all live under such poverty stricken and congested conditions, I do not know who will be able to put you up. I wish I had a place of my own as I did in Germany, I should have been glad to invite you, but I myself live in a furnished room.

Indeed, dear comrade I could not apply to the secretary of the war resisters. I have never imposed my self on any organization or group and I certainly will not do it now. If you care to write these people alright, but I could not present myself. I know Helen Dudley if it is the same I have in mind. It is amusing that she should be a delegate while I who have paid so bitterly for my stand on the war should be unknown among those who arranged the Conference. Please do not think I feel bitter about it. I am merely reflecting on "Den Lauf der Welt". And please do not think I have any objections to Miss Dudley, far from it, when I knew her in Boston she was charming. But as far as I know she has done absolutely nothing against the war when America entered it. It is alright though. I will attend the sessions if interesting, if not I will go once. Time is too short to waste on things that are not fundamental.

Fraternally and with kindest regards to Sonya and your children.

Emma Goldman

220

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The Emma Goldman Papers

[Letter] 1925 June 23 [London to] Emma Goldman, [London] / Lucille LaVerne. – 2 p. ; 14 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

The Vanderville Theatre
W.C.2. 16443

TELEPHONE 90 GERRARD.
TELEGRAMS "CECELIA, RAND, LONDON"

~~HOTEL CECIL,~~
~~STRAND,~~
~~LONDON, W.C.~~

June 23rd 1925

Miss Emma Goldman,
3, Tisbehfield Street,
N.W.8.

My dear Miss Goldman,
Thank you so much for your wonderful letter. It will have its place in my scrap book among the treasured opinions of

870924379

The Emma Goldman Papers

[Letter] 1925 June 23 [London to] Emma Goldman, [London] / Lucille LaVerne. – 2 p. ; 14 × 17 cm.

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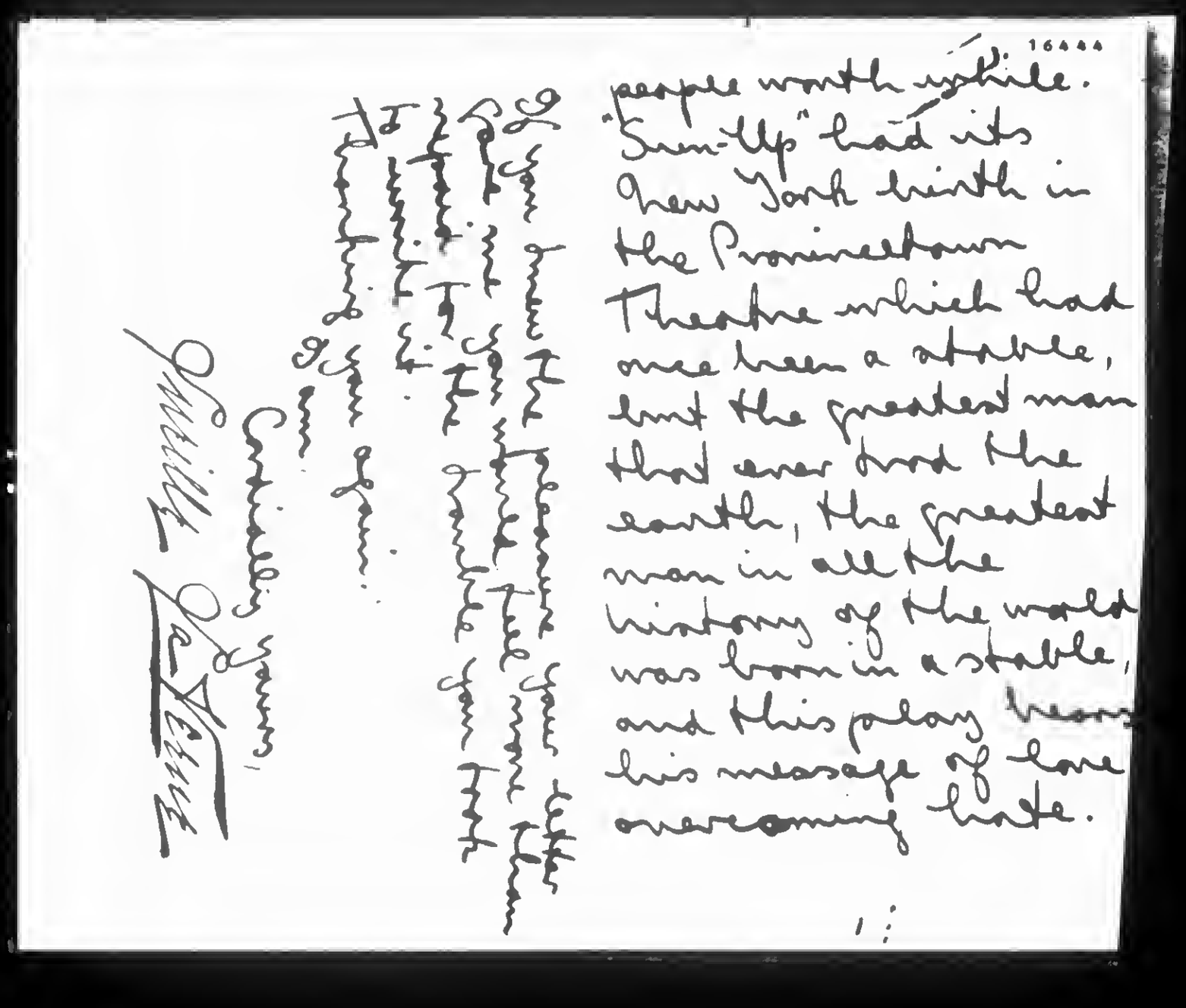

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people worth while.
"Sun-Up" had its
New York birth in
the Provincetown
Theatre which had
once been a stable,
but the greatest man
that ever trod the
earth, the greatest
man in all the
history of the world
was born in a stable,
and this play bears
his message of love
overcoming hate.

Cordially yours,
Lucille LaVerne

870924081

The Emma Goldman Papers

[Letter] 1925 June 24 [London to] Harold J. Laski, [London] / Emma Goldman. – 1 p. ; 29 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Tel: HAMPSTEAD 0002.

EMMA GOLDMAN.

—oOo—

3, Fitchfield Terrace,
St. John's Wood, N.W.8.

16024

June 24, 1925.

Dear Prof. Laski,

I have a letter from our mutual friend, Roger Baldwin. He informs me that he has written you about my lecture work in the United States, suggesting that you may be able to avail yourself of it. Perhaps it will seem strange to you that, after our disagreement on the Russian question or rather on the methods of presenting the Russian situation, I should again approach you. I hope, however, that you are broad-minded enough to make allowance for disagreement on important issues without bitterness or antagonism of a personal kind. At any rate, I feel certain that you will not refuse me your valuable assistance in my efforts to establish myself in the lecture field.

I do not know whether you have followed my lectures on the social significance of the Modern Drama. I can say without seeming boastful that I was the first in the United States to bring to the workers the plays of the foremost Dramatists of our time. Miners, longshoremen, workers in the steel mills of Pensylvania and the textile districts of New Jersey and Massach. have first heard through me about Shaw, Galsworthy, Ibsen, Gorky, Tshekhov etc. The lectures were subsequently published in a volume by Badger & Co., Boston. That will give you an idea of my fitness for such work. Do you think it is possible to engage in the same activities in this country?

My nine months in England have convinced me that there is no room for individual free-lance work; I would therefore have to reach organisations who have lectures on all sorts of topics. How to reach these is my problem, inasmuch as my ability to remain in England depends upon finding some outlet that would guarantee an honest living. I feel, that Drama lectures are preferable than lectures on my social philosophy, for which it would be quite impossible for me to accept pay. Besides the Drama, I could also lecture on the tendencies and scope in modern education, on the new approach to the child, and a number of other topics that may have an appeal to English audiences. You see, dear Prof. Laski, I am very frank with you about the urgent need of my finding some kind of an outlet. Will you be good enough to write me what you think about my chances, and the most effective way of approaching the organisations who might be interested in the work I can do.

I am enclosing a copy of a letter dear old Eugene Debs has written about me; it may help you to convince some of your friends that whatever my stand on Russia may be, it is prompted by my devotion to the Russian Revolution and my faith in the Russian people. Please remember me kindly to Mrs. Laski, and believe me

Yours sincerely,

Prof. Harold J. Laski,
16, Warwick Gardens,
W. 14.

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The Emma Goldman Papers

[Letter] 1925 June 24, London [to Lyman] Beecher Stowe, Garden City, N.Y. / Emma Goldman.— 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Tel: HAMPSTEAD 6062.

EMMA GOLDMAN.

—oOo—

3, Fitchfield Terrace,
St. John's Wood,
LONDON, N.W.8.

June 24, 1925.

Messrs.
DOUBLEDAY PAGE & CO.,
Publishers,
Garden City, NEW YORK.

Attention: Mr. BEECHER STOWE.

Dear Mr. Stowe,

Mr. Harry Weinberger was good enough to send me a copy of your letter to him of the 12th inst., informing him that you intend to "job" the copies of my two volumes you still have on hand. I am terribly sorry to hear that the sale has "apparently stopped" and that you now feel the need of disposing of the copies left. I am sure that the reason for the poor sale is largely to be found in the price which the unfortunate muddle of the whole matter necessitated. Even in America, $3.50 for two volumes which represents one work are a price few people can afford. Please do not think that I am blaming you; you have certainly done your utmost to amend the confusion. Indeed, you have been most generous in every way, but there is no denying that my "Disillusionment" in Russia was originally botched and that once a thing like that happens, it is difficult to straighten it out. I hope that Mr. Weinberger will succeed in inducing some of my friends to purchase the copies you have left.

Unfortunately, I myself have sixty sets on hand which I will have to return. Of the fifty sets you so kindly sent me for reviews, I have sent out twenty-five; the only paper which carried a review was the London Times Supplement. The silence on the work and the excessive price for English conditions prevented the sale of the fifty sets I had ordered. All in all, I succeeded in selling fifteen sets, - in other words, I have thirty-five sets left of my order and twenty-five of those sent for reviews.

The most important reason, why I can no longer handle your edition, is that I have, at last, found a publisher who is getting out the two vols. in one at 6/- (six shillings). The book is to be finished by the middle of September, which means that I cannot continue to offer the American edition for sale, as that would interfere with the chances of Messrs. C.W.Daniels Company. It is not that I am sanguine enough to believe that the English edition will meet with great success, but at least it will be in one volume and accessible to a greater number of people than were the volumes in America.

Will you be good enough to tell me, what to do about the sixty copies I have on hand? I am sending a copy each of this letter to Mr. Harry Weinberger and to my niece, Mrs. Stella Ballantine, so that they may know that fifteen sets have to be paid for. I deeply deplore that you have had so little profit for the trouble my work has given you. Thanking you for your kindness,

Yours sincerely,

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881010435

The Emma Goldman Papers

[Letter] 1925 June 24 [Berlin to] Emma [Goldman, London] / Rudolf [Rocker]. — 3 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

28701

Neukoelln, den 24.Juni 1925.

Liebste Emma,

lass uns Dir vor allem herzlich gratulieren zu Deinem Geburtstag, den wir im Geiste mit Dir feiern und nur das eine bedauern, dass wir nicht wenigstens für ein paar Stunden bei Dir verweilen können, um dir zu sagen, was wir auf dem Herzen haben. Wir wünschen Dir von ganzem Herzen alles Gute und die Erfüllung aller Wünsche, die Du auf der Seele hast. Es ist doch s hade, dass Wünsche allein nicht helfen können. Trotz alledem und alledem wollen wir uns den Mut von keinem rauben lassen, und am 27. trinken wir unwiderruflich ein Glas duftigen Rheinwein auf Dein Wohl. Es ist so schade, dass Du in Deinen Jahren aus einem Boden gerissen wurdest, in dem Du wurzelständig warst und nun auf fremder Erde wirken musst, wo das Herz nicht mehr ganz dabei ist. Trotz alledem glaube ich, dass England mit allen Enttäuschungen, die Du bisher erleben musstest, wenigstens das eine Gute für Dich hatte, dass Du überhaupt wieder etwas wirken kannst in der Oeffentlichkeit, anstatt Deine grossen Fähigkeiten rosten zu lassen, wie es leider in Deutschland der Fall sein musste.

Nun zur Beantwortung Deines lieben Briefes, liebste Emma. Der junge Mann, von dem Du mir geschrieben hast, sandte uns von hier einen netten Brief, hatte aber keine Zeit uns zu besuchen, da er noch am selben Abend abreisen musste und versprach uns seinen Besuch bei der Rückreise zu machen. Wir werden ihn selbstverständlich gut aufnehmen.

Was unsre Reise anbetrifft, so sind wir "gebookt" für den 17. Sept. Wir fahren mit der "Empress of Scotland" und legen in Southampton an für sechst Stunden. Ich habe bereits mit dem Xxx Direktor der Schiffsgesellschaft pläsiert [illegible] machte mir, dass es erlaubt sei für Freunde, [illegible] zu [illegible]. Ich werde Dir zur letzten Stunde ausführlich mitteilen, [illegible] Zeit wir in S. [illegible] werden. Das wäre ja prächtig, wenn wir [illegible] paar Stunden sehen könnten.

Von Pol[illegible] haben wir letzten Sonntag ein Telegramm aus New York erhalten, [illegible] ihrer Ankunft dortselbst berichtete.

Ich warte jetzt nur noch auf eine Antwort von Cohn, der mir, wie Du weisst, die [illegible] Reise schickte. Von dem Gelde, das er mir seiner Zeit gesandt hatte, hatte ich gerade noch so viel, dass ich unsere Tickets bezahlen konnte. Da ich aber vor der Abreise noch zwei Return Tickets lösen muss, weil ich ohne dieselben nicht reisen darf und ausserdem noch $300 bei der Landung vorzeigen muss, so habe ich an Cohn geschrieben, für die Sicherheit des Geldes Sorge zu tragen. Bis jetzt habe ich noch keine Antwort, hoffe aber diese Tage etwas zu hören.

Hoffentlich wird mir meine Reise etwas einbringen, denn wir sind jetzt vollständig blank. Ich habe während der letzten zweieinhalb Jahre zwei liebe Bücher und fünf Broschüren geschrieben, die mir gerade soviel [illegible] konn-

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The Emma Goldman Papers

[Letter] 1925 June 24 [Berlin to] Emma [Goldman, London] / Rudolf [Rocker]. — 3 p. ; 28 × 21 cm.
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Institutional Location: Emma Goldman Archive.

Rheinwein auf Dein Wohl. Es ist so schade, dass Du in Deinen Jahren aus einem Boden gerissen wurdest, in dem Du wurzelständig warst und nun auf fremder Erde wirken musst, wo das Herz nicht mehr ganz dabei ist. Trotz alledem glaube ich, dass England mit allen Enttäuschungen, die Du bisher erleben musstest, wenigstens das eine Gute für Dich hatte, dass Du überhaupt wieder etwas wirken kannst in der Oeffentlichkeit, anstatt Deine grossen Fähigkeiten rosten zu lassen, wie es leider in Deutschland der Fall sein musste.

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Von Polly haben wir letzten Sonntag ein Telegramm aus New York erhalten, das uns von ihrer Ankunft dortselbst berichtete.

Ich warte jetzt nur noch auf eine Antwort von Cohn, der mir, wie Du weisst, die ganzen Papiere wegen meiner Reise schickte. Von dem Gelde, dass man mir seiner Zeit gesandt hatte, hatte ich gerade noch so viel, dass ich unsre Tickets bezahlen konnte. Da ich aber vor der Abreise noch zwei Return Tickets lösen muss, weil ich ohne dieselben nicht reisen darf und ausserdem noch $300 bei der Landung vorzeigen muss, so habe ich an Cohn geschrieben, für die Sendung des Geldes Sorge zu tragen. Bis jetzt habe ich noch keine Antwort, hoffe aber diese Tage etwas zu hören.

Hoffentlich wird mir meine Reise etwas einbringen, denn wir sind jetzt vollständig blank. Ich habe während der letzten zweieinhalb Jahre zwei dicke Bücher und fünf Broschüren geschrieben, die mir gerade soviel einbrachten, dass ich anderthalb Jahre mit 50 Mark die Woche leben konnte. Ich habe jetzt noch drei Wochen beim "Syndikalist" je 50 Mark abzunehmen, dann ist mein Konto erschöpft. Das Bücherschreiben ist also, wie Du siehst, ein schlechtes Geschäft, das seinen Mann nicht ernährt, wenigstens mich nicht. Ich hoffe daher in Amerika wenigstens für meine verlorene Zeit soviel zu bekommen, dass ich nicht mit leeren Händen nach Berlin zurückkehre. Das Bücherschreiben muss ich notgedrungen aufgeben, so sehr es mich auch dazu zieht. Ich muss mich wieder auf die Journalistik werfen, um mir und den meinen das Stückchen Brot zu verdienen. Das Ärgste ist, dass auf den gesamten deutschen Büchermarkt seit kurzer Zeit eine solche Krise eingetreten ist, dass viele Verleger pleite machten und andere kaum leben. Es wird absolut nichts gekauft. Die Arbeiter können nichts kaufen, da sie kein Geld haben und die sogenannten besseren Klassen scheinen gegenwärtig überhaupt keine geistigen Bedürfnisse zu haben. Wenn es mir noch gelingen würde, dein letztes Buch in einer fremden Sprache erscheinen zu lassen, aber daran ist eben auch nicht zu denken. Es ist ein Jammer, dass man bei allem Fleiss nicht wenigstens soviel verdienen kann, dass man ruhig arbeiten kann, ohne durch materielle Sorgen fortgesetzt gestört zu werden. Doch das scheint schon mein Los zu sein, und ich werde deshalb nicht weinen.

Dass Dir mein Buch so gut gefallen hat, hat mir besonderes Vergnügen gemacht, obwohl Du die Bedeutung meiner Person sehr überschätzt. Was

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[illegible] Buch [illegible]
[illegible] Wirkung ein wenig
[illegible] angenehme Wochen zu machen, aber
[illegible] zu sagen, was vom im Himmel wollte. Dass [illegible]
[illegible] und zu allem Unglück hatte Sasha, der stets friert, [illegible]
[illegible] in Berlin gelassen. So kam er denn letzten Donnerstag
an. Letzten Sonntag war er bei uns zum Mittagsbrot und [illegible]
wir in die Volksbühne, wo Schillers Fiesco aufgeführt wurde und [illegible]
sehr gut.

Dass Maximoff schon in Amerika ist, weisst Du doch schon. Die [illegible] haben sich alle nach Paris verzogen. Letzte Woche ist auch Wollin mit seiner Familie dahin abgereist. Jetzt ist nur noch Mark da und der Kranke, der uns öfter besucht. Heute Abend will ich ihn mit Mark versöhnen, auf den er augenscheinlich nicht gut zu sprechen ist, da man ihm wohl allerhand Dinge ins Ohr geflüstert hat. Ein komisches Völkchen, diese Russen. Ohne persönliche Reibereien geht es nun einmal bei ihnen nicht ab, das scheint nun einmal zum Leben notwendig zu sein. Der Kranke ist ein ausgezeichneter Kerl und hat eine Menge so zarter und rein menschlicher Seiten, dass ich mich sehr gewundert habe, ihn von dieser Seite her kennen zu lernen.

Da fällt mir gerade ein, denkst Du, dass es ratsam ist, dass Du uns in S. besuchst? Oder hast Du Scotland Yard nicht ständig auf den Fersen? Milly und Fermin lassen Dich herzlich grüssen. Milly wird Dir diese Tage schreiben.

Und nun, liebste Emma, sei herzlich umarmt von ganzem Herzen und empfange noch einmal unser aller Gruss zum Geburtstag

Dein

Rudolf

Grüsse Harris herzl.
von uns.

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The Emma Goldman Papers

[Letter] 1925 June 25 [London to] Daily News, [London] / Emma Goldman.— 4 p.; 21 × 12 cm.

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Institutional Location: Max Nettlau Archive.

PART I

N.

Y, JUNE 25, 1925.

candidate. ountry has degree of ime during rt of film- n-existent; ifestly one is another ention has s the per- taste for ndered to l theatrical s cannot be use they atrocious vn in this rd hero or art. The personal ruin the eople are performer answer to he public. sense and habitually those who feeble ex- ritish films ll, let the s in the ve at least heir Ameri-

al Horse animal In an begins g p a ju t as mas t temp t keys. ropeds horse ologi- may more this pered t his the cause them ing u thing acing

OUR "COMMUNISTS."

From MISS EMMA GOLDMAN.

(Miss Emma Goldman—"Red Emma"—is the well-known Anarchist leader.)

To the Editor of the "Daily News."

Mr. George Bernard Shaw's letter in the "Daily News" of June 12 again proves the delusion that the present rulers of Russia and the Russian Revolution are synonymous. Evidently Mr Shaw, wise as he is, has not escaped its snare.

Mr Shaw sets out to clear up the confusion of Mr. Philip Snowden as regards the term "Communist," and straightway creates more confusion as to the meaning of the Russian revolution, Anarchism, Syndicalism, etc. He writes: "When he (Mr Snowden) is obviously on the side of the Russian revolution as against Mr Winston Churchill and Lord Birkenhead, what is the general reader to make of his vituperative use of the word 'Bolshevik'?"

I do not know whether Mr. Snowden is on the side of the Russian revolution, but if so, it would explain his opposition to the Bolshevik, because no one at all conversant with the gap between them and the Russian revolution would possibly attempt to be on both sides at the same time, yet Mr Bernard Shaw seems to be able to do that.

★ ★ ★

[illegible] October revolution, in [illegible] of history [illegible] was to more of Bolshevik [illegible] than the March revolution [illegible] Kerensky. Both revolutions were ushered in by the Russian people as the culminating point of [illegible] of the Russian [illegible] war, [illegible] When, after the Mar holidays [illegible] saw the old institutions [illegible] the new bureaucrat, they left the front by the thousand, with [illegible] and proceeded to [illegible] their [illegible] of the land. The [illegible] assisted by the soldiers and [illegible] Likewise, the [illegible] of the [illegible] peasantry. [illegible] the [illegible] of the [illegible] by the Bolshevik [illegible]

LON

AFTER a[illegible] tour of [illegible] Marie Louis[illegible] England.

Lady Guggen[illegible]

but now vas[illegible] the triumphs [illegible] scientific res[illegible] glad to see L[illegible] London. Be[illegible] Decima Moore[illegible] heart and sou[illegible] away colony. [illegible] last year eve[illegible] the Gold Coas[illegible] in position by[illegible]

Premier of O[illegible]

THE Premie[illegible] G. Fergu[illegible] a brief [illegible] Monday [illegible] Chanhan Ha[illegible] [illegible] at the [illegible] of the [illegible] between [illegible] States, the [illegible] Ambassador [illegible] the guests is [illegible]

Oxford for O[illegible]

IT was not a [illegible] Oxford [illegible] has provided [illegible] of [illegible] consequen[illegible] of the Cabinet, [illegible] who [illegible] against him. [illegible] transferred his sup[illegible]

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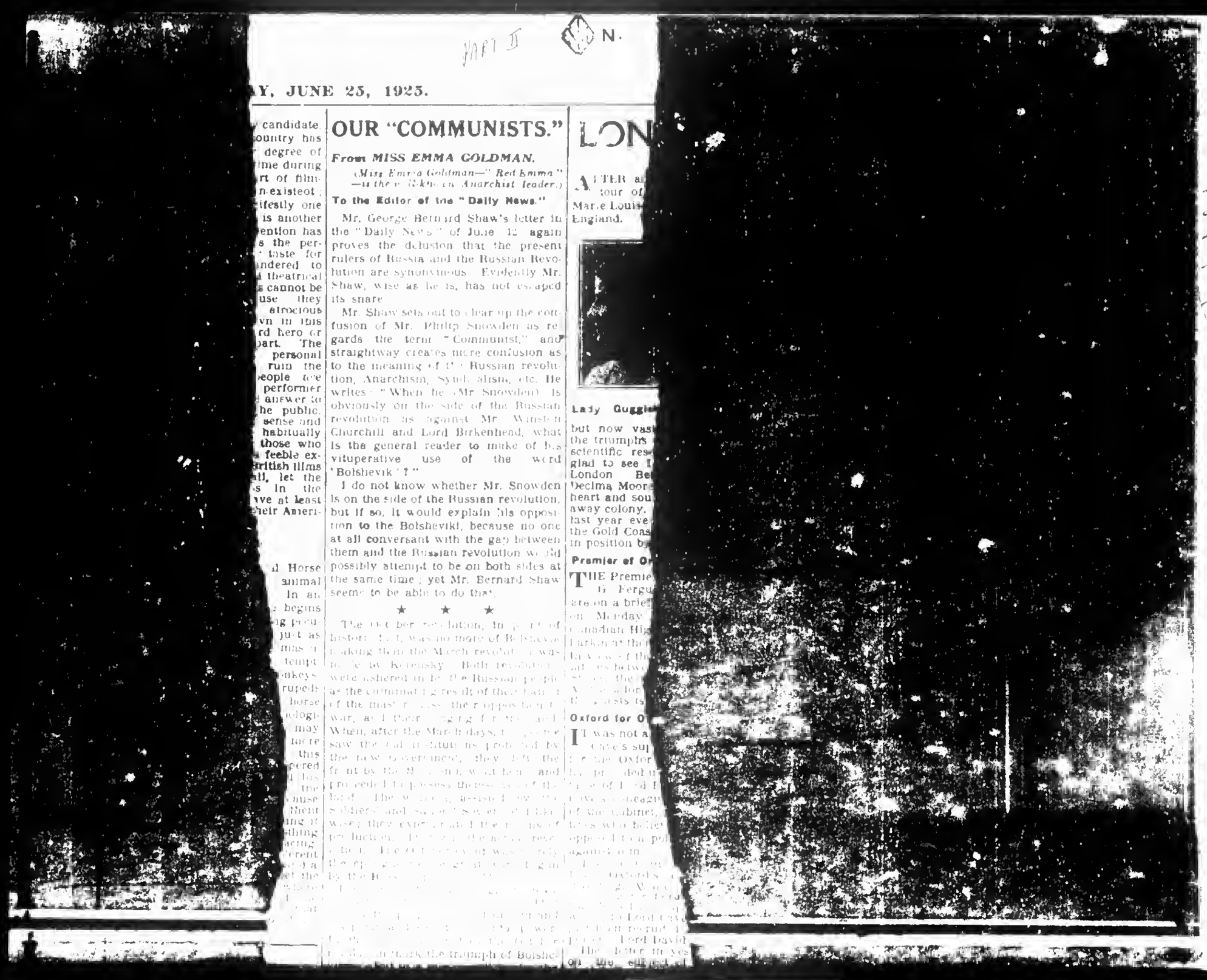

PART II

N.

Y, JUNE 25, 1925.

OUR "COMMUNISTS."

From MISS EMMA GOLDMAN.

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★ ★ ★

The October revolution, in point of history, [illegible] was no more of Bolshevik making than the March revolution was due to Kerensky. Both revolutions were ushered in by the Russian people as the culminating result of the hatred of the masses for the Tsarist regime, the war, and their suffering for [illegible]. When, after the March days, [illegible] saw the real institutions produced by the new government, they left the front by the [illegible], went home and proceeded to possess themselves of the land. The workers, assisted by the soldiers and sailors, [illegible] in their way; they expropriated the means of production. [illegible] the [illegible] rose [illegible]. The October revolution was [illegible] by the Bolsheviki [illegible] mark the triumph of Bolshe-

LON

AFTER a[illegible] tour of [illegible] Marie Louis[illegible] England.

Lady Gugg[illegible]

but now vas[illegible] the triumphs [illegible] scientific res[illegible] glad to see [illegible] London Be[illegible] Decima Moore [illegible] heart and sou[illegible] away colony. [illegible] last year eve[illegible] the Gold Coas[illegible] in position b[illegible]

Premier of O[illegible]

THE Premie[illegible] Fergu[illegible] are on a brief [illegible] on Monday [illegible] Canadian Hig[illegible] Parliament [illegible] In view of the [illegible] between [illegible] the [illegible] for [illegible] Tsarists is [illegible]

Oxford for O[illegible]

IT was not a [illegible] Cave's sup[illegible] Oxford [illegible] of Lord [illegible] was a meaz[illegible] of the Cabinet, [illegible] who believ[illegible] opposed to a po[illegible] against him. [illegible] Oxford's [illegible] Lord Cav[illegible] Lord David [illegible] The latter in yes[illegible] on the subject of [illegible]

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[illegible] the apologies to the great work begun by the Russian people in March.

Lenin was shrewd enough to walk abreast with the people's demands. That is why the people believed in him and his party and swept him into power. In this sense alone does the October revolution mark the triumph of Bolshevism. But in a measure it is also the beginning of the defeat of the Russian revolution.

In imposing a deadly dictatorship by means of terror and in building up a formidable party organisation, the Bolsheviki gradually crushed the Russian revolution; they enslaved the people, filled the prisons with everybody who dared think aloud, and eventually ushered in the "new economic policy"—a new bourgeoisie arising out of the ashes of the old.

It cannot be sufficiently emphasised that Mr. Churchill and his party have had their share in helping the Bolsheviki to the supremacy of their State over the revolution. Mr. Churchill, therefore, is much more akin to the present Russian rulers than either he or Mr. Shaw seems to realise. For this very reason, those who are for the Russian revolution can no more be in favour of Bolshevism than for the political and social ideals of Mr. Churchill.

In enumerating the various kinds of Communists, Mr. Shaw also writes of "simple Anarchists, primitive souls, who having been convinced by their observation and experience that our parliaments and courts of justice are occupied mainly in robbing and oppressing the poor, conclude that the world would be a happy place but for its parliaments and policemen."

Yet Mr. Shaw proceeds to throw these "primitive souls" and the Syndicalists in the same heap with the Fascisti and the dictatorship. Is it possible that he does not know the irrevocable opposition of these "primitive souls" to the dictatorship and Fascism, whether red or white? Why, then, this confusion?

★ ★ ★

In one thing I agree with Mr. Shaw. It is in this. Persecution against Communists and their persecution will not help to clear up the confusion, neither will the barring of Communist delegates do that. There is but one thing that will save the masses, here and elsewhere, from repeating the tragic blunders of Russia, and that is knowledge as to what Bolshevism has done to the revolution and the Russian people.

Is Mr. Shaw—are the comrades—willing that their followers should get at that knowledge?

THE SAINT OF HORSES.

By W. BRANCH JOHNSON.

Many years ago, before the dawn of history, a blacksmith named Elor was shoeing a horse in his forge—in Brittany, as nothing to do Breton folk—when a stranger entered.

The stranger begged to be allowed to [illegible] his place to the horses [illegible]

[illegible] against him.

The [illegible] in Lord Oxford's [illegible] dwelling. While [illegible] declining for Lord [illegible] transferred his sup[illegible] worth to Lord Cav[illegible] just been recruited [illegible] porters—Lord David [illegible]

The letter in yes[illegible] on the subject of [illegible] signed by [illegible]rd Midl[illegible] head, and Mr. K. [illegible] doubtedly the gre[illegible] three as Lord [illegible] it is his indisputabl[illegible] one leaves in ph[illegible] these. [illegible] of Lord C[illegible] Conservative he would [illegible] elected without opposit[illegible] Oxford is defeated, he [illegible] because the qualified [illegible] who organise the quali[illegible] made up their minds [illegible] consider, not the comp[illegible] tion of the competitors, [illegible] labels which they respec[illegible]

Summer Reading

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What the Railways Might [illegible]

THIS year's centenary [illegible] reminds me that amo[illegible] ments used one hundred y[illegible] nouncing the "snorters [illegible] flame" few are more int[illegible] that of the "Berkshire C[illegible] It urged that Elon woul[illegible] hazard of serious damage [illegible] passing even at a distan[illegible] and a half. "For if the [illegible] carried a distance of [illegible] fifteen minutes they ca[illegible] themselves out of the re[illegible] thorities, and so far th[illegible] be injured."

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Parsons Who Paint

THE Anglican clergy h[illegible] the precedent of the [illegible] formed a society of their [illegible] lors. The Society of Par[illegible] are holding what is virtuall[illegible] public exhibition at Walker's [illegible] Bond street for an earlier [illegible] semi-private, and it was cert[illegible] tentative. It is due in the fir[illegible] to the Dean of York (Dr. W. [illegible]) that the painter parsons of [illegible] of England have come togeth[illegible] One of the best artists of the [illegible] is represented by a number [illegible] pictures, painted with an ass[illegible] unique and a refined sense [illegible] values. There is one Bishop [illegible] Hamilton Baynes, whose la[illegible] in coloposition and [illegible]

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The Emma Goldman Papers

[Letter] 1925 June 25 [London to] Daily News, [London] / Emma Goldman. — 4 p. ; 21 × 12 cm.

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Institutional Location: Max Nettlau Archive.

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The Emma Goldman Papers

[Letter, 1925?] June 25 [Berlin to] Emma [Goldman, London] / Agnes [Smedley]. — 3 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11556

June 25.

Dearest Emma:

I have your letter and have just finished writing to the Modern Review, from Calcutta, asking them to send you money for the article on Dr. Wiser, and to the Welfare, asking them to send you money and copies of the article on "Heroic Women of the Revolution". I have given your address and insisted that they communicate directly with you. Of course they pay very badly also.

The agent to which you gave my article returned it to me and says he fears he can do nothing with it. I rather expected it. But I am certain he can place my article on Käthe Kollwitz. "Time and Tide" is not a magazine for my Kollwitz article, for I am sending many pictures to accompany it, and "Time and Tide" has paper which can not reproduce pictures.

Now, will you send my enclosed article to "Tide and Tide", with a note from yourself asking them if they are interested? If they refuse, then can send it directly to me, and I shall not try anymore in England. I fear that the mention of Dhingra's name--the Indian revolutionary--is impossible in any English magazine, for Dhingra shot and killed an English official in London. Yet I shall try, for the thing is a fact and essential to quote.

I would send my article direct to "Tide and Tide", but I would rather you accompany it with a note. So I send it to you once more. Don't worry about it any more, but return it to me if they refuse.

I can not use the article on "Our Communists" for the Indian press, which you have just sent me. For India, an article must be complete in itself, for in India they do not know enough about things of this nature unless it is explained in full. "Our Communists" is a reply to Shaw. To publish it in India, we would have to have Shaw's article, and an explanation of the things he wrote about. India is very ignorant. Even then, it seems that what he wrote is of more or less local significance. But it may interest you to know that the Modern Review of Calcutta quotes rather extensively from Sasha's little leaflet regarding conditions of political prisoners in Russia. And its comments against the Bolshevik policy are very direct and damaging.

Send me copies of article you write and I will always see if they can be used in India. But remember that an article for India must be complete in itself. Your article on the Trade Union Report, for instance, I could not send because it also depended upon the report, of which Indians know absolutely nothing, and the article would have had to be revised.

I have just now sent off an article on Käthe Kollwitz to the I.W.W. magazine. I have been working on it for sometime. And I

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write very, very slowly and generally rewrite from six to nine times. Therefore I don't make much money. Now I shall get to work on the Kollwitz article for England. Added to my other difficulties comes the fact that I am moving within the next two days. Then thereto is the additional fact that I am tired to death--tired more than I have been in months and months and months. I went to the University on Friday and asked to be permitted to take 10 days leave of absence and finish my course when I return. But they refused me this and said I ought to finish my course. So I have to finish it. I must stick to the job until July 15th. I am so very much worn down that I have had to give up my private students.

I have a long, 18 page article in the "Zeitschrift für Geopolitik", the most important political magazine in this country now. For this work on "Indiens entscheidender Faktor in Weltpolitik" I got the munificent sum of 92 Marks! It took me two weeks to write the thing and then I had to have it translated into German.

[redacted]. I am today writing to a Japanese woman friend of mine in Tokyo and asking her if I send her articles if she will arrange for their translation, sell them for me, or put me into direct touch with the magazines. She will not, however, be interested in everything. But I shall send her your "Heroic Women" and an article from me on Käthe Kollwitz and ask her to try them at once. I shall ask her to see to their translation, get payment, and pay for the translation from the payment. Then to send the money on to me. Then I send xx your share on to you.

Hereafter when you have an [redacted] article such as "Heroic Women" would you have your friend there type me one original copy and one extra copy and send them to me. I ask this because I work like a horse here and am often so tired that I can't even type my own articles. If she would send me the original for the Indian magazine, and one carbon copy for my Japanese friend I shall be happy. I can't send a carbon copy to the Indian magazine, for they would refuse it as not being an original. But with my Japanese friend it does not matter, for she has to translate it into Japanese anyway, and the editor will not see the carbon copy.

Now try and do something for me:

I want the name and address of at least one good Australian magazine (two if possible) and perhaps one Australian liberal paper. Try and find out in London the names of such publications. For I shall try to sell such articles as my Kollwitz article and your "Heroic Women" to them. I'd like to make it possible for both you and myself to have a small income of this sort. I can't do anything about America, for you have friends there who can handle your articles better. I have no influence there. But please, please, have your friend type your articles for me. I can't tell you how I work and against what odds and how difficult I find it to make even a living. And my energy is not very great now. By next winter I hope to have enough income to have a [redacted] secretary for a half day who can do my typing and translating, and in that case she could type your articles also. But until that time I find it difficult to pull along.

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[Letter, 1925?] June 25 [Berlin to] Emma [Goldman, London] / Agnes [Smedley]. – 3 p. ; 28 × 21 cm.

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#1558

Another important thing:

Have you seen Bakar recently? It has been over a month since I have a line from him. I do not expect him to write, and my only concern is the fear of his illness, for he is not strong. Can you find out for me? It may be that he is being analysed, and is in a stage in which he does not wish to write to me at all. It does not matter if that is so, and I understand it very well. My only concern is his health when he does not write. If I know he is well I don't mind if he doesn't write a line. I have not written to him during these four weeks either because I kept thinking that his silence was perhaps due to his analysis which often throws one into long periods of silence. But I would be very grateful if you would just drop me a line about his health. When he is ill he never writes me and I think he would die and never inform me or anyone else.

You remember Stangeland--Karin Michaelis' husband? Well, permit me to say to you that he is a son of a bitch--to use mild words! He has done the dirtiest thing to me possible. I tried to get Karin's book "The Seven Sisters" published in English, and Stangeland blew around and said I was trying to make money off his wife! So help me God! I wrote the man a letter and told him that my friendship or even acquaintance with him was at an end for ever. The man is a dog.

From July 1st I am living

bei Frau Dr. Grabisch,
Knesebeckstr. 48
Berlin-Charlottenburg

but my permanent address is

c/o American Express Co.,
55 Charlottenstr.

I am by Frau Dr. Grabisch until August 1st anyway.

Chatto is up north--in Kiel and Luebeck this week. He is not so very well. Our situation remains unchanged. I am calmer under the situation. But I think that although I haven't suffered as much as before, my extreme exhaustion is due to this more than anything else.

I have decided to send your "Our Communists" on to the Modern Review for quoting if they wish. I've just now read it over once more.

I believe your birthday was June 25th, wasn't it? It sounds foolish to wish you a happy birthday. I have had the event in my mind during the entire month, but my plans regarding it did not work out. For financial reasons. I can only send you my most devoted love and tell you that my friendship will never fail you.

With deep love,

Agnes

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The Emma Goldman Papers

[Letter] 1925 June 26, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 1 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

3. Titchfield Terrace
St John's Wood Road.
London, N, W.8. June,26th.1925.

Dear H, W.

That is indeed sad news that the sale of my books has come to a standstill. I am sure that the main cause for the poor sale was the muddle and the fact that the book in two volumes made the price too high for most people. But it can not be helped. You will see by the inclosed copy of my letter to Doubelday Page that I still have sixty sets on hand which now that Mr Daniel of this City is getting out a one volume edition.I will have to return. I have asked D. P to send Stella the bill for 15 sets I have sold, of the sixty sets 35 are left from the fifty I ordered and twenty five from the fifty they sent me for review.

Thank you old man for the continued interest you are taking in the muddled child. When the left over copies will be jobbed you will at least have no more trohble with it. I hope D. P. can get enough out of the sale to jobbers to make good our indebtedness to Cohn. Now that he has lent me 250 for the British edition, I feel doubly keen on having him reimbursed.

I wonder whom you had in mind about taking over the sale of the books. The Freie Arb. St, might take some to use for premium of subscription to their paper. I am not sure. Anyway, keep me posted. What a pity I could not have been in A. to help sell my book at meetings, the sale would have been somewhat better, do you not think so? Well, if I were not reasonably sure that I will be here this coming winter and should not have prevailed upon Mr Daniel to get out the one volume edition. As it is I will be able to help push it though I am not at all deceived as to the number we will sell. Nobody cares a damn for the conditions of the politicals in Russia. As Garvin of the Observer told me, "what we want to know is is Russia is becoming commercially safe" There you are.

The inclosed article I wrote for the Daily News, I had to compress it terribly as the editor would insist on five hundred word. He called me up to say, "It was a masterpiece in concentration" Well, it was better than nothing. I am now enlarging the article for our own press.

I am anxiously awaiting your reply to my request for a copy of "The God of Vengeance" and also a reply to my questions as to British rights. I do not know what luck I will have with it, but I spoke to Sir Barry Jackson the Birmingham Repertory man, he became very interested. Let me hear from you soon, please. Please sent me Debs address, I want to write him direct, I want also to send him a copy of my book.

Cordially.

E G

Mrs Edith S.
Prince Hopkins
76, Palace Court
London, W.2

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The Emma Goldman Papers

[Letter, 19]25 June 27 [London to Emma] Goldman, [London] / H[arold] J. Laski. — 1 p. ; 17 × 12 cm.

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Institutional Location: Emma Goldman Archive.

16025

16, WARWICK GARDENS,
W.14.

27/VI/25

Dear Miss Goldman,

In the pressure of work at the end of term it was impossible for me to answer your letter at once. But, of course, our disagreement has nothing of a personal nature in it. I shall only be too happy to do anything I can. It isn't easy. But I will see some people during next week and write to you again.

Yours sincerely,
H. J. Laski

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The Emma Goldman Papers

[Letter] 1925 June 27 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

June 27, 1925.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N. W. 8, England.

My dear E. G.

I do not find a large volume of "The God of Vengeance", or an actor's copy, so I am sending you a copy in the "Little Blue Book" series, which you can give to the individual who is interested, and if he desires to go ahead, I will make arrangements with him when I get the rights, and can give him an acting version which is somewhat different than this and also better as an acting piece; besides, some of the possibly objectionable parts have been taken out.

Let me know as soon as he makes a decision.

Best regards,

Sincerely,

HW:PJ

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The Emma Goldman Papers

[Letter, 1925 between June 28 and July 10, London to] Ben [Reitman, Chicago (fragment)] / E[mma] G[oldman]. – 1 p. ; 27 × 21 cm.

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Dear old Ben. Your letter of June reached me the 27th. There was no mention of the day in your letter. After all why should you remember that day more than any other? It is alright.

Well, I am very glad to hear that you have your booking for July fifteenth? When does that get you into London? Please wire me. I think I wrote you in my last letter that I am planning to go to Bristol for two weeks. I had intended to do so the 12th of July. But now there are some changes. In Stella's last letter she writes that Fitzie is sailing for France July sixth. She will come to me before she goes back home. But as that may not be until Sept. and I am very eager to see F. I may want to go over to Paris. But I also want to see you, I therefore must know when you are due here, please send me a cable. I hope you will have no trouble about the visa, but if you do, I advise you to try for a French visa, I am sure you will get that and once you are in Paris I do not think you will have difficulties in getting a visa for England. Now if you should have to arrange it this way there will be more reason for you to let me know at once, because I would meet you in Paris and see Fitz at the same time. This will probably reach you the 10th, if you will reply by cable I ought to have it the 11th. Anyway let me know.

I am glad to hear that Helen has graduated and now has what she was striving for. I congratulate her on her efforts and you on having helped her. What does she intend to do now?

It will be almost six years since I saw you last, I still remember Brutus standing on the station when dear Kitty Beck and Benie Capes went back with me to N, Y to turn me over to Ellis Island. Did you know that little Kitty died last year? There seems to be a suggestion of suicide, she was most unhappy towards the end of her life. Poor Kitty, she was such a beautiful creature. dear me the shocks one has had since then. As I often say nothing but death will distroy me. And you too come of a long lived race. Well, I will be very glad to see you, dear old Ben. Let me hear from you just when that is to be.

Dear old Ben, address me only as E, G, I am not using Kershner anymore. there is a reason.....

Affectionately.

EG

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The Emma Goldman Papers

[Letter] 1925 June 30, London [to Stella Ballantine, New York (fragment)] / [Emma Goldman]. — 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.

3. Titchfield Terrace.
St John's Wood Road.
London. N.W.8.

June,30th.1925.

Darling. I wrote you a long letter Friday. I said I would go out Saturday to buy me something for the money you sent me. I did. I bought a marriage license. Yes, dearest mine. E kersnner is no more, instead she has be come the "legal, lawful" wife of James Colton by trade collier repairer. How do you like this? First let me impress upon you dearest that the matter must be kept absolutely quiet. There will be enough publicity when the press gets hold of it which I hope isn't going to be soon. It is alright for our family to know, Fitzie and Pauline. And I am also writing H, W. because he has been a devoted friend and he still clings to the idea that Mrs K. can be returned to A. Well, he will know now that she has become a British "subject".

It was no easy matter for me to go through with it. But the situation here was getting so painful I could not have remained in England if I had not carried out this long thought of proposition. You see, the reactionary outfit have been sending out Communists, one of them a Pianist who had nothing whatever to do with politicas. Yet I was allowd to go about lecturing. I was not deceived, I knew it was because of my stand on Russia. In fact I have been confronted with the question why I am allowd to remain when others being deported. If I myself did not know why, I should have cared as little about the Communist vulgarians than about anything else they charge me with. But I knew and I felt rotten. Another thing, the conditions here are growing worse from they to day, the terrible unemployment, the attempt to increase the hours of work and cut down wages. In the face of all that I could not face this winters work talking about Russia exclusively and ignoring the wrongs at hand. The only way out of it was the step I took on Saturday. I struggled two months with the issue, whether I should, or should not, and finally decided I must. I am very fortunate in the man. He is an old comrade who understands the situation per feetly and went into it with great zeal, it was for the "cause" you see. To him it is a great honor. He went back to South Wales and that is the end of his obligations.

I would give anything to be near you when this reaches you. I know how excited you will get and how glad you will be. You will know that I am relieved of one great worry anyway. You will know that my scope of activity has been enlarged. Canada, and Austrial and New Zealand are now open to me and I can easily get to France, Belgum Switzerland and Holland if need be. It means a terrible lot to me after years of cramped uncertainty, so you may congratulate me.

The pleasure was not cheap, the legal side cost three pounds. The man being pathetically poor I had to pay his fare and the loss of two and half days work. To pay his expenses while here and to take the "wedding" party to lunch. All of which consumed fifty five dollars But as you, Sasa, and Moe sent me fourty five, the three of you have really made the step possible. Tell Moe that I am sure he will be glad. I am writing Sasa myself.

The 27th, was exciting, first darling Sahs

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[Letter] 1925 June 30, London [to Stella Ballantine, New York (fragment)] / [Emma Goldman]. – 2 p. ; 28 × 18 cm.

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sent me beautiful roses through Doris and one of the finest letters I have ever received from him. Then at 12 o/c was the affair. In the evening I had letters from dear old Maxie with a money order of fitfteen, a letter from his daughter with a money order of five dollars. Then a letter from Michael Cohn with the fifty pounds. As I had no one to take me out, I made up a little party of Doris, her daughter and the sweetheart of the girl, and a very nice woman who lives in the house and who has done a lot of typing for me without ever charging me for it. We had dinner in an Italien restaurant and ended up at the caffee Royal. Of course the affair was nothing like two years ago in Liebenstein, but I felt so relieved from the struggle of the last two months tha /I thoroughly enjoyed the evening. I drank to you and Sash.

I am so glad to know that Cohn will be paid in full out of the sales of my book. As to the $125 for me, it will be a God send, I can assure. Harry wrote me all about the matter, but said nothing about how much there will be for me. I wish I knew what to suggest about the stock Doubleday, Page want to dispose of. Perhaps the Freie Arbeiter Stimme would take part and use the volumes as premiums with subscriptions for the paper. Then maybe the Rand book store would take the balance. They will have to pay D. P. which they did not seem to think necessary for my essays. Anyway, I am writing H. W. to try them. I know no one else who could or would take over the matter. As I wrote you and also D. P. I have sixty sets which I will have to return to them. The British edition will be out in Sept. so I can not handle the American any more. I am sure D. P. will understand that. As I asked them to send you the bill for the fifteen sets I have sold they will probably also write you whether I am to ship them what I have on hand. It will mean my paying freightwhich will probably cost more than what I made on the sales. But what can I do?

Darling mine, I can see by your letters that you are again in distress about Teddy. That is the price we all pay for intense love, whether it be for a human being, or for an ideal. Talented men make anything but ideal husbands, but one must be strong enough to face it. Above all, one must be capable of understanding. I know you are dearest mine. It will perhaps be for the best if T. goes abroad in the autumn. I am hoping this will bring you to Europe next spring so that you can once more give your eye a trial. What a wonderful letter the Gruf wrote, by the way, he sent me a birthday wire. Imagine him remembering. You will see by the letter how eager he is to have you back and that he would do his utmost for you. So if Teddy does go to France in the autumn, I am hoping that may impelY you to do what you should have done last year, come here.

I see that your theatre will be closed for the summer, why should you then have to stay in town? You say Teddy is going out there to finish up some things. Do you mean you are not going to join him and have Ian with you for the few months? I hope to goodness you are not going to stick in town and exhaust yourself and then be unfit in the autumn. Anyway, write me more explicitly. I am sorry that Harry can not stay until the time he had arranged. What a stupid thing to have dragged the mater along. She really did not want to go.

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The Emma Goldman Papers

[Letter] 1925 June 30, New York [to] Emma [Goldman, London (fragment)] / [W.S. Van Valkenburgh]. — 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10723

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HARRISBURG PENNA

SALES DEPARTMENT

NEW YORK, N.Y.

June 30, 1925.

Dear Emma:

I am returning a supply of copies of Rebecca West's "Preface" and I have sent additional copies to all of the people noted in your last letter.

You will observe that I have taken some liberties with Miss West's text, largely out of envy, I suspect, rather than because I feel that I have improved upon it. I cannot see that I agree with her thoughts on minorities, but otherwise I think it a splendid piece of work. Since I have no standing as a critic, perhaps it were well that I stop here. At any rate, I am returning the original manuscript so that you can see how much I have mutilated it.

I have searched high and low for a newspaper clipping and enclose some which I think will be useful in gathering publicity regarding your lectures, but I have been unable to locate a single thing on the Drama Book and I have spoken with Stella about reviews and criticisms, and she says she has hunted high and low but has not been able to locate any as yet. I have been to the library, New York Times, Scribner's and Putnam's, and in desperation I wrote Badger in the hope that they may have something there, but I shall not be disappointed if they do not even reply to my letter.

Among the clippings there is one taken from a Denver paper and a few more from Coast papers during the time the authorities were making it interesting for you out there.

I am also sending you some extra copies of Old Mother Earth's. I have bound copies from 1914 to the last issue which I will loan you if you want them. I wish you would return the clippings, but I do not want the magazines again since I have other copies.

I wrote Malmed yesterday, but if he does not reply to your letters I don't imagine he will take the trouble to answer mine. In all events he hasn't answered the last three I have sent him.

You will see from the attached clipping, taken from the "World", of last Saturday, that the second volume of Harris' "Memoirs" has gone under the ban of Comstock's successors. I didn't even know he was writing his memoirs - thus ~~through~~ do the sponsors of privacy make publicity! I would like to see a copy of the French edition and if you can secure it and will get it over to me, I will be glad to pay

881024169

The Emma Goldman Papers

[Letter, 1925 July? London to Alexander Berkman, Berlin (fragment)] / [Emma Goldman]. – 1 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

but I am not there yet, and heaven knows whether I will be. If Castles sticks to his offer I will not press more in advance, after all $750 are not to be turned away when we need some income. I suppose I will hear from the publisher before long. Will then write you at once.

Meanwhile dear, could you make two sets of copies of the article I sent you, the Intellegentsia. I want Agnes to have one original and I want to send one to America. By the way, Stella informs me the N, Y, Sunday Times has returned my Heroic Women. I am writing her to try some Woman's magazine, there must be a lot in A. The Intellegentsia, I will send to the Century first, if they do not take it, then Scribners, if that too refuses, per haps some other magazine. I simply must try every channel. Just give one original and a carbon to Agnes, then send me the balance among which there will have to be one original. I forgot to say that Time and Tide has accepted the ar ticle for publication. So if there is much revision I wish you would send me the final copies as soon as possible I would like to give it to Time and Tide instead of the one they have. They pay so little, but it is better than nothing The Daly News has sent me four guineas for the short article in re Shaw.

Dearest, you once wrote me not to begin worrying about money matters, now I see you are worrying. After all you wrote me that weeks before you gave up your job you had nothing to give to Clayton and now that Dni is no more you would have had even less. So in the end they would have given you up, it was therefore better you did not let it come to that. So there is no use lamenting this part. Now as to a way of making money, I know of only one of two things, either to get some articles accept or start some business. I had as a matter of fact decided that if I can not get connected with some magazine, or get lectur dates I would open a "beauty" parlor. I mean it. I was on the way of success in A. I would make it go here. I know there is not one place in London where they give such cham poo, massage and scalptreament as is given in A. Besides that Pauline got a prescription for the cure of dandruff which works like magic. I copied it. I am sure that would help make money. Anyway, if I fail this winter me for such a business. But the number of things now hanging in the air necessitate the "watchful" waiting. If Mencken consents to a number of character sketches, you and I will be busy all winter. If the reminiscences materialize, we will certan ly be very busy. But still you will be able to do some sketches. Then it occurred to me that Mencken may take an artilce about American prisons which you could do wonder fully well. I do not mean anything mere muckraking, I mean something psychological, the effect of the damned thing Some prison types. Something of the kind. What do you say? You can either write him yourself, or as I will write him again soon, I can suggest such sketches for you to him. Do you want me to?

However, meanhwile there is no need to worry. The fifty I am returning will help you some. Then Harry writes that from the four hundred sets the Fr. Arb. St. plans to take I would get $160 that will again keep us for ~~six weeks~~ anyway. And perhaps the other will turn up. Only don't worry dearest.

There is lots more I want to write you about, but I can't now. I will from Berlin. You will be

870925287

The Emma Goldman Papers

[Letter, 1925 July? London to Emma] Goldman, [London] / Ben Greet.— 3 p. ; 18 × 14 cm.

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Institutional Location: Emma Goldman Archive.

15826

Swanage - Sunday

Dear Miss Goldman

At the Kennedys performance people always turn up that are mutual friends and it difficult – as you know – to talk very much but if you could have stayed we could have had tea in the Restaurant below – a nice little one. The work at that place is very interesting. It used to be the Passmore Edwards Settlement it is now named for Mr Humphry Ward – I should like to have you lecture there some-

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15827

time; but – you know a lot of us
over here are very pokey, and con-
-servative & you would have to
live down a good deal, as
you are sensible enough to know.
You have great gifts I know
as a lecturer and critic and
it is a fast growing cult here
especially in places like London
University, Kings College – and
so forth – so you must give
me a little time to think
out some way that might
not be difficult for you.
I cannot be at the Mary Ward on
Tuesday – not at all this week
as I am leaving over this part
of the country with my "Plays in the
open air"

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The Emma Goldman Papers

[Letter, 1925 July? London to Emma] Goldman, [London] / Ben Greet.— 3 p.; 18 × 14 cm.

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Institutional Location: Emma Goldman Archive.

15628

The address you have will find me when I am get to town
with kind regards
Yours sincerely
Ben Greet

60 Lambeth Road SE 1

870919115

The Emma Goldman Papers

[Letter, 1925 July?] Berlin [to] Emma [Goldman, London] / Agnes Smedley.—
1 p. ; 24 × 21 cm.

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11559

Dearest Emma:

A copy of the "Welfare" of Calcutta has just reached me, and its leading article is your "Heroic Women of the Russian Revolution". Please let me know if you have received copies of "Welfare"--for I asked them to send them direct to your address in London--along with money for the article. If you have not received copies, I shall send my sole copy here, although I really wish to keep it for use among the Indians. Do you notice that I enclosed pictures of the Russian women--pictures which I got from Sasha.

You are an angel about my article. I hope it can be sold somewhere. I shall be soon ready with my article on Käthe Kollwitz to send. I have not sent it before because I have not been writing. Now that I have started again, I had to get one ready for my Indian magazine for which I write, and I had an order from the I.W.W. monthly magazine from Chicago and am just finishing it and sending it off now. Then I use the same material, but different prints, for England, and shall send it to you to be placed from the agent.

I have been intending to write but I shall write when I send the article on Käthe Kollwitz. I have something to say, but it will take a day or two more.

My devoted love,

Agnes

From July 1 my address is:
c/o ~~Frau [illegible]~~
American Express Co,
35 Charlottenstr.
Berlin

And my name is <u>only</u> <u>Miss Agnes Smedley</u>.

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870919113

The Emma Goldman Papers

[Letter, 1925 July?] Berlin [to] Emma [Goldman, London] / Agnes [Smedley]. — 2 p.; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11554

Berlin

Dearest Emma:

I've not written because I was waiting to hear from "Das Theatre" magazine about your article on the Repertory Theatre. But I haven't yet heard. I wrote them all about it and asked if they would be interested, for they are the biggest and best and best paying magazine on such subjects in Germany. If not, then I can approach some other magazine. I didn't want to offer it to more than one magazine at a time in case they'd all accept and then I'd be up a tree and lost both our reputations! (Think of them all accepting!) I'll hear in a day or two.

Sasha is giving me your article on the Russian Intelligentsia tomorrow and I shall send one copy to India and one to Japan at once. Sasha has furnished me with some interesting pictures.

I wrote sometime ago about your article on the modern school which I sent to India also, but have not yet had time to hear from them.

My article on Kaethe Kollwitz will be finished this week. I have had such a hell of a time getting the pictures I want for reproduction, and only today I had a special photographer take a number of photographs of her. I'll send the article to "The Studio", with a self-addressed envelope inside with my name on it, in care of you at your address — if I were there. If they refuse it, just give it to the agent to place for me. I have spent considerable money in getting the pictures, so I would like to see it in a magazine which pays well. And it must be a magazine which has very good paper for reproduction.

Now, I'll get an article ready on the same subject for an Australian paper. Can you see one of the ~~xxxx~~ representatives of a good Australian magazine in London and see what sort of stuff they take? I should like to get some idea of the sort of thing the Australian papers would take before I send things out. And must I send them to those men in London, or can we send them directly with any degree of certainty of their being accepted. I would be glad if you could find out. Try to see one of the men regarding your article on the Repertory Theatre movement, and on my article on Kollwitz. See if they would accept your article on Russian Women of the Revolution which has appeared in WELFARE of Calcutta. (By the way, I'm sending the magazine to you under separate cover, anyway.) In talking to those Australians, please don't mention my Indian connections.

Next Monday I'm leaving for Czechoslavia where I'll live with an actress friend until the end of the first week in August, when I go on up to Denmark to Karin's. My address will be in care of the American Express Co., Berlin, as usual, except when I am

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The Emma Goldman Papers

[Letter, 1925 July?] Berlin [to] Emma [Goldman, London] / Agnes [Smedley]. – 2 p.; 28 × 21 cm.
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Institutional Location: Emma Goldman Archive.

at Karin's from the 5th or 6th of August perhaps through the month. I shall try to do some writing in both places. I'm going to see what I can do with the short story, for I have a plot or two in my head.

Sasha was here for dinner two nights ago, and he is coming again on Thursday and we are all going to Kaethe Kollwitz's home to spend the evening. Sasha is in fine condition. Of course he compares all cooking with yours, poor chap.

Bakar is in France. He is well. But thanks for trying to find out about him for me.

I'm fairly well but eternally depressed. I've not decided whether or not I shall return here when I once leave. Yet the University has offered me two courses, instead of one, if I return in the Fall. I wonder if Destiny is going to pin me to the rock of teaching in Berlin University. Gawd!

I wonder how you are. Tell me about the publisher who wants your reminiscences--have you come to an agreement about the book and the advance money for writing?

My love to you always, dearest Emma.

Agnes

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The Emma Goldman Papers

[Letter] 1925 July 2, London [to Ben] Greet, [London] / [Emma Goldman]. — 1 p.; 26 × 16 cm.

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Institutional Location: Emma Goldman Archive.

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3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. July 2nd. 1925.

15829

Dear Mr Greet.

Thanks very much for your kind letter. Indeed I understood that you could not talk to me at the opening of the Kennedy performances. I know from experience how busy one is then. I should have loved to stay to tea, but I had to go home to dress for the Pirandello opening. I am so sorry. I sincerely hope when you are less busy we may have an hour together and talk about the interesting things of the past.

You say in your letter that people are very pokey here. Really, I have found the English to be less "pokey" than the Americans. I found that there is by far more tolerance and free opinions than at home. I do not believe for one moment that I will have to "live down" anything. As I have never been what the yellow press in America has made me out to be, I have never tried to live anything down. And here it will be less necessary I think.

For instance, I have already one invitation to lecture on the drama this winter, from the Playgoers Society at Birmingham. I think I am indebted to Sir Barry Jackson for that. He invited me to come and see their work of the Birmingham Repertory Players and while there he introduced me to a lot of people. No one asked the least question or showed the least "pokeyness" because of my so called fame in A. Quite the contrary. I feel therefore that you need have no apprehensions as to my being accepted. The English love titles, tell them I have been received by Lady Astor, Lady Rhonnda, Miss Rebecca West and ever so many know people in London. Not that this facts adds anything to one's worth, but it does show that intelligent and modern people in England are by far less "pokey" than in my own benighted country.

Yes, I know the origin and developement of the Ward Settlement. English friends of mine have told me. The Theatre Hall is fine, just the place for lectures. I should be very glad to lecture there. I wonder is the Hall let for such purposes. A group of friends are planning an independent course of drama lectures and may want to have them in just such a place as the Ward Settlement.

I will be very grateful for any suggestion you may make that would enable me to reach such societies and groups who are likely to be interested in the work I can do. Thank you for your kind words about my gifts.

Hoping to hear from you again soon.

Sincerely.

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The Emma Goldman Papers

[Letter] 1925 July 2, Nice [to] Emma [Goldman, London] / Frank Harris. — 1 p. ; 20 × 14 cm.

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Institutional Location: Emma Goldman Archive.

14156

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VISITORS' WRITING ROOM
(NOT OFFICIAL)

Wire Harris c/o Amexco Nice
or Paris

NICE. (A.M.) 2nd July 1925

Dear Emma, here I am bent if not broke, for the first time in my life. They (my friends) told me in New York they were about to cable me $5000.00 & I like a fool, bought a Torpedo car, a 16 H.P. Renault Landaulet for 32.500 f. Now my books have been seized in New York & I haven't even money enough to go on to Paris — Bent you see badly bent; but not broke. I'll borrow or steal the money & go up in my (!) Car on Monday next & more than glad to welcome you 3 days later — I ask the usual Days of Grace in this case 3 days of Disgrace!

I shall be glad to meet Miss Fitzgerald whom Miss Sartell & I so talked of intermittently. My second vol. of "My Life" is out, my best work so far; but very free: my wife won't read it: but it's the truest picture of our time ever painted .... Whether you send yr book here or to Paris I'll get it within a few days & shall then read & write it. But I'm afraid you're too long with Rebecca West & don't want my appreciation. Nellie sends her love to Yr & Goldman — Ever Yours Affectionately

We ought to get back to US together! Frank Harris.

250

850702154

The Emma Goldman Papers

[Letter] 1925 July 2 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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July 2, 1925.

Miss Emma Goldman,
5 Fitzhfield Terrace,
St. John's Wood Road,
London, N.W.8 England.

My dear E. G.,

Freie Arbiter Stimme offers ninty cents for the two volumes of "Ny Disillusionment in Russia" and "My Further Disillusionment in Russia". They say they will not be interested in the single volume alone.

That, of course, would give you about ninty cents on four hundred sets or about 400.00, which is much better than twice Doubleday Page's fifty cents for the two volumes; while the balance of the volumes could sell at fifteen cents apiece, which of course if you desire we can let them do, that is, sell the balance to Freie Arbiter Stimme at ninty cents, and then they, Doubleday Page Co., can sell the balance at fifteen cents if you desire.

Please advise me at once as to your wishes in the matter, in fact, if you want me to go ahead as per terms in letter of July 2nd you can cable me, and then let Doubleday Page Company sell the balance at fifteen cents, or, if you think there is no hurry, just write.

Yours very truly,

HW:PJ

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The Emma Goldman Papers

[Letter] 1925 July 3, London [to] H[arry] W[einberger, New York] / Emma Goldman. – 2 p. ; 36 × 22 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. July 3rd.1925.

Dear H. W. Some time ago you sent me a clipping ~~ky~~ about a namesake of mine. You wrote in that letter that the news in the clipping would make a good heading. Well, the news I wrote Stella and which I asked her to communicate to you would probably make a better heading. But we do not want it used just now. Sufficient unto the day. It is necessary that the matter should be kept as quiet as possible until it is absolutely necessary. You understand that?

Now to the news in your last two letters. First that there still are $425 due from the "Further Disillusionment. That is great. I am so glad that Cohn will be paid and I do not deny that I will not object to the money I am to get. You did not overstate the fact, I am rather hard pressed. I have written Stella Tues, that if it is not too late I should like whatever is to go to me to be turned over to Mr Harry Ballantine. I owe him fifty pounds. But if not the money can be sent direct to me.

What an idea of yours to write Abe Cahan of all people. That man has somekind of a petty grievence against ~~m~~ me which even colored his review of my articles in the World, a review so utterly contemptable as no one else has written. How then would he have anything to do with my book? Well, he has refused so it is alright.

I know only two organizations who might be able to buy the books, the Fr. Arb, Stimme and the Rand Books Store. The Freie. Arb. Stimme may use the book for subscriptions to the paper, I mean as a premium. The Rand School book store maybe able to sell it at a popular price. But the Rand School would have to be induced to pay in advance otherwise it is doubtful whether any money would be forthcoming. They never paied a cent for my essays. If these two do not see their way to buying ~~xxxxxxxx~~ the lot, I really do not know who would. I wish I would have known of the dicision of D. P. to get rid of the copies I should not have bothered about the British edition, I would have purchsed four hundred sets and would have sold them at a low price here. But it is too late now since I have already paied Messrs Daniel the fifty pounds and the book is already set up. Why did D. P. say nothing about their intentions before? Well, you might try the Freie Arb St, and the Rand School. Let me know what they say.

When you obtain the rights for Great Britain to the "God of Vengeance" Let me know I maybe able to help you find a manager who would produce it here. I wonder would the Censor in England object? But before any one would consider the play he would want to see a copy. Will you be able to let me see the stage copy? I think Sir Barry Jackson of the Birmingham Repertory Players would do the play. He ~~ha~~ has two theatres here, the Kingsway and the Royal Court. He does beautiful work, really the best in England I have seen. Perhaps you will let me act as your British representative. I should like to reciprocate for what you have done for me.

Your experience with Abie's Irish Rose" I had yesterday with "White Cargo" It is runing here the second year, I saw it for the first time. Really a stupid play, based on the Color superstition and some sex, hence the

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The Emma Goldman Papers

[Letter] 1925 July 3, London [to] H[arry] W[einberger, New York] / Emma Goldman.— 2 p. ; 36 × 22 cm.

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[July 3, 1925]

success, awful. The same is about the "Farmers' Wife" which has a phenominal success. It is absolutely silly. But the dear public wants nothing better.

I have an offer here from Messrs Castle publishers for some of my reminiscences to cover a period of ten years or more. They have already offered 150 pounds and a liberal royalty. But if I do it at all, I shall have to have more because I need six months for the work and a secretary besides. I have asked them for two weeks to think the matter over. They too want time to see how much more they might offer. It would be a solution for my anxiety of a living. And the work isn't to be an auto biography at all, just reminiscences of the events that happened the last ten years or more. What do you say to the proposition? I wonder whether an American publisher would take it for the U, S. Say nothing about it for the present as I am not sure the business will come of. But if it should, perhaps you will help me find an American publisher. Or I might put the matter in the hands of an agent. I would offer it to D. P. because they have been so decent, only they are old fashioned and do not advertise. Well, we will see.

Write again when you have the time.

Cordially.

Emma Goldman

Mrs Kenoshea
is no more,
and no more need
to be written to
dear A. Young
to me, she will
remain Rome

870916249

The Emma Goldman Papers

[Letter] 1925 July 3, New York [to] Emma [Goldman, London] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 × 22 cm.

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[illegible] AT 43RD STREET
NEW YORK, N.Y.

GENERAL OFFICES AND WORKS
HARRISBURG, PENNA

July 3, 1925.

Dear Emma:

Just as I thought. The Badger outfit advances no information. I am enclosing their reply to my inquiry for information regarding the reviews published on your Drama Book. I am hastening this note in order to catch the Leviathan, which leaves here tomorrow.

A day or two ago I forwarded about twenty copies of Rebecca West's "Preface", and if you recall I told you when I sent the other material I still had a number of copies of each on hand so you can have more of anything I have sent you or if you would prefer, I shall direct it to any individuals you mention.

In my last letter I enclosed a clipping from the "Times" reporting the "Shaw-Belloc Debate". I wonder if you would be good enough to forward this clipping, after you read it, to Miss E. L. Erzinger, 50 Mission Street, Basel, Switzerland, and just attach a note saying that I requested you to send it.

There are a good many things I want to take up with you, Emma, when it is possible for me to dissociate my mind from more material things, but in the meantime, I want you to keep me posted on your activities and let me help in any way I can.

Goodbye, once again.

Very truly yours,

880615030

The Emma Goldman Papers

[Letter] 1925 July 6, London [to Gabriel Javsicas, London] / E[mma] G[oldman]. — 1 p. ; 22 × 28 cm.

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Institutional Location: Paul Avrich Papers.

3. Titchfield Terrace.
St. John's Wood Road.
London, N. W.8.

July 6th.1925.

My dear, young Friend.

If I did not reply to your kind letter of June 19th, it was not becau: I have forgotten you. It was simply impossible because of the amount of work I had to do since you have left. You can imagine how much it was since you know that I was anything but idle when you were here. Besides the ever increasing correspondence, I had two articles to write, one which has already appeared in the Daily News and one which I am taking to "Ting and Tide" to day. I inclose copy of the article in the News though I have an idea that I have already sent it to you in manuscript form. Am I suffering from old age, lack of memory, or did I send you the article? Well, it will do no harm if I send it again, will it?

Besides the above mentioned work, I have been seeing a lot of plays and writing reports about them to N. Y. Lastly I attended part of the "No More War" Conference which is being held in a wonderful place near London. I was there only from Saturday until yesterday, but I came back a wreck, I was so warn out from listning to 16 hours constant stream of talk. You will sympathies with me, I am sure.

I am very grateful to you and your cousin for all the nice things you have been telling about me. Just think what a job I would have to live up to the reputation you give me, if I came to your people on a visit. Simply awful. Fortunately they will not be able to find me out. You are therefore in no danger of proving yourself a fantastic "Aufschneider". It is very kind of your dear mother to have asked why you did not bring me along. She would not have done so, I am sure, if she really knew me. But mothers are such naive people in their relations to their sons, alas, not their daughters. They believe religiously that their darlings can do no wrong and that anybody they impose upon their mothers must be taken in the bargain. Well you may thank your mother for me just the same. Tell her I know something about other womens sons.

Yes, I knew your father would like me for not having made an Anarchist out of you. Tell him that was no virtue on my part. It was only because I could see that you would make a "bad" Anarchist that I did not try. We already have enough bad Anarchists, why should I increase the number? You are much better as your fathers son than as my adopted comrade. So there.

Tell your brother, I had expected more originality from a Jawschitz, that is if he has anything like your sit. To say that there are many rich people in London who could have lent me the fifty pounds is by no means original. It would have been very original indeed if one rich man from Memel would have extended me the loan. But fortunately there was some one else so your brother did not have to show originality.

In as much as all Jews are related to each other, I am not at all surprised that your father knows some of my relatives. He is welcome to them. I have enough already to make the acquaintance of more. I met a few here They did not impress me. I am sure the Memel ones would not fare any better. Relatives are an accident in one's life. Don't you think so? Of course one must have a father and mother, much more so a mother than a father, but why one should have relatives is beyond me.

I readily believe that your sisters are enthusiastic with Berkman's life. Who would not be? There are not many Berkman's in the world. And since the members of my sex are natural born hero worshippers they have always worshipped Berkman. They show good taste. By the way, why do you not let your sisters read Berkman's Memoire? Are you afraid it will corrupt their morals? You are so young, but you already propose to know what is good for other people and what is bad. You will end too wise if you have such a begining. Anyway, I think your sisters can take care of their own morals, so you had better let them read the book, it is too great a human document to keep it from them.

When you return I will have several interestig things to tell you, they can wait until then and so can you. When are you coming back? Most likely I am going away for ten days to Bristol. I leave only next Monday and will be gone ten days. My mail will of course be forwarded. Let me know when you plan to come back to "dear" London.

Give my kindest regards to your parents and sisters, as well as your cousin. I am glad he has not forgotten me. And see to it that you come back as nice as you were under my "guardianship".

Cordially.

E G

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870919124

The Emma Goldman Papers

[Letter, 19]25 July 7 [to] Emma [Goldman, London] / Angelica [Balabanoff]. – 6 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

11587 7.7.25

Dear Emma, Thanks, thanks
thanks for your dear letter. I am so sorry
you have not got mine not because it was
important - but because you thought me
capable of not answering a letter of
your's contained in your book.
Anyway till now I had not got even A.B's
"mail" nor all the letters & p.c's he wrote
me since I met him in B. You last
parcel I got recently from Steinberg - (please
do send me a regular receipt of it and A.B's book.)
P.S. It is so difficult to speak or write of the
impressions, but as you made me promise -
I knew already the whole tragedy before I read
it. and the single facts were known to me -
but as a whole I must say that there is more
agreement than disagreement. I was struck by
your impartiality by your deep insight & begin
of anarchism - which is for me the most important
thing - as to Russia - if I could not understand
you and suffer with you I could not be where
and how I am.

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Because I do not agree with Lenin on far as
the dictatorship and the anarchist prisoners
of the State are concerned, but in the deep
sympathy if all souls who in a detail the
difference is a more biographical one. If it
had not occurred since my youth, I should
have been member of the same anarchist
and anti Vegetarian ranks have been the
same... It is still more difficult
for me to tell you what I felt in reading what
you wrote of myself. I have to say during the
three years of my life in Russia I never
knew a friend nor a friend another, except A.B.
Then, in Russia, I did not realize it as I do
now, if there is something in my memory
which I would like to live more than all
you visit, our talks the things we said to
each other and which we did not.....

Dear Emma, I am afraid you did misun-
derstand my article on Tolstoy, or perhaps
they changed something before printing it. I wrote
this article months before it has been

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printed the paper for which I wrote it did not
want to publish it, not because I do not approve
or admire it, I tried to show that he deserved
his fate that he has no courage to fight till
the end and that he himself is not against
the methods as such. When we were in disgrace
and persecuted I thought we must be the right ones!
Turns like a fool I did not believe it and did not
have for him the sympathy I usually had for those
who are in disgrace. Another instructed
when I start home coming back.

—

As to my personal life, I must all you dear friends
that I am much older, stronger, not only
physically, but also psychically. I am so grateful
and happy that I found my way out. In Russia
I did not like to talk of it — but prison has
always been a torture for me. My whole life I fought
privileges and my whole life I fought against them.
There are two kinds of prisons: the one is horrible
the most terrible place and the other is — which
one is worse? I do not know. I hate both. In Russia
I had the impression that nobody except you and a couple
of other persons — appreciated me for how and what I
really am — but mostly because of the name and my
belonging to the party and not to the true revolutionaries.
Even I came back to Europe and took up the struggle
for life I felt so happy: I was just a beginner in
Socialism. To be what I am

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and not what my name says. I got up early in the morning
sick, to run to girls lessons. I came back - hungry and feel
pains and is compelled to leave the bed for sitting lessons
again, to be treated like a delicate protection ~~infant~~.
Gave me so much moral strength that I is capable
to suffer to serve than ; terrible about - that I
am all right - I am taking all my pigeils - because I
know that is me as I am not because if you know
it obody cares for it. I am dear Emma, you will
understand me. I cannot I am writing in another
way too. I have worked always so hard. I am not tired
of course the coming work will be more difficult with the
lessons little by little I get so much other work. I am to
leave pretty often - because my comrades want me to do diff-
ent things they think I am capable of. It is a kind
of natural selection and I am happy because we are
it is not the name - I buried it and buried myself
when I came to Europe - but something individual
which makes them call me and trust me more than
anyone else. I feel so young, my faith is so deep.
Now, nothing new, dear Emma, I want to tell you everything,
who knows whether we will meet or not. I only that I go to
Manchester for a translation work - and thought of cause to
meet you in, but this is a loving be refused, I had to renounce,
God do really not know where and how we could meet.
You write that you did not know Tanne, poor ; did I know it?
I am carefully happy to be encouraged by you and A. B. and. must
confess you that I am surprise I can make this to be work
activity of mine. Of course this is the most in the mate friends
know of it and my writings remain in my soul, never
in my writing table but I scarcely can describe you
how much Gorgia I feel since I began. Let me tell

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Dear E., came with me. When I left Moscow for Berlin I left Dorothy there – being very much afraid of the Americans. I waited for a medicine visite & again in Berlin. It happened somewhere in a very nice way. Imagine me, all filled in "Officiale, registrée & life" & thought I was the most anti-monarchical being and never tried to bring it forward by this time. Then the Russian Consul and Bravery, Mon Dieu! Suddenly my subconscious suggested me to try. Instead of singing I began to translate my closed poetries in Italian language. When I came to Stockholm I sent me some sheets of paper with Italian translation. Especially a couplet Dorit answered me, "Do equal you repeat? Repuncytha, repuncytha, pausa" & I got ashamed and so encouraged that I began immediately to write poetries – and love much – if you only knew. Mostly in French perhaps because this is the language in so high I first learnt and appreciated the music, rhythm and rhymes. This is my confession. By this I answer to your proposal to publish in the V.L. my Yiddish poetry. Of course I shall be very happy to have it translated by H. Bialik.

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#159R

Just for my soul and my ear all
for your friendship – but not for publishing
besides everything else – I would be quite
sure of misunderstood – I am neither a 'optimist' and I
am neither the one nor the other – I am peca-
liar first because I have never my feelings
always. If I would not have cared so
much for the "reason of reason" I would not
have been what I am and would not have
put in my soul-sheet-book the sadness
and the passion I felt – without calling them by
their name – but in every word I ever said.

Funny, don't you? that an infinite letter I
am writing to you but I am consecrate to the of us
for the last one. ~~Angelica~~ I am finishing by sending you
as a response from me to your letter I wrote
a few days ago – and which shows to you I scarcely
need tell that it is so and not otherwise) what is
going on in my broken heart. Please do write me – do
pardon me – do not forget me. Angelica.

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The Emma Goldman Papers

[Letter] 1925 July 7, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8.

July,7th.1925.

My dearest. I wrote you Sunday. Since then I got your beautiful letter of the fourth, inst. Bless your great/ generous heart. Of course I knew that you are ever ready to help in anything I ask you. But I did not know whether you would care to burden yourself with typewriting. You really lifted a stone from my heart. We are both so hard pressed that it seemed such a pity to have to pay Doris a lot of money especially as I should not be content unless I had your revision. You have spoiled me for anybody else in the whole world. But now that you are willing to make the final copy, why, we certainly will not need Doris. Yes, I would typewrite my stuff, it will take time and not be very extra, but it will be much better than sending you the original draft ~~by hand~~, it would bankrupt us in postage. You know yourself how many pages I use. Besides, you would find it ever so much harder to revise the stuff. So if the transaction comes to pass which is by no means certain, I will arrange to write nights as I always do. Sleep late and typewrite each day what I have written the previous night. It will give me practice though the devil knows I do not improve too visibly, do I? Then you could revise it and type it at the same time.

As I told the publisher that I want time to consider the matter, I ~~[illegible]~~ wanted time to consult you, and I did not want them to think that I am too keen. Getting smart in my old age, ain't I? I have not yet heard from them again, as they too were to consider the maximum they could give in advance. I told them it would take six months and I would need a secretary. I hinted at two hundrd pounds. I do not know whether they will give as much. But if they do it will probably be like this: hundred pounds right away, hundred when they get the Mss. Then the roy alties. I do not think they will be willing to put down the how hundred at once. But that would not matter if the contract is a stiff one. Indeed, I will see to it this time that I do not sign away all my rights.

This brings me to something I want your op inion about. Should I allow Dakers to transact the whole matter for me? He will then see that the contract is exact and that they live up to it. And he will also watch over the royalties. In fact take the whole business end of my shoulders. But if I do that I have to pay him 10/oo which means a lot of money from two hundred pounds and royalties. What do you think?

I had Daniel to dinner yesterday. Some job to feed a guest if one lives in one room. But I did alright. Daniel said he thinks I am a great cook. This in case you did not know it before. Well, I told Daniel of the offer from Castles. He was very lovely about it. He said by all means to go ahead and accept. He also said he regrets deeply that he can not make me such an offer, he would do it in a moment. It was he who suggested that I ought to let Dakers attend to the business end. He said it is much safer. I want you therefore to let me know what you think.

Danile is raving about your Memoirs. He said it was the greatest thing he ever read on the subject. I am not pressing him for any dicision as to the publication as he has not yet finished reading the book. But I am almost

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certain he will want to get it out. The question will only be if he can afford to pay you something in advance. He is evidently not a man of means. But even if he does not you would be absolutely safe with him as regards royalties. As I have already written you, he is one of the finest type of men I have met among publishers, in fact the finest male human being outside of Sweetlove I have met in this country. Now, don't suspect me kid, he has a wife and seems to be in l ve with her, so there. Seriously, Daniel is most decent and I am hoping he will see his way to letting you have an advance when he decides to publish it. I will keep you posted.

To come back to my new venture, I thought I might call it something like " A Fragment From A Busy Life" or some such thing. We are not yet near the title. Yes, it might be from 1915. But do you think I will have enough to make hundred thousand words. A great many things have happened during the ten years, San Diago, The Mooney case, Birth Control imprisonment. Stand on War, imprisonment. In connection with that I would dwell on the effect of prisons on women. The pamphlate we wrote ought to help. Then darling Stella kept all my letters I wrote from Jefferson. Deportation, some new angle of my stay in Russia The experience in Riga, arrest, three months in Stockholm. Then various effects of my life in Germany, something about German women, experimental education, the Ruhr. I wonder what has become of that manuscript, did you find that too? And I wish I had a copy of the Hauptman Festspiele report. I have no idea what has become of it. Maybe Stella has it. Then the efforts to get here, the struggle to get a hearing for R. There is a lot. But would that be enough? If not I might start from 1908, when I began work with Ben as manager. What do you think?

As I said, our set of M, E. ought to help, then I have my letters written over a number of years to Agnes ~~Smedley~~ Ingles. I am also going to ask Ben Reitman to bring my letters to him, I know he kept them. He may also have some M, E. Bulletins. I could get my letters from Ben Capes and Ellen Kennen, What do you say? Should I write for them? Of course, I do not mean I would write anything about my personal life with Ben. It does not belong in the work I am to do. But perhaps it would be enough to begin with 1915. Tell me your ideas on the matter, the structure, the form, anything you think would help me.

Thank you my own Sash for all them nice things you say about me. It has nothing to do with youthfulness it has to do with my racial trait of dogged perseverence and the desire to get on my feet which drives me on often against my will. I hate defeat, and the idea that I should be defeated because I have been torn out of my moorings does not let me rest. Therefore I keep at the grind stone, writing people, seeing them and doing a thousand things. That you have less go is not because you have less youth. Oh, no, one only has to hear you talk and crack jokes to see how youthful your spirit is. But dearest Dush, you have been in hell for 16, years while I during the largest part of that time was at large, active and free to move about. What wonder if you are not as energetic. Besides, you worked so hard last winter and you have to stick in the same place. It is marvelous how travel influences one's life and habits. If you could move about, have some changes see the different people and different countries you would be as much alive as I am. Indeed you would. I am hoping that once you have your Nansen you will at least be able to run

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over to France for a while. I assure you it would do you a world of good. But the main thing is to be relieved from the anxiety of existance. We would be that for five-six months if Castles would really come accross. Gee, how I would love it. After all it is real masturbation to grind articles out of one's sleeve. If I write about the things of the last ten months I will at least write about living events not theories, perhaps it will not be so hard. And it will pay more than articles pay here. Don't you think I am right?.

Dearest, Castles will want the British rights but that will not include Canada, it will however include all other colonies. And it is perfectly legitimate they should get that. I am reserving the rights for A. and the Continent.

Yes, the box has come at last. Kater sent me an invoice of the cost which was only 17, Marks, but here I had to pay 1,12,9. besides three shillings for the cartage The pleasure costs almost ten dollars. Awful. But still worse is the fact that I have to get some book case. I have no place otherwise where to keep my books.

Dearest, you will see by the inclosed letter from Stella that she is again in misery. Poor child, it is no joke to love a man who becomes obsessed by some skirt every once in a while. Each time he goes half crazy and tells the kid all sorts of awful things. I do hope the suffering will not effect her good eye. I wrote her to day, tried my best to sooth her, explain Teddy's predelictions for my sex. Begged her to be big about the matter, kind to Teddy and decent to the woman whoever she is . But whether our Stella will be able to be strong is another matter. I know she must be lacerated by the business. Dearie, please write her. She adores you and your words would have a sooth ing effect. She won't in the least mind my having sent you her letter. I am so worried about her, especially her eye. We must prevail upon her not to eat her heart out. Please write her.

Dearest, I sent you Liveright's letter and the one by Kiepenheuer Sunday I believe. If it was not in the letter write me I will make a search in my room. I can not do it now. I must go to the Eastend to preside at Ramus Jewish meeting. I am only going to introduce him then I come back. I have to preside over the English meeting tomorrow and it is more than I can stand to hear Ramus twice on the same subject.

Inclosed is copy of the circular gotten up by the concert agent who is trying to get me dates for drama lectures. Rebecca sent me a nice little scrib about my drama book and I am also getting something from Frank H. I will then make a seperate circular of the two to send to a lot of women's organization. The editor of Time and Tide promised to give me some addresses.

Enuf for to day. Fitzie must be swimming if she really sailed. Seems funny to sail on Monday. I did not know steamers go Mondays. I will run over to the A. Express Co, to find out the line the De Grasse belongs to I want to send F. a greeting.

Goodby dear heart. I am glad you are taking as much of the sunshine there is in Berlin.

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The Emma Goldman Papers

[Letter] 1925 July 7, New York [to] Emma [Goldman, London] / [W.S.] Van [Valkenburgh]. — 1 p. ; 28 × 21 cm.

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GENERAL OFFICES AND WORKS
HARRISBURG PENNA

July 7, 1925.

Dear Emma:

I am hastening the return of Debs' letter to Weinberger, and I hope it will reach you by Berengaria mail.

I am enclosing thirty-five copies, having kept a dozen for Stella which I am forwarding to her today. About fifty copies is the greatest number I can secure through a single impression, but I always try to retain a few copies in the event that you want some mailed from the United States.

Debs' letter is very interesting and quite typical of the man. I think he is one of the few who, despite, bandying with the politicians, has remained quite himself through all the ordeals he has endured. He is too fine a soul to be playing with politics.

Have you heard from any of the individuals regarding the other copy I have been mailing? None has replied as yet or acknowledged their receipt, but I hope the material was safely delivered and see no reason why it should not have been since I know Stella received hers and you have received yours.

I too wish I could join you in recollection of other days but the fates have a wide of punishing kindred spirits by erecting great distances between them or substituting stone walls, economic barriers or other unsurmountable obstacles, perhaps for the purpose of testing their comfort and sincerity.

Anyway, E.G., we will meet again, either here or there or some place else, for suppression never suppresses and the most studied forms of cruelty are never lasting.

Ado, for today. You will hear from me shortly again.

Very truly yours,

890126171

The Emma Goldman Papers

[Letter] 1925 July 8, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 3 p. ; 29 × 19 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8.

July 8th.1925.

Dear Comrade. Of course I received your letters of May 25th, and June 17th. Also the pamphlet about Bakunin. If I have not acknowledged everything before it is because of the daily grind trying to get established here. But I am never too busy to think of you dear friend, and to admire your marvelous zeal and energy. You beat me in the amount of stuff you write. When I think that you do every thing by hand, I feel thoroughly ashamed of myself that I do so little of real value. I do spend a lot of time on correspondence, but what is that in comparition with the monumental work you are doing. How many volumes of Ba kunin have you already written. You do so much, it is difficult to keep track of your output. I wish I could do half as much.

I should have been very glad to send you the report of the Zinoviev Letter, but I could not get a copy at the time. It appeared in some of the papers and I stupid ly did not keep any of them. But knowing now that you collect such things I will from now on send you whatever will appear on the Russian question. I am sending you to day copy of my reply to Bernard Shaw in re his letter in the Daily News in reply to Snowden. The article is very short because I was given only three quaters of a column. But I am now revising the article for our own Press. I will make it longer and when I am through with it I will send it to you together with Snowden's and Shaw's articles. I have also written article about the tragic conditions of the Russina Intellegentsia. It is now with "Time and Tide" If it appears I will send you a copy. If not a typewritten copy.

The British Delegation of Women that went to Russia has come back with the same pean song about the great wonders of Russia. That means more work for me. But I am waiting to see the full report and will then reply. It is amazing how the lies go on and on and most people fall for it. But then, it took centuries to show up the Christian superstition. And Russia is a modern superstition. Let us hope it will not take so long for it to be dispelled.

Thank you for the correction in re Commissariat of Foreign Affairs and Comintern. The only thing is that I wanted it understood that they are the same in the sense that the Comintern rules every department and every step in Russia. Tchicherin is no more a free agent than Rykov is. Both are accountable to the Zick, which means the Central Committee of the C. P. And this in turn is guided by the Comintern. Hence the stupidity of trying for friendly relations with outside powers and carrying on a crussade against all governments. However you maybe right, perhaps I should have made it clearer.

I am gathering material on the new move to perpertuate the imprisonment of the politicals. It is really not so new because even while I was in R. people whose time expired were again exiled. Only now it is in general use. I am following the matter very closely and will write about it some day. I am now also getting the Bulletin of the Young Socialist Zionists who are being terribly perse [illegible] Bulletin is published in Berlin, but

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it has very authentic material from Russia. Would you care to have copies of the Bulletin? I would write the Commit tee to send it to you regularly.

Dear me what a misfortune that the Kor niloff's second volume should come out now. But then there is a silver lining to every cloud. Perhaps it is fortunate that your work had already come from the press. At least you are now able to make the necessary corrections. I can well imagine the task. But that comes from being so tho rough and painstaking as you are.

Dear comrade, I hope you did not get the impression that I ever condemned Bakunin for his letter to Alexander the II. I have been in prison though mine was childs play compared with Bakunins. But I know the utter despair which takes hold of one. I therefore understood the letter. But I was grieved that Bakunin who was my ideal for so many years should have felt the need of writing in such a tone. I still am. We all hate to discover that our idols are human alltoo human. Some day when I am not so ground by letters I must read the Korniloff work. I suppose they must be in the British Museum. What do you think?

Now that this years birthday is over you may learn the date, it is the 27th of June. This year has considerable meaning because on that day I acquired British citizenship. You will wonder how? By the step taking by many Russian women in the past and by Rosa Luxemburg..... I hope you understand. I had to do it in order to be able to do real work here and not only R. I am hoping fervently I may succeed in building up a movement which I can only do if I throw myself into the work with all the intesity of my being. That I could not have done if I had not decided upon the step. It was a struggle of months. But I finally did it. Really the deciwive factor was that I did not wish to enjoy further hospitality by those who are driving the Communists. I have no use for the latter, but it made me sick to be confronted with the eternal quest ion why I am permitted to stay when others are not.. Well, now I will not feel so badly. While I was in Germany the comrades, especially Rocker tried their best to get me to do the same. But I prefer to do it in an English speaking country. I thought you would be interested to know. of course the matter is not, for the present at least to be come generally known. Please address me either Mrs E Colton, or E, G. The same address of course.

You maybe right that Ramus instigated the request for the testimonial to his 25th anniversary in the movement. He is funny. By the way, do you know that he is here? He came as delegate to the "No More War" Conference which took place last weekend in a lovely place near London. I went out Saturday and stayed until Sunday afternoon. It was really interesting though the Conference was composed of every possible freak. The most interesting to me were the American boys from the Fellowship of Youth for Peace. Some of them are Ex Service men. I must say they have travelled a long way since they went to war as the last war. There is hope for the U, S. if only her young will continue to grow.

You will be surprised if I tell you that

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The Emma Goldman Papers

[Letter] 1925 July 8, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 3 p. ; 29 × 19 cm.

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Ramus did exceptionally well on the theme the attitude of the war objectors to the State. The tragedy was great, as he was given only five minutes. But as he had his opening remarks written down he kept as nearly within time as Ramus can. Which means that the chairman had to wrap three times. But that is nothing for Ramus. Anyway, he really did fine. So we must forgive him his many shortcomings, do you not think?

I was pleasantly surprised to find so many of the delegates either out and out anarchists, or very near, Dr Stocker, the Swedish, Dutch, Hungarian and Rumanian delegates came as anarchists, the others expressed themselves as very near. I do not mean Stocker came as an A. She seems to be aware that ours is the only log ical position to war. I was very gratified to hear her say that the State everywhere, ~~even in Russia~~, is arbitrary. Last year Dr Stocker was still raving about R.

Dear Comrade, Edward Carpenter impressed be as being entirely too old to give "some clear" message to the world any any subject. Perhaps he was only fatigued on the day when I was to see him. But his mind wandered terribly and he evidently could not follow our conversation. There was another disturbing element, the man who lives with him. George everybody calls him. I understand Edward has had him for 35 years. I can not tell you how much like the wife of a great man George impressed me. He made him self the center of interest, monopolized the converstaion so that poor Edward could not get a word into it. And al together made one feel that he is the one who wear die Hosen and is the master in the house. I went away sad. But I mean to go out to see Carpenter again, perhaps I will have more luck. Yes, Tolstoi, Reclus or Kropotkin would have spoken out. But Edward Carpenter even at his prime was nothing so universal as these men. He is 82 now, what can one exepct of him. I wish what you say were true, that I could rouse the conscience of what there is left among real people. But I often despair utterly of ever doing that, or anything of value. How can one being so strange in the land as I am here? And the English are so difficult to reach, to arouse out of their thick skin. But I mean to try very hard, I can tell you. The need of doing some thing vital drove me to the step which for personal reason I never could have gotten myself to take, it was always so disgusting to me.

I have an offer for my reminiscences, not a complete autobiography. That would be too much and would take two years. The publisher wants something that would cover a period of ten years, or since 1914. Even that would take six months and leave me little time for much else. If I can come to a satisfactory financial agreement with the publisher I will do it. It will at least secure me from all anxiety for six months, more than that, it will also secure A. B. who is as hard pressed as I have been as he had to give up the small job he did have. A, B. and I have always worked together. With him as my private secretary I would feel quite at ease in every way. But the matter is not final, I will let you know when it is if at all.

Goodby dear comrade. I am always glad to hear from you, but write only when you have the time. Do not burn the midnight oil for my sake. By the way, if I will undertake to write the reminscences I should like to have some of my letters I have written to various people.

Will you let me have Rocker's address? I may need it for Berlin. Yours really, E.G.

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The Emma Goldman Papers

[Envelope, 1925] July 8 [London to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 11 × 14 cm.

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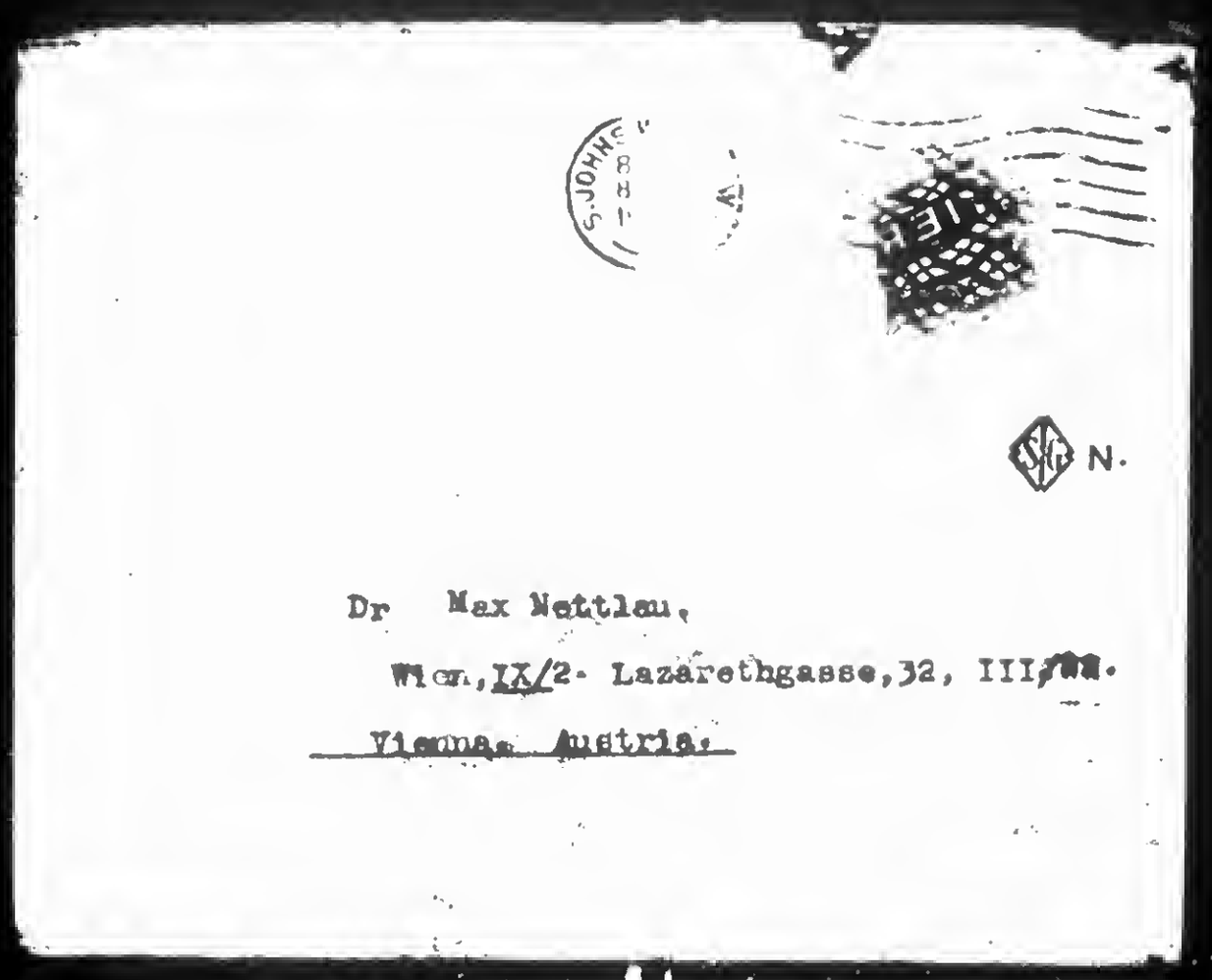

N.

Dr Max Nettlau,

Wien, IX/2. Lazarethgasse, 32, III/[illegible].

Vienna, Austria.

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The Emma Goldman Papers

[Envelope, 1925] July 8 [London to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 11 × 14 cm.

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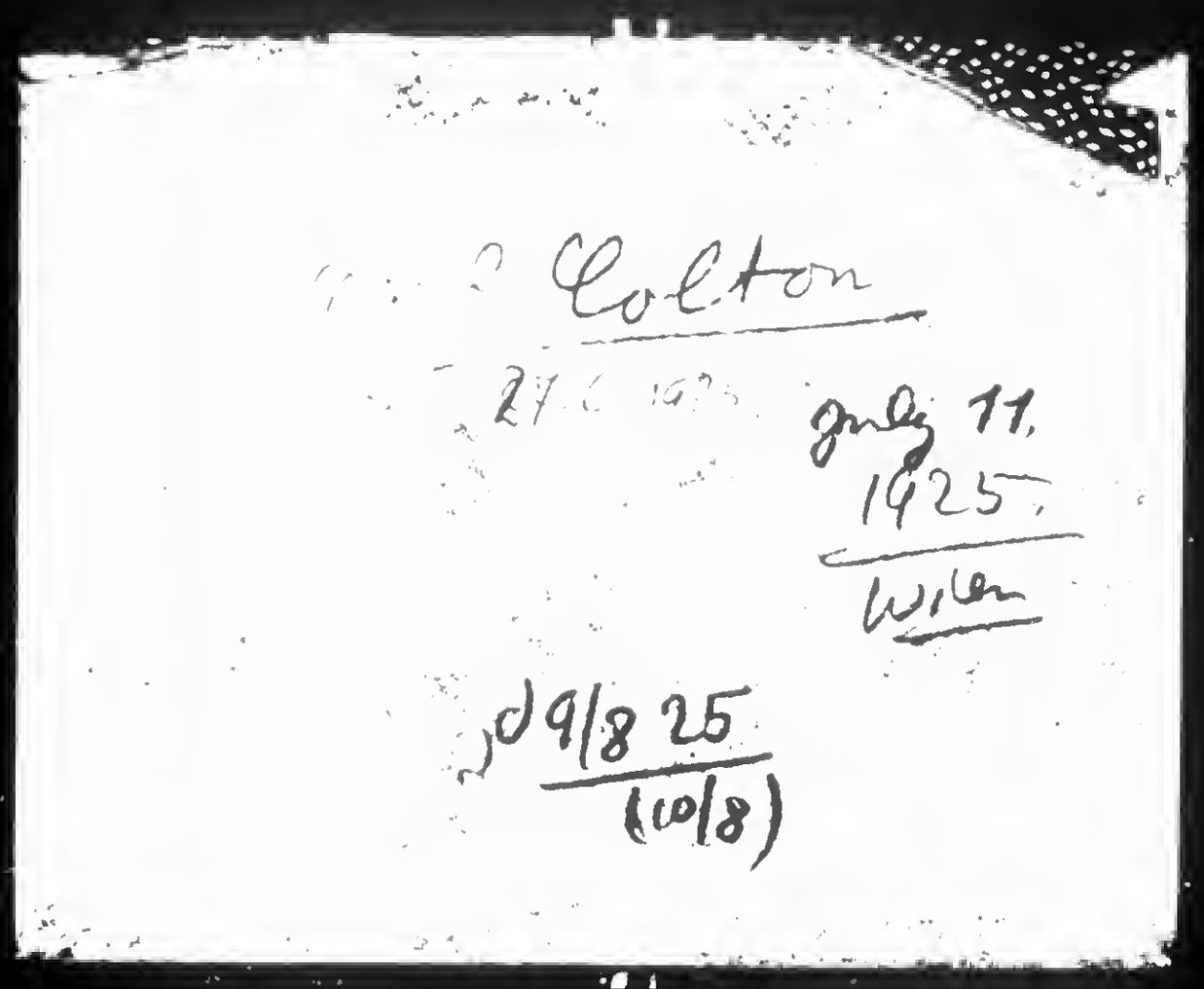

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The Emma Goldman Papers

[Letter] 1925 July 8, Paris [to] Emma [Goldman, London] / Frank Harris. — 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

14157

The AMERICAN EXPRESS CO., Inc
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VISITORS' WRITING ROOM
(NOT OFFICIAL)

NICE. 8th July Paris 14 1925.

Dear dear Emma, my book has all been caught & confiscated in New York and I've lost ten thousand dollars & 2 years of work! I send you herewith a little review of my book & I return the book at the same time: it is really excellent: in it, you seem about good God, a perfect reporter: but I'm too harassed to do justice to it: forgive me & take the will for the deed: I'll write you again from Paris soon. My love & love to you

Frank Harris.

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The Emma Goldman Papers

[Letter] 1925 July 8 [New York to] Emma [Goldman, London] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10718

July 8, 1925.

My dear Emma:

This is an insufferably hot day, about the worst I could have selected to undertake to write, but I have been promising so long that I dislike very much to let this opportunity slip by.

I don't know whether to envy you or sympathize with you. As I recall it, St. Johnswood Road is a cosy little settlement somewhere between Maida Lane and Regents Park. On my second trip to sea, an accommodating shipmate, with an accent thick enough to require a hammer to crack, took me on a jaunt up to the Botanical Gardens. That was in 1901 and I think we got on a train at Baker Street. I have just a vague recollection of some historical points he indicated because at the time they had very little meaning to me. I think he told me that George Eliot once lived there and that Tissot, the great painter, once had his studio on St. Johnswood Road. These recollections are very vague because at the time I wasn't nearly so interested in historical subjects as I was in something to eat. But that little section where you are now living with your good friend Mrs. Zhook must be the center of Bohemia by reason of your august presence. And so I envy you.

On the other hand, I realize how bitter your loneliness has been, although I scarcely think I can appreciate what you have gone through since leaving America. I am frank to say that I think few indeed, could have withstood such an ordeal and still retain their essential selves, older in years, as you say, but still possessed with the fiery spirit of youth.

Well, Emma, time and events pass by with great rapidity, and I suppose it has frequently occurred to you the purpose of all this storm and stress. I know it often has occurred to me and has produced the effect of making me very cynical. I am not out to save the world by a long shot, neither am I interested in harking back v narod. Dumb humanity will persist in spite of the pains their institutions inflict.

It seems to me that we are about at the cross-roads, either this thing we call Civilization must go on or go out. If it is worth preserving, liberty must be destroyed. If it is to perish, freedom may come into being - but what then! Shall the victors go the way of the Greeks, or is a new tyranny to be set up akin to that in Russia?

Perhaps you are more tolerant now than you used to be to the idea that unemployment is one of the vital questions of all the western issues crying out for solution. You have felt the pinch of the bread and butter question close to your vitals, and there is nothing quite so eloquent as experience.

On the other hand, the solution of the unemployment problem will settle only the baser of material questions. It would have nothing to do with qualitative benefits to posterity and in order to revive the stamina of those of our day to that of greater people who have lived before us, there are a thousand and one points of view to be taken into consideration.

To my knowledge very few of the thinkers of our time

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The Emma Goldman Papers

[Letter] 1925 July 8 [New York to] Emma [Goldman, London] / [W.S.] Van [Valkenburgh]. — 2 p. ; 28 × 21 cm.

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have paid more than passing notice to the tendency toward prohibitive government. Very few have undertaken to point out that, desirable though it may seem to be, the question of granting absolute autonomy to women in relation to offspring may produce consequences which history points out to bode no good. The development of the spy functions of government, the tendency toward mechanizing all people into a single mould, and the abolition of alcohol have countless counterparts in history which point to the degeneration of the people adopting such measures.

Where are the pioneers of yesterday who blazed the trails and faced the unknown dangers of distant lands, who killed their game, ate their food when it was fresh and washed it down with alcohol? Today they are huddling in cities, living on canned grub, bringing their numerous, worthless progeny into an already overcrowded district and wetting their whistles with bootleg called coffee; emulating the Turks and destined to no greater future than that of the modern Turk, whose abandonment of alcohol spelt his doom.

Hopeful as I may try to be, I do not see where there is sufficient material to endeavor to interest in ethical questions regardless of what captions we surround them with.

If the material is not sound there is no use building with it, for the structure is bound to crumble of its own weight.

I think you will find foundation for my pessimism among those of your friends within your own circle. Humanity, as such, is impossible and it were but a waste of one's time and energy, to say nothing of one's right to life and happiness to endeavor to make a silken purse out of a Sow's ear.

But I fancy you find pleasure in your pain, joy in your knowledge of having done what you could not have avoided doing - that is ever the way of great spirits.

I have been speaking with Stella today and tonight I am going over to a little play she is interested in at the 48th Street Theatre. She seems to be all wrapped up in the stage these days, perhaps as the psychologist might point out, "as a means of escape from reality". At any rate, I am going to see what it is all about and perhaps I might write something about it in my next letter.

I hope you will keep me posted on your movements and activities, and let me render such help in any of your work as you believe I am able to.

For now, let this suffice.

As ever,

Van

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The Emma Goldman Papers

[Letter] 1925 July 9, London [to Emma] Goldman, [London] / Helen A. Archdale. – 1 p. ; 25 × 20 cm.

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88, FLEET STREET.
E.C. 4.

9th July 1925.

Dear Miss Goldman,

I like your article on the Intellegentia very much and hope to publish it shortly. The other on the Hindus I feel is outside our scope so am returning it herewith.

I rang up Women's S ervice yesterday about lecturing engagements and they told me that they do arrange single lectures and series. At any rate they claimed that they were able to give information in the matter and suggested that you should go and see them. Their hours are from 10-1, except Saturdays. The address is 35, Marsham St., Westminster, telephone number Victoria 9542. I enclose a note to Miss Strachey, who is the head of this Society and whom I know personally, you may find it of use if you go to see them.

I hope in a few days to let you have a list of Clubs, Societies, etc, who have lectures.

Yours sincerely,

Helen A Archdale

Editor.

Miss Goldman.

881024160

The Emma Goldman Papers

[Letter] 1925 July 9, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

Be

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. July,9th.1925.

Dearest. I have not much to write about to day, but I want you to have a line this week, so here goes. I am to hear from Castle to day or tomorrow, will then write you about their difinite offer. Do you think if they refuse to ~~xxxx~~ pay more in advance than 150. pounds that I ought not to accept? 150 pounds are $750 a fortune in our pos ition. Of course, if I let Dakers handle the business end he will get 10/oo which will mean $75 off the amount. Still, we are so poor, it seems to me we really can not be too particular as to the amount. It is another matter about the contents of the work. I will stand for no restrictions or interference from the publisher. He must either take the work as we will plan it and write it, or not at all. Well, I will let you know directly I hear what the offer is and when they want the Mss. That is another matter I will not be dictated to. I will ask six months at least. I figured out that if I could write even five thousand words a week, and I certainly ought to be able to do that, I would need twenty weeks for hundred thousand words. And five thousand words a week would not rush you too much with the revision and typing of the final Mss. I figured only five thousand words because I will need time to typewrite the rough copy which will be some job for me, but I am determined to do it. I would not dream of sending you copy written by hand as you would then need double revision. No that simply must not be. Let me know what you think of the idea of six months for the work. You see, I could not begin to write until some time in August because I will need several weeks, if not a month to go through the material I have, M. E. files, stuff I have asked Havel to send me, some pamphlets, for instance our trial record, deportation pamphlet, ~~Prison~~ brochure if I can scare up a copy. Do you happen to have one? I have not yet unpacked the box, I may have one among my stuff. The box is another thing, it will take me a week to classify the stuff and see if I have anything available for the purpose. Then I have my prison letters to Stella and all the letters Alex Ingles returned. Anyway I can safely figure a month for the preliminary work.

Then too, I will have to do other things this winter, lecture, though not as much as I should if I did not undertake the job, still, I will have to lecture to establish myself here. For this an other reasons I will not be able to write more than five thousand words a week. Castle will probably want to get the work out among his spring editions, March. I wonder whether I will be able to let him have the stuff in good time, six months from August mean that I would have to be ready in Feb. How could the book be gotten out in March? And it would be no use to put it on the market ~~xxxxxx~~ much later. Well, as I said I will know tomorrow what Castle proposes.

I am anxious to get away to Bristol for a week. I am as tired as if I had done real work all these months. Mind you I am here the tenth month. But I kept grinding away like a house on fire even if I have accom plished little. It is the typewriting which takes so much t time. I hope I can go away Monday, but it may not be until Tuesday if then. I will write you when I am certain to go. If I do my mail will be forwarded so you had better write me here.

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[Letter] 1925 July 9, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 18 cm.

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Be

xb ditchfieldxterrace.

Dear, I have only two copies of your book left and Keell wants the two. Shall I send to Liveright for copies, or can you let me have some? You see, I have to give Freedom and others who order your copies, like Brentano 25/oo which leaves you only 15/oo. If they import the book from A. they will get the 40/oo. I figure that the 15/oo will help to pay for the Anti-Climax . Shall I then write Liveright for more copies? I can not understand why Liveright has not yet replied to Dakers about the sheets. It must be six weeks since Dakers wrote. No wonder only 629 copies were sold if Liveright attends to matters so poorly. I don't know whom to write to hurry L. up now that Fitzie has sailed. No use worrying Stella now. I think I will write Liveright to send me some copies and if I get orders for your book meanwhile perhaps you will fill them.

I have a splitting headache from Ramus meeting last night. He is the limit. He maybe passible in German, but it is dreadful to hear him speak two and half hours in English. Needless to say the R. R. has thught him noth ing. To him Revolution is the easiest thing in the world if only the masses will follow the Anarchists instead of the politicians. It is all so sad and so painful. R. is really a good sort. His energy and vitality beat mine to pieces, he really is a wonder to have kept his zeal and faith. But he not only sees double, he sees everything in huge dimensions. Anyway, I went away sick and still have a headache. I had to stick it to the last because I pre sided. It really was awful.

What a small place the world is. Did you meet Grace Kassler when you were in Denver? I know she attended your lectures. Anyway, Grace and her friend Ida McFarlane whom I know you met were among my most devoted women friends. I have not heard from either of them in years, nine years surely. Imagine my surprise when after Ramus vapourings a woman came to me and asked if I recog nized her. I did not because it was half dark in the Hall and she wore a large hat. But I recognized her voice, it was Grace Kassler with her youngest son whom I knew as a little chap always coming along when Grace used to take me for wonderful rides in Denver. I was completely overwhelmed and rushed out of the Hall like mad. I am having tea with her to day. I want to see all I can of her while she is here so I may postpone my going to Bristol for a few days. I will see what her arrangements are.

I can not tell you how meeting friends from A. works me up. It is like being visited in prison. You know that feeling. You want to see friends so badly, but when they come they leave you broken. So it is with me. I wish to Christ I were not so wedded to the past. I try so hard to outgrow it, to adjust myself to my new position. But I know I will not succeed, the past holds me in its grip, try as I may I can not extreicate myself from it. Yet I know I must since I am doomed to remain here for the rest of my life. I mean in Europe. But enuf of heartache.

Dearie, please make me some copies of the inclosed article, give Agnes Smedley the original you will make and one or two carbons. She wants to send one copy to an Indian magazine, one to Japan and one somewhere else.

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[Letter] 1925 July 9, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 3 p. ; 30 × 18 cm.

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and send me the rest. I suppose you can make five copies on your machine. If you find the article needs revision I wish you would make it and send it back to me right away. Because, if "Time and Tide" accepts the article for publication I should like to be able to give them the rvised copy. They have the original copy, but I have not yet heard from them whether they will take it.

I wonder did you see the paper of the I. S. Party in Germany, "Der Klassenkampf"? I got some numbers sent which contain the largest part of our pamphlet. If you have not seen the issues I will send them. I have no idea who sent them to me unless it is Schwarts, the Menshevik who has been sending me a lot of stuff.

I am sending you some copies of the Communist sheet in America, I think it is Fosters sheet. Will give you an idea of the truck they put out. You need not return them to me, but you might give them to Steinberg. I also got a copy of "Unity" evidently also a C. paper. Louise Strong writes in it for money for the children in R. She is evidently collecting a great deal. No wonder Alsberg and Baldwin did not want to help me in the venture of the childrens book. I will send you the "Unity" after I have seen the party to whom it belongs.

Send me Kaltenberg article Berlin

You never wrote me what you thought of the attack on Eastman in the W. magazine I sent you, the ex Liberator. Have you not received it?

new issue of Road to Freedom arrived. I see Mac has an article. I wish he would write more often for the paper. It might be made into a worth while publication if only Havel had someone to help him with the language. I see they have an article from you, where did they get it? I am enlarging my reply to Shaw and will send it to the Road to Freedom.

Goodby dear at own Sash, write me how you are. I hope the weather in Berlin has improved. It has been wonderful here though the last tow days have been a bit cloudy.

I embrace you dearest.

E

Really thought you might publish article in Freiheit

Re De Guarre does you know Mayne, Reid? I think I recall I, a letter or card or receive. I find a quotation of a Kingsley in Kilbride a Kingsley in Hypatia. Kingsley also author Malegrem Reg Das, my letters etc. They will come handy if I write memoirs.

850702156

The Emma Goldman Papers

[Letter] 1925 July 9 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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July 9, 1925.

Miss Emma Goldman,
3 Fitzhilfield Terrace,
St. John's Wood Road,
London, N.W.8, England.

My dear E. G.,

I send you herewith a copy of letter to Doubleday Page & Company sent yesterday, and a copy of the agreement with Freie Arbiter Stimme made with their Mr. Shutz.

As soon as I receive checks, etc., and pay off Dr. Cohen, I will send the balance on to you. Of course, if you were here, I believe you would have been able to sell a great many copies, and probably the entire edition and more.

I note about the English edition.

As for Doctor Cohen, he will get his money, and there will be quite a little amount coming to you.

I was interested in your article on deportation. They can't make trouble for our Government here, but they are certainly raising hell in some of our labor unions.

I wrote you in reference to "The God of Vengeance".

Eugene V. Debs' address is Terre Haute, Indiana. You can write him direct there.

Nothing else now at this time, so I am

Sincerely,

H.W.:J

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The Emma Goldman Papers

[Letter] 1925 July 10 [London to Helen A.] Archdale, [London] / [Emma Goldman]. — 1 p. ; 28 × 20 cm.

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Institutional Location: Emma Goldman Archive.

8, Titchfield Terrace,
St. John's Wood, N.W.8.

10th July, 1925.

Dear Mrs. Archdale,

I am so glad that you like my article. I had hoped it would appeal to you.

When I called on you last Monday, I really wanted to talk to you about the financial side of the matter; but I am so unhappy to discuss money matters that it is almost imporrible for me to broach the subject personally. It is not quite so hard to do it on p paper. I do not have to tell you, dear Mrs. Archdale, that if I did not depend entirely upon my pen and lectures for a living, I should not mind how little my work was remmerated. In fact, I should prefer to write free of charge. But, unfortunately, I must support myself by my pen. For this reason, I must ask you, whether the amount paidme for my last article is the highest rate paid to contributers of "Time & Tide". I do not ask for more than other important contributors receive; I hope I am not getting less.

Thank you so much for the note of introduction to Miss Strachey. I will call her up to-morrow to arrange for an interview on Monday; I hope, she will really be able to get me some lecture dates.

Sincerely yours,

870925245

The Emma Goldman Papers

[Letter] 1925 July 10, London [to Glenn] Frank, [London?] / [Emma Goldman]. – 1 p. ; 26 × 16 cm.

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Tel: Hampstead 8258. 15759

8, Titchfield Terrace,
St. John's Wood,
LONDON, N.W.8.

July 10, 1925.

Dear Mr. Frank,

The day after I wrote you I saw the news of your appointment in "The Manchester Guardian". I knew then that you will not want to be burdened with more than you can attend to before you resign from "The Century". While I bemoaned my "bad luck", I rejoiced in your appointment to the Wisconsin University. I have a big spot in my heart for that place, because it is the only University whose professors were hospitable and kindly to me, foremost among them Prof. Ross. His generous appeal to the students to attend my lectures and his hospitality in taking me about the grounds nearly cost him his chair. So you see that I have good reason to entertain affectionate recollections of those who are going to be your colleagues. I know it will be a great addition to the Liberalism of the University when you will preside over it.

You are going to have as one of the Faculty a young American who has just graduated as a Rhodes scholar at Oxford. He is not an Anarchist, but he has the eagerness and the fire of youth which is the greatest asset of a country and its institutions of learning. The name of the young man is Wright Thomas. I am going to give him a few lines to you. May I ask you to take an interest in him. You will find him very much worth while.

I have just finished an article about the tragic fate of the Russian Intelligentsia which has been accepted for publication by "Time & Tide", a magazine with which Rebecca West is connected. I wonder if your successor on the "Century" has already been chosen; I would like very much to send him a copy of the article; perhaps it would appeal to him. Will you be good enough to let me know his name.

Very sincerely yours,

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The Emma Goldman Papers

[Letter] 1925 July 10, Nice [to] Emma [Goldman, London] / Frank Harris.— 1 p. ; 20 × 14 cm.

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AMERICAN EXPRESS

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after 14th July till 1st Aug
shall be 11 rue Scribe Paris

NICE (a.m.) France 10 July 1925

My dear dear Emma, I always think of you as an ideal combination of Martha & Mary in the Bible; "Mary" who chose the better part—was blessed by the Master; "Martha" who was troubled with much serving. Dear Martha! & adorable Mary!

I've returned to look with my appreciation at 6 months ago & you're still renommée abroad. Tomorrow Sat. I'm off to Paris with Nellie in the car—a gorgeous trip: why are not you here to enjoy it with us Mary?... But you are an adept at negotiating with Nellie about publishing of Reminiscences & therefore can't come to meet us in Paris: now Martha don't fail to sell the Reminiscences!! I hope but the car won't, so come & bring your lady Fitzgerald to be ready to be needful or needless: but come! After dwelling a whole year with those soulless English Philistines you must need a little cheering & encouragement. They nearly killed me among them! I see Nellie flitting about packing the silver & new undertakings!! while I write to you—a perfectly charming diversion of labor. Let's see you dear in a week. Yours (Ever lovingly) Frank Harris

Nellie says too

Since this Enclosure from Rebecca West left I've had a wire—She write about it the infinite superiority of the Spinster Mid Sex—as good as my novel. F.H.

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The Emma Goldman Papers

[Letter] 1925 July 10 [London to] Emma Goldman, [London] / Walter Peacock. — 1 p. ; 25 × 20 cm.

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KINGSWAY THEATRE

GREAT QUEEN STREET, W.C. 2

(HOLBORN AND BRITISH MUSEUM TUBE STATIONS)

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'PHONE: GERRARD 2170
BOX OFFICE: GERRARD 4032

GENERAL MANAGER'S REPRESENTATIVE: WALTER PEACOCK

THE BIRMINGHAM REPERTORY THEATRE COMPANY
DIRECTOR: BARRY V. JACKSON
GENERAL MANAGER: CYRIL L. PHILLIPS

WP/NL

July 10, 1925

Dear Mrs Goldman,

Thank you for your letter. I shall be very pleased to meet the manager of the Provincetown and Greenwich Village Theatres: I should be glad if we could arrange some closer and definite connection with these small New York theatres.

I think your suggestion re lectures on the drama would be interesting, and might be well attended. It might be possible to arrange such lectures at the Kingsway Theatre in the autumn.

Yours sincerely,

Walter Peacock

Mrs Emma Goldman
3 Titchfield Terrace,
St.John's Wood, N.W.8.

870819428

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13559

Friday morning at home . July 10-1925

My Dear Mommy:

It is early in the morning and the court of this 18 flat building is deserted? The sky is grey- it looks as if it might rain.

Your cable and letter came yesterday- also one ~~last~~ good letter last week. It is good it is wonderful to have you pay so much attention to me again.

Many many things crowd my mind I have so much to say to you. What I am interested most in is ofcourse your autobiography and in mine. All your letter I have about 500 of them and clipping and every things else is at you disposal . I am hoping to be able to talk to you soon. You have enough material for not only two volume but for ten volume.

Let me crowd the many things I want to say back for a while and listen to your old manager talk about your autobiography. I just finished your second book on Russia I read the first voulum when it came out . ofcourse I liked your books I most always admire your lectures and books. Your literature will live.

But I hope you will strike a new happy note in your biography. Your first book on Russia left me sympathic to Russia I felt that Russia gave your very chance in the world , that they put them selves out to let you and Saha work and be helpful but true to yourselves YOU WERE AS YOU ALWAYS WERE HARD* CRITICAL* BITTER* SELFDETERMINED* UNWILLING TO FALL IN WITH NEEDS OF THE CUMMINITY* (Now don't lable this refusal to comprimise) What I am trying to say that you and Saha wanted your way) and that is characteristic of the ANTI-Mind) and refused to work for God for Society or Humanity or what ever you may call it unless it was your way.

There is no question that your way may have been best. In your books and in Saha last book on Russia (I thought is was more wonderful than Prison memoire I loved it) I notice a hard critical attitude of mind and a lack of understanding of human nature and a faliure to understand the Devine plan,you call it evolution.

You are always knocking, kicking, criticizing, seeing the worse side of every think , whinning until you have have your reader HATING*

Little Blue eye Mommy I want you to write a GREAT HAPPY HONEST WONDERFUL Autobiography- write as a mature philosopher write as a student of life and social movements- Joy and many good things have passed your way The Gods have been good to you . DONT LEAVE the world with only a HARSH CRITIC, and a AGITATOR RECORD BEHIND YOU. Tell about the wondeful changes for the better that you have seen in the last 40 years, when you came to New York and saw Union Square full of working girls hurrying to work at 6 and 7 Oclock dressed in shawls and rags when you left New York they were wearing silk stocking and 500dollar coats.

Think of the slums and poverty you found the workers in when you first went to hear John Most - Think of the beautiful homes they live in Now . Remember when we first met pennie Capes and you know the terrible poverty we found them in in San Francisco . He now has several thousand dollars worth of funniture and daughter is in the University and he own a flat building.

I remember that little group of Jewish Anarchists we first met at Dr. Yampolski home . Many of them are rich now and all of them are better off.

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I know you don't like Pollyanna philosophing. But if you failed to tell the story of the advantages evolution of the working class in your life time you would be true to yourself but you would fail to tell the truth.

Mommy dear, you have no idea of your whinnfulnelness and bitterness and unjust critical attiutde. Wake up and be happy.

Please don' tell me about the Poverty, misery, disease tyranny and stupidity in the world Sre there is BUT THERE IS LESS OF IT IN THE WORLD THAN THERE WAS BEFORE YOU STARTED YOUR WORK. You see Mommy You have to be honest and just even thro the other fellow is not.

I You know how little I was interested in Russia. and until read and was illuminated by yours and Saha books I had little sympathy with Russia But when I understood that the Bolshevist has to deal with minds like your I was not surprised at the Kronstadt bombardment and Prisons and all the terribel things they did to the ANTIMINDS- yes you are a typical a n t i mind you always oppose the thing that is — and you be a philosopher and a thinker and not justify the right to live - the right to be- How in the hell could the bolshevists live and thrive if they allowed you and minds like you to have power* I am not saying that they knew what was best for the human race and I am less sure that the Anarchistic type of mind know what is best.

" FOR WHO SHALL SAY MY WHAT STRANGE WAY CHRIST BRING HIS WILL TO LIGHT" Your and Sana books convinces any thoughtful student that MINDS like your will never permit the world to have anything that approaches Socialism or much less Anarchism.

I think the Bolshevki were kind to you and you were most unjust to them *

Be that as it may I am glad you are to write the Story of E. G. Iam sure it will go over big For the is no other women that ever lived that had as many and as varied contacts with pulsating thrilling life as you had, you can tell a wonderful story and I can see how you make a most valuable contrributions

I add again All the material I have is at you disposal and I will be glad to spend considerable time and effort to gather material for you

I am going to sedd you a copy of the fiart draft of my book.

The story of how I got started on the book is simple. Dr. Evans encouraged me to write I wrote a sort of an outline of my life . Dr. Evans took the outline to New York with him and Showed it to Boni & Liveright He met Smith an old friends of mine at the office of Boni and Liveright . Smith said . That is an interesting outline and pen ought to be able to write a good book. Tell Ben to write ten thousand words and if he demonstates that he can write we will give him an advance that will enable him to write to the book.

I wrote the 18000 words that I am sending you, So far I have heard nothing from the publishers . Whether Boni & Liveright except my book or not I am going to complete it. I think I can write a happy book . I want to write considerable about you. I won't be as severe with you in my book as I am in this letter

Theodore Schroeder was in Town and I read him my manuscript and he thought is unusually good. The few critis including Lee Smit that saw what I have done say I am going to put it over.

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13561

Yes, I think I can write a book- may I voice an old grievence You and Saha never encouraged me to write Remember when I wanted to write an article for a German paper on Criminals Something about an outcast dinner You would'nt hlep me to do it. Remember when Hamilton Holt of the Independent excepted my article on Tramps and I was to be paied for it and you made me go and get the article back while it was in type before it was published.

I also rememoer you published many of my articles in Mother Erath and in ten thousadn way you were kind and wonderful to me . There is so much to remember- Yes so very much to remember and strange old braine of our that registers all the petty grievences and at the fist opening it pours out to hurt our loved ones.

I don't want to hurat my Mommy I want to help you you a great Autobiography I think you can do it

Life is not simple and as I grow older I grow more into life , and the more complicated it all becomes.

First of all Anna is not so well and I am worried about her. I want to take her to Battle Creek Mich.

Brutus is growing so fast and developing beautifully he is now at a Summer camp.

Helen went her way and is now working in Washington D. C. I am afraid that we can never work together- .

My work is most absoring I see so many people in a day. I have a regular free clinic not have of the patient pay and I am happy to say the Hobo and Outcats free patients get better care than the pay patients. Only my work is so confing and absorbing I have to put in ten hours a day at my office. (YOU know I have been out of the Health Dept. for 6 months) and 6 or 7 hours a day at other things. I hope to finish my book in three months I will work mornings at home with a stenographer. I rather enjoy working on my book. Also I want to publish the Outcast poem I have I think I read you some of them I have enought to make a big volumn of them Did you notice I finally got the N onto volumn-n . but I fell out the L.

As you read my manuscrpit you will smile when I refer to my self as a leoturer - I may have made a little improvement as a speaker but not much nevertheless I do considerable talking 3 or4 time a week and usually get a crowd.

My Brother Lew is quite ill and in the Hospital he has some sort of a kidney lesion that is not diagnosied I am worried about him he is my only relation out side of Mother that is close to me. Did I write you that my Father died last year and left Lew and I $ 5.00 a peace.

I wrote you that We had our ticket of the Mautatanian to sail July 15th. But the Engl sh Council refused to visa the Pass Port and had to refer the matter to London and said it would take a month for an answer to I cancelled the trip to Europe .

Anna wanted to go to England to see her Mother and I wanted to see you. I will take your suggestion and meet you in Paris if there is no other way. But with Lew seriously sick and Anna far from well and my book,s first decision in the hand of a publisher I feel that it is best to put things off for a while . But thank God I have my pass port and will get to Europe some time this year. It may be any time.

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I have a few hundred dollars put away for the trip and intend traveling 3rd. class. You will see you soon I a sure.
I am now wea ing glasses for reading.

Have you met my friend Kittie Rout in London I feel sure that you must have. I saw considerable of her in Chicago and think her worth while If you don't know her I suggest you call her up and say Hello for me.

I knew Kittie died but had not heard that she may have been a suicide. I want to say something about her and C. E. S. Wood in my book. As I grow into life I am convinced that " The Poet in the Desert" is one of the great pieces of literature that came my way.

Now that I have time I seem to have forgotten all the things I wanted to say. If you will make a n outline of your contempleted autobiography such as I have and . tell me what you want to includ in you ten years with me I will gather all the material I can together for you.

I think you ought to write something about the various movements you have been associated with and write a complete history of Anrachism in America. Don't over look Capt. Schaack book. " Anarchy and the Anarchists" written in about 1885 It was written by a policeman rather a newspaper man but it has a lot of Data that you can not get any other place.

You ought to immediately get in touch with the few remaining old Anarchists and get their data. Lillian Harman has a lot of material dealing with the Old Free Love and Birth Control movements. Since you are not to have the pleasure of being the historian of the Russian revolution you might be the historian of the radical movements I want to write something about it my self.

As you will see I want to devote most of my book to outcasts and let the foundation for a Text book of Outcasts that Evans and I will write some day. I am a behaviorist and want to make a contribution to the study of outcast behavior and the mental processes of Anti minds I have done considerable reading and am in touch with the brains of the world who are working on similar subjects.

This is getting to be a very long letter and I had better stop and get back to my book.

Hope you can have a lovely visit with Lioness It will be great to se you both together again . But I am looking forward to many happy hours with you alone. Maybe you will let me work with you on your Autobiography and maybe we will be on the same platform together a ain . Meanwhile the days pass on.

With love and devotion.

Your Boy

Ben Reitman

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The Emma Goldman Papers

[Letter] 1925 July 11, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. July, 11th. 1925.

Dearest. That was a good long letter wyou wrote. It al most felt like talking to you. I am afraid I will not be able to go into it though because I have to meet some body at five thirty and may not get back until midnight. Then tomorrow I am taking out a few of th Oxford students to the Conference held here by the American Fellowship of Youth for Peace. They meet out in the open to day, but I can not go out to day, so am taking them tomorrow. I want to bring them in touch with each other. Of course, the boys from the Fellowship who are here have yet ever so far to travel. They still believe they can prevail upon the Governments to "outlaw" war. Preposterous isn't it? But in view of the fact that these same boys in 1917 were rabid patriots and went to war believing their country is going to save the world, I think they have advanced marvelously since then. They are very alert and very eager to learn. And I am quite determined to help them as far as they can be reached from here. Anyway, I shall be busy all day tomorrow. Then Monday, I have only three engagements. You can see that there will be no writ ing done. And Tuesday I am determined to go out to Bristol if I don't there will be no chance of any kind of rest for me this summer. I am going to Bristol by bus which takes four hours through very beautiful country. I hope to re main In B. until the 22nd, though I may have to dash back. Please write me to B. in this way, put your letter in an envelope adress merely For E. G. Then address the out side envelope to Mrs Julia Florence Gibson.

37. Chandos Rod. Redland. Bristol.

You can adress me there until the 21st anyway. If you will write me here there will be too much delay in my getting your letter so you had better write me to Bristol.

Inclosed is Fitzie's note in case she has not written you direct. It looks as if her trip is just a flying one and that she will not stay long in France. I see it is not to be in Paris at all, but nearby. She will then go to you. I hope you two can go to Dresden which F. has not seen and the Sachsische Sweiz. Be sure to take her the e dear. Before I leave for Bristol I will send you the fifty dollars you let me have. I just got fifty interest on our thousand dollars we still own. Half year interest. I will collect the money at the A. express and send it to you before I go away. I am sure you are runing short so I want you to have it.

I had a letter from Harry W, to the effect that the Fr. Arb. Stimme intends to purchase the four hundred sets D. P. are offering, they want to pay sixty cents for a set. They say they do not want the single copies of the second edition. I am grateful to them that they refuse to handle single copies. The number of copies left of the second volume after the four hundred sets are made up will be sold by D. P. at 15 cents a copy. Can you beat that? Of course, D. P. had no expence with that edition so they are selling it at such a ridiculous price simply to get their own 10/oo which was the original agreement. Well, it is sad that the second edition has had such a poor sale, but as long as it is in printed form and Cohn is paid I do not care any more. But if I had known that D. P. are going to do such a thing I would not have bothered about a British edition. I could have purchased the 400 sets for the money I gave Daniel. Well, perhaps it is for the best.

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The inslosed letter from Mencken will interest you. I have already replied as you can see by the copy I also inclose. I have since thought of quite a number of people I should like to write about. Ernost Crosby, John, Swinton, Justuoe Schwab. Possibly Pentecoast. Moses Haramn etc. I will see what Mencken replies. Would you take some sketches, you could write about Most, or Voltairine, we could arrange the types later. What do you say? Of course, we must first hear from Mencken if he will consider my proposition at all, how many sketches he would want, how long And lots more

You know dear, I would like the America article reworked. Would you undertake it so I would jut down what ought to be changed and you could add your own ideas. I want to make it strong. I think Mencken is right when he says I had Collier's in mind, I did. Now I could write without restraint and could make it effective. Don't you think? I will take the article with me to Bristol, sort of re vise it and let you add your magic hand. It will be worth while because though the Mercury does not pay as much as other magazines, still we would be sure to get hundred dollars, that means so much in our position. Let me know what you think.

I am a little worried that nothing will come of the reminiscences proposition. Of course, I told the head man I want two weeks to consider their offer. He then said he too would want a little time to work out their side. I did however call him up day before yesterday to say that I am going out of town for ten days. He replied tha that he hopes to write me "to day, or tomorrow" which meant Thursday or yesterday. Well, I have not heard from him. So I am a bit uneasy. Still, he seemd so eager and followd me up with so many letters. He was the one to offer hundred pounds and then increase it to hudred and fifty, so I can not imagine ho would so quickly go back on his proposition. Well, I will see.

I have written to several people for my letters, M, E. Bulletins and other material. I think I will have enough. I can not go into the suggestions you have made, but one thing I should not care to touch upon because I was not int N, Y. at the time, had no part in it and therefore can not speak from experience, that is the Tarrytown campaign and the experements of the poor boys who lost their lives in the matter. That whole period was so much part of you and your efforts while I was en tour that I do not see how I could write about it. About Louise is another matter. I would write about her when I would write about Russia. I mean to discribe several people whom I have not touched upon in my book, the Steinbergs, Ivanov Rasumnik, Kamkov, Trutkovsky and several others including Louise. I have only to day written Steinberg a long letter asking him for data about Rasumnik, Kamkov, Trutkovsky and some others.

But to come back to America, yes I would write about the unemployed campaign, Tannebaum, our part, about the Lawrence strike, about the Birthcontrole campaign. There is so much, when I begin to think of it, I already fe feel swamped. But you are right in any event, it will only be the last ten years. But thinking of that has already given me a million ideas for a real autobiography. I will be able as I go long to jot down ideas for furutre use.

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the only one I will write. My health, what makes you ask about that all at once? I am as healthy as a bull, except for severe spine ache when it is damp. But since the warm weather has set in, I am alright. I suffered from insomnia a good deal last winter, in fact into the spring, now I sleep like a lug. I never go to sleep before two, or three and sleep right through until 8,30, or nine, I might sleep longer but the sun streams in my room so I get up. I dare say my life in A. had much to do with my various physical troubles. I have been alright here except as I said my back. But as I am not getting younger, I ought not to kick. I wish you dearest heart were as well.

It is of course not true that I am the only one who saw the German A. group of the Freien Arbeiter. Volin saw much more of them, so did ~~Yakmix~~ Vladimer. Fact is I saw them only once. But I suppose they are sore about you. Well, you had to keep under cover a good deal. Besides what is one to see them about. Anarchist Conference, yes that is all our people know about. But why these Conferences except to chew the rag they do not know. How well, I can understand your feeling in this whole matter. I myself have little faith left. I realized the abyss between me and most comrades when I heard Ramus talk. He was alright at the "No War"Conference, but he was terrible at his lecture. Such ranting and rambling you never heard, and such Engl, Great scott, it was awful. Yet people liked it. Well, dear, we have gone through the Russian hell and we were considerably weary when we started. You have gone through worse than hell in sixteen years, it is a marvel you have kept you spirit as much as you have.

Still, dear as long as you are in Germany you ought to help the I, A. A. It may be flat but you could infuse some life I am sure. After all it is the only ~~Ixxxx~~ International that could be made a force for the future why not help. But first we must solve our own bread and butter question that is certain. Well, we will see. Fitzie may have some suggestions.

Goodby dearest heart. Kepp a stiff upper lip, we will succeed somehow.

I embrace you tenderly.

E

Inclosed Angelica's letter, I fear she rhymes too much. Send her your Myth. Well me the name she wrote in Russian, I can not make it out. Send back the letter, also Mencken's.

[illegible]

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Tel: HAMPSTEAD 6062. 15982

8, Titchfield Terrace,
St. John's Wood, N.W.8.

July 11th, 1925.

Dear Mr. Peacock,

I am very glad to hear from you again. It is very kind of you to consider my suggestion of lectures on the Drama. I would be delighted if I could be one of the people to present the Russian Drama and, possibly, also the German Expressionists, as well as the works of O'Neill and of the other Americans. I wonder whether you will be able to let me know in the near future whether the Kingsway Theatre proposition is likely to materialise. Naturally, I should want to keep dates open for you.

You will remember my talking to you about the "God of Vengeance" by Sholem Ash. I wrote for a copy which I received to-day and which I am mailing you. Together with the play, I received a letter from the producer, Mr. Harry Weinberger, a well-known attorney in New York, who is a friend of mine. He writes: "If the play comes with the approval of the management of the Birmingham Repertory Players I will send you a stage copy, which is somewhat different than this and which has some of the objectionable parts taken out". I may add that Mr. Weinberger is negotiating for the English rights. Will you kindly let me know what you think of it, and will it be possible for Sir Barry Jackson to read this play?

Among my letters from America, I also had one from Miss Fitzgerald who, as I have told you, is the manager of the Provincetown Players and Greenwich Village Theatre. She writes that she expects to come here in August, that she is most anxious to meet Sir Barry Jackson and you, to talk over the idea I suggested of an exchange of Companies. She is particularly eager for new plays. Please write me whether Sir Barry Jackson and you are likely to be in town in August. I will then get in touch with Miss Fitzgerald to be here at that time.

I am enclosing a copy of appreciations of my Drama lectures by Miss Rebecca West and Frank Harris. I am having a folder made of it.

Sincerely yours,

Walter Peacock, Esq.,
Kingsway Theatre,
Kingsway, W.C.2.

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Be

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. July, 13th. 1925.

Dearest. It has turned into N, Y. weather here, not only hot but suffocatingly close and sticky. I wish I could transfer some of the brilliant sunshine to you, since you miss it so much more than I. Too much sun gives me head aches.

I think the reviews of your book simply marvelous, I was especially struck by the one, which is an editorial, in the Pittsburg Chronicle. Is it not marevlous how attit udes change? Of course it is our stand on Russia which has elicited the praise we were given, still it is also more than that. It is a change in the public mind towards those it once condemned and hounded so blindly. It is a change in the appreciation of literary value. I am so glad your book has such fine reviews.

Yes dear, the fact that neither Doubleday, Page, or Liveright advertise to any extent hase failed to attract the readers of ~~xxx~~ books. The readers are not attracted by reviews, not in our time any more. It re quires constant and even glaring advertisements to work upon the psyhcology of the reader. I am sure this is the reason of the failure of our books on the market. Now D. P are compelled to dispose of the balance of my book as best they can, fancy selling the second volume at 15 cents. They could not do it if we did not pay for the publication. As it is they will get their ten cents that is all they are interested in. Then they have four hundred sets which they sell at sixty cents. And that will be the end. I am afraid if Liveright does not go into advertising your book next autumn, he will have a lot on his hand. I hope that Fitzie will see to it that if Liveright wants to dispose of the copies left at a low price—that we can then buy them up. I could sell considerable of your book if I could offer them at six shillings, no one will buy the volume at 12/ There have been a dozen people, mostly our own comrades. Well, we will talk it over with Fitzie.

I am glad she wrote you too. Either address of Djuna is alright. I know she has an Aprt. in Paris and the other is near by. I thought the one letter was A. and not S. because Samois is called Des Alpes sur Mer. And is abreviated A. But in any event she will get the letter to Samois. I have written F. to the steamer and I am writ ing her to day to Djuna's address. I am anxious to know just when she will be here because I want to arrange a interview with Sir Barry Jackson of the Birmingham Players with a view of some business transaction. But of course, I also want her to have her visit with you. I suppose she will write me when to expect her.

Dearest, it is not only "saving the drama" which drives Fitize back to N, Y. It is the bread and butter question. F. gets little out of the theatres, but she retains her absolute independence, she could not do that if she had to work for some one else. After all F. is not a spring chicken, and good positions are difficult to get. As manager of the theatres she ~~xxx~~ is more or less her own boss, she has recognition and she can do the work she likes. Besides getting a living out of it. If she were younger and ever had enterprising spirit, which she never did, she

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~~never did~~, she might try something more lucrative and I am sure she would succeed. But it is difficult now. How diffy icult you and I ought best to understand. So let us be reasonable dearest. Let us realize that what F. is doing is not out of pleasure but necessity. And let us make her short stay as pleasant as possible, let us make her forget her worrys and anxieties and give her a real good time as far as our poor means will allow. I am sure F. does not come to be entertained, but to be with a few friends in an harmonious and loving surroundings. She seems to care a lot about Djuna and her devotion to you is very deep and abiding. And I know she is fond of me. I therefore mean to make her forget N, Y. and rest and enjoy while she will be with me. I know you will do the same. Take her to Dresden and the Sachsische Sweiz since she is coming for a little while only.

Dearest, I have to impose my preface to the second volume on you. When I read it, I stroke out the names of Alsberg and Mencken because they would have no meaning to the English reader, though Mencken might to the reviewers. Now that I came to correcting the darned thing I find that the printer would never be able to make out my corrections. I know he will yours. I am therefore sending it to you. Please dear Sash, read over both prefaces and see if there is anything that could be shortened for British use, es pecially in the second preface. And ought I do say anything about the work in its effect on England, I mean in regard to the conspiracy of silence that prevails here? Or is not what Rebecca wrote sufficient? I will depend on your judge ment, dearest. Do what you think best with the preface. If possible I should like ~~xxxxxxxxxxx~~ it back by the end of next week when I come back from Bristol, Daniel wants it. But, I must ask you to correct it for the printer, I simply dare not write anything in my scibble.

Apropose of Rebecca's preface. Some people have cheek. I sent her original to Van Valkenburgh to make me many copies, he seems to have a multigraph machine. Well, what do you suppose he did? He just rewrote Rebecca's preface. Can you beat that for cheek? I never was more infuriated in my life. ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ You bet I will give him hell.

Frank Harris writes that nearly the whole edition of his II volume of his "Life" was confiscated in America."2 years labour and ten thousand dollars lost" he writes me. I can not understand how that could happen, I mean if the book got into A. why should it have been discovered? Well, it is too bed. But do you suppose his spirit is dampened? Not his. Tomorrow he starts out in his own car which he bought on the expectations of the 10.000, to Paris. It must be marevolus trip through France, he made it last year and raved about it afterwards. In to days letter he writes,"what a pity you can not make the trip with us. Come to Paris at least, the reminiscences will wait, but the car will not" He is a marvel to manage to get so much out of life without really having means other than what he gets from his books.

Well, I can not unfortuantely go to Paris now. I wish I could, but it would be no use if F. stays only a week or ten days. But what I may yet do is to go over

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The Emma Goldman Papers

[Letter] 1925 July 13, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 4 p. ; 30 × 19 cm.
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Institutional Location: Alexander Berkman Archive.

before Frank leaves for Nice, at the end of August and make the trip back with him and his wife. Provided he still hase the car. I should love such a trip which would give me the first opportunity to really see France. My only fear is that Frank is right, "the car may not last"

I just got a copy of the second volume of "My Life" I read a few things while I was in Paris, some of his reminiscences about some personalities, it was extremely fine. He is nearly always that when he writes about others, he is too damned conceited when he writes about himself. Still, there is no denying Frank Harris can write. When I have read the volume I will send it to you.

My brain is working like a house on fire since Mencken suggested a sketch of Most. There are so many extremely interesting characters one could write about. John, Most, Justus Schwab, Ernest Crosby, Col. John Swinton, Marie Louise, who used to have an interesting Salon in N. Y. and was a facinating type. Moses Harmon. And ever so many others. If only Mencken will consent to a series of sketches. It would keep us busy and free from worry all winter. I dare not hope too much. And I dare hope less that anything will come of the reminiscences. Are you sure my two volumes have only 80,000 words, I am certain they contain hundred thousand. As to the size we can see about that when the offer materializes. The more I think of the matter there more I feel overpowered, so many things happened in the last ten years, the various strikes, the unemployed activites as far as I had connection with it. The war, the Caplan and Schmidt case, I want to discribe the treachery of that bastard of Gertles Voses son, I mean the tragedy it meant to me that her son should have become such a rat. In short there are so many intense instances and events. I am now begining to fear I might not be able to organize the material.

I do not know whether such a work would in terefer with a regular autobiography. I hardly think so. I think the real thing would be so much more important because it would really contain my life from childhood and my developement, besides the background in the U. S. during my activities. While the reminescences would be more a record of events in the last ten years, nothing of my inner struglle, I mean nothing of an intimate nature. Or what do you think? Well, we are not there yet, so we need not worry.

I am spending the afternoon and evening with Grace Kassler. I will give her your address and ask her to write or phone you. I know she wants to see you. Alright about filling orders for your book, though most come through Freedom. But since you sent me a few through Jawschitz, I will have enough until mine arrive from A. I asked Stella to order some for me from Liveright. And also to ask them why they do not reply to Dakers letter.

Yes, Jawschitz is an awfully nice kid, he has a wonderful humor and is remarcably unspoiled for a child of immensely wealthy parents. I think his father is a millionar, owns forests, and mills and what not in Memel. I am gald he went to see you. Since he read your Memoirs he

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has not stopped raving about you.

Dear old Sash, what you say about the proposition of suggesting to Stella to be big and brave is true. I know that the pain is not lessened by it. But neither is it if one is petty and contemptible. Goodness – nearly every woman I know had to be big, or make a fool of herself. I know that they suffered, but at least they did not act like damned fools and ~~have been~~ had able to retain the friendship of the men in their lives. It is easy to say that Stella ought to seperate. But Stella loves Teddy desperately. She could not possiblybe more wretched without him than she is with him. Besides, Teddy's new obsession is no more an indication of his lack of love for Stella than the hundred other affairs he has had. Teddy was married at the age of 19. When Stella met him, he was still tied to the other woman and had a child with her whom he still has to support. He had ever so many women besides before and since he met Stella. So the present affair isn't anything out of the ordinary. What will become of it, well, I am sure depend largely on Stella's behavior to the affair. If she is going to shout about it fromthe houetops to the gossipers in Greenwich Village, if she is going to get petty, of course she will increase Teddy?s obsession for the other. But if she will be decent about it and continue as Teddy's friend, the affair will probably burn out quickly. Two years ago, Teddy was obsessed by Heloise, he acted and said just as many brutal things as he does now. Yet he dropped the girl without a moments thought ~~xxxx~~ when he saw that he may lose Stella altogether. The whole time she was in Germany he wrote her madly loving letters and accused himself of God knows what. He was crazy to get Stella back. Evidently he does care for Stella even if he has to have obsessions every once in a while. Stella will simply have to make up her mind whether Teddy is worth retaining as he is, or whether she will be more at ease if she lets him go. I certainly have no intention of advising her, except that I think Teddy is worth keeping. As for the rest, Stella must decide for herself.

I must stop now, I have to go to the A. Ex. Co. and a few other places. The check the N. Y. Times sent me for my article had to be sent back to A. So I do not know yet whether it has returned to Doris bank. If it has not I will have to ask you to wait for the $50 I owe you. I am down to the last penny except the fifty pounds Cohn sent me for Harr B. He is returning from A. this week so I will have to send him the money, that would leave me blank. I hope the Times check has returned then I will be able to return your $50. You will need the money when F. comes. Poor H. B's trip must have been a failure with the mess in Stella's and Teddy's life and the three women he had with him. About the first, Harry ought not to complain, all the Ballantine boys are obsessed by women. His brother Alec, left his wife and four children with the fifth on the way because of another woman. He returned to the folds of his family when the other thing blew over. It is fortunate that they have inhereted that and not the dipsomania of their father. That would have been more terrible for Stella and Ian. Well, love is a terrible thing when we have it and more terrible when we have it not. I do not know

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The Emma Goldman Papers

[Letter] 1925 July 13, London [to] Frank [Harris, Paris?] / [Emma Goldman]. — 1 p. ; 33 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Tel: HAMPSTEAD 6062.

3, Fitzhfield Terrace,
St. John's Wood,
LONDON, N.W.8.

July 13, 1925.

Dear Frank,

The Bible was made distasteful to me by two shocks in my life: the one when I was a child and was punished and beaten by a Sadist of a religious instructor; the other, when I was arrested the first time and thrown into a solitary cell. The matron, who was no less a Sadist, brought ~~him~~ a Bible to me and said that I would not be released from solitary confinement until I had read the "Holy Book". In both cases I refused to be coerced, as a result of which I have remained pretty ignorant of the Bible. I therefore do not know whom you remind me of, but I do know that yours is a great soul and that you make a wonderful friend. Greatness can afford to have some shortcomings, can it not? And your shortcoming is that you will never forget a grudge against people who have failed to see your greatness. Not that this makes you less great, or less loveable to me. But sometimes I wish you would realise that some human beings may be very fine and yet not agree with us on the meaning of greatness.

I was amused when I read that you say that Rebecca wrote of you as a "spinster". Of all the modern women I have met, Rebecca has nought of the spinster in her. She is so full of generous spirit and of life. However, I will show her the Appreciations and make her recant her heinous crime against you.

Thank you, so much, dear Friend, for the review of my Drama book; I could only use one paragraph because I am having a circular, something like the one you sent me, printed which will have a paragraph from your appreciation and one by Rebecca. I hope you will be able to stand side by side with her on the paper without remembering your old grievance!

I cannot tell you, how sorry I am over the seizure of your books. What a dastardly thing. There is one thing I cannot understand; it is this: Since they got into America safely, - how were they discovered by that miserable creature Sumner? Or, were they printed in America? The news made me sick. Have any copies been rescued?

Dear Frank, what wonderful spirit you have! To take the loss of two-years' labour, not to speak of the huge sum, as you do. Another indication of your greatness.

Dear boy, I haven't anything definite about the reminiscences yet. So it isn't that which prevents my coming to Paris now that you and Nellie will be there, besides the ~~car~~. But there are a number of other unfortunate reasons, one being that Miss Fitzgerald remains in Paris only a week, so she would be leaving just about when I would arrive. The second reason is that Reitman is arriving the 23rd of this month. For old friendship's sake, I could not get out of London just when he is coming. But the main reason really is that I cannot get myself to go to Paris for a week; it would be sheer torture to rush away from the city I love so well, and from you, too, dear people, just when I have barely arrived. If your car lasts, I would like to do this: I would like to come before you leave for Nice and make the trip back with you and Nellie. But, if that cannot be, perhaps the gods will favour me during the christmas holidays; the winter is so ghastly here, it would be wonderful to have a few weeks of sunshine and people so full of humanity and warm friendship. But you will hear from me during your stay in Paris. I am writing to Miss Fitzgerald to get in touch with you through the American Express Company.

Love to you and Nellie,

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The Emma Goldman Papers

[Letter] 1925 July 13 [London to Samuel Eliot] Morison, [Oxford, England] / [Emma Goldman]. – 1 p. ; 33 × 21 cm.

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3, Fitzhfield Terrace,
St. John's Wood, N.W.8.

July 13, 1925.

Dear Professor Morison,

It is just a month ago to-day that you wrote me. I wanted on more than one occasion, answer your fine letter. But I have been very busy, trying to get in touch with people who might be helpful for my next winter's work. I want very much to lecture about the social aspects of the modern drama, and other subjects. But it is very difficult to make a beginning, and yet I must keep trying, as my lecture work is the only means of a livelihood in this country I am not one to be daunted very easily.

I was interested in what you had to say about the difficulties in reaching the English mind and heart even English educators have experienced; I suppose in the face of that I ought not to complain. After all, I have been here only ten months. Unfortunately, I am not growing younger and, therefore, cannot be so patient as people who have their whole life before them.

When I wrote you that I came across considerable anti-American feeling, I had in mind the approach on the part of English critics and writers towards Americans in the same profession, for instance, the criticisms of Jack Barrymore, the very meagre criticisms one reads about American books, and so on. But, perhaps it only seemed so to me. I am willing to concede that it may be the reserved approach on the part of the English to all questions, whether of a social or literary nature, which has not its origin in this country. It is, however, certain that there is by far more tolerance to foreigners in England than there is in America.

What a loss to the students of Oxford to have an "elderly, Princetown/ professor and former pillar of the National Security League" as your successor. Fine chance Emma Goldman would have with him! I can see myself receiving such genuine and sweet hospitality as you and Mrs. Morison have extended to me. But, then, I have no desire to disturb the "peace" of the old gentleman.

What a farcical thing is going on in Dayton now. I wonder whether such a thing were possible in any other country? It cannot be denied that America must needs do everything with a vengeance, – the good as well as the bad. Unfortunately, the bad predominates. I wonder, how long "our" country will continue to be the laughing-stock of the world? Not that Europe does not engage in stupid things. Still, the farce which is being enacted in Tennessee is almost unthinkable anywhere else.

Frankly, I would de pair utterly, if I did not from time to time come across some redeeming feature in my erstwhile country. Last week, I attended the "No more War Conference, and while there I met a few American boys from the Fellowship of Youth for Peace. I was filled with new hope when I saw, how far these boys (ex-servicemen, some of them, have travelled. They still have far to go. Nevertheless, they show an under-current of advanced ideas and the awakening of youth which made me feel that perhaps America will yet be saved and, of course, your Boys, Thomas, Barker, Brockway, Flaurnoy, – what splendid chaps they are, particularly Thomas! He is so genuine and so unspoiled. I am awfully glad he is going to teach in Wisconsin. I wrote Glenn Frank about him. With the latter as president of the University and with such Radicals as Prof. Ross and Cummings Wisconsin ought to become the real haven in the desert of American thought and ideas. I wonder, where you are going to be, dear Professor?

You will be glad to know that I had a very interesting and encouraging letter from H.L.Mencken. He suggested a character sketch of Johann Most who was the foremost Anarchist in the German Movement, –Hence the target of the Police and the Press. He was terribly persecuted. This suggestion opened up the possibility of a whole series of character sketches of great men and women, – both American and foreign, who were the real pioneers of whatever worth while there is in the United States. I hope Mencken will consent to such a series.

Please remember me very kindly to Mrs. Morison.

Cordially,

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The Emma Goldman Papers

[Letter] 1925 July 13, London [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 1 p. ; 32 × 21 cm.

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Tel: HAMPSTEAD 6062.

3, Titchfield Terrace,
St. John's Wood, LONDON, N.W.8.

July 13, 1925.

Dear Van,

I have your two letters, together with the package of copies you made for me of Rebecca's preface, or rather of your preface, for, in its present form it looks no more like hers than anything I write looks like yours. You know, dear Boy, when I read your letter saying that you had made changes in the preface I thought you must be joking, I could not imagine that anyone so sensitive as you are to the privacy of one's thought and expression would ever dream of arbitrarily and without the consent of the author make the kind of changes that you have introduced. I must say that I wasterribly pained. After all, it is not only a question of Rebecca, who is among the foremost writers in this country, a woman of extraordinary style and beauty of language, but it also concerns me, since the preface was written for my book. How, then, could you have gone ahead as you did, and made so free with both Rebecca and myself? I am awfully sorry, especially as your work was in vain, as I will certainly not use the copies you sent me. I only wish you would not have mailed copies to our friends in America.

Please, Van dear, do not think I am angry; I am sure that the motive which prompted you to make the changes was not "envy" at all; it was your pedantry which, as far as the estimate of literary style is concerned, is hopelessly out of date. It stands in the same direction to modern literature as the Academy of Art stands to modern painting. I have noticed by a few of your remarks that you seem to think that style or literary value has anything whatever to do with punctuation or even spelling ~~when~~ Style is the most direct expression of personality and the more it is that, the greater is its value from a literary point of view. Thus, the greatest writer to-day, James Joyce, from your point of view, would need somebody to "edit" his work It may surprise you to know that he writes pages upon pages without any punctuation whatever. You see, he insists that real writing must be be a pen-picture of our thoughts and emotions, Not that Rebecca does not know how to punctuate or spell, but that you have a very old-fashioned conception of construction. In that way alone can I explain the changes you have made in the preface.

Thanks so much for the clippings and old copies of "Mother Earth" you sent me. I will forward the report of the Shaw-Belloc debate to the address in Switzerland.

Affectionately,
E G

Yes, spend my time
that make your
Yours of the preface
Correct
Certainly
Yours
Truly

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The Emma Goldman Papers

[Letter] 1925 July 13, London [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 1 p. ; 30 × 21 cm.

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Tel: HAMPSTEAD 6062.

3, Fitzhfield Terrace,
St. John's Wood, LONDON, N.W.8.

July 13, 1925.

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Affectionately,

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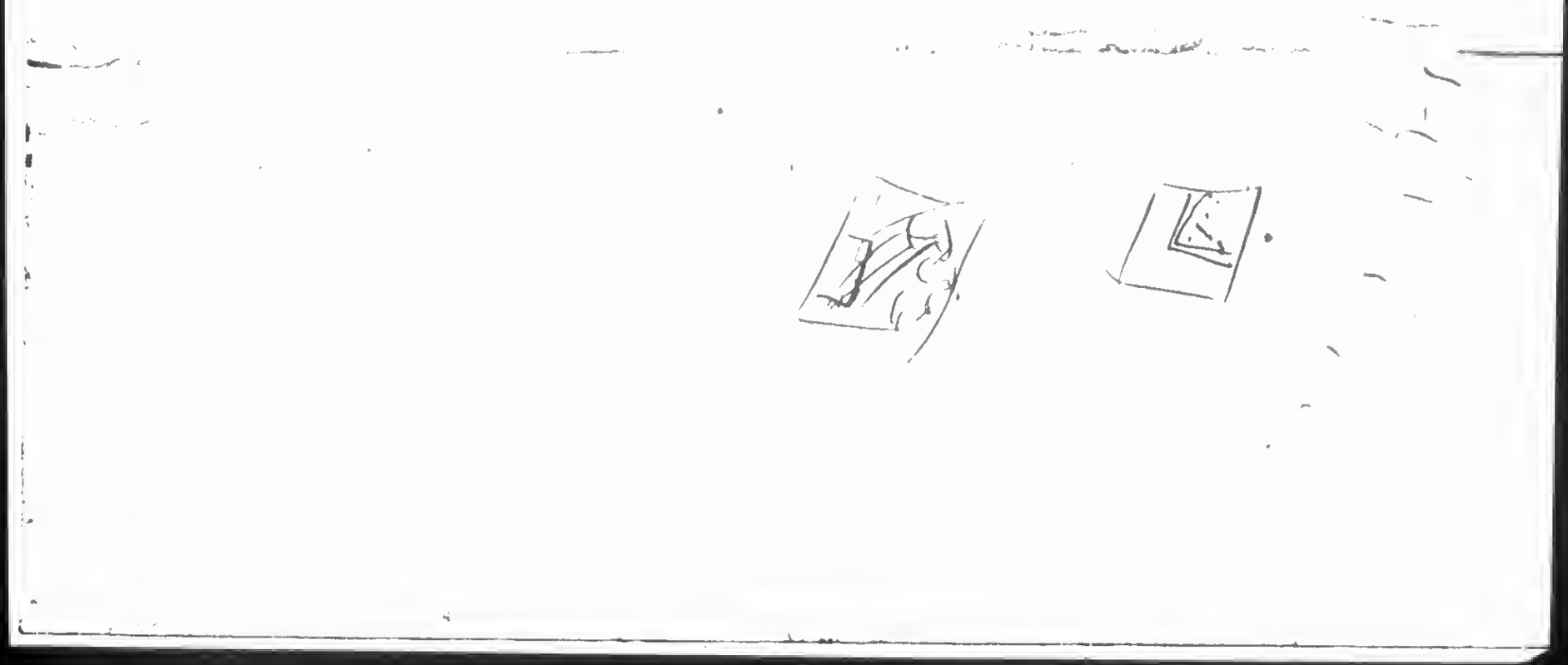

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The Emma Goldman Papers

[Letter] 1925 July 13, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 1 p. ; 36 × 22 cm.

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Tel: HAMPSTEAD 6062.

3, Titchfield Terrace,
St. John's Wood, LONDON, N.W.8.

July 13, 1925.

Dear H.W.,

I cabled you Saturday to go ahead with the transaction proposed by the "Freie Arbeiter-Stimme". I am very glad that they refused to handle single copies. The book should be sold in sets, or not at all. I suggested that the "Fr. Arb." should be induced to pay in advance, not because they are not perfectly honest and willing to meet their obligations, but they are usually hard up and it would take no end of time for them to pay a large sum. But I suppose that Doubleday Page & Co. will insist on advance payment, since they are letting the sets go for such a small sum.

As to the price of the second volume, it almost made me weep. But, I suppose, since Doubleday Page had no expense involved in its publication, they can allow the copies to go for a mere bagatelle. I have determined not to worry any more about the American end of the book; I have really worried all I can. So, go ahead and rescue whatever possible from the confusion. The question is: what about the sixty sets I have here? Now that the English edition is coming out, I cannot in justice to the publisher, handle the other. What is to be done about them? Please ask Doubleday Page, and, if at all possible, will you ask them to send me whatever is still due to me. I am really hard pressed.

I wish you would have sent me a stage copy of the "Gods of Vengeance"; the one you sent me is not very impressive. Still, I have forwarded it to the Secretary of Sir Barry Jackson with a letter quoting what you had to say about the stage copy which has the objectionable parts eliminated. It is absolutely certain that in its original form, the play will be denied permission by the Censor. Just as soon as I hear from Mr. Walter Peacock, I will of course write to you. I need not tell you, how glad I would be if I could help in inducing the Birmingham Players to do the "God of Vengeance".

Sincerely,
E G

870924055

The Emma Goldman Papers

[Letter] 1925 July 13, London [to] Emma Goldman, [London] / Walter Peacock. — 1 p. ; 17 × 22 cm.

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July 13, 1925

Dear Mrs Goldman,

Thank you for the copy of "The God of which I will read, and write to you about. I cannot say whether Sir Barry will be in London in August, but in probability he will be, and so shall I.

Yours sincerely,

Walter Peacock

Mrs Emma Goldman
3 Titchfield Terrace,
St.John's Wood, N.W.3

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The Emma Goldman Papers

[Letter] 1925 July 13 [New York to] Emma Goldman, London [fragment] / [Harry Weinberger]. – 1 p. ; 28 × 22 cm.

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July 13, 1925.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N.W.8, Eng.

My dear E. G.,

Your letter of July 3rd crossed mine sending the agreement re Freie Arbiter Stimme.

Your news re Harding, etc., I have not heard about from Stella, but the way you stated about Hamshere in the end, it sounds as if you married an Englishman.

I note what you say about paying the money to Harry Ballantine.

I will see the Rand School Book Store and see if they will buy any of your books at the same rate as Freie Arbiter Stimme. I will advise you as soon as I know about "The God of Vengeance".

In reference to "Abie's Irish Rose" and "White Cargo", I thought "White Cargo" was quite a powerful play, but nothing great or deep or any of that stuff. It did give you a certain amount of color superstition and the sex question, of Africa and white men away from home. I do not know "The Farmer's Wife".

That sounds good about Honore. Cantle and your reminiscences for ten years. When you make a contract with them, see that it is for England and the Continent only, or for England alone, allowing you to sell the same idea in the United States and Canada.

Perhaps we could have some of the publishers here advance you something on account, plus a royalty.

I wonder what you would say about your lawyer in your book about his defense of you in the birth control and other fights and in the deportation, though I know that neither you nor A.B. in your books, while mentioning your legal fights, never say a word about me.

Perhaps by the time this letter will have been written, I will know from Stella what the secret is.

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The Emma Goldman Papers

[Letter] 1925 July 14, London [to] Emma Goldman, [London] / Helen A. Archdale. — 1 p. ; 25 × 20 cm.

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88, FLEET STREET,
E.C. 4.

14th July 1925.

Dear Miss Goldman,

I am sorry you did not speak about your cheque when you saw me. It was made out at our current rate of one guinea per column and I am sorry but I have no authority to pay more, except in very special circumstances.

I hope your interview with Miss Strachey led to something.

Yours sincerely,

Helen A Archdale

Editor.

Miss Emma Goldman,
3, Titchfield Terrace,
St. Johns Wood, N.W. 8.

881024157

The Emma Goldman Papers

[Letter] 1925 July 14, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 4 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. July 14th.1925.

Dearest. Your letter and postal came this morning. I am returning Pauline's letter. Dear Paula is very eager to promise things, and no doubt means to keep them. But you would be foolish to depend on her help especially when the the two theatres will open again. Pauline has not even taken the trouble to send back three plays by that German woman writer I gave her though I have repeatedly written her and Stella begging that they should be returned. I feel like a dog before that writer. I do not know what to say. I am giving you this as one of the many examples how little Pauline can be depended upon, once she is emerged in her work for the theatre. Of course, she has done nothing what ever about the fund to be raised for my autobiography. But I am partly to blame for that. I did not press it. However, I am sure even if I did, Pauline could not have helped be cause she and Fitzie work like slaves and have no time for anything. Since Pauline has returned to A. she wrote me three letters. All this by way of warning you against too much faith in what she or the others will do in re the proposed Bulletin.

I see, Pauline writes about a hundred a month could easily be raised. Fine. But what is that? I should think the Bulletin would almost cost so much. Or is it to be just a Bulletin like the one about the politicals? Such a Bulletin would have no value whatever on Europeans affairs. To give that edequately, it has to be much larger certainly thirty two pages and you have to have contributors who will have to be paied. You certainly can not fill such a Bulletin yourself, you will need some one in every countr who would furnish the necessary material. Say Shapiro ~~xxxx~~ for France. Borghia for Italy, possibly some one for Spain. I would be glad to help you with England. Germany you could cover yourself and we could get Nettlau for Austria and Tchekoslovakia. Anyway, unless you'd have contributors, the Bulletin would soon be monotonous and uninteresting. And if you have contributors, you will have to pay them, certainly Shapiro and Nettlau who depend upon their pen for their living. That would make the Bulletin cost by far mor than hundred a month. And where would your living come in? It is well that you consider this dear before you make any promises.

As to the value of such a Bulletin there can be no talk, of course it would be infinitely more important if it could come out in an English speaking country. It would have more effect on America, of that I am sure. But since that can not be, it will be very much worth even if it appears in Germany. The main question is whether it can be made to pay for itself, or whether enough money can be raised in A. to secure it. As I said, unless it is at least 32 pages it would have no sense. It ought to be something like Foreign Affairs, published here, then it would commend respect and recognition, not if it is a measely little four paged sheet like the Bulletin of F. And to get out something really worth while money is needed. If I were you I should not dream of doing it myself, unless I could count on two hundred dollars a month. In other words, if $1200 could be raised as a starting fund it would secure your work for six months. During that time though it is hardly enough for a test, you will be able to see how much interest the Bulletin arouses in A. I should suggest that you insist that ~~$1200 dollars xxxxxx~~ enough should be raised to secure

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it for a year, but if that is impossible then at least for six months. If such a guarantee could be obtained, you could begin organzing your forces. You could get in touch with Sania, with, Nettlau, with some people from Holland and Scandinavia, for instance Jensen, who would be very good for Scandinavia. Anyway, you could see what they would have to be paid, what your printing would cost and a lot of other details so you should know exactly how much you would need to run a Bulletin and make it interesting.

As to my reminiscences, I have nothing difinite yet, so I do not want you to consider them before you decide on the Bulletin. Eevn if something comes of the proposition I would not able to write more than five or six thousand words a week, and you could certainly revise that and do the Bulletin besides. After all, thirty two pages of a B. are not difficult to do in a month, especially if Sania and Nettlau are to write their contributions in English. So go ahead by all means, and do not stop because of my reminiscences which are very far from certain.

You say you will have my reminiscences typed, well dear, I shall then have to let Doris do it. I did not want Doris because it seemed to me that since you are entirely without an income it would be fine if we could share all you wrote me, you would do the typewriting. But if a typist is to be hired and paid, then I think it would be unfair to Doris who is without work, she has a temporary job, and who is very denendeable. By the way, how much would your typist charge. Of course if the difference is very great, it is another matter. But if she would charge much, of course I will let Doris make the final copy. I will typewrite my own first copy, it will be a big job and take away an awful lot of time, but unless I have paying lectures, or articles as I suggested to Mencken, I simply will not be able to pay so much for typewriting, so I mean to do the first copy myself, send you that for revision then have Doris make a final copy. In a pinch, I could then again send you that for the final looking over though I know that Doris is reliable enough to keep strictly to your corrections. But all that is to be decided when the deal comes through. I have heard nothing from Castles. That may mean nothing because I told them I am going away for ten days. If I do not hear from them when I return from Bristol, I will phone them for some difinite reply' I hate uncertaint ties. Anyway, Rush, go right ahead with the arrangement of the Bulletin, but take my advise and insist that a fund of $2200 at least must be raised, if possible even $2000. Our people must understand that you can not be worried about the means to keep the Bulletin going, and that the cost cost of the thing will be high, if the B. is to be something really worth while.

I have just written Stella urging her to come over to Europe for a few months, it is the only thing that will save her from her present misery. And it may also help to clarify Teddy's new craze, I mean whether it is really serious, then Stella must make up her mind to let him go without fuss, or whether it is a repetition of the hundred and fifty similar cases. I know Stella has no means I told her to use five hundred of the thousand we have. She need not worry about Ian, he is better off with Saxe and her mother. And she will be able to let her Aunt . The main thing is whether she will be able to get away from her

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Be

job and be able to go back to it. She must not lose that. Well, I urged her to try, to make a great effort and come over. It would do her a world of good and possibly bring some difinite charity in their chaotic life. I hope she acts upon my suggestion. I also told her to book for P. It is so much cheaper there, I could come over to be with her, later she could run over to Germany to see you and let Wiser find out how far her eye is gone. He has repeatedy written me that he wants her as his guest and would not dream of charging her a penny for treatment. I do not mean she should start with that, it would be useless unless she could keep it up until cured. But at least he would be able to judge if there is any hope at all. But all this is of no importance, the main thing is, she should get away from the tragic scene, she will go bughouse otherwise. Don't you think I am right in urging her to come? If so will you write her also. We must try to save the poor kid, she can not fight out her own battles, and we are the nearest she has whom she loves. Tell me what you think.

I have just written Fitzie to Paris, she will be handed my letter to day when she lands at Havre. And tomorrow she will get the one I write to day. I have addressed her to Djuna's Paris address, if they have gone to Samois, Djuna will have arranged to have mail forwarded.

Dear Sash, I discovered that I am richer than I expected, I still have 20 pounds, that will last me for five weeks anyway especially as I will not have much of an expence except the trip to Bristol. I am therefore going to return your fifty dollars. I will have to send them to you in pounds and from Bristol, or perhaps when I return next Wed. I have no time to go to the P. O. now. I leave this aftern and I still have an awful lot to do. Please dear, write me direct to Bristol, just address the letter to Mrs Gibson 37. Chandos Road, Redland, Bristol and put in Corner for E. G. or do as I instructed in my last letter. It will be too much of a delay to write me here, Doris is always so slow in forwarding mail, and I want to hear from you regularly. I expect to be back next Wed. the 22.

I gave Grace Lansler your address, she may not be in Berlin more than a day then she will not be able to call you, but if she stays several days she will write you.

As I write you, [illegible] like Doubleday, Page did not advertise [illegible] well. It is hopeless to expect to reach the public [illegible] ways of advertising. I hope [illegible] circular as suggested by Pauline, it may help to wake up great in your book.

What P. writes in regard to Mary is true dear, I know from my difficulties [illegible] and I am no longer so impatient. She is also right about the efficacy of a research bureau on International persecution of politicals. I think it would be a wonderful thing if you could undertake that. It would also be a means of saving Sania from starvation and it would render great service to the politicals and free us from the idiotic [illegible] that we are only interested in Russia. If nothing comes of the Bulletin why could you not take up this suggestion? Is it too late for the pamphlet on Poland ? And what about Italy and Spain? Shapiro could be of great help in that? Do think it over dear. Another thing, even if the Bulletin comes to pass, could you not organize a research bureau anyway, you merely to supervise the arrangement of the material . .

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I wish I could help on that. In fact if all my plans fail / as they are likely to, reminiscences, articles, drama lectus I could go [illegible] for a number of months and gather material about Italy, Spain, Possibly Bulgaria as there must be refuggees in P. I would do that if the idea of a research bureau would be taken up. Let me know what you think.

Now dearest I must stop, I have so much to do if I am to get away to day.

Lovingly.
EG

Dearie, I hope you can get my Preface in shape and send it back to me here by next Wed.

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The Emma Goldman Papers

[Letter] 1925 July 15, London [to] Emma Goldman, [London] / M. Cotton Stapleton. — 1 p. ; 25 × 20 cm.

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88, FLEET STREET,
E.C. 4.

15th July 1925.

Dear Miss Goldman,

Your letter of the 14th inst. just horrifies me as such a careless mistake in sending the wrong issue is more or less unforgivable, and I apologise very sincerely for the error and for the inconvenience to which you must have been put. I have today had despatched to you 12 copies of May 8th issue and I also have the honour to return cost of postage on the copies you were obliged to send back to us.

Yours sincerely,

M. Cotton Stapleton

Circulation Manager.

Miss Emma Goldman,
5, Titchfield Terrace,
St. Johns Wood Rd., N.W.8.

890228007

The Emma Goldman Papers

[Letter, 1925 July 15, London to Min Zhong, Guangdong, China] / Emma Goldman.— 2 p. ; 26 × 19 cm.

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个契約的責务。激烈也是公道。……"

总之：德卡的个人主义（Individualism 或譯为独产主义）反对改良社会，惟主張改良个人，增进个人的幸福；他以为人类不应牺牲个人以謀群众的自由，世間万有，对于个人，都当退处于无权，凡有可以为个人的障碍物的，应皆剔除他。这种理論，不免有利用及誤会此主义者的流失。师复說得好："德卡之个人主义，在无政府主义中，亦卓然成一家之言，近在欧洲其势亦甚盛，几欲与共产派爭衡，特流弊滋甚，主張共产者乃极力排斥之耳。"（見'无政府討論集'五三頁）故法国无政府共产党于一九一三年，在'万国社会杂志'宣布与独产分离。

然而美洲的劳动民众表同情这派的很少，那些信从他的一大多是'智識阶級'一不久知道他們所极端贊美的'个人境况'，非以个人的能力可以达到，且也摩除不少无政府党的身分，所以一变为古典經济学者的自由个人主义，或流入于一类的'伊毕鳩魯'（Edicunean）非道德主义，或如斯多奈和尼采（Nietzche）一样的超人理想。那大多数的无政府党劳动者，愿意那万国劳动会的无政府共产主义。

（德卡傳略完全书未完）

世　界　消　息

高德曼女士来函　《民钟》第一卷第十三期　1925年9月

亲爱的同志：

你的信和民钟杂志，均已收到。可惜我不懂中国文，所以将民钟轉

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送給在法中国同志去了。

我十分的愿意往中国来，講演无政府主义及其他問題。我原有遊华宿愿，但是如此长途，以我之困难，怎样可以成行呢？我极感激中国同志邀請盛意，又感謝你們常常刊載关于我的事件，我愧无以报你，因为我的著作，自从我和栢克曼在美国下獄被逐后，均被政府沒收或毀滅了。現在只好檢我演講的关于俄罗斯的报告及我著的一部俄国革命女英雄及其他小册子送給你。俟得你們回信后，当再有其他书籍寄上。

我如果眞能到中国来，我便有下列的講題預备講演的，現在特为預先告你。即无政府主义，俄罗斯，近代教育，近代剧曲，妇女問題等等。我甚望我能够成功。我祝福我的如手如足的中国同志。

爱美高德曼七月十五

編者按：高德曼女士之愿意来华，及伊不能来华的情形，我們都可在这个新发信中看出。我們知道如果他能来华演講，不但是中国的无政府主义运动，会得到一个有力的生机，就是中国一般青年男女的思想，也将起一个重大的变化。我誠心相信高德曼之来华演講，其影响必大过于罗素杜威等等名流的演講，因为一方面是革命的，民众的，一方面是貴族的，贵族的，两相比較，自可明白。我們为无政府主义著想，为中国文化上着想，应当設法使伊能够早日来华。万一經济上感着困难时，我們也可与国内学术团体等商一个公学办法。預計来往路費及在华用費，总共二千元何多了，我們若能同志的力量及表同情的学术团体，来做这件事，必定可以成功，望同志們注意注意。

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37 Cranleas Rd.
Redland. Bristol.

Dearest. As this will reach you the 18th. I want my birthday greetings and affection to go with it. The day always brings you closer to me, though no particular magnet in your life is necessary to draw that. You are always very, very close.

I did not escape so little, the grind of the last ten months, I am going on now very tired, trying to relax, trying the strain I feel as if I had gone through a massage mill. I lack all zest. Unfortunately my holiday here is already halved. I need complete rest, I feel living in the left of Julia, Silvan gives them a holiday period a high temperature which is now lated up. The rapid of the influenza. But should be not a

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d for Chris who had arranged
a lot of outings for me.
and it would ruin my chance
of a rest because I could
not allow Julia to do all
the work I would have
to nurse the patient. Same
luck you and I have when
it comes to vacations. But
they perhaps Chris will be
better soon. Just now he
has a temperature of 101 5/10.
Pretty high!
letter. Indeed I do not mind
your criticism. I am grateful
for it. As to Dora, I feel
is always when she is not
tired. But whenever she does
anything at the end of 3
days office work she
does very rapidly. What a
stupid blunder about the

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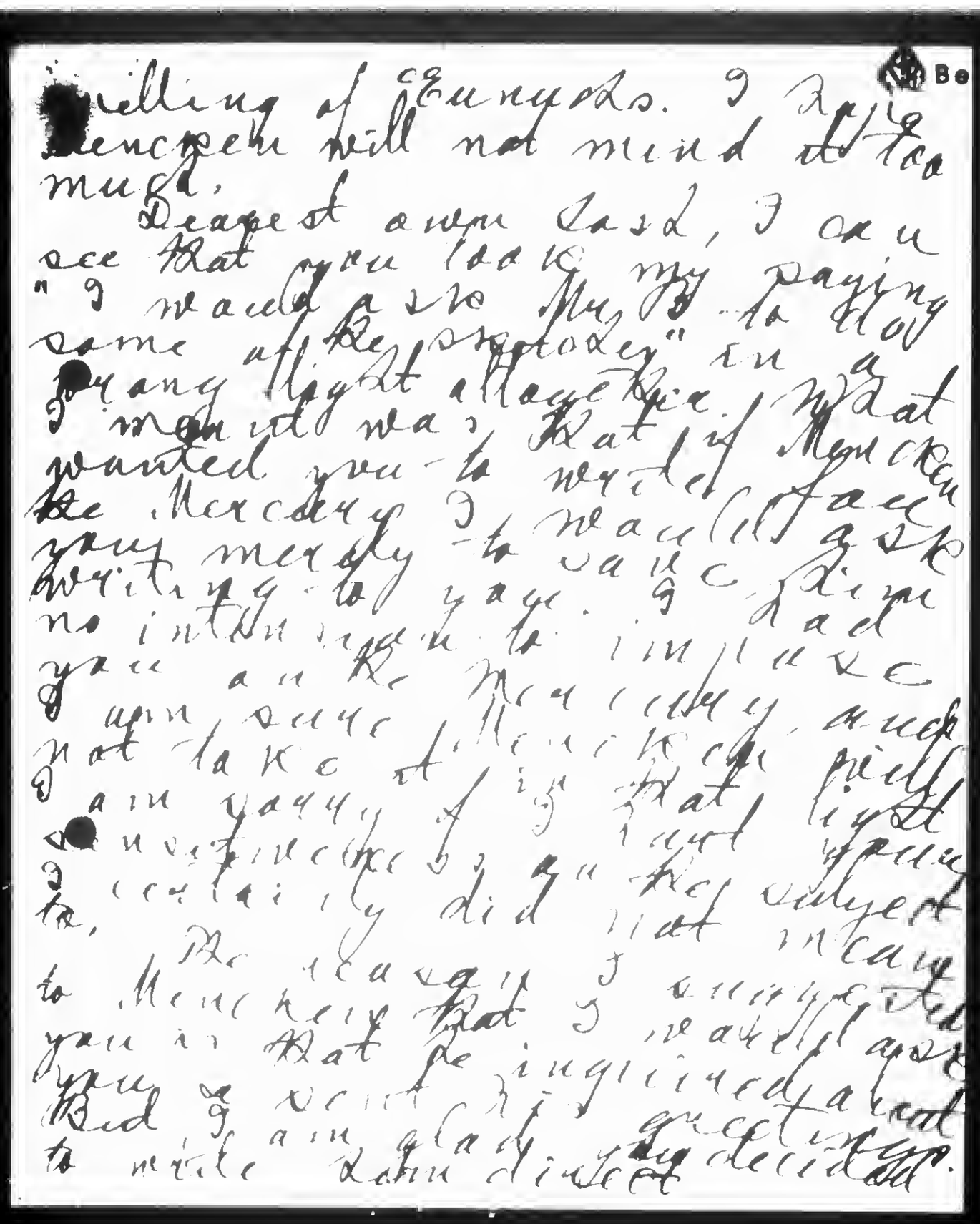

selling of Emma's. I hope
Menchen will not mind it too
much.

Dearest own Sasha, I can
see that you look my paying
"I would also like to know
some of the "proofs" in a
very light allegoric manner.
What I wanted you to write
the Mercury I would ask
you merely to use this
writing to you. I did
not intend to implicate
you in the Mercury, such
not take it. Menchen will
am very, if is that light
unfortunate, I had upon
I certainly did not mean
to Menchen that I would ask
you in that he inquired about
you & I did not
Bid I am glad you decided
to write Sam direct.

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any case he will want article you suggested. He may be interested in a general prison article. Anyway he have to write him, if you haven't yet done so.

I will see what he has to say about my suggestion of a series of character sketches. If he finds that too much perhaps he will consent to one or least of Vaillaire. In that case, perhaps I will do Vaillaire, I may do the Hart.

Carl Brandt is, I believe, the firm Brandt and Kirkpatrick. They are the people who acted for Bryan Walker. They sold the first part of my Mss. to Doubleday, Page. They had my article on Modern Education in Germany for

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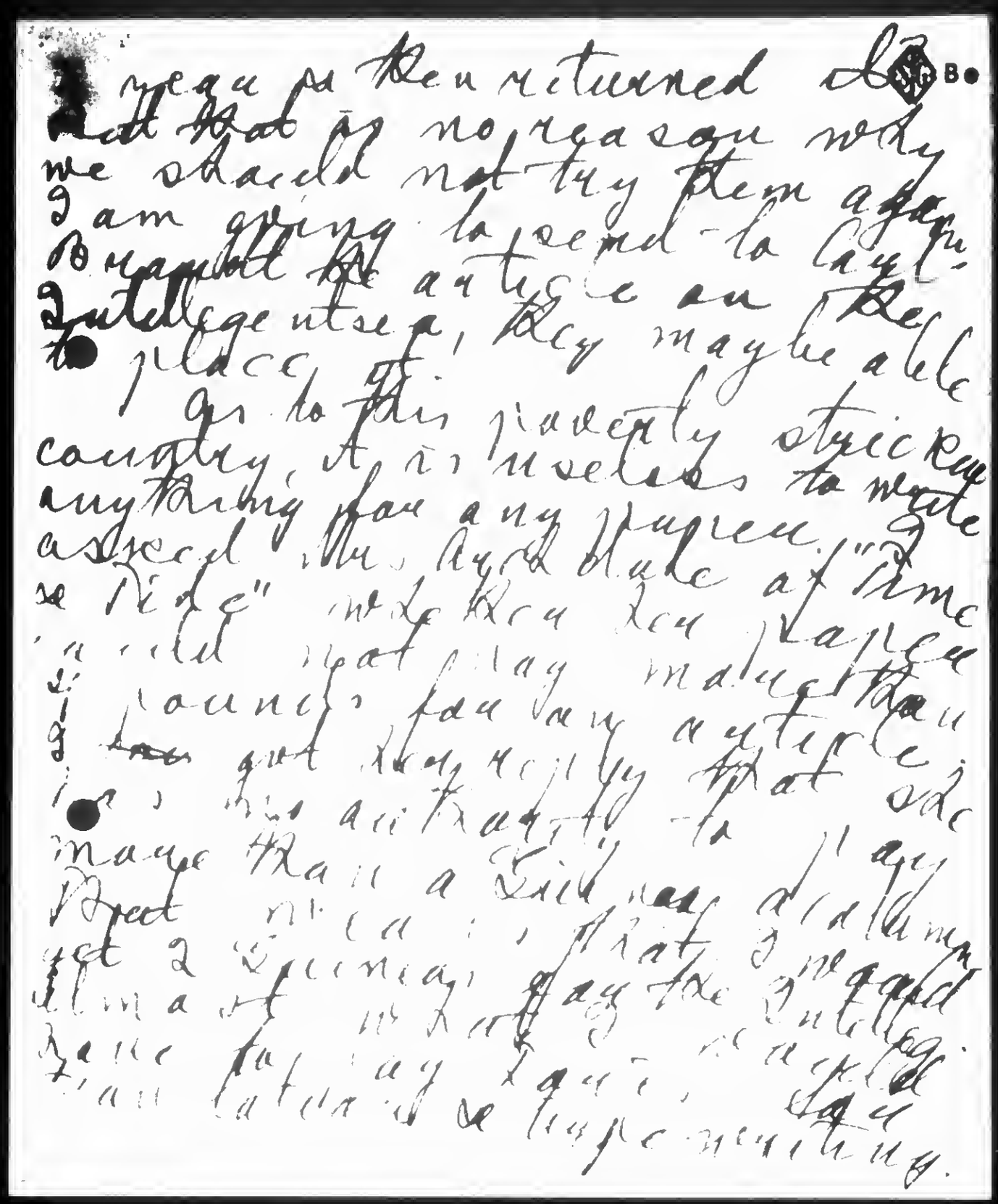

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I am therefore asking that my article should be returned. It is not worth the trouble to write for *10. I will let Dupont try other magazines. Perhaps the Contemporary Review or the Illustrated News. I got 10 Guineas from the latter for my last article. Berg thinks of the exploitation of Spain more in the country. I am engaged because Lady Rhonda gives "Time & Tide" and she is a woman of great wealth.

I read the Bulletin. Dearie, I did not understand it at all. But it is to be a little four paged sheet. I should advise against

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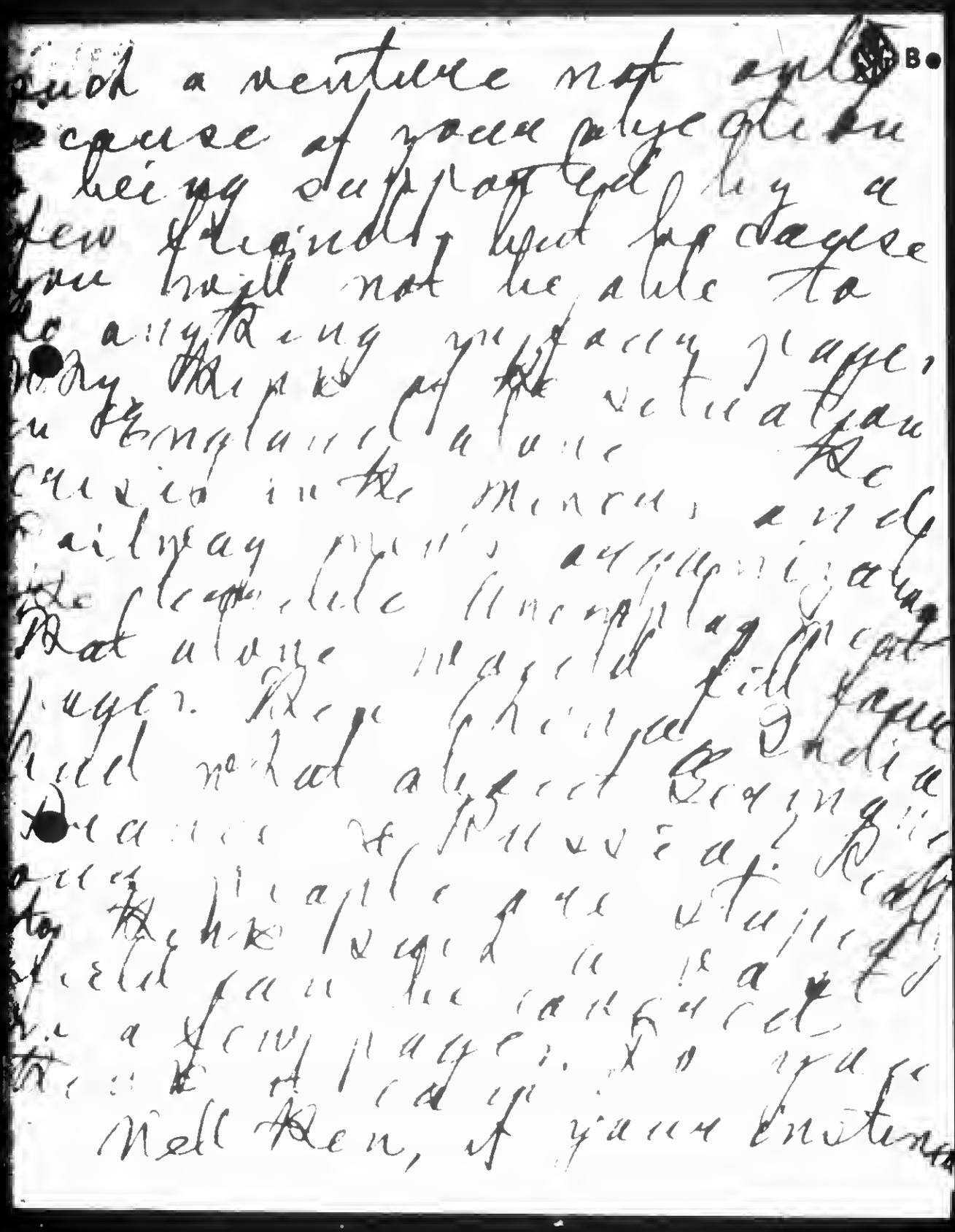

such a venture not only
because of your physical
being supported by a
few friendly hot dogs
you will not be able to
do anything in your
many steps of the national
in England alone. The
crisis in the mines and
railway men's agitation
the deplorable unemployment
that alone would fill your
pages. Then things in India
would not about Gandhi
[illegible] Russia. Reds
[illegible] people are [illegible]
the Right wing is [illegible]
field can be [illegible]
in a few pages. [illegible] you
[illegible] of [illegible]
Well Alex, if you [illegible]

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tells you against trying
yourself to a four flagged
in Bulletin, there is no use
speaking of anything
more substantial if it is
to do justice to the political
& social situation in my
country. I would deeply
suggest that you do not
undertake the Bulletin
at all. But don't decide
against the Bulletin be
cause of my Reminiscences.
And I do not think
anything will come of the
matter. I have edged
nothing from Castle
Scandly, even if I tried
again then I will have
to look into their standing
They seem to be a new

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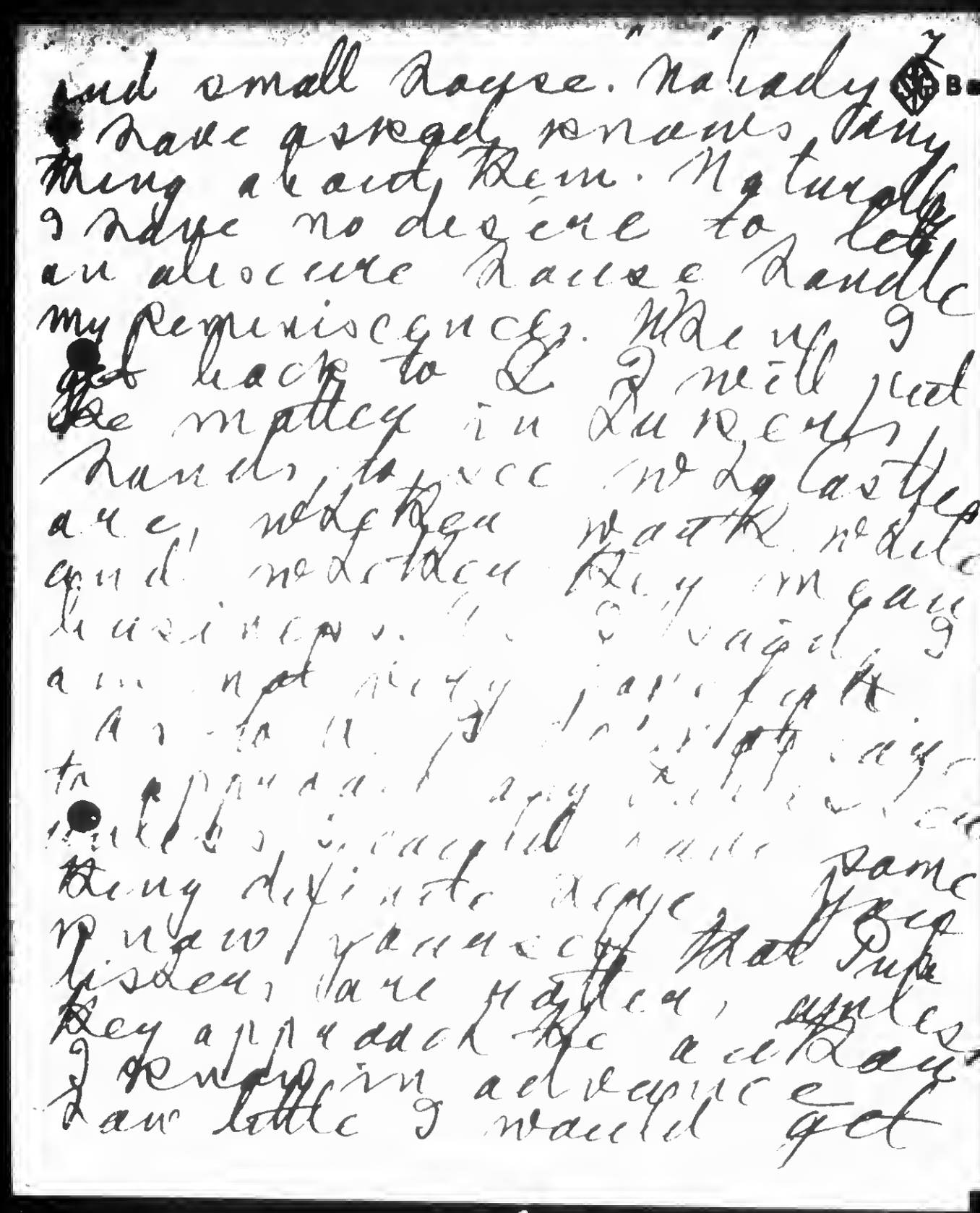

and small Joyce. "Nölady
have a sweet, romance, fancy
thing ahead, Rem. Naturally
I have no desire to lose
an obscure house handle
my reminiscences. When I
get back to L I will just
be matey in Durham,
Lancs, Newcastle
are, Wakefield, Wath, Middle
and Northern Key in gau
business. [illegible] I
am not very [illegible]
As to [illegible]
to [illegible]
[illegible]
being definite [illegible] same
now, [illegible] that Pupe
[illegible], have [illegible], unless
they approach the [illegible]
I [illegible] in advance
[illegible] little I would get

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if I were to offer my feminine to them. Besides, I am not seen on having only part of my life appear in a book. I decided to be a whole biography and that I could be worked not write unless I were so cured for 2 years and could have a complete rest. No publisher will do that.

However of anything should come of the castle offer I might try a publisher. I doubt whether any would take them because of most of the things I would record are merely in a story. They would be too much a drawing card to publishers in the States. In any event I would

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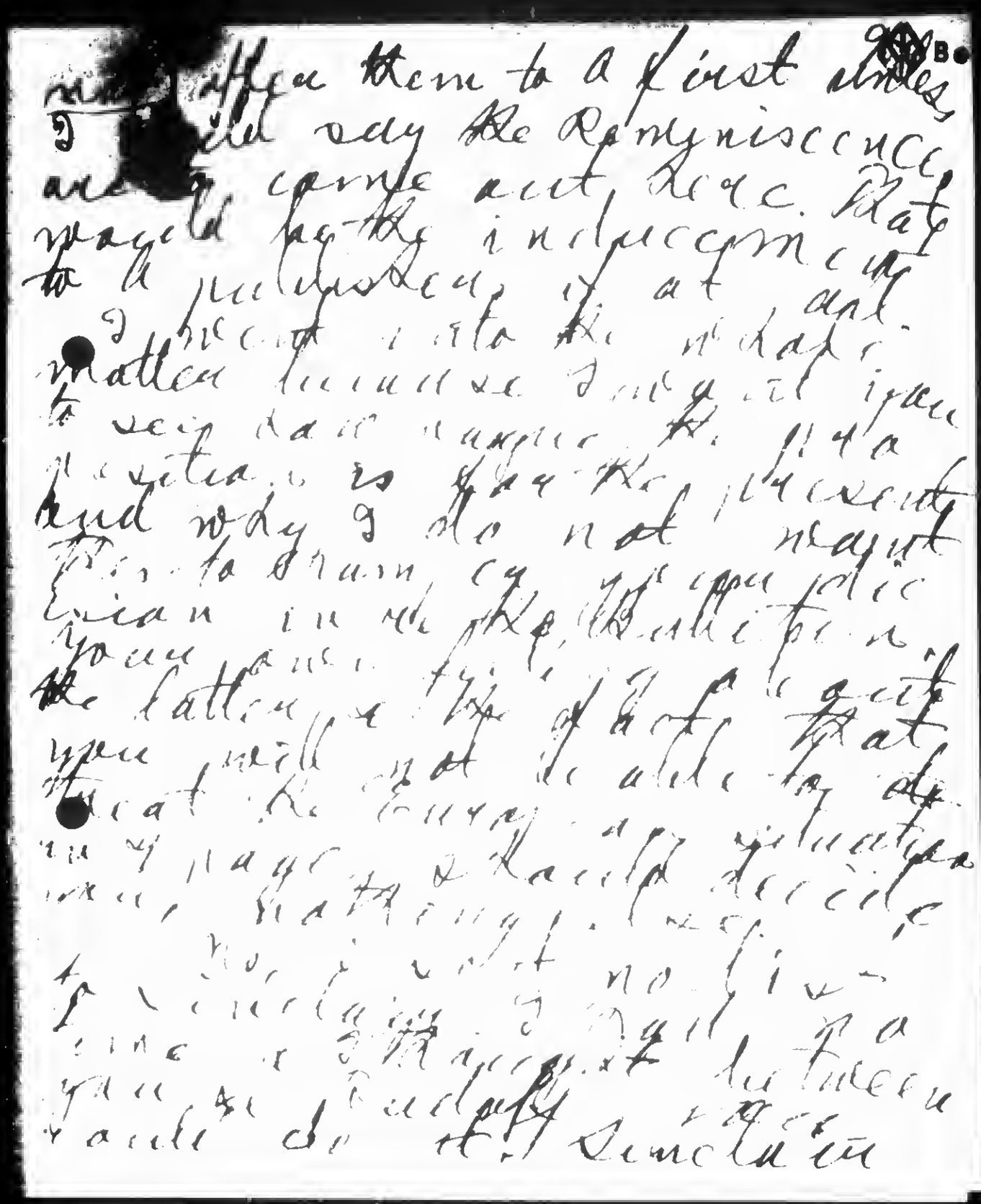

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intentionally did not acknowledge my letters immediately. I don't give a damn. But it shows his narrowness, does it not?

Dearest we must have at least one R. English Rat, the type of the Prairie Rat, we will have to subscribe to it. There is no way out. Besides, I can always dispose of an article if I find anything interesting in the Graphic that will pay more. Better if nothing will right away. Many incidents like it I get it first mark what seems valuable for our use. Then I can make an article send you my part or you translate it. Marked part! That

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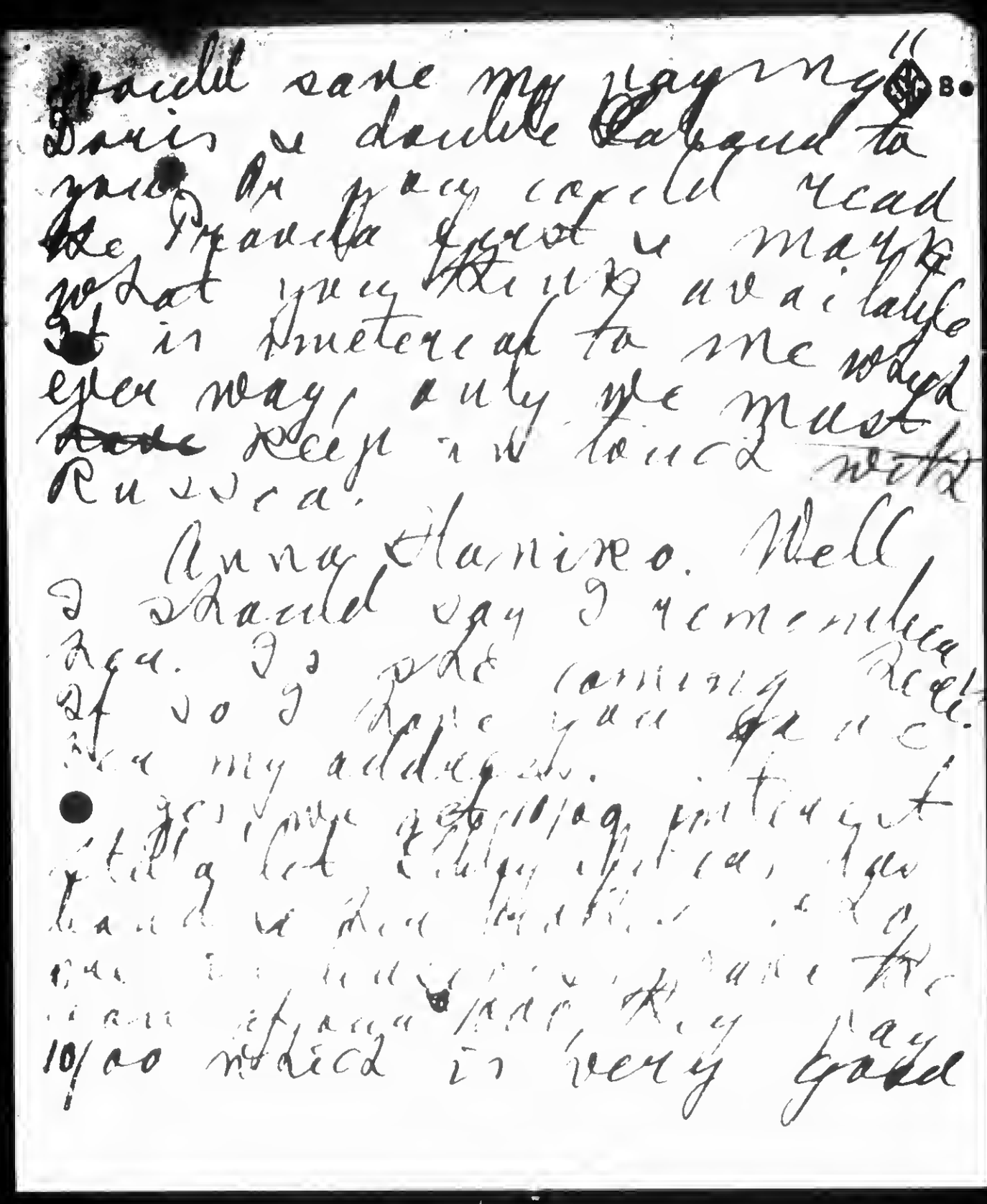

"Would save my paying
Paris a double tariff to
you. As you could read
the French text & maybe
what you think available
it is immaterial to me which
either way, only we must
keep in touch with
Russia.

Anna Mainiero. Well
I should say I remember
her. I'm sure coming Red.
If so I have your address
in my address.

[illegible]

10/00 which is very good

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letter will weigh a ton
so I must stop. Besides
I may see about my
patient. Added to him I
got up with a tooth ache
Bott hence ups

I may not leave here
before the 23rd. A week
from to day, so go on
meeting here

37 Chandos Rd
Bristol
Aug. 16

Have just had a letter from the Birmingham Guyon society. They want me Nov. 29 & they pay 50 guineas for one lecture. I have accepted it in a good beginning. Better than writing articles for Eng papers or magazines.

870927190

The Emma Goldman Papers

[Letter] 1925 July 16, Paris [to] Emma [Goldman, London] / Frank [Harris]. — 2 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

14162

The AMERICAN EXPRESS Co., Inc.
2. ~~RUE DU CONGRÈS~~

VISITORS' WRITING ROOM
(NOT OFFICIAL)

11 rue Scribe. Paris NICE. 16 July 1925.
or Hotel Haussmann. 6 rue de Helder. Paris

Dear Emma, thanks for yr jolly letter. I quite understand that you don't want to miss Rochman or come to Paris in July when it's thronged with American tourists. Come to us in Nice at Xmas & we shall be delighted to put you up & try to make you comfortable. Write to Hélène that you'd like to come & the matter will be settled. You don't say when Miss Fitzgerald arrives, or is she here now? I would like to meet her greatly. I don't ask you to come back to Nice with us because Hélène is going over good singing mistress, Madame Litvine at Biarritz for a month & in a fortnight I hope to return to Nice to work. I wish I'd send you my second vol; but they've just seized a dozen at Dover & confiscated them. But as soon as a friend crosses I'll send it yr. I want to know what you think of my best book so far — Ever Yours affect.ly Frank Harris.

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14162 A

P.S. 2

You miss my whole point about Rebecca: I don't expect her to see or know me; but I've done certain work in literature that will endure & writers like Meredith & Shaw have treated me as an equal & written about my work & here comes an unknown girl who has never done anything that can count, & writes of me as if I were a small school-boy & she the spinster or maiden mistress if you don't like the word spinster; I don't. No! No! How Rebecca has more conceit than wisdom or else possibly she was echoing Wells's opinion of me. And Wells doesn't like me since I condemned his change of front towards the Germans in the World war. The truth is I thought Wells was going to be the greatest Englishman of his time & to see him disappear in a sea of patriotism, hurt me. But it doesn't matter: I like Nietzsche but I can't stomach his Ecce Homo – Love Young

Frankie!

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831129208

The Emma Goldman Papers

[Letter, 19]25 July 17 [Bristol, England to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 8 p. ; 21 × 17 cm.

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3 Retcinfield Lodge
St Johns Wood Rd
London N.W. 8.

July 17/25

Dear Ben.

I am out here in Bristol for a short rest, I gave the guild at Bedford ten months. It will probably be my only chance this summer as I must get back to a renewed grind. It is so difficult to gain ground up a strange land. But you know the energy to know that I do not give up.

Your letter of July 5th was forwarded

831129208

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to me. I am awfully sorry to leave you but you need trip abroad isn't to come off. What a stupid person the British Consul must be to suppose of you of violent tendency. I do hope you will be able to convince him that you are a fallowed yet gentle Jesus so that Great Britain need have no fear of you. I hope you will be able to come in the autumn I really do want to see you again, old Ben.

Perhaps I is just

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as well of your trip in
fact I intended. I will give
you time to do your
work well. You say
Barnes Liveright has your
first installment. That,
that, mean they are going
to bring out your work
book, but I have your
word you will not fail
to try Hugo. "Life Among
Outcasts" is coming
enough. I certainly
hope dear Ben that
you have been able to
"pull through" in the
best part of the
book! Whatever you
write, guard ~~against~~

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against sensationalism.
Keep clear. I know you
will not mind my suggestion
I know you will understand that I am
interested & naturally be
so sorry if your name
were wrongly at the time
which of course it
would be if it lacked
depth and sincerity.
Your letter must have
been written before I
cabled you to stop sending
my letters & what else
else you have sent
you. Did the cable reach
you? And will you
send me the letters,
clippings & other material

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you have now that your trip is not planned I may need them for reference. You can read required copy to Ryan will he kept in mind and returned to you when I have made the notes I need out of them.

I should have been glad to meet you in Paris but you come by way of Spain. But as I said it is for the best if you want to do what I want you to do. You will need time to do it as it should be done.

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Letter 10 months after
prison I have made a
beginning I have been
asked by the Birmingham
Suffragettes Society to give
them a lecture on
Nov. 9 next Tuesday.
The fee they pay is
ridiculously 5 Guineas
$25 out of that there
will be $15 expenses
But it is worth while
because it will mean
an opening to other
organizations. There
is no free lance people
here at any rate. The
English people live
asleep in flocks, we
through organized

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bodies. But makes my
efforts as much more
efficient. But if this
method I can become
permanent through such
bodies as the Mayoress
societies, I will have
established myself
as a dramatic critic.
That will enable me
to give the rest of my
time to general propa-
ganda lectures. It
is superfl more you
may believe me —
So you are trying to
write a better book
than Sasha and
I wrote. I certainly
hope you will succeed
and would

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Ben he enacted by you
great wrong – Lo fire
ahead, old Ben
I wish you all the
success in the world
affectionately
EG.

I return to London
next week.

335

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The Emma Goldman Papers

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3 Titchfield Terrace

St John's Wood Rd

London N.W.8.

July 17/25

Dear Ben

I am out here in Bristol for a short rest from the grind of the last ten months. It will probably be my only chance this summer as I must get back to a renewed grind It is so difficult to gain ground in a strange land. But you know me enough to know that I do not give up.

Your letter of July 5th was forwarded

Page 2 to me. I am awfully sorry to learn that your trip abroad isn't to come off. What a stupid person the British Consul must be to suspect you of violent tendencies I do hope you will be able to convince him that you are a follower of gentle Jesus & that Great Britain need have no fear of you. I hope you will be able to come in the autumn I really do want to see you again, old Ben.

Perhaps it is just

Page 3 as well if your trip is postponed. It will give you time to do your book well. You say Boni Liveright has your first installment. Does that mean they are going to bring out your book, or have you sent your Mss just to try them?

Your title "life Among Outcasts is catching enough. I certainly hope dear Ben that your life near me will make up the "best part" of the book. Whatever you write, guard

Page 4 against sensationalism, Ben dear. I know you will not mind my suggestion I know you will understand that I am interested & would be so sorry, if your book were only of the hour which ~~xxxxxx~~ it would be if it lacked depth and sincerity.

Your letter must have been written before I cabled you to bring my letters & whatever else you have with you. Did~~t~~ the cable reach you? And with you send me the letters, clippings & other material

Page 5 you have now that your trip is postponed? I may need tham for references. You

Return

831129208

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[Letter, 19]25 July 17 [Bristol, England to] Ben [L. Reitman, Chicago] / E[mma Goldman]. – 8 p. ; 21 × 17 cm.

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can rest assured everything will be kept intact and returned to you when I have made the notes I need out of them.

I should have been glad to meet you in P. had you comr by way of France. But as I said it is for the best of you want to do good work on your book. You will need time to do it as it should be done.

Page 6 After 10 months of terrific grind I have made a begining [sic]. I have been asked by the Birmingham Playgoers Society to give them a lecture in Nov about Chekhov. The fee they pay is ridiculous 5 Guineas, $25. Out of that there will be about $15 expences But it is worth while because it will mean an opening to other organizations There is no free lance work here of any sort. The English more like sheep in flocks or through organized

Page 7 bodies. That makes my efforts so much more difficult But if this Winter I can become known through such bodies as the Playgouers Societies, I will have established myself as dramatic critic. That will enable me to give the rest of my time to general propaganda lectures. It is uphill work you may believe me

So you are trying to write a better book than Sasha and I wrote. I certainly hope you will succeed The world would

Page 8 then be enriched by a great work. So fire ahead old Ben I wish you all the success in the World

Affectionately

E

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I return to London next week.

870919122

The Emma Goldman Papers

[Letter, 1925 July 17?] Teplitz-Schönau, Czechoslovakia [to] Emma [Goldman, London] / Agnes [Smedley]. — 3 p. ; 28 × 21 cm.

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11583

Teplitz-Schönau, Czechoslovakia
Meczerystr. 1497
bei Frau Dr. Lydia Busch
Friday

My dearest Emma:

I have been silent for a time, because I had such a lot to do to get my visums, etc., to come down here, and then I took a week of rest before starting to write again on anything or to anyone. I am going to remain here about three more weeks, I think, and then go to Denmark.

Sasha sent me one carbon copy of your article, and only this week have I had time to make an extra copy for the Modern Review of Calcutta. Your carbon copy also came. I am still expecting to hear from Japan before I send any more articles to my friend there, and then I shall send one copy. I would also have the article translated into German here, but I simply haven't got the money. I have exactly 120 Marks to my name to start life on again, and I have to go very carefully. By luck only I am a guest here, and will be a guest in Denmark. I have now to wait and see if anything comes in from my articles before I can even lay out money for translation. I expect to build up my work very, very slowly, but very, very surely, and I look forward to a half-day secretary in Berlin sometime in the middle of the winter--a secretary who can do my translation and all mechanical typing for me. If it were not for this I would have your article translated into German at once and sell it in Germany and in Prague. Within the next two weeks I am going to Prague, take some of my own articles, and this one of yours, and see what regular arrangements I can make with the Prager Tageblatt and a magazine there. I shall also ask them if they can do the translation and take the cost out of what they pay us. I shall offer the Prager Tageblatt the exclusive rights in Czechoslavakia for anything you write or I write. I don't know what success I'll have, of course.

Would you please have your friend type for me at once one good copy of "Heroic Women of the Russian Revolution", such as appeared in WELFARE of Calcutta, and send it to me here at once, for I want to offer it to some magazine or the Tageblatt for sale. I have no copy here or would make a copy myself. I sent you the only copy of WELFARE that I had. Then, the copy must be typed as a manuscript and the original sent me.

When I go to Denmark I shall go to Copenhagen for a few days, with letters from Karin, and try to make arrangements with the press there to accept our articles. I shall also offer them exclusive rights of what you or I write, for Denmark alone. In that case, I must ask that your friend make one more original copy of the "Heroic Women" article that I may offer it there also. But that is not so urgent as the one I need now for Prague. But don't let her forget it.

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Lord, if I only had 200 dollars, I think I could organize our work and make it pay. But even to go down to Prague I have to worry and think and think and think. But after all there is a certain joy even in having to face this difficulty. And I am going to make it a go.

Now, I am enclosing herewith a copy of an article on Kaethe Kollwitz, with illustrations, for some Australian magazine. There is no need going in for labour magazines or newspapers. Can you see some representative there of a first-class magazine that is interested in world affairs and developments, and that publishes illustrations with articles. My article can appear only where the illustrations can appear. Show the correspondent the article and try to make some definite arrangement about its acceptance and payment. For there is no fun in shipping the article off to Australia and then in the next few months hearing that it is not acceptable. They ought to pay well for such an article, not only because it is worth it, but because I have laid out considerable money. It meant going to Dresden and getting the clichés, bringing them back to Berlin and having the prints made on the best kunstpapier, getting a special art photographer to take the enclosed picture of Kaethe Kollwitz (M15 I paid for the photograph), and then having two other pictures photographed and paid for. All together I have spent about 100 Marks on the article, not to mention one month's work. For I rewrote the article about eight times and worked very hard on it.

I don't want to sell this article in England, because I want to sell the exact thing to some American magazine, and England and America are too near to each other to have the same article appear at the same time. Please do not tell the Australian representative that, but speak as if he had the rights of it. I am not certain if any American magazine will accept it, and so I don't like to say that it is to be published in America when I don't know.

I am now starting to work on an article for "The Studio". I really intended to send this to "The Studio", but when I finished with it I knew it was too long and so I am going to use much of the material, and material from another article, and write a shorter, more concise article for "The Studio" with a slightly different viewpoint. I hope to get it off within the next few days, although I do work very slowly. Writing never comes easy for me.

Please tell the Australian that the article, if refused, must be returned to you. If it is refused, ship it back to me, and I shall sell it in Denmark when I am there, just as it is. I don't want to try to sell it in England at all until I hear from America.

Can you get in touch with any South African magazine representative about our stuff?

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87091912 2

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Well, my marriage with Chatto is finally ended. Before I left Berlin I had two awful sessions with him, and since I came here I have written another letter so final that there can not even be an answer to it. I did the best I could, really. He, in our sessions in Berlin, made an inventory of all my sins and offenses, all of which I accepted without refutation. There is no need, and undoubtedly they are true. I only told him that they were true, and that he should not want to live with such a woman. But he wanted to accuse me and live with me at the same time. It doesn't work. I am inhuman, it is true, but for my own sake, and the sake of others, I wish to be inhuman in isolation. Chatto is very sick, both physically and mentally, and 50% is due to our marriage. I couldn't see it any longer. Our last sessions, however--which I tried to avoid--simply broke me up, and even after I came here I suffered for days from them. I still hear his voice accusing me. I don't think I shall ever recover from the effects of this marriage. It has poisoned me so insiduously and subtly that I feel it all the time.

Fitzie is in Berlin and I cannot see her. It is awful. I so wanted to see her.

Let me hear from you, Emma dear, about my articles.

I hope that you enjoyed yourself in Bristol. I'd love to be able to come over from Denmark and spend a couple of weeks with you. But that is out of the question. Yet it would be darned jolly, I'm thinking. If I could get up connections with the sailors, I'd smuggle myself over just for the lark of the thing. For I'd like to make some definite arrangements with the Australian and South African men there about our stuff. Don't you see how business-like I am becoming?

Bakar is on the Continent, but I don't think I shall see him this summer.

What about the article on the Theatre?

By the way, about the photograph of Kaethe Kollwitz that I enclose: I want the name of the photographer to appear under it, for it is her condition. Then she is one of the best-known art photographers ~~xxxxxxxxxxxxxxxx~~ in Germany. Also, I got the permission to use the other reproductions only upon condition that the publishers be given credit. I have written this under each picture, and the correspondent in London must be told this.

Write me, dear Emma, as soon as you hear about this.

Send back my article on Fire and the Hindus. I had already tried the Manchester Guardian, and had it refused.

My dear love to you,

Agnes

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37 Granville Rd
Redland Bristol

Dear Sd. No mail from you July 15
yet. I hope you are alright.
Myself seem to get more
tired the more I rest I don't
know what it is, but I don't
longer again long ago, it
is that I felt so exhausted.
Perhaps it is the fatigue
of the Hengmanian grind
when he says that my soul
is impossible to keep
up the mad drive I have
been in an effort
keeping up. What is
is the effect that I
want of listless. I do
no desire to go anywhere
or see anybody any more
I only read a letter from
which I am enclosing. Please
answer his question wanted
Urgent by return mail

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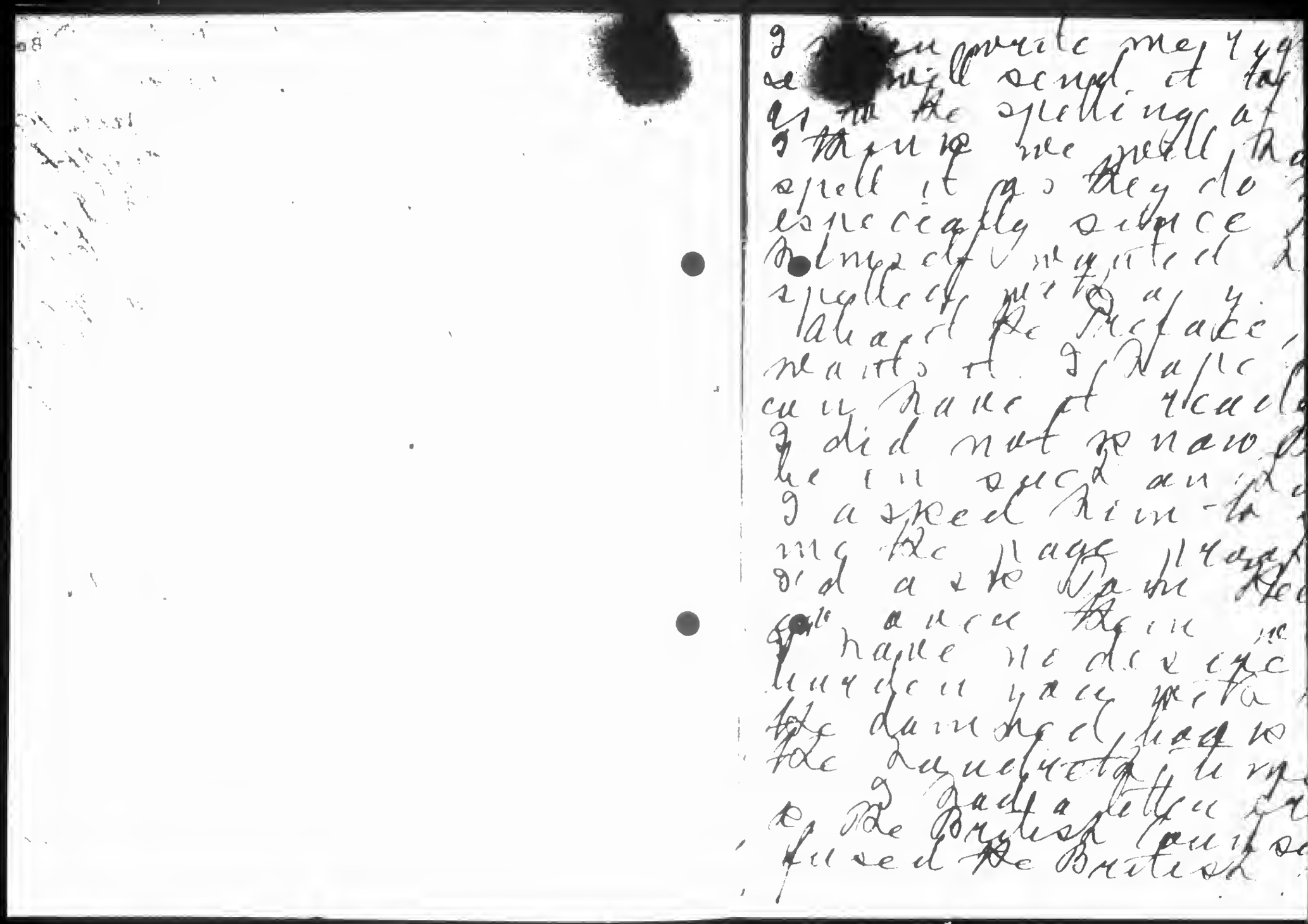

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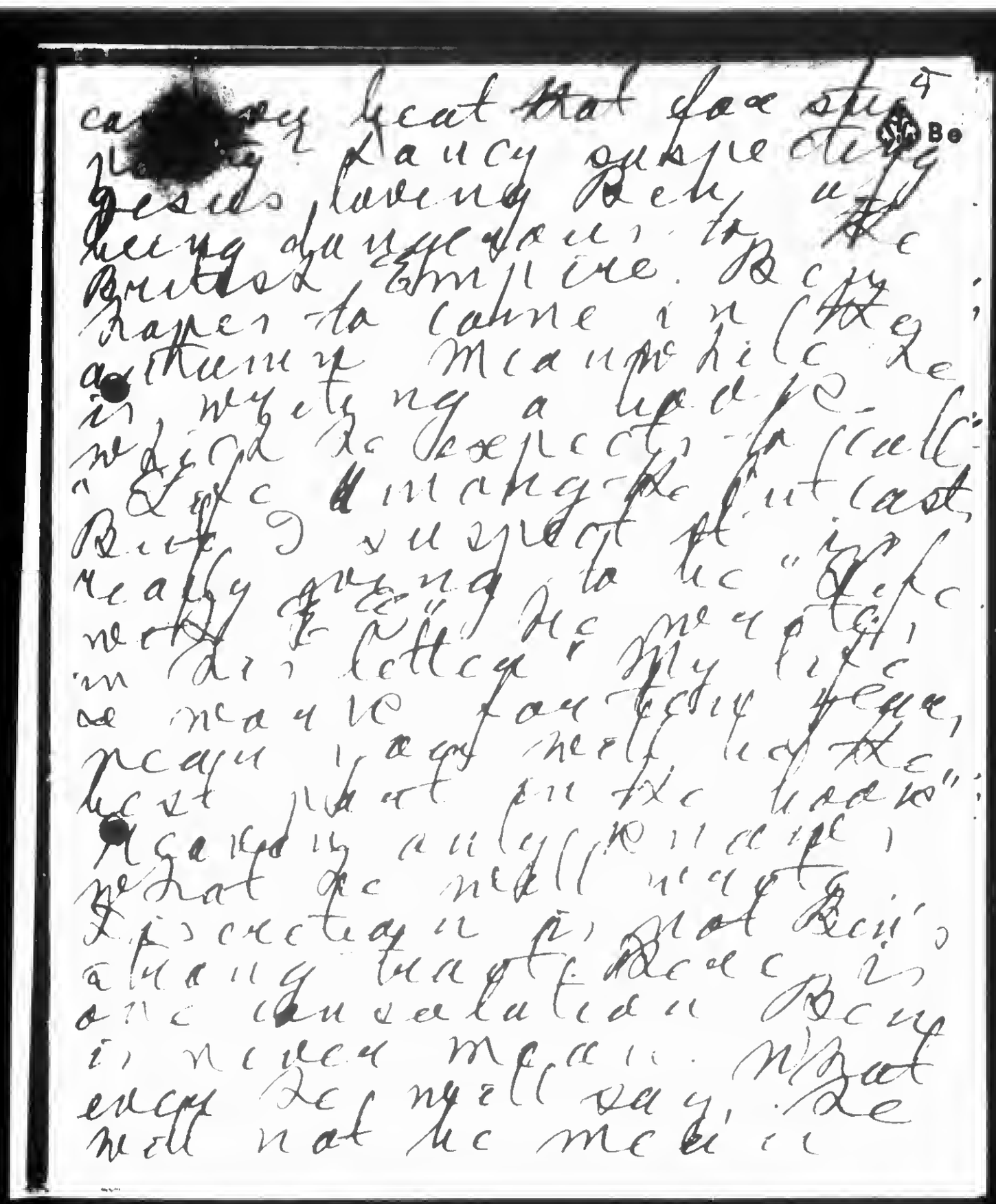

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wrote me a month
ago that his old professor,
a man whom I met
a negro man always very
fond of Ben offered to
pay all expences of
secretarial work, paper
etc, if he will write.
His experience would
be invaluable to educators. Ben
planned to do it next
winter, he had a
matter of fact written
part of the story some
time ago, I will please
now that he can not
sail, he determined to
go a head. The point
is, that he has already
sent that guest party
to Bonni Stockright. Imagine
see how easily people

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hours. Amazing
richest thing imaginable
Ben in his last letter
calmly informs me that
"I am anxious to write
a letter hoping you
are taking care of
yourself, it will mean going
some." Nothing like
the self-assurance of
an agence, is Berg dear.
I replied that if the
publishers in writing a
better book than your
literature will be enriched
by a very great work.
I wished him success.
What else is there to
say to his statement?
I confess I am a little
uneasy about the way
Ben will handle his
ten years in a cell

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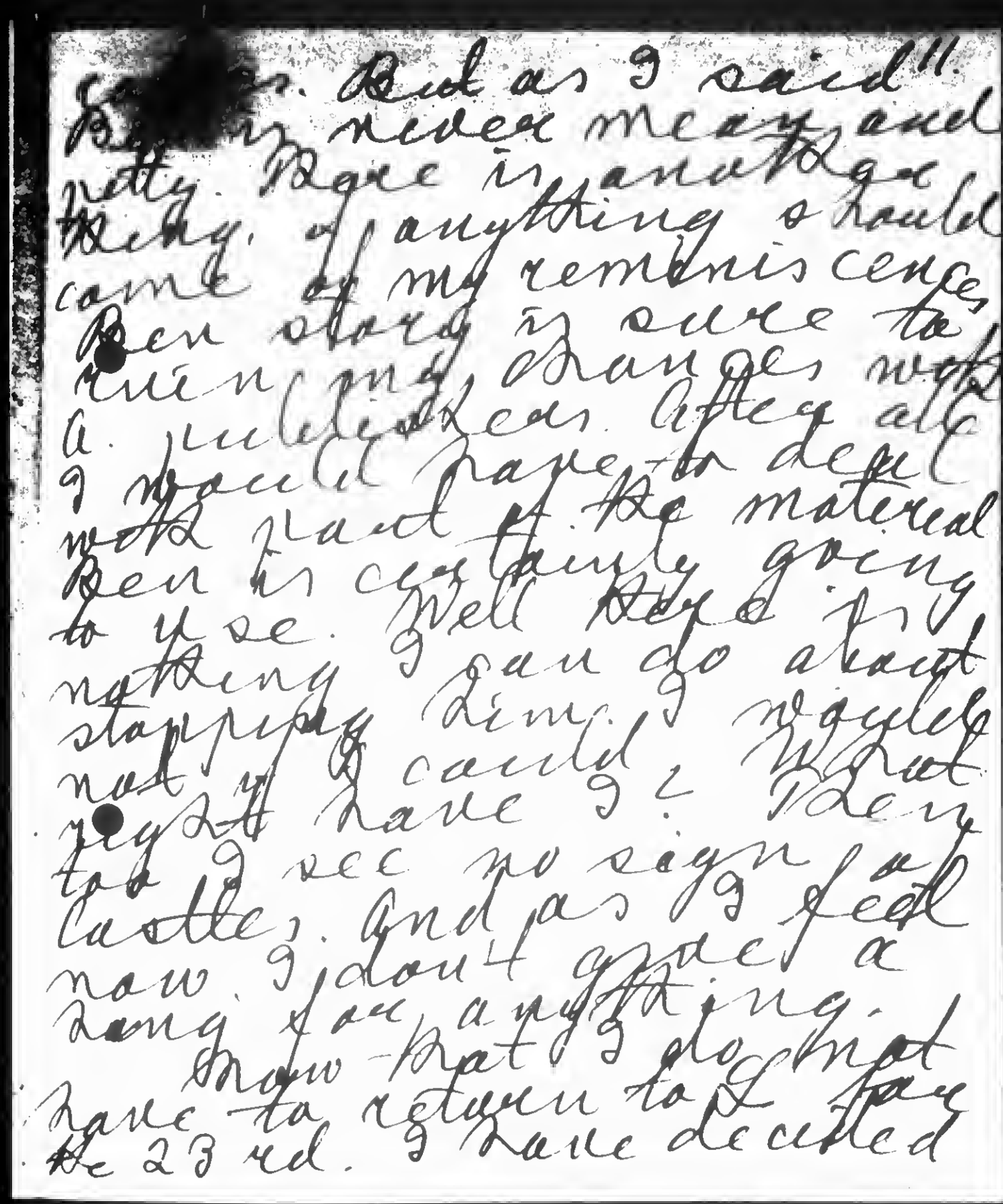

So ... But as I said!! Ben never means anything. There is another thing, if anything should come of my reminiscences Ben story is sure to run into obstacles. After all I would have to deal with and the material Ben is certainly going to use. Well there is nothing I can do about stopping him. I wouldn't if I could. What right have I? Then too I see no sign of a lull. And as I feel now I don't care a damn for anything.

Now that I do not have to return to Paris the 23rd. I have decided

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to remain here until next
Saturday, as perhaps
even the 27th. I may
go back to South Wales
even next Sunday. The
comrades want a joint
little conference to which
all sym be various
South Wales mining di-
tricts, & well I think they
want that to decide for
the future, a campaign
of lectures. I may go, but
I feel more rested and
if it did not cost much
I'd well let you know
Monday. Meanwhile keep
on writing me here.
The inclosed card from
Powers Hapgood will tell you
terrible you the kind certainly
his character. He was
determined to go to Russia
to learn things for himself

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881024155

The Emma Goldman Papers

[Letter, 1925] July 18, Bristol [England to Alexander Berkman, Berlin] / E[mma Goldman]. – 10 p. ; 19 × 30 cm.

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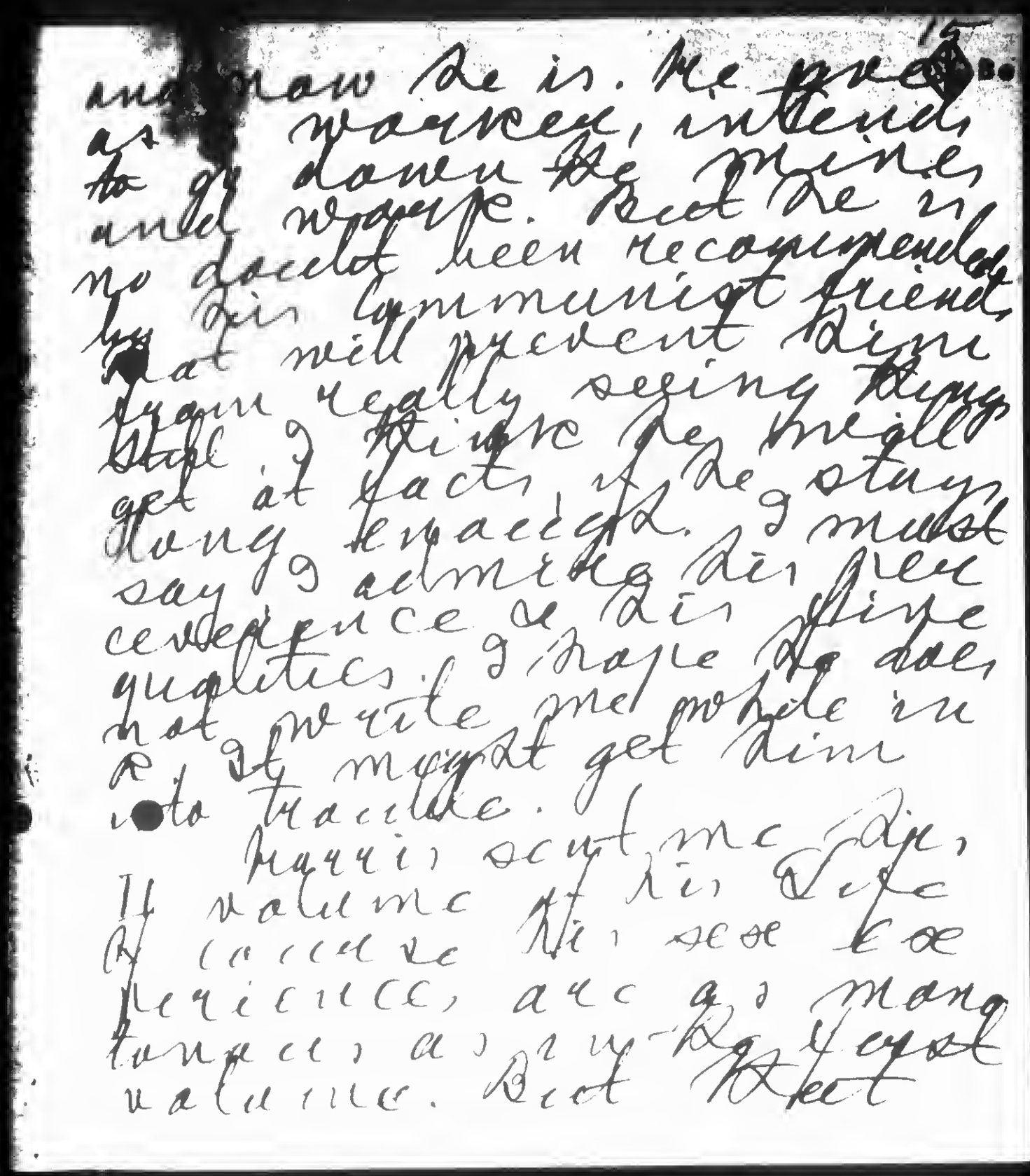

and now he is. He never
is a worker, intended
to go down the mines
and work there. But he is
no doubt been recommended
by his communist friends,
that will prevent him
from really seeing things
and things he wants to
get at facts if he stays
long enough. I must
say I admire his perse-
verence & his other
qualities. I hope he does
not write me another letter in
a, it might get him
into trouble.

Harris sent me the
II volume of his life
& I receive his see & see
perience, and as many
tongues as my-Ry & your
valuable. But that

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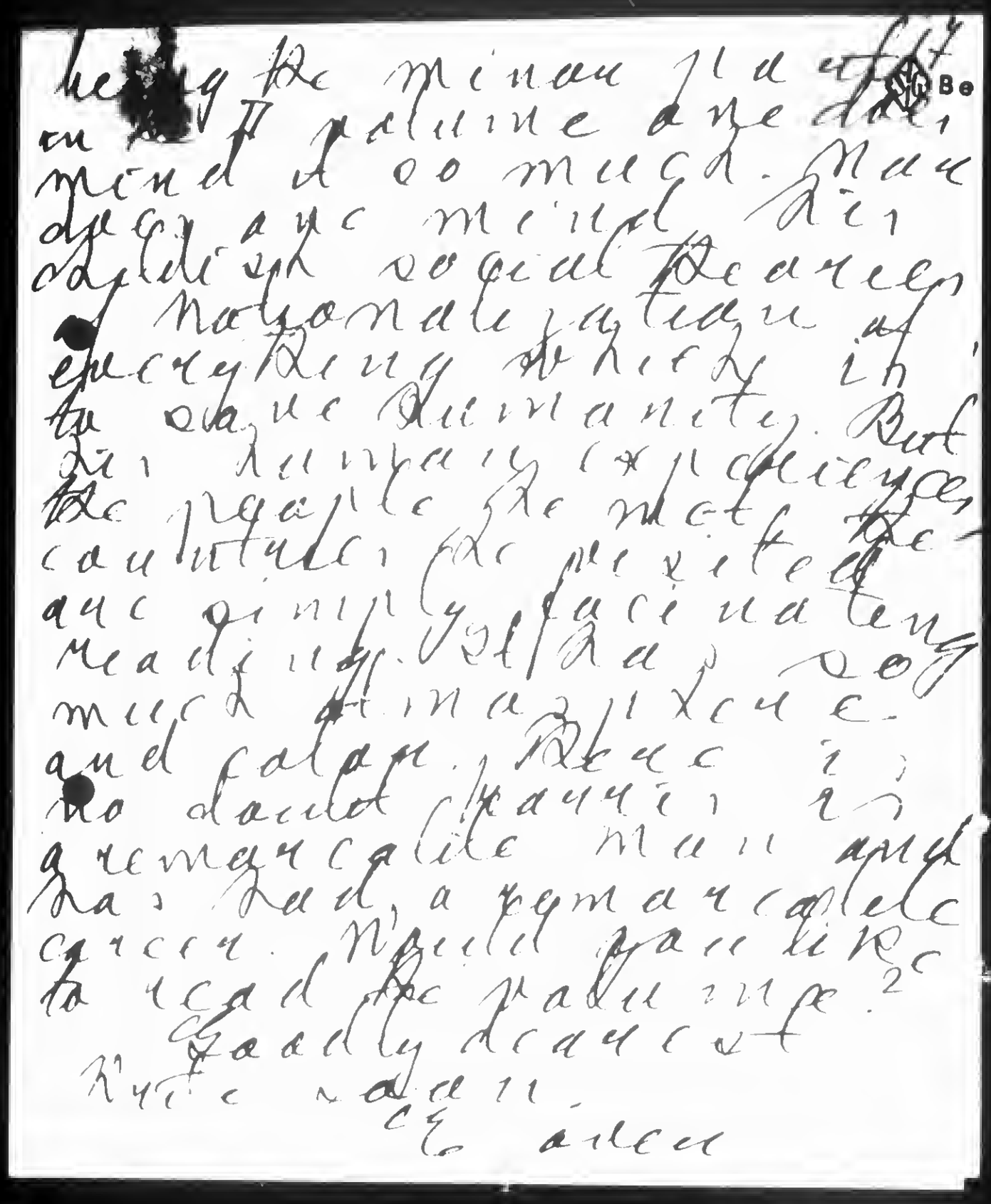

being the minor I at first
on the volume one dev-
oted too much. Now
they are mind this
delightful social Teachers
of Nationale yateaux of
everything which in
the name humanity. But
this human experiences
the people the not the
countries the writers
are simply fascinating
reading. It has so
much imagination
and color. There is
no doubt Spain is
a romantic land and
has had a romantic
career. Would you like to
to read the volume?[2]
Goodby dearest
Write soon.
Ever
Eden

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[Letter, 1925] July 18, Bristol [England to Alexander Berkman, Berlin] / E[mma Goldman]. – 10 p. ; 19 × 30 cm.

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Not a word from Sonya. She has two letters from me. Surely she is resting, I can imagine how tired she must be.

Please ask Sonya let me know about the spelling of Ukraina. Why is one spelled Ukrainetze, the other Ukraina? Was it merely overloaded? And send me the Preface or tell me when I may expect it.

I embrace you on this day.

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The Emma Goldman Papers

[Letter] 1925 July 20, New York [to] Emma Goldman, London / Glenn Frank.— 1 p.; 17 × 11 cm.

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Institutional Location: Emma Goldman Archive.

15740

THE CENTURY CO
353 FOURTH AVENUE
NEW YORK

THE CENTURY MAGAZINE
GLENN FRANK, Editor

July 20, 1925.

My dear Miss Goldman,

Let me thank you for your generous congratulations upon my coming to Lincoln University.

My successor has not been appointed, but I am sure that whoever he may be, he will be delighted to see a copy of the article you have written.

Very sincerely yours,

Glenn Frank

Miss Emma Goldman,
3, Vitoria Mansion Terrace,
St. John's Wood,
London, N.W.8,
England.

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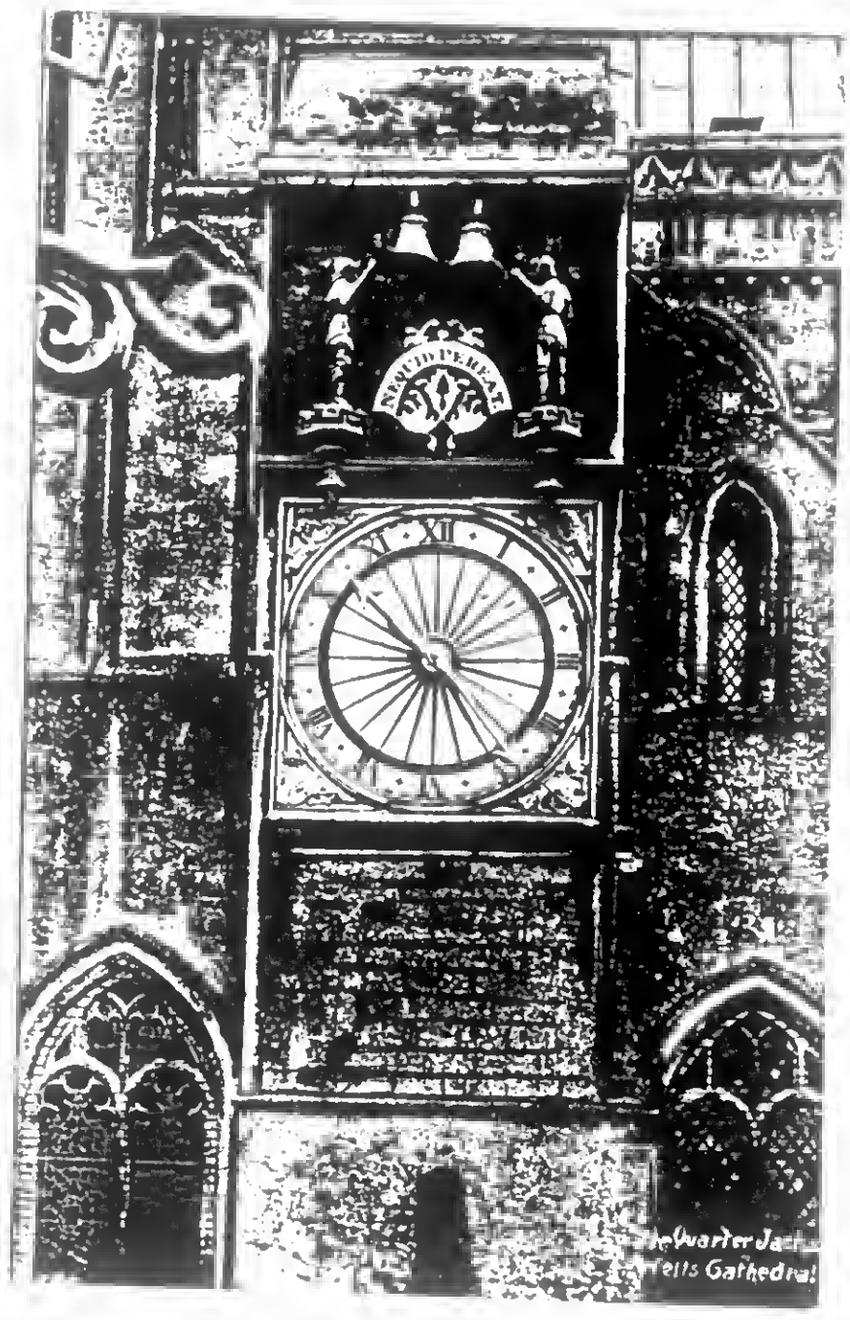
850702160

The Emma Goldman Papers

[Postcard, 19]25 July 20, Wells [England to] H[arry] Weinberger, New York / E[mma] G[oldman]. — 2 p. ; 9 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.



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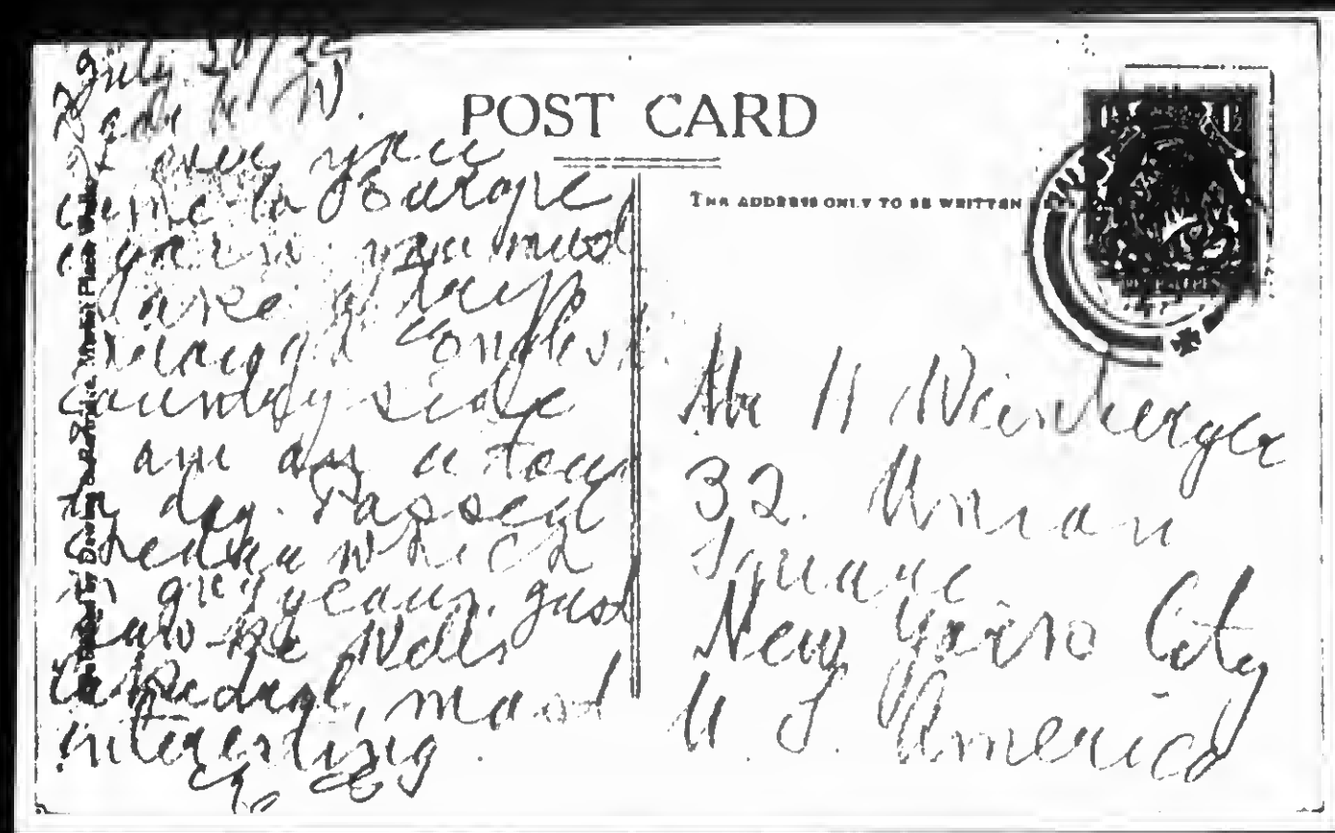

POST CARD

THIS ADDRESS ONLY TO BE WRITTEN

Mr H Weinberger
32 Union
Square
New York City
U. S. America

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861114094

The Emma Goldman Papers

[Letter] 1925 July 21, Calcutta [to] Emma Goldman, London / Welfare.— 1 p.; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

5277

WELFARE

91, Upper Circular Road, Calcutta

21st July, 1925.

To
Miss Emma Goldman,
5, Titchfield Terrace,
St. John's Wood Road,
London, N.W. 8

Dear Madam,

We are sending per money order Rs.25/- only as honorarium for your articles in Welfare. We hope you will receive it in due course.

Hoping more articles from your worthy pen,

Yours faithfully,

H Banerji
for Welfare.

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The Emma Goldman Papers

[Letter] 1925 July 22, New York [to] Emma [Goldman, London] / Henry [G. Alsberg]. – 2 p. ; 22 × 17 cm.

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return

International Committee for Political Prisoners

15534

Organized in the interest of freedom of opinion throughout the world

OFFICERS
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Chairman
Secretary

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Nathalie B. Ellis
Charles W. Erwin
Pedro Esteve
Elizabeth Gurley Flynn
John G. Fossato
Felix Frankfurter
Lewis Gannett
Elizabeth Gilman
Arthur Garfield Hays
Norman Hapgood
John Haynes Holmes
Paul Jones
Paul U. Kellogg
Harry Kelly
Freda Kirchwey
Emil Lerner
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Robert Morss Lovett
Julian W. Mack
James H. Maurer
David Mitrany
S. E. Morison
John A. Ryan
Alexander S. Tanner
Norman Thomas
Giovanni Valenti
Ernesto Valentini
Oswald Garrison Villard
B. Charney Vladeck
Fremont Older
David Starr Jordan
Eugene V. Debs

NEW YORK CITY

Riverside 1413.

July 22nd., 1925.

Dear Emma: I suppose you have reason to be sore at me for not writing you before. But then everybody seems to have reason to be sore at me. And that evens matters up. I have really been terribly busy getting out that book of Russian documents. The editorial work, the business of my committee, the raising the money, the entire correspondence etc. has been on my hands. Even the proof reading and routine corrections. At any rate, I have been working quite steadily on it for several months.

The book is now in press. I have just returned the second proofs. When those come back and have been mulled over, will begin having the thing paged and printed. It will come out inside of a month, I hope.

It is the book I am writing about. Can you sell any copies in England? Perhaps you can do it through a bookseller there. You see we are not having plates of the book made, because that is too expensive. But that means that we have to make only one printing, as the type gets broken up after that. So we have to know how many to print beforehand. Could you let me know what number could be disposed of in England, in any way?

You see there is this hitch in connection with the whole business. I could not afford to send a whole lot of books to England for consignment. I have not sufficient money to advance the expenses of printing the extra books and then waiting until the English consignee sells them and sends me the cash. I should have to get prepayment for the books. The price on advance orders is $1.50. Later we will charge two dollars, when the book is put on sale. I could not give the bookseller in England the book cheaper than six shillings, unless he took a big order, several hundred copies, which I could then sell him at around a dollar.

The book contains an introduction by Roger Baldwin and others of the committee. It is published by this committee, whose names will appear in the book as sponsors for it. There will be an introduction in the shape of some twenty-two letters by celebrities, Russell, Rolland, Brandes, Wells etc., (By the way, Levine never managed to get Shaw. Couldn't Rebecca West still get his letter? We would crowd it in in the last minute). Rebecca West, Maeterlinck, Hamsun, Hedin, Lagerlöf, Einstein, Schnitzler, Hauptmann, Capek, Bernhard Kellermann, Thomas Mann, Arnold Bennett, Karin Michaelis, etc. There is also a letter from Upton Sinclair, and maybe, one from Sinclair Lewis, or another well-known American author. You know all this, of course.

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The Emma Goldman Papers

[Letter] 1925 July 22, New York [to] Emma [Goldman, London] / Henry [G. Alsberg]. – 2 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

15535

The documents consist chiefly of letters from political prisoners in Russian jails, concentration camps and exile. The story of Spiridonova, in part from her own letters, is included. Letters from Korolenko, documents signed by Vera Figner, original sentences passed by revolutionary tribunals, a good many of the laws of the R.F.S.F.R., including the administrative exile law, the laws on association, meeting and press. The documents have not only a political and humanitarian interest, they have in themselves literary qualities of a very high order, and, some of them, hold the interest like a wonderful novel. Almost all the documents refer to matters of fairly recent date. Practically nothing dates before 1905. (or very little)

This is the order of blurb stuff about the book that might appeal to some British booksellers. At any rate, since you know as much about the book as I do, you can get off the spiel even better.

I do hope you will let me know promptly in reply to my questions. We shall have to decide soon on the number of copies needed to be printed.

Please excuse this hurried and incoherent scrawl I am really feeling on the fritz today.

Best

Henry

80 West 95th. Street
New York City

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881023226

The Emma Goldman Papers

[Postcard, 1925?] July 22 [Bristol, England to] A[lexander] Berkman, [Berlin?] / [Emma Goldman]. — 2 p. ; 8 × 13 cm.

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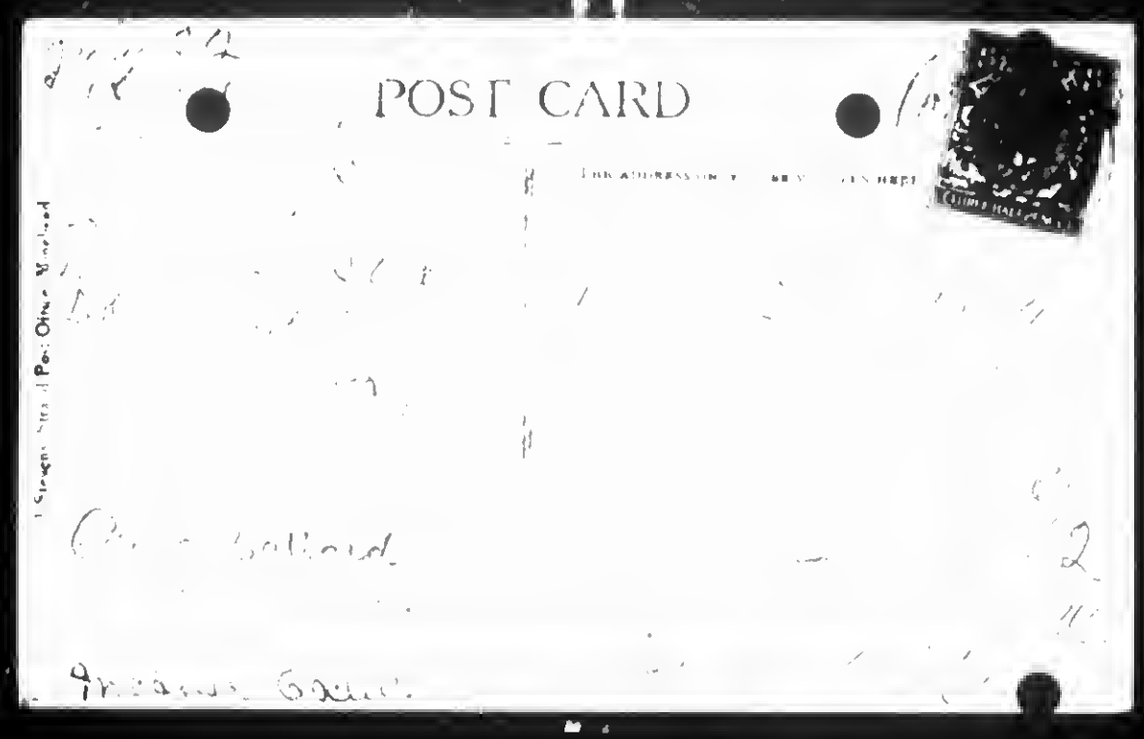

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The Emma Goldman Papers

[Letter] 1925 July 23, Bristol [England to Alexander Berkman, Berlin] / E[mma Goldman]. – 16 p. ; 23 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Bristol. July 23rd 1925

Dearest. Just got your Gorman letter. Why it should have taken 3 days, I don't know. I hope mine does not take so long. Just about the Palace I agree with you. It is the best place of its kind. The atmosphere of the place is the worst I am made to feel like a fool in the presence of the people. I don't see that they belong to the United Colleague. Don't you think Prince Jean will be capacitated to take it up. As the guardian of Children's Liberty I must get rid of the Palace. If any complications are to be made it can be done in the press. I want you

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to read the page proofs of the Three Prefaces.

Dearest Sasha I wish you could be with me on the tours I am making from Bristol to various places. Even if you claim like the Sunflower you only have the countryside. Not that there are such beautiful scenery in Germany anywhere lacking tunnels & cities. But there is a much less aged mellowness in the English countryside. I have well not seen Vanderbeyl. I think it is the regular lama name & fag which makes the tweed so grass so green so luscious. I do not remember any incident I have accentuate is quite so darling to ruffled

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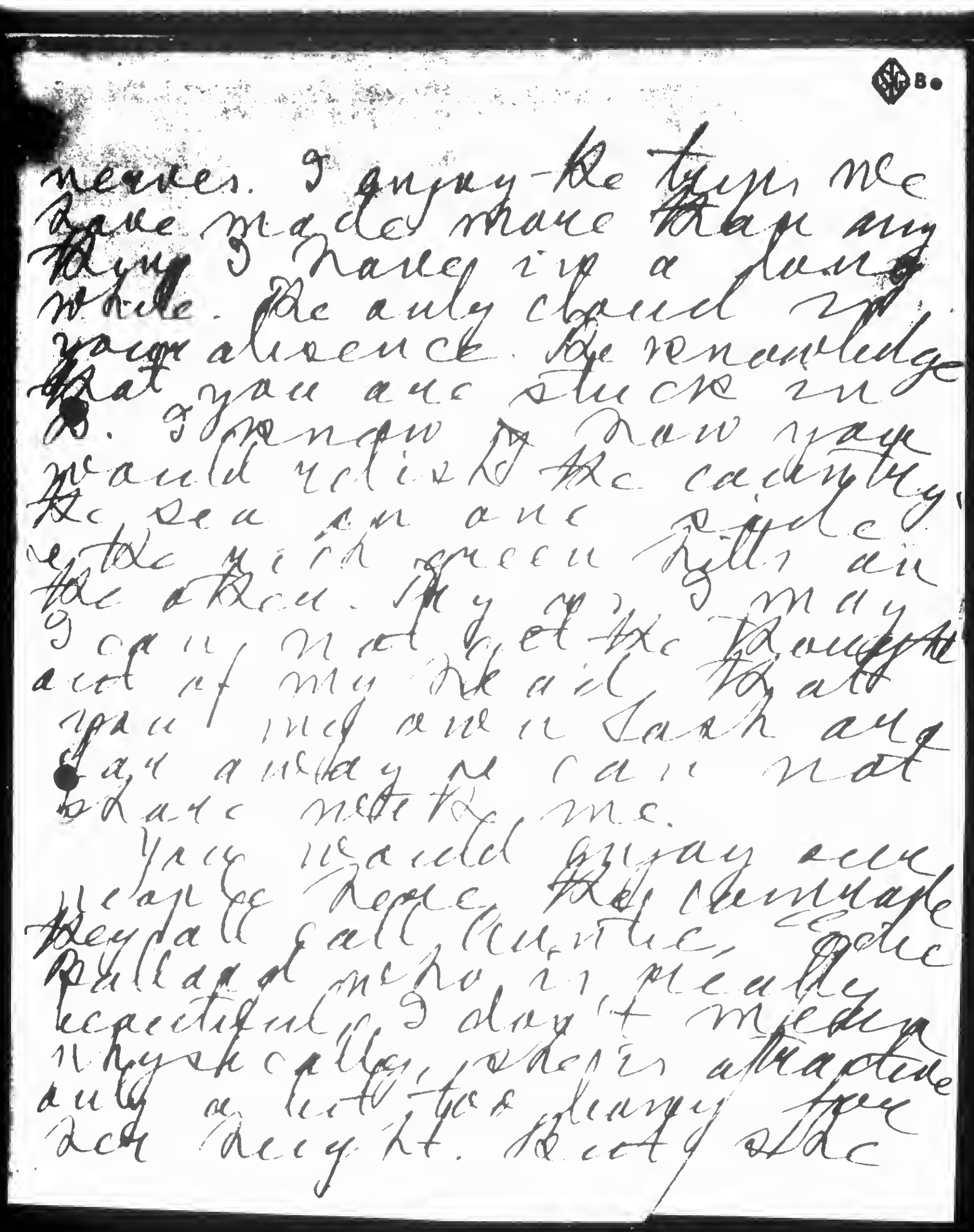

never. I guess the times we have made more than any thing I have in a long while. The only cloud is your absence. You remember that you are stuck in B. I wonder if now you would relish the country. We see an one eyed to the girl queen lives in the town. They say I may I can not get the thought out of my head that you and Sash are stay away we can not have meet to me.

You would enjoy see Hedge Rose, the Hermitage they all call them, the Ballad no is really beautiful I don't mean Whitechapel, which is attractive only a bit too gloomy for the height. Not the

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in the sweetest spirit
I have met in Everything
so generous. Well, if
I must stick in this
country perhaps you
will soon be able to come
across it, but it will have
to be in the summer,
as you may not see the
country. So, meanwhile
I keep on the move as
regularly as possible with you
urban activity it is the
only way to see England
or any country.

I received your message
a letter and some
by the time. Just one
question again. The
man's address. Tell me
telling you the effects
to keep with you the 25th
when I'm Saturday

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The Emma Goldman Papers

[Letter] 1925 July 23, Bristol [England to Alexander Berkman, Berlin] / E[mma Goldman]. – 16 p. ; 23 × 19 cm.

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and that you should get Dear a place to play when you. She wants to be quite close so he gets you is not with others. I am sure you must read the letter. Shepherd writes that she got your mail.

Dear, you talk, what ever you do, you must not start fire with the people because of D. does not matter. It is a decision with Sasha. So why hold it up? Dear! I have deep tears in my heart as I think of you. Please do, dear heart. You can say it you only want to. I temper my tender and [illegible] you can be. And I love

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you will. I may not be able to go back with you on Red, I want to get rest days and think it. I can write Red later.

I go back to London Sunday evening if I can get a teach for Monday morning. I hope to see Rage, do much. I cancel I received more & appeals 2 meetings. I get I must get back. I have so much to do now in the time where again meetings, you'll then written, plenty, so I must get in touch with them. And I must settle the report for Remembrance. I want the Urgent next 2 meetings for all the preparatory

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myself. So I can devote
my whole attention to the
business to me.

I must rush away
now to meet some people
in the Drama Lecture
We are to organize a
Committee, this evening
to have charge of the
arrangements. Hope I can
my visit Dear it looks
like pleasant in the practical

Good by Dearest
Sasha today.

Ever
Your
Emma

I will write more as
regards Frank Tanham

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Please give Rudolf your copy. Made Union Repair. He asked me for one a yes a yes.

BG

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My coming here for a rest has had quite startling result. Last night a group of people came together to form a committee to organize a Drama College here. Well the upshot of the gathering is that several hundred were raised & initial sequences are that I am to begin next 6 lectures on the Russian Drama Oct 14th. I am to give 2 lectures a week, Monday & Thursday. Some of the interested people are to be given free lectures & general tickets, since admission the committee will arrange them. The Drama circle will be 4/6 which means about $1.87. It will depend on how many people will take the cards which

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11

there will be a substantial
applause, but even if I re
alize only 10 or 15 patients
you know what case it
will be made again in auth
the effort. It will prove
me the name you will furnish
as a reason to attract the
The prime movers in the
Committee in the Secretary are
Americans who has a Spec
Connection here. He gives full
details in my letter on Napoleon Hansen
He is an extremely interesting
man, is Russian & we are
have shared him. Hansen is a
member of the Committee, might
possible at the Drama de Cirque
he will, have this people to
take the chance!

By the way, I will speak
at High Wycombe Sunday Oct
18th, letter on Prospects for
an tendencies in Modern Educ

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cation. That will help advertise the Drama lectures. Don't you think this a fine beginning? Maybe she will do something for the political, at the Russian lectures, or at least to speak of them.

Can I have more men, to date in Birmingham is limited to Hood Max & the Soc. Society is moving more quickly than a year ago. Still means 3 or. Villerdi. They are unknown here & isn't it? Have to go it well, like an opening to attract the crowd. And what is more I am going to use the Birmingham invitation in the letter. I am planning to stay Saturday & Sunday. I will close all of next week to sending

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VIII Be

Got a letter yesterday from a very nice Golder Reell is getting up for me to Dramatic Societies in London as the Meetings Some thing must come of it I am sure. If I get some favorable dates, I will prepare them in some Town with pictures & reminiscences Dynamite and Things like as the Last Year. I will write and let you know.

Anyway, I feel a little more hopeful of my chances in this country as I see Berkman the unrest again at my right hand in the Why mind, I have to be able to also do general propaganda. If only I had the old faith in the Masses as in our days, I would not worry. But I have not I have no illusion of deceiving myself and others.

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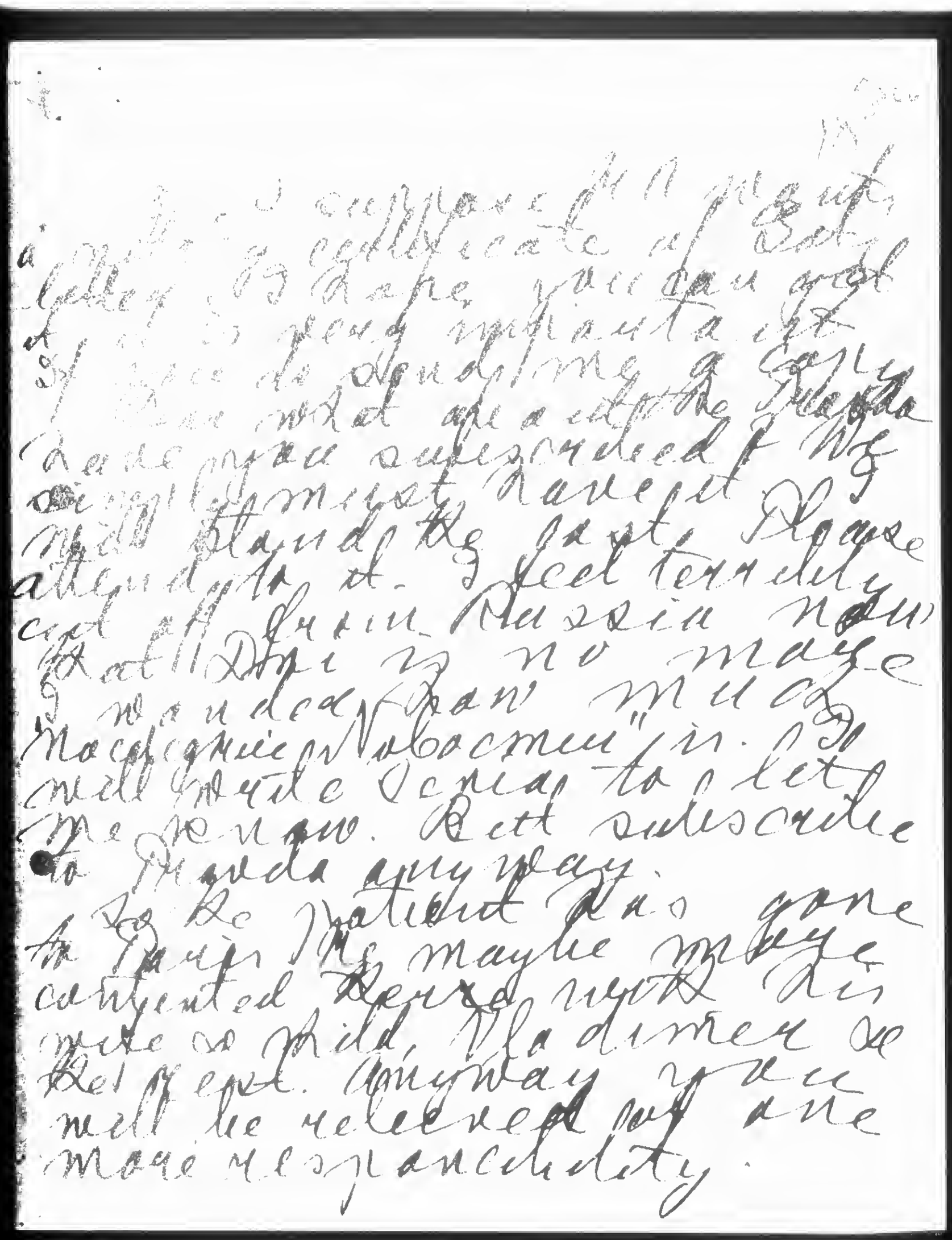

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I am glad that you agree that it is best, my B at last you seem to dope it. It has been perfectly glorious here, but still many things I can not tell you. You know much I have enjoyed my visit. But I must get back to L. to my work. Have so much to do. Wish I had a good secretary. Send my dear old Aunka Sasha.

Said he came to go some where with A. Are there not some types in B like those in London or Berlin Companies, Anne Europeen Necessity, but not in the land of play. You make the round trip, when you reach the destination

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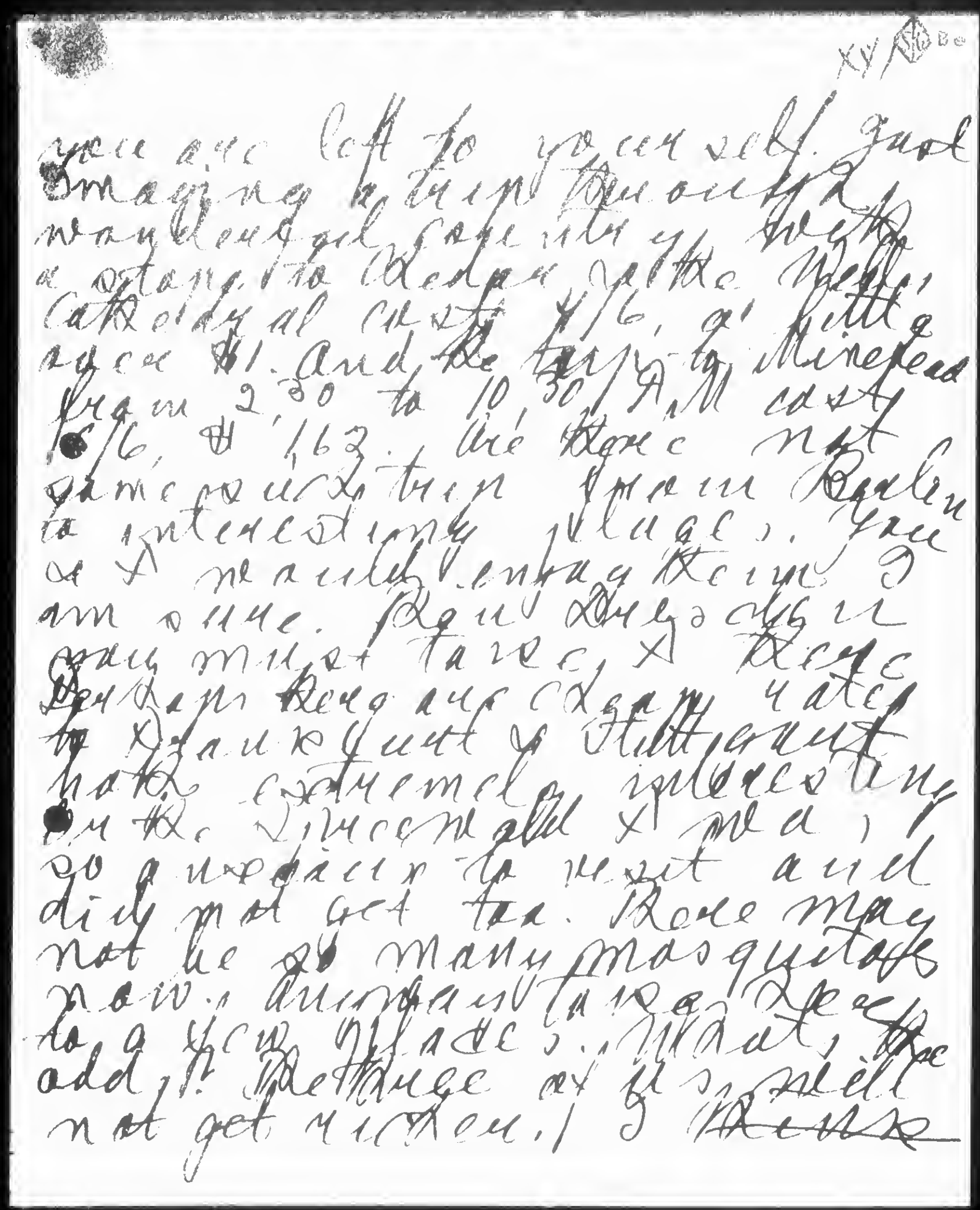

you are left to yourself. Just
imagine a trip through a
wonderful country with
a stopover in Vienna with
Carlody at least 4/6, a little
more $1. And the trip to Minsk
from 2.30 to 10.30 A.M costs
6/6, $1.63. We have not
same question from Berlin
to interesting places. You
see I really enjoy being
on the move. Now Dresden is
very much there, I have
perhaps been over again later
to Dresden but a different
note extremely interesting
on the Dresdner I was,
go a wagon to rest and
did not get tea. Rome may
not be so many mosquitoes
now, anyway I am going
to a new place. What, the
odd? Perhaps it is well
not get written. I ~~think~~

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XX41 Be

will send back your #50 Monday.

Do not let Dey about worry much while I is with you just a line to you are. I mean it so I have a great deal visit and a glorious time.

Affect.

E.G.

I sent off the Preface and that plenty the Appendix Dalstar. Will let you have the proofs of the Preface.

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860115170

The Emma Goldman Papers

[Letter] 1925 [July?] 23, San Francisco [to Emma Goldman, London] / [Carl Newlander]. – 8 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

send for CK.
Mrs letter was
certainly great
yours
San Francisco, Cal
Eugene Murlegin
helped myself
My dear eml. yours C N.

Hello. How are you? Where are you bound for? I understand you haven't been deported for several weeks now. Is business dull or are there no more states to deport you to? Margie was here yesterday and showed me some letters and clippings that were very interesting and she gave me your address which I hope will prove sufficiently permanent for the letter I made now. Like a good patriotic 125 per cent American I am celebrating Washington's birthday to day. Of course I can't go out like Washington did with my axe and hatchet but fill of whisky and invite everybody to drink to the success of my political party under penalty of a smash in the snout, but inside of four walls there is no difficulty in getting celebration chemicals provided one has lots of beer and a copperlined stomach. Pastors who

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possible for those patriots, preachers and rabbis who denounce wine for sacramental purposes, bootleggers who are in truth as fleas around a manure pile in summertime and now pay fines instead of house lawyers who defend them and prohibition agents who retire after six months service to live off their accumulated wealth - all these singing beautifully are find exhibition a grand success. It is here to stay. But while a glass of beer is unconstitutional the various legislatures have just defeated a constitutional amendment to abolish child labor. Those who introduced the amendment never intended it to pass anyway for they worded it so a farm boy of 17 might be forbidden to help his father pitch hay.

The war against intellectual liberty still goes on in U.S. The Ku Klux Klan is the most flourishing organization. I am so thoroughly disgusted that were I younger I would wrap my slippers in my handkerchief, take my spectacles case and visit you in London.

Having met you in Chicago, New York, Pittsburg, Paris Los Angeles and San Francisco we might as well add that English village to the list. I have an idea

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The Emma Goldman Papers

[Letter] 1925 [July?] 23, San Francisco [to Emma Goldman, London] / [Carl Newlander]. — 8 p. ; 27 × 21 cm.

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that I would find it hard to adjust myself to their standard of living of London workman and I have reached the age where bosses don't have me on appearance. I have got the confidence myself to do good work when approached. Still a workmanship counts more than good for the last seven years I have worked for the S.F. Company making artistic furniture but lately they got a British manager who was so patriotic to come out to celebrate countryman so I got out. But being the navelay of the union I have the advantage that I can work there when there is a row

open

Well Emma the Russian revolution made an awful pessimist out of me. Not alone because I was disappointed in the Communist regime, but the rise of Lenin the radical movement here.

Oh the Russian worker was not more Tsar worshipper. No, "hero" is not the right word. It was rather a belief in the infallibility of popes simply because they had red banners. It was the fetish of the flag all over again. They never realized, as Byron says, that, "Man, the feeble tenant of an hour
Debased by slavery and corrupted by power" never existed

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a government that has not for its main purpose the perpetuation of its own power. I can't understand how a fellow like Jay can get into his head that men who exercise tyranny every day ostensibly to prevent counter revolution, will by some transposition turn libertarians in the future. Tactics, propaganda never was convincing to me. It was carried on systematically and intensively but to me it seemed cold. While I do not actually know, I always has a feeling that it was subsidized from Russia. When Bob was here he gave me a very interesting private talk lasting 4 hours on his experiences and conditions in Russia. It was marvelously descriptive, but I could not draw the same conclusions as Bob from it. I am told that Bob is a real religious communist now and is developing an durable religious intolerance, referring to those who differ from his sacred doctrines as false revolutionists. Then my daughter Anita who was entertainment director of the Young Workers League (that is the communist Sunday-school) heard it she resigned and she now asks me to tell you that she is cured of Communism so much for the daddy-complex. She will soon be sixteen now and sends her best regards to you. Though she cannot remember you, she has heard so much bad about you she is sure there is something good about you. Good religious communists give you as a sort of a bogey man.

I read the Bulletin from Berlin relative to Politicals in

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Russia. I note that they have at least a spokesman and a chance to deliver about being treated as criminals.

There is no such chance here. There are about 90 politicals in St Quentin who on the average spend more time in the dungeons than criminals do. If anyone attempts to act as a spokesman in the interests of you, then the others strike him in the face the go to hell. They cannot get any relatives from the outside. Beans every meal except 4 times a week, including Christmas. Every inch in jail is judged good or bad according to the chance it offers for better food. J B has one of the best jobs. He waits on the prisoners in dungeons row. They get most anything they want in the line of food and are well fed as they make a million violence when the march to the scaffold in front of the photographers. Sexually & money also have good food jobs in minimum security. Scarcely a community offering to appeal for funds for political prisoners and give statistics on the number in various countries, but conspicuously single Russia. Since so many state have criminal syndicalism laws defense leagues have sprung up most everywhere. In so far as they create publicity their work is all right, but actual relief they cannot accomplish beyond feeding hungry lawyers.

It is a damned shame and I hate to confess it, but I do not visit my friends in St Quentin but very seldom. I am not cheerful enough to cheer them up and I get myself

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into a frame of mind, a sort of downcast, ineffective depression that lasts a long time.

Give my very best regards to John Turner; his opinion on the Russian situation I feel will be of great value, for he is one of the most level & logical heads I have met with among our comrades, even including your own sane little head.

Ed Nolan just dropped in & I haven't seen him for quite awhile for he lives out in South San Francisco, where he runs a little garage business. It keeps him busy from early morning till midnight. It is hard work for one man and living on the concrete floor repairing machines in cold and damp weather is very bad for him for his health is never to good. He is the same old Ed and it does me good to have a talk with him.

About a year and a half ago or maybe two and a half years ago (I forget) I wrote a letter to you, Fitzie and Sasha to a Berlin address, but I do not know if it reached its destination. A couple of days ago I saw a little news item that Ts Ben Reitman was teaching Soviet to speak English. It seems like carrying coal to Newcastle for the Soviet ~~[illegible]~~ invent most of the American English. But that does not worry Ben as long as he has something new to play with. – Apropos of playing – I have been playing capitalist myself. Some years ago I hurt a finger and got some insurance money, bought a lot

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in Sausalito and started to build a week-end cabin on Saturday afternoons and Sundays. My Jewish friends with their racial genius for high finance advised me to borrow money and finish the house quickly.

Like a damned fool I did. It was dead easy to borrow. With a bank mortgage of $5000.00 and a second mortgage of $1000.00 I built a two flat ten room house. To eliminate exploitation profit I was architect, financier contractor and builder myself and as I did not know but very little about the whole business it cost more than expected, but I got a deal out of it. I had it well rented at first because there was a scarcity of housing facilities, but the working boom has now collapsed so now I owe six thousand dollars on mortgages besides $2000 in unpaid bills, and I have about six dollars to pay it with. In a few months I expect to be back in the proletariat again, wiser, but not a bit sadder. Just another chapter added to my book of hallucinations.

There were quite a few people I met and liked in London Marsh was one of them and a lady friend whose name I cannot now recall. There were others, but my memory is getting poor. I have never been able to get any intelligent information regarding Tchaikowsky or Babushka. Are they still alive. Give my best regards to Sasha and tell him ~~[illegible]~~ ~~[illegible]~~ his leaflets has done good work in that

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it has enabled some of us who were unfamiliar with Russian conditions to meet the communist brethren with facts. Sachs' way of quoting dates and documents carries conviction. I am sorry I can't see my way clear to do anything to assist him in his work financially, but when my days labor is done I retire to my rocking chair and between reading, resting and rheumatism. There is not much energy left.

This week's "Nation" has a pretty fair review of your book and some months ago I read a comparison to the "Mercury" between your book and that of Anna Louise Strong, I think it was. I haven't read either ~~of them~~ book but I feel a sort of proprietary interest in you. Therefore I always enjoy sticking articles like that under some communistic nose in order that they may get a faint smell of truth.

Well, dear little cub be as good as you can without too much effort. There was a time when I used to write you 40 page letters, but sails and fancies rolled off the pen easier in those days. I wish you could come back here. It would not be difficult to do so, but you are too damned irrepressible to remain incognito.

For the memory of auld lang syne with love & kisses

Your old Bear

426-14th St, San Francisco.
Cal.

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The Emma Goldman Papers

[Letter] 1925 July 23 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

July 23, 1925.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N.W. 8, England.

My dear E.G.,

The copy of the enclosed letter from Doubleday Page Company and the University of North Carolina [illegible] I know will warm you up. You have one [illegible]. I am telling Mr. Stone that he will have to [illegible] Radio Arbiter Stone as long as they last, which of course may be quite a while.

Radio Arbiter Stone stated that [illegible] would want to check and notes as soon as the books were received. I [illegible] hard papers, and I am afraid that [illegible] collecting the notes. Doubleday Page of course will deduct from the amount of moneys we are entitled to for the books at 15 cents a volume, but of course, as far as Radio Arbiter Stone is concerned, I sold the books to him at 60 cents a volume.

As far as the price on the second volume is concerned, there is nothing to worry about in that we have [illegible] of more than one cent of the book out and there will be money in addition for you, in addition to this money that we will take on Radio Arbiter Stone.

As I wrote you previously in reference to the 60 cents that you have, they are making you a present of that, to get the best price you can or give them may as present. I hope to have money in the near future for you.

In reference to the "Act of Vengeance", [illegible] I did not want to take the time to prepare an additional copy, but if they are interested, [illegible]. I think that especially with the furore about [illegible] some other small [illegible] might be made. I [illegible] Arch yet giving me the rights. However, by the time [illegible] are in shape, [illegible] Henry Jackson are certainly interested. [illegible] be able to get a final deal [illegible] to have the indictment dismissed. [illegible] in charge is willing to do it, [illegible] of his chief, but even that will be probably [illegible]

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July 23, 1925.

No. 2 Cont'd.

shortly.

I am, with very best regards,

Sincerely,

H :PJ

P. S. I enjoyed "The Delegate from Kumaroth".

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870927188

The Emma Goldman Papers

[Letter] 1925 July 24-25, Paris [to] Emma [Goldman, London] / Frank Harris.— 2 p.; 18 × 14 cm.

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14159

Grand Hôtel Haussmann & du Helder

6 Rue du Helder (à côté de l'Opéra)

ENGLISH SPOKEN

TEL. 13 85
HAUSSMA-PARIS
BOUCHERON & BROALLIER

Paris le 24 July 1925

Dear Emma, yr Miss Fitzgerald has not called on me yet or indeed given any sign of life – but perhaps she may yet herself from the address so I am powerless – Nellie is in Biarritz & I'm alone here getting the car in order: I fear yr, I think we had an accident –

I'm hopeful again; as I say never broken only bent.

25th Have seen Miss Fitzgerald & (by chance meeting) (sordidly) that Djuna Barnes has poisoned her mind against me. Djuna lied about me, & R.H. & her Cant forgive me; we all hate those we wrong. It doesn't matter. Your address was illegible (I enclose it) Have you seen Clarté: I enclose copy – Eder Yours Affectionately

Have sent yr letter to Nellie others at Biarritz – Hôtel des Chardons –

Frank Harris

870927188

The Emma Goldman Papers

[Letter] 1925 July 24-25, Paris [to] Emma [Goldman, London] / Frank Harris.— 2 p. ; 18 × 14 cm.

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P.S. 2 14160

Shall send you Vol. II of "My Life" camouflaged a little as you ask for it. I was afraid of doing you harm with it. Mrs Fitzgerald sent to buy it; I refused her money & sent her a copy. If you don't get it you let me know.

Yours

386

870916242

The Emma Goldman Papers

[Letter] 1925 July 26, New York [to] Emma [Goldman, London] / [W.S.] Van [Valkenburgh]. — 2 p. ; 26 × 26 cm.

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Institutional Location: Emma Goldman Archive.

10714

342 Madison Ave.,
New York, July 26,1925.

Dear Emma,

If you were surprised when you received my last letter stating that I had taken some liberties with Miss West's preface, I was perfectly dumbfounded to read your rejoiner of the thirteenth.

Of course, I might humbly swallow your verbal chastisement for presuming to edit the article which, in my own good judgement, certainly needed it inspite of Miss West's standing in England; her extraordinary style and beauty of language. My goodness, how diminutive our modern intellectual giants can become! I say I might meekly take my medicine and promise to be a good boy in the future - but I do not think I should.

The only other alternative is to endeavor to set up a defence against the charge of being hopelessly out of date with my pedantry. In the first place, you grossly misrepresent the mutilation in referring to the articel as <u>my</u> preface, adding that in its present form it no more resembles Miss West's writing than yours resembles mine.Unfortunately, you have the original and I only have my memory to guide me in the number of changes I made. I honestly can recall but three

I would be deeply sorry if this incident should have any bearing upon future help I might be able and am most willing to render, but the verdict rests with you.

Ida

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The Emma Goldman Papers

[Letter] 1925 July 26, New York [to] Emma [Goldman, London] / [W.S.] Van [Valkenburgh]. – 2 p. ; 26 × 26 cm.
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changes in the structure of the whole article and one of these was made because of a glaring tautology in the last paragraph; another was in connection with the simile she drew about the Madam discarding some of her adornment after having discovered her servant with a similar one. The third change, if my memory does not fail, was the elimination of a short sentence which did not appear at all pertinent in the place where it occured. The rest were merely interjections of punctuation where it seemed to me they were needful but absent.

I freely confess that I neither asked your permission nor Miss West's for I little realized I was having to do with the Queen of Mother Grundys. I do not at all take kindly to your own conceit nor am I the least bit sympathetic toward your extreme super-sensitiveness and I have been told that those who have risen in the world of letters were beyond the pettiness of resenting the blue pencil - heaven only knows you never spared it yourself - but your position is justified as one of the emoluments accruing to those who arrive and which is denied those still on the way.

My real motive was neither consious envy nor wilful conceit; I really thought that the changes I made effected an improvement without altering the tone of the article to the exaggerated degree you infer. You are a mighty stern prosecutor to accuse me of having committed both a breach in the letter and spirit of the article by making the changes I did. You know perfectly well that they were extremely minor and I would be willing to wager a "tenner" that had I not called your attention to the changes beforehand and if you were not in possession of the original from which I transcribed the copy, you never would have detected a single change.

However, be that as it may, I will know better next time not to make free with a single, sacred letter of anything I may be called upon to do for you.

Of course you will pardon me for accepting your dictum about James Joyce being the greatest writer of today with a grain of salt. He who writes page upon page conspicuous with no punctuation at all, writes page upon page of stuff that nobody reads at all, and you know that just as well as I do. It surprised me to witness your reference to my literary imbecility because you know that literature is art and art is not debatable.

If you cannot use the preface as I wrote it and it is not too late, I will be glad to re-write it verbatim. If it is too late I suppose there is nothing to be done but for you to scrap it and have it re-typed in England. The knowledge of how you feel and your display of what seems to be crass provincialism hurts me far more than I can say.

Your letter was forwarded to me from New York as I have been away from the City during the past week and as soon as I return I shall get the extra copies of the material I have previously transcribed and send them on.

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The Emma Goldman Papers

[Letter] 1925 July 27, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 2 p. ; 30 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. July 27th.1925.

Dearest. Came home to day at two thirty and found your two letters of the 24th and 25th. Also snapshot of your self and patient. You disreputable thing to stand there as the good Lord, or rather your dad made you. I was glad to get the picture of both of the patient and yourself. If the snap is at all correct your chest has not lost any in width, how is it with you at the other end?...
I wonder why the patient admires me, he can read nothing of mine, he must therefore depend on what he was told, always unreliable, isn't it? Do you mean to say the letter he wrote me got lost? I certainly never got it. Iam glad he will be with his lady and baby. What ever they will have they will be able to share together and will not feel quite so lonely.

Funny that I should have suggested Mary Levine's Aprt, and that you should have thought of the same. But of course if you were able to get Mrs Trebitches Aprt and you and F. can be all alone that is certainly preferable Anyway, I feel relieved that F. will have a good and com fotable place in Berlin and that you two will not be bothered. Have as good a time as you can, even if it is short and don't you dare disuade Fitz from coming to me before she sails. I agree with you that she will get noth ing from any place the way she races about. Still, it is better than nothing and since she has to return early in Sept, I do want to see her for a while before she sails, so don't be a piggy, please.

No, I have not yet sent you the $50, I spent more than I had contemplated and must now get some money from Doris, she is my banker, I mean she holds my "fort unes" for me in her bank. If she has money in the house I will get it to night and send it tomorrow, if not it will have to be Wed. But it will be this week.

I am inclosing a letter I got for Daniels, what do you think about his suggestion? I think it might go at that. Let me know. He is going ahead with the cor rections now, I suppose he will have the page proofs soon. If he has them before Fitzie leaves you I am not going to worry you with them, just the Prefaces. But if F, is already here I will be most happy to let you look them over. You know that there is no one of whom I am so sure as of you, old dear.

It certainly looks suspicious that there is no word from Castles. They must have reconsidered their pro position, still they should have written. Well, I am going to write them to night, have arranged with Doris to give me a few hours this evening so I can get out some important letters, Castles will be among them. I will let you know when I hear from them. If they refuse I will not bother about reminiscences now. Perhaps for next summer if I can find a publisher in A. who would be willing to pay a liberal advance. I want bother otherwise.

I am also writing to a lot of Dramatic societies about lecture dates, it will be easier now that I have made a begining with Birmingham and Bristol. I mean dates are difinitely fixed in these cities that ought to induce other places. If I could get one date a week I could live over winter and have lots of time left for general activites.

881024153

The Emma Goldman Papers

[Letter] 1925 July 27, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 2 p. ; 30 × 18 cm.

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Well, I must try to interest various societies.

What is to become of the British Committee? It is certain that nothing will be achieved if the organization will deal only with Russia. I think it should be organzied in-to an International Committee for all politicals. What do you think about it? I have to call the Committee together next week as they have not met for over a month. When you get an hour let me know whether I should suggest the reorganization of my Committee. I see no other way of doing anything for the Russinas this winter unless they are to be sandwitched in with other politicals. We even may get other people to join.

Dear, you wrote me you refused to do the Polsih material why then should Henry have written you about having turned the matter over to Shapiro.? As to having sent money to Peshkova, I think he should have let you know that it was done, but not about the Polish work. He probably thought that since you refused you were not interested. It is sure Henry is morbidly sentive to the fact that he is not being appreciated, or rather that we think he does not do enough for the Russians. But you should not mind that. Henry is really very genuine and has done a tremendious amount of work so why not make allowance for some of his weaknesses? Of course, you and I are always beyond reproach, aren't we kid? Anyway, write Hnery a decent kind of a letter, he will appreciate it. As to Shapiro, I am glad to know he has something to do. I have not heard from him in ages. I did not know that he had attended the I, A.A. Congress until I read the full report in the Magazine. I am glad he had that distraction at least. Sh. could do much for the I. A.A. I wish that organization would be in a position to pay him a salary so he could devote himself to it. It is certain the Moscow will make up with Amsterdam then the chace for the I, A. A. would arrive to gather up all revolutionary forces.

I am sending my "Intallegentsia" to Carl Brandt in New York. I am not at all hopeful he will be able to place it, but one must go on trying. I have not succeed in doing anything with my article on A. After Fitzie leaves I will let you have your magic hand at it, perhaps you can rework it and make it acceptable to Mencken. I guess he wants it stronger than it is. It is always bad to write with a view of the policy of the magazine one writes for. But now that the articls is written I do think we ought to try something with it. I want to do something about my article on German education, as it is it is no good for England because it refers to A. too much, but maybe I can do something with it. I must try.

By the way, I got Voltairines book form Edie Ballard. I thought you might need it should Mencken consent to a character sketch. Don't you think I am smart?

Dearest, I did not say F, has to support Djuna. I said that F. found her with 20 Francs and had to pay for Djuna's expences as well as her own in going about with her since F. does not know French and had to go with Djuna. Please do not mention it to Fitz. I was really sorry I had said anything about it after I had mailed the letter. I hate to be indiscrete. I do not think Djuna exactly used F. I believe she did sent Fitzie some money when she had it, but on the other hand F. did an awful lot for Dj, as she no doubt does for everybody. Say nothing dear and do be on your very best "behavior" with F.

870924053

The Emma Goldman Papers

[Letter] 1925 July 27, London [to] Emma Goldman, [London] / Walter Peacock. — 1 p. ; 18 × 20 cm.

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18978

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Telephone: Regent 7256
Telegrams: "Birmrep, Rand, London."

July 27, 1925

Dear Mrs Goldman,

Thank you for your letter. I shall be out of town until the end of the week, when I will write to you again.

Yours sincerely,
H. Walter Peacock

Mrs Emma Goldman
3 Titchfield Terrace,
St.John's Wood, N.W.

870819437

The Emma Goldman Papers

[Letter, 1925 July 28, Chicago to Emma Goldman, London (enclosure)] / [Ben L. Reitman].— 1 p. ; 28 × 21 cm.

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BONI & LIVERIGHT _ PUBLISHERS
61 West 48th Street, New York City

13582

July 20, 1925

COPY

Dear Ben:-

You will be much surprised at hearing from me as I was in reading your manuscript, which by the way has also been read by Mr. Smith in our office and looked over by Mr. Liveright. It has the essence of an amazing and remarkable document and there is no reason in the world why a record of your life should not be fascinating reading.

From the sample you sent, (and this by the way we are returning to you under separate cover), it is difficult to make out very much about your life and experience except that it gives one a catalog of a great many things which you are well acquainted with — I am sure that you wrote it with the idea that you must prove your versatility. This Ben is not necessary. Ben Reitman is well enough known as one of the most prominent anarchists and hoboes in America and I am sure his life if told with a little arrangement and unity would be a remarkable document.

I understand from Theodore Schroeder, who has recently written a letter to Mr. Liveright, that this is only a temporary or preliminary chapter which has the advantage of acquainting the reader with the many sided nature of the writer and that it acts merely as a table of contents to the book. Mr. Smith's report to Mr. Liveright he says, "There is no doubt that there is a big story in Reitman if we could get it out of him in a readable manner." In my report to Mr. Liveright I complained that the sample submitted is all helter skelter and shows no organization, and I am sure in glancing over this material again when you receive it back you must agree with me. The book should have some plan. If it does not follow a chronological order — the order used by Alex in "Prison Memoirs" it should follow an order of development. There are cases where autobiographies have followed both as "Memoirs of a Revolutionist" or "The Education of Henry Adams". In both the above classical examples a single theme was maintained throughout the entire volume giving a unity. The varied events all centered about these subjects — Henry Adams used the futility of education as his theme and Kropotkin used revolution as his. Clay is not a statue — you have enough material, Ben, for four or five volumes but you must organize it, arrange it, eliminate the unessential and lay stress on the important events — events that were important to your life, not important events to the world at large.

We see great possibilities in a book by you and Mr. Liveright has requested me to write you that must go on and revise your method if possible and send us a readable account of your thrilling life. We have also received a letter from W. A. Evans who I think has the right dope on this material. He says that what you have now written is a "glorified table of contents" to be used as an introduction. In fact everyone who has seen the material is very much impressed with it, but we must urge you to continue and come to the real story, and I feel that if this is properly handled there will be no doubt about its publication.

The old crowd is now scattered to the four ends of the world but I do see Kelly occasionally and Stuart Kerr, who I am sure would send you regards if he knew I were now writing. Kelly is of course mixed up with his colonies as always, but Stuart Kerr gives me news of Emma every month.

Yours always,

Manuel Komroff

870819436

The Emma Goldman Papers

[Letter, 1925] July 28, Chicago [to Emma Goldman, London] / Ben L. Reitman. – 1 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

OFFICE PHONE: DEARBORN 3837 RESIDENCE PHONE: GRACELAND 9108

BEN L. REITMAN, M. D. 13561
SOCIAL HYGIENE
SUITE 608, RELIANCE BLDG.
32 N. STATE STREET
OFFICE HOURS: 1 TO 3 AND 6 TO 8 P. M.

CHICAGO, ILL. July 28

Dear Mommy :

Your letter from Bristol came today:
It does sound strange for me to say" I will write a better book than yo. and Saha ". and I am willing to leave it to you and to Saha to be my judge. I am mad at workofor my second draft and will send you 25000 words about one fourth of the book this week .

But good or mad I am inspired and having the time of my life writing altho I keep office hours and speak on the street and do all the things I usually do I still find 6 hours a day to put on the book. I am going to surprise you Baby. I having gotten to you yet. I am still writing on my tramp days but I will do you and Saha justice I love both of Saha 's book and think him a great writer but that doe'nt mean I can't write a better book. Just you wait and see:

Today was Anna birthday and I forgot all about it but I never forget your Birthday. Glad you miss and want me. Maybe someday you and I willhave a tour thru great Briton I would love to manage you again.

Every thing is fine : I love Jesus , Jesus love me , business is good and Mommy Lovee me and I love Mommy. I am still waiting to hear from the British Counsil and I have no fear but what I will get my visa. Even if I dont We will meet this Fall. I will have my book finished by Oct. 1st. and the Ten thousand dollars I 'll get for my book you can help me spend.

Boni & Liveright 's letter is inclosed and speaks for itself.
I am keeping two stenographer busy Don't misunderstand me One take my book direct to the typewriter and the other is rewriting the revised copy.
I live you Mommy and hope all is well.
I have been reading over some of your old love letter. You are a great old letters and your letter are enough to make you famouse.
I write in detail soon
Lo ve HOBO

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870819390

The Emma Goldman Papers

[Letter, 19]25 July 29, Rochester, N.Y. [to] E[mma] G[oldman, London] / Saxe [Commins]. — 3 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13464

838 MERCANTILE BUILDING
ROCHESTER N Y

July 29 25

Dearest E.G.

The least a loving nephew can do after such an announcement is to offer his congratulations! The most he could do would be little more, unless, of course he availed himself of a time-honoured custom and said it with roses. And that would be all he could have to say on the event. Surely it is not a matter on which opinion is needed. To me it is exactly what it is, a convenience and a necessity imposed by circumstance and events, immensely worth while if it gives you a little freedom of movement and peace of mind. It goes without saying that I'm right it a dark secret, knowing how much distasteful publicity would follow a leak. But I'm not so sure that New York will keep so mum. And if it doesn't?

Last Sunday Dan was taken from me by Harry Ballantine and I'm now safely returned to Stella. Imagine, if you can, the void in my existence after nine full weeks of close companionship. For the last few days I have been going about in a fog, so great has his light been to me. Now he is with Stella, where he belongs, no doubt. Yet I can't help feeling that I am his real parent, something of a Helena to him — with all the defect that quality implies. My vicarious parenthood has greater meaning for Dan than Teddy's outside absorption and Stella's scattered sentimentalities.

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Everyone will say that I spoiled him, that he treated me as an equal or even an inferior. But they are wrong. That old loves me. I've earned it just because we were as equals. My business head, and much that I am I feel disconsolate. 13465

You must forgive me for my negligence in failing to acknowledge several enclosures and a few of the things sent to me by Van Valkenburg, all of which were received and read with the utmost interest. Your heroic Women of the R.R. strike me as an excellent synopsis of what might be made into a group of separate essays, with material enough for a book.

It amused me no end to read the Rhees letters. They have sparkle and enthusiasm and youth. It is a lovable kid, of immeasurable potentiality. When I consider that over here the quarrel that was settled sixty years ago in England now grips America as something new and important, then Rhees's comment on Shaw is refreshing for bringing me up to my own time. Dating Shaw isn't so much blasphemy as it is an indication that even I must be getting old when I resent that bilz audacity on the part of newcomers. Shaw is not yet ready for a crypt prepared by the post-war scoffers, notwithstanding Back to Methuselah. Joan has things in it that still keep him several strides ahead of his nearest contemporaries.

I'm a fine one to talk of the theatre or ideas from this hinterland, where all one does is mournfully watch the parade go by. I never enter the theatre except on my periodical visits to New York.

870819390

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[Letter, 19]25 July 29, Rochester, N.Y. [to] E[mma] G[oldman, London] / Saxe [Commins]. — 3 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

13466

838 MERCANTILE BUILDING
ROCHESTER, N.Y.

Then I have all I can do to make the patter of the newly dressed up platitudes of long ago intelligible. I hear old ideas, life and death obsessions, tossed about with such carelessness that I shudder for fear that they may drop and do endless damage. But they dont drop. Its a juggling act from lip to lip, and no harm meant or done.

Its only when I get together with O'Neill that I am on familiar and steady ground. Here ideas have a passion and flaming enthusiasm. Did I tell you that he sent me his collected plays in two volumes with a most marvelous inscription. The sort that one cant show to anyone without revealing a lack of modesty. For such manipulation of friendship one is able to vindicate on otherwise useless life and say as you have done "Well, life is strange." It is strange indeed that it should come to me.

Had you heard that Inez had her appendix removed and now, happily, is as well as ever. The last bulletin sent by Tom, dated a month ago, reported every thing serene. For which all thanks.

Perhaps Harry Ballantine will see you in London and give a full report of the magpie. He sails August 1st, perhaps on the very boat that will carry this. He spent three days with us. Have you met his very pretty wife? The B boys follow an infallible technique with women and evidently they make them like it. I shall have to try it myself, every thing else having failed as well — all love Sam

880615095

The Emma Goldman Papers

[Letter, 19]25 July 29 [London to Gabriel Javsicas, London (fragment)] / [Emma Goldman]. — 1 p. ; 11 × 9 cm.

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Institutional Location: Paul Avrich Papers.

3. Fitchfield Terrace.
St John's Wood Road.
N. W.8.

July.29 th.25.

Mein, lieber, junger Freund.

Kaum sind Sie wieder da so fangen Sie zum argumentiren an? Schämen Sie sich gar nicht? Anstatt Ihre Auseinandersetzung hätten Sie mir schreiben sollen ob Sie ihre alte Freundin vermisst haben, ob Sie froh sind wieder in London zu sein weil ich hier bin und andere schone Dinge. Aber nein, Sie sind der wahre Talmudist der keine Gelegenhiet vergeben lasst ohne Argumentation. Aber es wird Ihnen nicht gelingen mich böse, oder ungeduldig zu machen, no Sir.

Wer hat Ihnen gesagt dass ich Sie als "fool" auffasse? Das kann ich schon deswegen nicht weill ich mich dann selbst als Narr betrachten musste, denn nur ein Narr kann mit seines gleichen verkehren. Ich glaube sogar Sie sind zu klug für Ihr Alter, da Sie aber dafur nichts konnen, so sollen Sie auch weiter nicht bestraft werden. Wegen der Moral reden wir wenn wir uns wiedersehen, dass heisst wenn Sie mir sonst nichts Anagenehmeres zu sagen haben. Leider muss ich unser wiedersehen noch auf einige Tage verschieben. Ich hatte namlich keine Ahung dass Sie schon hier sind und habe mich anderweitig verpflichtet. Ich hoffe Sie Sonnabend Abend oder

881024152

The Emma Goldman Papers

[Letter] 1925 July 30, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Aug. 1

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. July.30th.1925.

Dearest own Sash.

So glad Fitz is with you. I am sure she remained the same dear old sweet girl. She is one who grows finer and bigger with years. That is more than can be said for most people, not us of course. I am not going to write you much while Fitz is with you as that would only compel you to reply and I want you to put in every minute with our girl. Besides I have nothing important to tell.

I wrote the publisher, he hasn't even the decency to reply. I can not explain the matter. He was so anxious to talk over the reminecences that he wrote me three letters in succession and even offered 100 pounds advance money. Then when I talked to him he added fifty, said he would give me 150 pounds. And that is the end. Not a word from him since. No reply to my letter of last Monday. I do not know what to make of it. Well, it is perhaps for the best. I would have to slave all winter if I were to write the reminscences and lecture besides. You see, the drama lectures have to be arranged for now since all societies book their dates in advance. Now, I can not run the risk of refusing if I get an offer, not that they are streaming in by the lots, but I take what is offered. In other words I will have a number of dates and if I had to do the reminscences also it would been drudgery. I don't like that.

There is another thing, the reminscences may spoil my chance of a complete autobiography. I was thinking lately that if I could pull through the winter without difficulty, I would go to France somewhere, or Italy if Fascism lets up a bit and begin on a regular auto biography. I think I could get an advance on that enough to live comfortably for the summer. And perhaps, if you are free you would care to join me somewheres and help with the job. Anyway, I shan't be sorry if the scheme with Castle is off.

Dear, you will be interested in the English letter from China. Think of it the boy is only 20 now. Will you send him your book? Please do. By the way, when you have a moment tell me what F. has to say about the sale of your book. Liverights have not yet replied to Dakers query about sheets. I can not understand that. Ask F. what I am to do about the payment for the copies I got, should Liveright be paid minus the 40/pp or should the money go to you? I hope you got the insured letter I sent day before yesterday.

Dear, Stanikov was always a bit of a plut, she always knew to get the best for herself. I am therefore not surprised that she is pro Bolshevik. There are many like her to whom it pays to advertise their affections for Bolshevism. Therein lies the evil influence of Moscow, it corrupts a great many people. I do not mean to say that there are not many who are deeply sincere, but Anna does not belong to the latter. It is just as well she did not come to see me, there would only have been a fight and I am not in the mood for it.

Smarty, smarty, had a party. Don't you

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Institutional Location: Alexander Berkman Archive.

suppose I thought of material for a Voltairine sketch. I already wrote you that I got her Selected Works from Edie Ballard. I grabbed it the moment I saw it and have it with me. I will send you the book when I hear from Mencken whether he wants a sketch of V.

No, I do not think it will effect the Mercury if Nathan leaves, it would of Mencken did. I suppose it is Nathan who is leaving. I certainly hope it is not M. It would be just our rotten luck if it were he. Not that Nathan would not be willing to take our stuff if it dealt with A. But Nathan is primarily a dramtic critic he is not the editor. But it is interesting that the two are seperating, they have been together for ever so many years. Well, "married" couples will seperate sometimes....

I must be off to the British Museum for the afternoon. I will have to put in a lot of time there looking up Ostrovsky, Gribojedov, Turgenev and others, there is no way of buying their plays, and books are terribly expensive here. When I give the course of the Russian dram I want to give a sort of historic outline first about the origin of the R. drama. Anyway, I will have to sweat to something worth while. You see the English demand better work than the Americans, they are used to more thorogh work I suppose and I do not want to disgrace myself.

Indeed, I should prefer to be with you and Fitz rather than sit in the Museum, but perhaps you would rather have F. to yourself. I do not blame you old dear scout. Well, hug her for me, tell her not to go about with a guilty conscience because she does not write me. She will make up when she comes to me in love, I am sure of that. I hope she is not going to come the last day, I do want her for a bit for myself, see. By the way, where did you put her up. You had die Wahl, evidently also the Qual how to decide.

Love to both of you my dear, dear kids.

E

399

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The Emma Goldman Papers

[Letter] 1925 July 30 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 6 × 11 cm.

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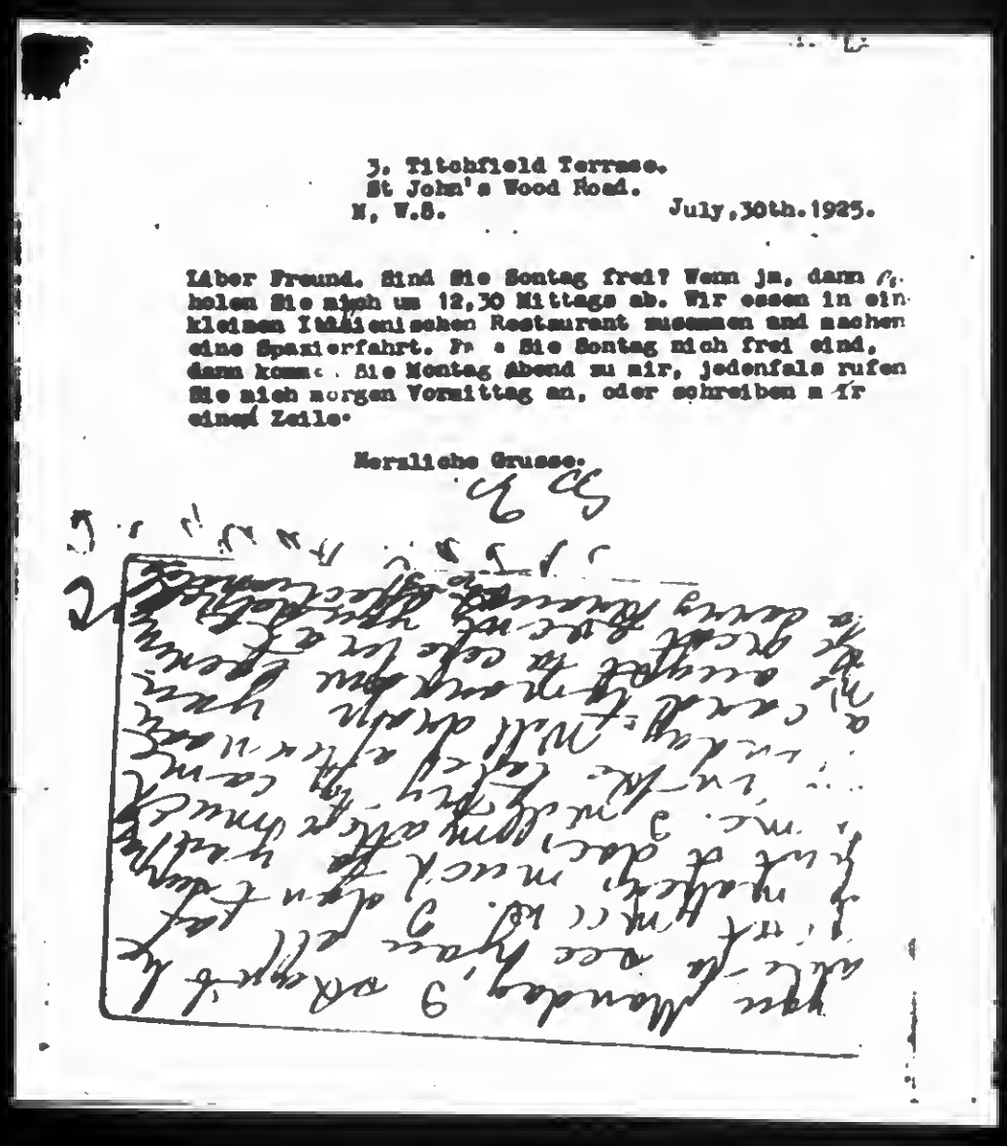
Institutional Location: Paul Avrich Papers.



3, Titchfield Terrace.
St John's Wood Road.
N. W.8. July, 30th. 1925.

Lieber Freund. Sind Sie Sontag frei? Wenn ja, dann ho-
holen Sie mich um 12,30 Mittags ab. Wir essen in ein
kleinen Italienischen Restaurant zusammen und machen
eine Spazierfahrt. Wenn Sie Sontag nicht frei sind,
dann kommen Sie Montag Abend zu mir, jedenfals rufen
Sie mich morgen Vormittag an, oder schreiben mir
einige Zeile.

Herzliche Grusse.

Ex Y

861029344

The Emma Goldman Papers

[Letter] 1925 July 30, London [to] Emma Goldman, [London] / M. Cotton Stapleton. — 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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88, FLEET STREET,
E.C. 4.

30th July 1925.

Dear Miss Goldman,

Your letter of July 28th addressed to Mrs. Archdale, has been handed on to me in view of your request for 24 copies of the issue containing your article. In this connection we shall have much pleasure in supplying you with same.

Yours sincerely,

M. Cotton Stapleton

Circulation Manager.

Miss Emma Goldman,
3, Titchfield Terrace,
St. Johns Wood Rd., N.W. 8.

890126177

The Emma Goldman Papers

[Letter] 1925 July 31, London [to Max Nettlau, Vienna] / Emma Goldman.— 1 p.; 18 × 15 cm.
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Institutional Location: Max Nettlau Archive.

N.

D. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. July, 31st. 1925.

Dear Comrade.

I am sending you my young American friend, Mr T. MacLanne Switz because he is interested in our ideas, espebially from the historic point of you, and I know no one who is so qualified to give him what he is seeking than you.

Mr MacLanne Switz is a student of chemistry in London and has been quite a comfort to me because of his eagerness and wideawakeness to the pressing problems of our time. He is one of the young American generation that will yet play its great part in a new idealism.

Please receive him kindly.

Fraternally.

Emma Goldman

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The Emma Goldman Papers

[Letter] 1925 July 31 [New York to] Emma Goldman, London / Harry Weinberger. — 1 p.; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the YIVO Institute for Jewish Research.

July 31, 1925.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N. W. 8, Eng.

My dear E. G.,

Freie Arbiter Stimme has this day sent me check for $80.00 and two notes for $80.00 each, payable September 8th and October 8th respectively, re the purchase of four hundred sets of "My Disillusionment in Russia" and "My Further Disillusionment in Russia".

Doubleday Page & Company inform me that they will send an accounting shortly, and check for balance due and as soon as I receive same, I will send balance due Dr. Cohen and then send you check with statement for remaining balance, less my expenses. Then of course, as soon as the two notes are [illegible] I will send you check f[illegible]

I received your postal card dated the 20th of July and [illegible] glad to note that you are back at the old lecture game which, ofcourse, besides giving you an income, will give you an outlet for the work you like most to do, and in addition will help you sell your books on Russia when they come out.

I am playing a little bit, working a little bit, and watching th[illegible] only.

Sincerely,

Harry Weinberger

HW:PJ

Dear Emma,

[illegible] I hope your Maine vacation [illegible] into Dr. Fischer down at [illegible] Manhattan [illegible] I am livin[illegible] at the present time.

H.W.

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The Emma Goldman Papers

[Letter] 1925 Aug., London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 5 p. ; 29 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

August Sep. / Reserve Please

2, Tilney St. Mansions,
St John's Wood Road.
London, N. W.8. August, 1925.

Sashka.

Fitz has gone to the Steamship Company and to the American Express so I have a little time to chat with you. At first we thought F. would have to drag herself back to Havre. That is what they told us at the office when we were there Wed. But F. boldy announced that she has no money and can not go by a French port, that they will have to live up to what they told her at the office in Paris so the clerk said he'd do his best but that he has to write to Paris. Well, he called us up Thursday to say it was alright that F. can go by Plymouth. His company had made an exception as no third class passengers usually are allowed to go by an English port. Well, F. went down to settle the matter. I am so glad she will not have the awful bother and expence she would have had going to Havre. Then too, I will be able to go with her as far as Plymouth which does not cost much.

Fitz is anything but happy, in fact she seems in a very perturbed state of mind since she got here. She tells me it is because her London has sort of made her go over all that has happened the last 8 years, especially her own disatisfaction of the last few years. That maybe the reason, but an additional reason is probably that F. is going through her change of life which is a very painful process. Whatever it is, Fitz is in a very nervious and highstrung state. As I already wrote you she needs to get away from her N, Y activities and surroundings. She needs that desperately. Will she be able to take it? I fear not, unless she has a successful winter. One thing is certain she has you on her mind and in her heart more than I ever saw her have you. She is determined to do something that would secure you and give you a chance to write and some peace. Dear old Fitz, she is a loyal friend I can tell you. Dear Sash, you must not give me away. Fitz would be angry because I write you how she feels. She does not want you disturbed. Nor do I. But I think it is necessary that you should know how it is with her so you should understand better when she sometimes falls into her letter writing slump.

Another [illegible] F. will have sailed. She does not want to go anywhere or see anything and she is so tired most of the time that she can not be on her feet much. I wish I were not so poor and could take her out for taxi rides. But I can not do that. However, we are to have another outing tomorrow, Jack Healey is going to take us out for the whole day if the weather is nice. It is great to day. I hope for F's sake it will be nice tomorrow. An outing into the lovely countryside will do F. more good than anything else. She enjoyed last Sunday so much.

After I come back from Plymouth I must buckle down to work. I still have an awful lot to read up on the Russians. And now also all of O'Neill's. I expect to make use of the interest in his works to speak about them. I think I wrote you that Jim Light was asked to go to Liverpool to speak about O'Neill. He wrote back that he was too busy but that he recommends me. Well, yesterday I heard [illegible] Liverpool asking me for my fee. I am writing the man. [illegible] also writing other societies. I think it is more [illegible] dramatic organizations will want me to [illegible] rather than the Russians. I shall [illegible]

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mind. I only wish I had seen more of his plays on the stage. One can get more from plays when one sees them in their stage appearence. Well, that can not be helped. I have read them and will read them again, then I will see the Emperor again and I mean to read up about O'Neill con siderably. At any rate I feel sure I will be able to presen him properly.

When I begin my work in the British Museum again I will take a little time to look up all strans lations of Ostrovsky. In English only seven plays are translated, The "Storm" is in a seperate volume. Then six other plays. I know that the "Storm" is also in German. But I will look up the others and let you know.

Dearest, there is no red tape about the Staats Bibliothek. All you have to do is to get two vouchers I had to do it for the British Museum just the same. And it would help you if you still have the letter from the Tribune, or any other letter showing that you are a cor respondent or translator. I had a card for the Bibliothek and got it without the least difficulty. And you too would get it. Just try.

It will be great once you have your Nansen passport. Of course that does not do away with your name which is as well known to the International police as mine and will therfore stand in the way of getting visa though the ordinary channels. Still, you will be able to get some visas, certainly to France if not to Italy. I understand that the Fascisty regime is so annoying and difficult even to ordinary people that few like to go there now. For instance, Switz, the chap who looked me up, told me that the Italien police are like dogs they smell you the moment you put foot on Italien soil and they never let you go. Another thing, Italy now isn't the cheapest place to live, it is France especially if one does not live in Paris. For instance you can get a whole cottage to yourself for about five dollors a month. But all this is for the time when you have actually made up your mind to make a change, and when you have regular papers. Whatever you decide, I hope fervently that you may at least be able to get away for a few months this winter. I mean to take a month or six weeks between Dec. 20th and the end of Jan and go to Paris. I will want to see Stella, [illegible] and the [illegible] I want very much to go to Nice for a few weeks. It is wonderful there in the winter. I hope we [illegible] in Paris dear Sash. That is if you really want to see me [illegible] as I want to see you. In any event you need a change and we must try hard for you to get it.

I confess I have not much faith in Trask. He was connected with [illegible] the "Neue Menschen" Verlag or some other Theatre publishing [illegible]. What's become of that? But if he is serious you could get him any amount of English plays most suitable for Germany. For instance, there is Noel Coward, awful name to have isn't it? I can not say that he particularly appeals to me, he manufactures his plays at a rate of one a month. But he is tremendiously successful. He has four plays running in London now, one has been running since I am here. All of Cowards plays have a lot of sex in them, hence the appeal. For this reason I think they would be lapped up in Germany. Some of the plays are "The Vortex", "Fallen Angles" "Hay Fever" "On With the Dance". They are all published. I could send them but they cost too much. They are 10/6 per volume, $2.65. Of course there are several plays in each volume.

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Coward is as miscareful with his published plays as with them on the stage. Some people have luck much more than Verstand.

Then there are other plays, those of Somerset Maugham for instance. "Rain" a dramatization of one of his novels which is very good, had a great run in America and is having a tremendious run here. And of course Lenox Robinson who is of the earlier period. He has an exceedingly good play called the "Round Table" which would be fine for Germany. Anyway there are no end of plays, rather light in quality but that is their value for Germany. I could send them to Frank if he will let me have the money.

Then there are the plays of Susan Glaspell, some of them ought to take in Germany, but Frank will know about them. And of course the Barrieans. I will look them up for you when I get back to the Museum. I am sure all of Andreeva must be translated. But you might see at the Bibliothek. For instance "Savva". We saw that in Archangel. Do you remember? I got several plays of Andreeva from Daniel he had published them. Here they are, "To The Stars" a drama four acts. I see that I am mistaken, the other things of Andreev's are stories. I have not yet read anyone of them. He has written a lot of plays though.

Of the older Russians, I think Ostrovsky is the best. Potochin is rather out of date in theme. The struggle between parents and children. I do not think anybody cares for that because people have grown used to the struggle. And what is more the young generation no longer struggles, it just goes ahead-by no means towards an ideal-but towards the amusements of life. Potochin is only interesting as a forrunner of Ibsen and his contemporaries. There is a play by Artchebashev which may have an appeal in Germany, sex all over it. I remember seeing it in Petrograd, in fact, I think we saw it together. If I mistake not it is called "Jealousy". I don't know whether it is translated. I know it would have no appeal whatever in America or England. Anyway dear, lets first attend to Ostrovsky. I hope you will get the volume containing the play I wrote you about and begin to work on it. Do not postpone it too long, I am awfully anxious to have the synopsis for Barry Jackson. And things are being so rapidly translated that if we wait too long some one else is sure to do it.

I see you want me to send you a list of Ostrov. untranslated plays. Largest, he has written fifty, I could not copy them all, besides some are stage copies which you could not get anywhere. I came upon a collection of stage copies in handwriting very distinct. I have not yet read the plays, if they are any good they would have to be copied. They were all given in the Moskovsky Theatre under the supervision of Ostrovsky, not only his plays, but some others as well. Don't confuse the Moskovsky theatre with the Moscow Art theatre. It is strange that the best theatre in Russia was always the Moskovsky.

Before I close the play business I want to call your attention to the plays of Turgenev translated by an old comrade of ours who used to be a chiropodist in New York. I am sure it is the same his name is Mandell. When I knew him his knowledge of Russian was null. [illegible]

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Institutional Location: Alexander Berkman Archive.

of Yale University. I do not know whether Phelpes knows Russian but he knows much about the Drama and used to be very friendly with Mandell. I will let you know the name and date of publication of the plays. I don't know how well they would go for Germany. I do not think Turgenev was any thing as great as a dramtist as he was a writer. Anymore than Tolstoy or Gorki though both have written one good play each.

I do not believe Doris will ever settle down to translations. She is too harrassed when she has no job and when she has one she has no time for anything else. Then Then too she has no power of concentration. It is a pity because she really has valuable things and of course would not let anyone else do them. The Diary for instance I wrote you about. Of course it is not likely to be taken up by anyone else [illegible] not in book form. Doris just kept the story as it appeared and then bound it in one volume. Well, I have really worried considerably about Doris and having worry of my own I must let her go for a while. People must really wear out their own salvation. Don't you think?

[illegible] Joe [illegible] Do we ever do anything else. Fitz and I talk of you all the time. Your corn must be hot and red from all our talk. Last night [illegible] Hedger [illegible] I [illegible] posted the first story [illegible] Harold Ladd. Tell them [illegible] left with grub [illegible] prepared for five people. I prepared an extra lot because Paul Robeson told me he [illegible] from every [illegible] allow [illegible] of me. Well, there was a mishap. Paul did not know that Jim had arranged for them to use the "Wild Duck" which is [illegible] Paul said [illegible] E.G's [illegible] talking. You see how [illegible] these friends. Anyway, we all were ready to be merry Paul wired to say that they could not come. Fortunately I do not suffer of the usual housekeeper's vanity to get into a fit if guests disappoint. Fitz and I enjoyed the grub. I supported I'd wrap some of the Hedger up and send it to you. Don't you [illegible] how much more we would have enjoyed our meal if you had been with us. I could just see you pack away my Hedger. Dear old Sarh, of course we think of you all the time.

[illegible] remaining Rudolfs book about Most. There are one or two things I'd like to use in my sketch, for instance one or two stanzas of Most poem "Wer Schaft Das Gold Zu Tage". And a few short passages from Most's "Acht Jahr Hinter Schloss und Riegel" Will you translate that for me? You don't need to do it now. When I send you my sketch you might put in the quotations from Rudolfs work, I would mark the page and what I want inserted. You see no one in A. knows that Most had a poetic vein much less do they know anything about his spicy style. I suppose that will be impossible to render do you not think so? Another thing hardly known is that Most was really a very great actor. If not for his face Most may never have joined the revolutionary movement. He was mad about the stage and wanted to become an actor. He told me it knocked him off his feet when he was told there is no hope his face makes it impossible for him to act on the stage. I want to [illegible] the [illegible] in describing the [illegible]

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The Emma Goldman Papers

[Letter] 1925 Aug., London [to Alexander Berkman, Berlin] / E[mma Goldman].— 5 p. ; 29 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] which [illegible] Most [illegible] to indicate [illegible] his revolutionary fate. For it [illegible] Most made Most a target all his life. [illegible] bitterly because of it. And [illegible] this accident which made a proletarian of him and thus brought him face to face with all the sufferings and humiliations of the life of the workers. What do you think of this idea? No body has touched upon it as far as Most is concerned. Yet I think his disfigurement had a terrible lot to do with the whole subsequent development of Most and the making of his character. Let me know your opinion.

The inclosed letter from Rebie will amuse you. I sent young Barker to her. I think he is one of the Oxford students who looked you up in Berlin. He is a Calif, chap so I gave him a letter of introduction to Rebie. She is unchangeable in her humor, isn't she? I am also sending you the letter I got from Tchernyak? I will collect some clothing just as soon as J. goes. I wonder will it be safe to send to the prisons he indicates let me know. Milly Sabel and several other women in the Extend will give me some things and I will also try to get men's clothing and shoes. It is the least I can do to help our people.

Well old scout I have written a mighty thin time haven't I? Will you take time to answer it? But then you do it in telegraphic form so it does not take long.

Goodby dearest old Sasha. I am thine you, may, I?

E

Most used to say he was made between "Fräu und Angel" how the devil is one to translate that?

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The Emma Goldman Papers

[Letter] 1925 Aug. 2, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

aug. 6.

B.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. Aug.2nd.1925.

Dearest. It is alright about not writing me much. I understand. In fact I am so anxious that you should give yourself wholly to Fitzie the few weeks she is with you that I prefer if you do not write. Just so I know all is well with you. Except in urgent matters such as the Mencken letter which I inclose. How is one to write about John Most and say nothing about his idea? Can you suggest? I am going over to the Museum tomorrow to look up the Lee Master's sketch of Altgeld. But even if it was possible to seperate Altgeld from his political views, it does not seem possible to do so with Most. Do you think it is? I will wait to hear from you before I reply to Mencken, so please answere by return mail.

Mencken suggestion of a book of the various personalities in America is a polite way of refusing my offer of sketches, isn't it? How easily these people suggest books. As if one could just shake them out of one's sleeves? Of course, they know nothing of material anxiety and how that effects one's thoughts and being, the Menckens and others have their regular incomes and can write without stress. Still, when F. goes away you should write the Voltairine sketch and try The Century, or Scribners, or better still send it to Carl Brandt for him to place it.

I can imagine how terrible it must have been in Dayton if Mencken was so effected. He has a splendid article in the Nation. He shows that he is the only one who can see beyond the Dayton business, the fact that it is not an isolated case but the inevitable result of the whole educational system under Government.

How do you like Henry's letter? He seems to suffer from the obsession that everybody is sore at him. I don't know what I can do about the book. I certainly can not order copies and pay for them, much less can the Committee who still has a dificite. I may be able to induce Daniel to take sheets. In any event $1.50 is too much for England. The people I will reach simply can not afford to buy books at such a price. Well, either I will get Daniel to import sheets, or if Harry can send me copies on consignment I will try to sell them at my meetings this winter. It is the best I can do.

Aprops of books, The Freie Arb. Stimme bought the four hundred sets from Doubelday, Page of my book at sixty cents a set. Harry W. gets them at thirty cents, he wants the thrity cents from the Freie Arb. Stimme to go for me. Altogether Harry has been exceedingly decent with me in the transaction. He gets nothing out of it, except a small sum he got from me in the Jewish Tag transaction, merely expences which he must have had. I only hope the Freie Arb. Stimme will pay up. Then Doubleday, Page wrote me that they will not charge me for the sixty sets I still have on hand. Don't you think that is very nice of them? Unfortunately, I can not know offer them for sale because it would not be fair to Daniel. But I wish to goodness I would have known about the dicision of D. P. to dispose of the set for such a trifle, I could have sold all the sets and more for 6 shillings. Well, it is too late now. I will have to use the sets I have on hand for gifts. The only thing we must arrange right now is this, should Boni Liveright decide to let your book go for a small sum, we

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Institutional Location: Alexander Berkman Archive.

must buy up every copy. If we could sell it for six shilling we would be able to dispose of all that are left over. Better impress that on F.

I have a letter from Stella, the first in weeks. As I predicted Teddy's obsession is over. He seems to goe off on a sexual drunk periodically, like O'Neill goes off on a periodic booze. It is of course exercciating for Stella, as it must be for O'Neille's wife. But if we women will love exceptional men we must pay the price that is all there is to it. Stella writes that this time it is the lady who bulked. But that Teddy is so relieved as if nothing at all had happened. Anyway, Teddy and Stella are now in their country place and in the autumn they intend to come abroad to live in Southern France where Teddy intends to paint. I am overjoyed as you can well imagine, I hope nothing will happen to distroy the plan.

The miserable publishers who pestered me with letters and offers did not even have the decency to reply to my final letter. I can not understand such business except that they evidently thought I would give them something sensational and all the rights. When they heard that my reminiscences of the last ten years would be of events and not of anything personal, and that I could not give them the American rights, they simply backed out. Still, they should at least have written me. Well, to hell with them. It is only that one gets so weary having one's hopes raised only to be dashed to bits. But it can not be helped.

Just now everything is at a standstill. The bankholiday which is a great affair in England, means three days this time, so everybody who could manage rushed away. I am to see the man of the Drama League next Thursday, I am hoping he maybe able to suggest how I might reach their organziations with lectures. xxxxxx I will have to concentrate on that this winter for a living, it is useless to hope for that by writing. How naive Mencken is to suggest the Nation, or New Republic, they would be the last to take anything from us.

It is alright about the proofs, I will send you the Prefaces only, either Keell or Doris will help with the rest. Mrs Daniel reads proofs of her husbands publications, I understand she is very efficient and as you write there will hardly be any mistakes since the book is set up from the American edition, But you see that the A. edition has erros such as the double spelling of Ukraina. But, it will not be necessary to worry you.

I am so glad you and F. will have the Aprt of Mrs Grabitch to yourselves for a little while. But when does F, intend to come here? I must know because of the room in the house which is going to be vacant from the end of this week. I told Doris I will need it from the 15. F, wr wrote me from Paris she expects to come then. I would like to make sure. Naturally, I am terribly anxious to see F. But I have nodesire to bud in. Still, I must know in regard to the room. I want F. near me the few days she will be here.

Give her my love. And take some for yourself.

E

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The Emma Goldman Papers

[Letter, 1925] Aug. 4 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. — 1 p. ; 12 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

3. Titchfield Terrace.
St John's Wood Road.
N. W.8. August 4th.

My dear Friend.

I know the despair of lonelyness so I can well sympathise with you. But then, it is not surprising that I should find myself lonely, but you, so young and so attractive. How is it you can not make friends, or do you expect too much of people? One must learn to take the best there is and not bother about more.

Are you free this coming Friday? If so come to a Matinee with me. I am inclosing a ticket. We can have tea together after the theatre. In the evening I shall have to work. If you are unable to join me, please return the ticket by return mail. I hope though you can come.

Cordially,
E G

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The Emma Goldman Papers

[Letter, 1925?] Aug. 4 [London to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 12 × 10 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

3. Titchfield Terrace.
St John's Wood Road.
N. W.8.

xxxxx August 4th.

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Cordially,
E G

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The Emma Goldman Papers

[Letter] 1925 Aug. 4, London [to] Ben [L. Reitman, Chicago] / E[mma] G[oldman]. — 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. August 4th.1925.

Dear Ben.

Your letter of July 10 th reached me in Bristol where I had gone for two weeks rest after ten months grind. When I returned to London I found a lot of domestic mail that had to be attended to. That and no hurt or anger on my part for the "nice" things in your letter prevented my writing your sooner. If anything at all, your letter amused me. You must have thought that you are preparing a sermon for your congregation, a regular Billy Sunday sermon, fire and brimstone upon the heads of us poor sinners. How little you have changed, Ben dear? If anything you have become more inconsistant, more contradictory in what you demand of others and what you will not do yourself. For instance, you upraide me for my "Anti" mind as you call it, by the way, where did you get this term? I am sure it is not yours, yet in very letter since you began to write me, you dig out grievences about Berkman and myself, wrongs we have committed against you. If as you say the world is getting better and better, why may not our "offense " in preventing you from becoming a great writer have been for the best. You may never have had anything to write about if you had not enjoyed an interesting life during the ten years you were with us. Why then keep up such petty accusations? This story about the article with Hamilton Holt. If my life depended upon it I can not remember what it was all about. I am quite sure of one thing, if I suggested that you should take it back it was because the article must have been sensational. I do not see what else would have induced me to ask you to withdraw it. Or do you think Berkman and I were jealous of your literary output of that time? Really Ben, it would be funny if it were not so sad that you should not rise above petty grievences.

Imagine if I should indulge in such recriminations, I might throw it into your face that though we were together ten years and shared every thing, the good as well as the bad, you have not been sufficiently interested since I left America to find out whether I am hungry or fed, warm or famished, distreesed or at ease. You have been able to keep your family, to send your daughter to college, to enjoy life in safety and security, and it never occurred to you to inquire about the woman you loved for years and who certainly had considerable influence in your developement. Would you like me to repeat my plaints about your neglect in every letter? Of course not. I would never have breethed a word, nor do I do so now in the sense of complaint. I merely mention it because you keep your complaints up in every letter. And you are even sarcastic about my paying attention to you. Well, dear Ben, even if I pay attention to you after a prolonged silence, it is more than what you are doing to me. Besides I have the deepest feeling of friendship for you, and when I learned that you are coming abraod I was naturally interested and eager to see you. I think I always will. I have so many beautiful things in common life to remember, there is no time left for the bitter things. Now wont you do the same, or have you nothing beautiful to remember?

If you are going to say the same things about me in your book as you have in your last letter, your book will be a great seller, the Communists will buy up the entire edition. Why not, since you agree with

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them that prisons, torture, shooting and what not are indispensible for such "Anti" minds like ours? But how do you reconcile such methods with your devotion to gentle Jesus? That is the thing I can not understand. I had hoped that your claime of loving Christ would at least express itself not merely in words, but also in actions. But in your letter you talk like all preachers. Like those who supported the war because it was necessary to end war. The Communists use the same argument and they have induced you to use the same. I am sure if only you would think over the stark inconsistancy of your position, you would not repeat the charge that The Bolsheviki had to use such methods against such "Anti" minds as ours. My dear Ben this argument is as old as the human race, always, always the "Anti" minds were denounced, imprisoned crucified. Yet the Antiminds and not the Polyanas re deemed the world. Why, you would be without your Jesus but for his Anti mind.

The most amusing arguments in your letter are those about Capes and the others who were poor and now are comfortably fixed. As if material welfare is any proof for the progress of the race. Besides, why did you not also mention the people who had been rich and are now poor. I am inclosing a letter from an old comrade, a miner, see what he has to say about the conditions get ting better and better. But even if that were really true, you as a Jesus man should know that man lives not by bread alone. Do you mean to tell me that there is greater freedom in America, a finer idealism, deeper understanding for the intrinsic values of life. Oh, Ben, how sad it is that you should repeat mere commonplaces of the 100/oo Americans. It is sad, really.

I thank you my dear for the help you offer to my biography, but I am not going to write one now. I can not write about my whole life in three months, I'd need a few years for that, and I would need material security which I havent got. I did intend writing a fragment, events of the last ten years. But the publisher who first made the proposition wanted something sensational which I will not write, and he wanted me to give him the American rights as well as the British. I declined that too. So the whole thing is off. But I am collecting material with a view of writing the first volume of my autobiography next summer. I will appreciate any help you can give me. I have already written you I want my letters and what ever else you have and are willing to send over. Please send me Lillian Harmons address. I want very much to have everything I can get about her father, his imprisonments ect. I was very fond of the old man and I would like to write a real charcter sketch of him and his work. Lillian no doubt has a lot of stuff, I wish I were rich and could buy some, but I am not, perhaps she will let me have something, I will return it. Anyway, send me her address.

Dear, dear Ben, please don't think I am hurt, or angry, really, really not. I don't mind your criticism in the least. I am certain you mean for my best, everybody knows what is best for the other fallow. I too used to know. I am not so sure now. You seem to be more sure than ever. I am glad for your sake.

Indeed, I will be glad to read what you have written and I shall b e most happy to see your poems

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In rereading your letter, I see you say you will not be so harsh with me in your story as you are in the letter. I beg your pardon. But if what you say in the letter is right, why not also say it in the book? Funny Ben.

In the autumn I will not be able to meet you in Paris, I will then have to prepare lectures for the winter, just now I am busy getting dates which will support me and leave me time to do general propaganda work without any material considerations. The workers here are so poor I would choke to take money for lectures. But I do not mind if it is for literary or dramtic work. I hope you will at last get a visa and come to England if you come at all.

Goodby old soo ld.

Affectionately.

E G

I do hope Anna's illness is not serious, she may need a rest. And that your brother is better. I know how much he means to you to see him well again. Yes, I know that your father died and left you $5, why should he have left you more?

415

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The Emma Goldman Papers

[Letter] 1925 Aug. 4, London [to] Ben [L. Reitman, Chicago] / [Emma Goldman]. – 4 p. ; 32 × 20 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. August 4th.1925.

Dear Ben.

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418

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The Emma Goldman Papers

[Letter] 1925 Aug. 4, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. August,4th.1925.

Dear H, W. I received all your letters also copy of Double day, Page sent to you. I simply could not write before. For one thing I was so tired out I had to get away for two weeks to Bristol friends. When I came back I found an awful lot of domestic mail I had to attend to and not hav ing a secretary and being a bum typist I work ten hours a day attending to letters. To day however, I am deter mined to write you.

First about the play, Walter Peacock has it, he wrote me he is going away for a while and will write me at length when he returns. So I can say nothing difinite at this writing. I told Peacock that if Barry Jackson care to consider the play you would send a stage copy with the changes that had been made. I will write you just as soon as I hear from P.

I think it is very kind indeed that Doubleday, Page let me have the sixty sets free. What about the 15 sets I have sold? Am I to pay them for those? As to the sets I have, I can not possibly sell them because it wouodd not be fair to Daniel who is rushing the British edition. I will use the D. P, sets for gifts. I am very grateful to you Harry dear for the transaction with the Fr. Arb. Stimme. Yes, you will have a difficult time to get money from them, but you must insist and be stern about the matter. It is not that they are not willing to pay, they are always short and are sluggish to boot. But it will be alright I am sure. You can not imagine what it will mean to me to get some money out of the venture. I have given up hopes to support myself by my pen for English publicat ions, they pay such starvation wages it is impossible. "Time and Tide" pays one guinea a column, I have to pay about ten shillings to a typist for that amount of work, you can see what is left. And as everything I have sent to A, with the exception of the article in the Times has been refused I have no hopes of earning my living by writing.

The reminiscences are also off, it seems the publisher expected something sensational and he wanted the A. rights. I refused both, the result is nothing doing. It is just as well. The reminiscences may have spoiled my chances of a regular autobiography and it would have worked me to death this winter lecturing and writing. So now I am concentrating on getting dates for Drama lectures. I do have one difinite date with the Birmingahm Playgoers, they pay me seven guineas which is considered a lot here. I am to give a course of six lectures in Bristol, but that is not on a difinite rate. If we get hundred subs it will leave me about ten guieans a week which would be fine. But even if it will be less I must try it out to become known. Tomorrow I am seeing the secretary of the Drama League who may help with lecture dates. I don't know. If I fail in that I do not know what else will bring enough for bread and salt. But I am not one to give up hopes as you well know.

Dear old Harry, where and when did Berkman and I write about our legal fights? If we had we certainly would have mentioned your part. In fact while planning the reminiscences I had in mind to write a great deal about you and give you the credit you desrve. I even meant to mention the letter of protest you wrote to that rotten Hotel that would not let me in sick as I was. You

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The Emma Goldman Papers

[Letter] 1925 Aug. 4, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[Aug. 4, 1925]

then that I have not forgotten your help and friendship. You can bet your last nickel that you will have your part when I write my autobiography which I mean to do next summer if I can get a reasonable advance by some publisher to keep me alive over summer. I wonder who of the A. publishers could be approached in the matter? It would have to be a live wire who would advertise and push the work. Another thing, I could not cramp my life into one volume though I could write one volume next summer. Who do you think ought to be appraoched in the matter? Let me know.

I can't say I am particularly happy about the North Carolina business, I know it is my stand on R, which unfortunately is also their stand which has brought me "recognition". Well, it can not be helped. I hope there will be orders for the books. You wrote the last time July 23rd, by that time the Fr. Arb, Stimme had not kept its promise. I can imagine what a job you will have. It makes me feel rotten when people undertake obligations which they can not fill. However, I am glad they have the books I doubt whether any other group would have taken the sets. The Rand School is not more reliable, they never paid Stella a cent for my Essyas and never gave her an account of how many were sold.

I ran into James Light on Sunday. Funny how one meets people. I was dining with the secretary of the British Committee in an Italien Restaurant. I saw a man starring at me, but knowing that I am "young" and hnadsome" I saw nothing extraordinary in the man's attention. Later he walked over to ask whether I am E. G. Well, it was James Light, he is here for Robeson who will open in Emperor Jones.

No other news to day. What have you been doing this summer? Any, vacation or trips? I expect Fitzie some time this month, she is in Berlin now.

Faithfully.

E G

Have you my letters from Jefferson City? Have you anything you can spare? Contracts & rights. I am collecting all material I can get my hands on that might help in an autobiography. Send me whatever you have

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The Emma Goldman Papers

[Letter, 19]25 Aug. 5, Berlin [to] Emma [Goldman, London] / Rudolf [Rocker]. — 3 p.; 25 × 23 cm.

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Institutional Location: Emma Goldman Archive.

Berlin-Neukoelln, 5/8/25.

Liebe Emma,

verzeihe, wenn ich Dir auf Deinen letzten Brief nich gleich geantwortet habe; ich befinde mich nämlich in einer ganz scheusslichen Stimmung, über die ich vorläufig nicht hinweg kann. Ich will Dir hier kurz mitteilen, um was es sich handelt, bitte Dich jedoch, die Sache als reine Privatangelegenheit zu behandeln und zu niemand davon zu sprechen. Wie Du weisst, sollen wir im September nach Canada fahren. Die Leute in Amerika haben die ganze Sache arrangiert, mir die Einreise verschafft etc. ohne dass ich von meiner Seite etwas dazu getan haben. Um ganz sicher zu sein, habe ich, bevor ich die Tickets löste, nochmals an Cohn geschrieben und ihm privat alle Verantwortlichkeiten geschildert, die mit meiner Reise verbunden sind. Ich schrieb ihm, dass ich für meine Zeit in Amerika natürlich entschädigt werden müsse, da ich für Fermin zu sorgen hätte etc. Ausserdem sagte ich ihm, dass von den Geldern, die sie mir einst in der Inflationsperiode geschickt, ich gerade noch soviel übrig hätte, dass ich zwei Tickets lösen könne. Da ich aber, um landen zu können Return Tickets lösen müsste und ausserdem $300 vorzeigen müsste, so bäte ich ihn, mir gleich zu schreiben, ob ich in dieser Hinsicht auf alles rechnen kann, damit ich nach seiner Antwort sofort eine Kabine bezahlen und unsre Reise sichern könne. Cohn schrieb mir auch sofort, dass alles in Ordnung wäre, dass ich mir über nichts Gedanken machen solle und dass man mir $600 rechtzeitig schicken würde, damit ich in jeder Beziehung gesichert sei. Gleichzeitig teilte er mir mit, dass er mit seiner Frau eine längere Reise antrete und dass Linder nunmehr die Arrangierung der ganzen Sache übernommen habe. Darauf gab ich das letzte Geld aus, über das ich verfügte, und löste unsre Tickets.

Nun erhielt ich von Linder einen langen Brief, der mich in eine Stimmung brachte, dass ich überhaupt nicht weiss, was ich tun soll. L. schrieb mir, dass man ihm nicht bloss die ganze Arbeit für die Arrangierung der Versammlungen aufgebürdet, sondern ihm auch anheimgestellt habe, für die $600 zu sorgen. Cohn habe ihm vorgeschlagen, das Geld von Schitlowsky, Reisen etc. auszuborgen. Natürlich ist so was ganz unmöglich und der arme L. müsste sich nun abmühen, das Geld aufzutreiben. Da dies aber unmöglich war, so wandte er sich an Milly's Schwester Fanny in Towanda, die gerade in New York war, um Polly vom Schiff abzuholen, und bat sie das Geld aufzutreiben. Fanny versprach ihm darauf, das Geld irgendwo auszuborgen und es mir zuzuschicken.

Nun stelle Dir meine Lage vor. Man muss doch bei diesen Dingen immer mit den Schlimmsten rechnen. Gesetzt den Fall, dass man uns die Einreise verweigern und uns nach Deutschland zurückschicken würde. In diesem Falle könnte ich von den $600 Fanny zwar die $300 zurücksenden, die wir vorweisen müssen, aber die übrigen 300 (eigentlich 270), welche sich die Companie wohlweislich für unsre Return Tickets zahlen liess, wären verloren, denn nach meinen letzten Erfahrungen, glaube ich nicht, dass die Genossen Fanny einen Cent zurückzahlen würden. Gewiss würde der brave Linder alles tun, aber was würde es helfen. Eine Reise unter solch einem ungeheuren Risiko unternehmen, dazu fühle ich mich moralisch nicht berechtigt. Ich

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Nun stelle Dir meine Lage vor. Man muss doch bei diesen Dingen immer mit dem Schlimmsten rechnen. Gesetz den Fall, dass man uns die Einreise verweigern und uns nach Deutschland zurückschicken würde. In diesem Falle könnte ich von den $600 Fanny zwar die $300 zurücksenden, die wir vorweisen müssen, aber die übrigen 300 (eigentlich 270), welche sich die Companie wohlweislich für unsre Return Tickets zahlen liess, wären verloren, denn nach meinen letzten Erfahrungen, glaube ich nicht, dass die Genossen Fanny einen Cent zurückzahlen würden. Gewiss würde der brave Linder alles tun, aber was würde es helfen. Eine Reise unter solch einem ungeheueren Risiko zu unternehmen, dazu fühle ich mich moralisch nicht berechtigt. Ich kann zwar mein eigenes Geld aufs Spiel setzen, aber nicht das Geld anderer Leute. Wenn eine Bewegung einen solchen Verlust erleitet, so ist dies ohne Zweifel unangenehm, aber es ist ein Risiko, mit dem man im vornhinein rechnen muss. Aber die Verantwortlichkeit auf eine Privatperson abzuladen, und noch dazu eine, die selbst nichts hat, dazu fehlt mir das weite Gewissen.

Das ist aber noch nicht alles: L. schrieb mir, dass die International Garment Workers' Union, die hauptsächlich für die Arrangierung meiner projektierten Tour in Frage kam, sich seit einigen Zeit gespalten habe, so dass zwischen den beiden Teilen ein furchtbarer Bruderkampf entstanden sei, der jedes Interesse für andere Dinge vernichtet habe.

Was soll ich also unter diesen Umständen in Amerika? Es wäre nur verlorenes Geld, verlorene Zeit und verlorene Mühe, die man anderswo besser unt rationeller verwenden kann. Leider werde ich persönlich den Verlust von $280 zu tragen haben, denn laut den Regulationen der Companie ist dieselbe nicht verpflichtet, das Geld für die Tickets zurückzuzahlen, so

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Institutional Location: Emma Goldman Archive.

rückgängig zu machen, dann hätte ich den Dreck wenigstens aus dem Kopf und könnte ~~sie~~ wieder ruhig arbeiten. So aber kann ich absolut nichts tun und ärgere mich dabei noch, bis ich L. Antwort erhalten habe.

Du begreifst also, liebe Emma, weshalb ich Dir nicht gleich geantwortet habe. Ueberhaupt tut es mir leid, Dich mit meinem Privatdreck zu behelligen der durchaus nicht interessant ist, umsoweniger als Du ja selbst Dein Mäckchen zu tragen hast.

Es freut mich ungemein, dass Du allenthalben in England so gute Kameraden findest. Ihre Zahl ist zwar nicht sehr gross, aber die Tatsache, dass wenigstens etwas vorhanden ist, ist an und für sich schon viel wert. Ich komme übrigens immer mehr zu der Ueberzeugung, dass Du mit Deiner Reise nach England trotzdem das richtige getroffen hast, überhaupt jetzt, wo Du Dich endlich frei bewegen kannst. Nun bist Du auch imstande, über andere Dinge zu sprechen, so dass man Dir nicht den Vorwurf machen kann, dass Du es ausschliesslich auf Russland abgesehen hast. Gewiss wirst Du in der ersten Zeit einen schweren Stand haben und Dir erst Dein Feld mühsam erobern müssen, aber mit der Zeit wirst Du einen Boden finden. Ohne Zweifel, ist es hart, wenn wir in unsrem Alter uns erst den Boden bereiten müssen, aber da hilft eben nichts. Schon die Tatsache allein, dass Du etwas tun kannst und Deine grossen Fähigkeiten nicht länger rosten lassen musst, ist ungemein viel wert, sowohl für die Bewegung, als für Dich selbst.

Selbstverständlich steht Dir mein Reitzel zur Verfügung. Nur schreibe mir bitte, ob Du ihn sofort haben musst oder ob es noch etwas Zeit hat. Die Sache ist nämlich die: Du weisst vielleicht, dass der Verlag Syndikalist den ganzen Reitzel in Heften herausgibt. 15 bis 20 Hefte sind bereits erschienen. Ich will nun den Leuten Gelegenheit geben, aus meinem Werke soviel zu kopieren, dass der Drucker mit Manuskript versorgt werden kann. Wie lange glaubst Du die Bücher zu benötigen, damit wir uns mit dem Kopieren danach einrichten können? Das kurze Vorwort von ~~Marx~~ Max enthält nebenbei gesagt wenig biographisches Material. Das findes Du viel besser im 7. oder 8. Jahrgang des A.T., den Du im British Museum einsehen kannst. Solltest Du aber die Bücher sofort benötigen, so schreibe mir ruhig; ich werde sie Dir dann umgehend senden. Oder vielleicht kann sie Fitzie mitnehmen, wenn sie nach England fährt. Sasha und Fitzie waren vorgestern bei uns zu Gast. Die gute Fitzie sieht viel besser aus als vor zwei Jahren. Wir haben einen schönen Abend zusammen verbracht. S. wird Dir ja jedenfalls geschrieben haben.

Falls Du Keell siehst, frage ihn doch, weshalb er nicht ein paar Zeilen über mein letztes Buch bringt, das ihm Winkler zugeschickt hat. Es gibt nämlich im Leserkreise der Freedom eine ganze Anzahl ausländischer Kameraden, die Deutsch verstehen und die von dem Erscheinen des Buches bisher gar nichts gehört haben. Ich habe nämlich nicht bloss ein moralisches Interesse daran, dass das Buch eine zweite Auflage erlebt, denn die erste hat mir verdammt wenig eingebracht.

Und nun sei ~~Marx~~ innigst gegrüsst von uns allen.

Von ganzem Herzen

Dein

Herzl. Grüsse an Berth

Rudolf

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The Emma Goldman Papers

[Letter] 1925 Aug. 5, Braintree [England to] E[mma] Goldman, [London] / S.L. Willis. — 1 p. ; 20 × 13 cm.

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Institutional Location: Emma Goldman Archive.

5281

Thelma,
Rayne Road,
Braintree.

5th Aug. 1925.

Dear Madam,

I received your letter of yesterday's date on my return home this afternoon. I was unable, therefore, to ring you up on the telephone as you requested, and I thought possibly I should not be able to speak to you if I 'phoned you this afternoon.

I shall be very pleased to undertake the work you have sent me, and I will forward the three copies of each article on to you tomorrow (Thursday).

I am very much obliged to you for sending me this work.

Yours faithfully,
S.L. Willis

Miss E. Goldman,
3, Titchfield Terrace,
St. John's Wood Road,
N.W.8.

880615008

The Emma Goldman Papers

[Postcard, 1925] Aug. 6, London [to] G[abriel] Ja[vsicas], London / [Emma Goldman]. – 1 p. ; 6 × 9 cm.

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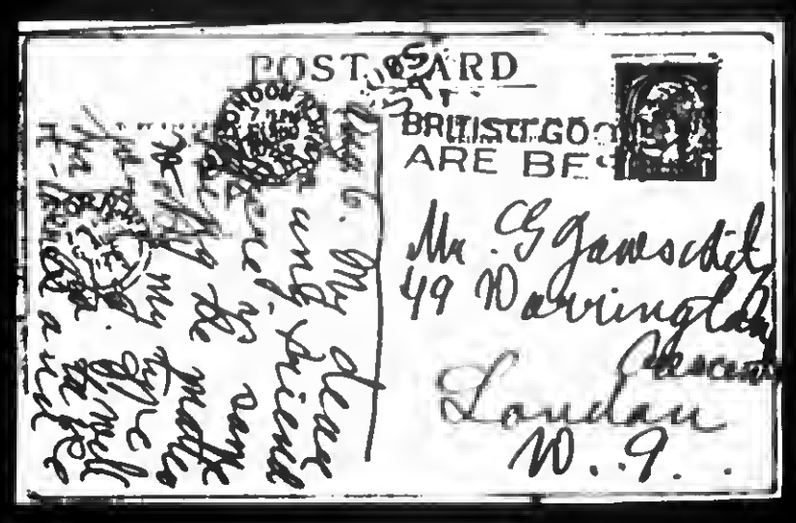
Institutional Location: Paul Avrich Papers.



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Mr. G. Jawschit
49 Warrington Crescent
London
W. 9.

425

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The Emma Goldman Papers

[Invoice] 1925 Aug. 6 [London to] S.L. Willis, [Braintree, England] / E[mma] Goldman.— 1 p. ; 13 × 20 cm.

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5279

Miss E. Goldman

- to -

S. S. Willis.

1925.
Aug. 6. TO typing approximately 14,000 words, & postage. ... ... 12: 0d.

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The Emma Goldman Papers

[Letter] 1925 Aug. 6, London [to Emma] Goldman, [London] / Walter Peacock. — 1 p. ; 18 × 20 cm.

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Institutional Location: Emma Goldman Archive.

THE BIRMINGHAM REPERTORY THEATRE COMPANY

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Director - - - - SIR BARRY JACKSON

Assistant Director: BACHE MATTHEWS.
Stage Director: H. K. AYLIFF.
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General Manager: CYRIL L. PHILLIPS
Scenery and Costumes: PAUL SHELVING
Publicity Director: ALAN BLAND.

Telephone: Regent 7276
Telegrams: "Birmrep, Rand, London."

August 6, 1925

Dear Mrs Goldman,

I return the play, with many thanks. It is interesting, but would not get licensed in this country.

I shall be pleased to meet Miss Fitz-Gerald when she is in town.

Yours sincerely,

Walter Peacock

Mrs Goldman
3 Titchfield Terrace,
St.John's Wood Road,
N.W.8.

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861114095

The Emma Goldman Papers

[Letter] 1925 Aug. 6, Braintree [England to] E[mma] Goldman, [London] / S.L. Willis. — 1 p. ; 20 × 13 cm.

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Institutional Location: Emma Goldman Archive.

5278

Thelma,
Rayne Road,
Braintree, Essex.

6th Aug. 1925.

Dear Madam,

I now enclose three typed copies of the two articles you sent me on the 4th inst., which I hope will be to your satisfaction.

I am sorry some of the paper is slightly creased, but it was in this condition when it arrived.

Thank you very much for sending me this work, and if it is satisfactory to you, I trust I may be favoured with any future work you may have.

Yours faithfully,

S.L. Willis

Miss E. Goldman,
3, Titchfield Terrace,
St. John's Wood Road,
N.W.8.

870927161

The Emma Goldman Papers

[Letter] 1925 Aug. 7, London [to] Frank Harris, [Paris] / [Emma Goldman]. — 3 p.; 32 × 20 cm.

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Tel: HAMPSTEAD 0062.

14090

3, Fitzhfield Terrace,
Regent's Park,
LONDON, N.W.8.

August 7, 1925.

My dear Frank,

On my return from Bristol, I found such a lot of work that I had to plunge into it in mad style. That explains the delay in answering your dear letters.

First, about Eleanor Fitzgerald. What a suspicious person you are! Now, I know nothing about Djuna Barnes, but I know of "Fitzy". I can vouch for her that no one on earth could influence her against people she does not know. She has a very independent and decided mind and, as far as I can remember, she has never accepted other people's opinions; she wants to meet and know people for herself. Her failing to look you up had nothing whatever to do with anything Djuna might have told her about you. But, to make sure, I wrote F. to let me know what happened. In her reply, she tells me that Djuna, so far from saying anything unkind about you, was very laudatory; she told F. that she admired you immensely. You see, then, how wrong you are in your suspicion. The reason F. did not look you up was that Djuna was ill for several days and F., not knowing French, simply did not dare to venture out by herself. I am glad though that you met in the end, even if it was accidentally. I wonder, how you liked our Fitzy.

Now, to your second volume. I have already written you that I found it fascinating. Now I want to add something more. Aside of your wonderful portrait of Maupassant and story about Randolph Churchill which alone would merit you a niche among the greatest, I was deeply moved by your Preface and concluding chapter. More than anything else they show the real Frank Harris, — the sweet, generous, beautiful spirit, a spirit so few have ever seen or know how to appreciate. I am so glad you have written in such a mellow, tender and self-analyzing manner. I am so anxious that people should know you as I know you. I am sure the preface and concluding chapter will help them to see you in a true light.

There are two thoughts expressed in the Preface and the last chapter which strengthened my impression when I read the first volume of your Life and also the fourth volume of "Contemporary Portraits". I said nothing at the time, because I feared that you would not understand me and I am too fond of you to want to hurt you. But now I feel I can speak out. First, in your Preface you say that you have come to realise that it is impossible to tell the full truth in regard to intimate relations. I am not quoting because I have not the volume at hand, I merely give the gist. Well, Frank dear, when I read your first volume, I realised at once, how utterly impossible it is to be perfectly frank about sex experiences and to do so in an artistic and convincing manner. Believe me, it is not because I have any puritanic feeling or that I care in the least for the condemnation of people. My reasons for the impression regarding the facts of sex are that I do not consider the mere physical fact sufficient to convey the tremendous effect it has upon human emotions and sensations. Perhaps it is because to woman sex has a far greater effect than to man. It creates a greater storm in her being and lingers on when the man is satisfied and at ease. At any rate, I feel that the effect of sexual relation is psychological and cannot be described in mere physical terms. I mean, of course, sex between two harmonious people, and both equally intense. In your description of the physical aspect you have made it vivid enough and yet depth is lacking. Not because you have not the great gift of portraying depth, but because you have concentrated too much on the mere physical description of the various forms of sexual relation. I do not say that you should not have done so, I only mean that for me, at any rate, it will be utterly impossible to describe the physical side which is, after all, very limited, while the psychological is rich and varied. I hope you will not misunderstand, dear Frank.

Secondly, I am very glad indeed that you have come to see that your fourth volume of "Portraits" is not of such a high standard as your first and second. I think the third is like the fourth and does not compare

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with the first two; they are real masterpieces, works that will live and make your name outstanding among letters. The third and fourth seem to me to have been written in great haste. Please do not think that I am critical of the fourth volume, because of the portrait of myself. Heaven forbid! I appreciate what you have written about me so much that I could not express in so many words, but I know how beautifully you can write. I was sorry that your fourth volume should not come up to your usual stature, that you should say so yourself shows, how very honest and unyielding you are with yourself. Very few artists are capable of that.

Thirdly, why did you write of Bakunin as "the brutal Anarchist", — have you ever read anything of Bakunin? If you had, I am certain you would have been enamoured with the rich mind of the man, the picturesqueness and poetry of his personality. I am going to send you Ricarda Huch's work about Bakunin; you will see what she has to say about the man and his work. I wish you could also read Dr. Nettlau's biography of Bakunin, of which three volumes have already appeared in German, or Kornileff's work. You would realise then that Bakunin was the most extraordinary personality of his time, that in many respects he towered mountain-high over Marx who was, after all, hopelessly middle-class, the typical German professor who knew a lot about books, but absolutely nothing about life. With Bakunin it was just the reverse. He was life in its deepest, most elemental, — a seething volcano. He was the flaming inspiration to the masses everywhere. He was the avant-garde of every great upheaval in Europe during his lifetime. I just want to tell you a few stories in vogue about Bakunin which will show you that the man was tremendously human and had not a trace of brutality.

Bakunin and Wagner shared the same garret in Dresden. When Wagner conducted the Ninth Symphony Bakunin was present and became so violently excited that he rushed to the stage, embraced Wagner in the presence of the vast audience and shouted: "Whatever else will have to be destroyed in this system, the Ninth symphony must be preserved for all times. Another story is this: Bakunin and the Socialist Vogt lived in great poverty in Switzerland; whenever Bakunin received a small pittance from his family, he naturally shared it with Vogt, but he was equally generous with anything Vogt would receive. One evening, on returning home, Vogt could hear the strains of music and singing and a stream of light emanating from his quarters. When he entered the room, he found the table heavily laden with good things to eat and to drink, Bakunin and his friends already joyously oblivious to the sordid world outside. "Where did it all come from", asked Vogt. Bakunin's beautiful face all lighted up. "Oh, the postman brought some money for you; I am sure you will appreciate the surprise party I have arranged." Vogt made a pleasant face to a bad bargain, but, being of a sluggish German temperament, it is certain that he did not appreciate the easy, happy-go-lucky manner of Michael Bakunin. A third story which will amuse you most and give you a key to the personality of the man is this: whenever he would be offered coffee, he would say: "it must be black as the night, strong as passion, sweet as love". Can you imagine such a man brutal? And can you imagine Marx as elemental? Bakunin was like a meteor: he illuminated the horizon of his time and he gave to posterity the most liberating ideal. No, dear Frank, Bakunin was not brutal, he was human, all too human.

I must come back to your second volume, especially the Maupassant portrait, I think it is wonderful! But then there are so many beautiful parts which make your book so fascinating. Whatever, critics will say of it, you can rest assured, they will read the volume from cover to cover.

How long do you remain in Paris? A young friend of mine may go to Paris for her holiday; I'd like her to look you up, so that you can "chaperone" her. I know that you will protect her virtue, and I also know that no one is able to help her to see Paris as you would. Let me know how long you remain there.

Nothing has come of the reminiscences. The Publisher evidently thought he would get something sensational, and he also wants the American rights, — both of which I refused with thanks. It is just as well. The reminiscences of ten years may have ruined my chances of finding a pub-

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The Emma Goldman Papers

[Letter] 1925 Aug. 7, London [to] Frank Harris, [Paris] / [Emma Goldman]. — 3 p. ; 32 × 20 cm.

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Institutional Location: Emma Goldman Archive.

14092

Frank Harris Esq. 7/8/25.

lisher for a full-length auto-biography, which I mean to do before I [illegible] Perhaps, next summer, if I can get someone to advance me enough money to enable me to engage my friend, Mrs. Zbeck, who is a first-class Secretary; I can recommend her very highly, if you need one. Instead of writing reminiscences this winter, I hope to be able to lecture on the Drama; I have a few dates already, and I saw the Secretary of the Drama League who promised to secure me dates; that would give me an income and leave me time for general lecture work.

Mrs. Ballantine, her husband and boy may come to live in [illegible] this winter; if so, I will have an additional inducement to pay you the much-delayed visit. But, it will not be before the Christmas [illegible] I must stick around now to organise my winter's work. London is not so bad at this time of the year; it is dreadful in the winter; it will be great to come to you and Nellie and to my beloved children Stella, Teddie and Ian Ballantyne.

I had a sweet letter from Nellie, and immediately wrote her [illegible] Biarritz. How does it feel to be a "straw-widower"? Dear Frank, you are not angry with me for my criticism, are you? Surely, you know how fond I am of you and how very highly I think of you as the artist and great friend.

Affectionately,

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The Emma Goldman Papers

[Letter] 1925 Aug. 7, Teplitz-Schönau [Czechoslovakia to] Emma [Goldman, London] / Agnes [Smedley]. – 8 p. ; 19 × 17 cm.

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11534

Teplitz Schönau
Moczkrypta 1497.
bei Busch
7. August 1925

Dearest Emma.

I have your long letter, and since I hate writing by hand, I shall now write only a short reply.

I have sent the article on Kollwitz to America to Brandt to be sold, and so it is not honorable to sell the same thing in England. Please buy and sell it to an Australian or S. African magazine even if they pay badly, for I hope to sell the chief thing in America. If the Australian or S. African magazines refuse, then return the article to me, but keep the photographs by you. I shall [illegible] you another article on

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the same subject and you can give it and the photos to Dakers to sell for me.

Remember: return article to me, but keep photos & prints by you.

Don't worry about returning my little article if you can't find it. I have a copy here.

I have just this week received a reply from India regarding my letter asking for payment of my own article & they say they're sending it soon; but it hasn't come. I have not yet heard from Harper in reply to your letter, & asked them to write you direct, but I asked the

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11536

[illegible]

Pardon, but I'm in a place where I have no more ink.

Regarding the $200 to work up a market for our articles: It is fine that you offer to borrow it, but it is best that you do not do so, for I have no assurance that I can repay it. When I go to Denmark next week, I shall work through Karin to get connections for your articles & mine. This week coming I go to Prague, and I await only your copies of the articles before I go, for I want to try & sell them to the Prager Tageblatt, which is a liberal daily. Yet I have no assurance for either you or me. And if you believe me, I'm so Marks

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4

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only to my blooming name, and that must take me to Berlin where I borrow money to go to Denmark. I have 4 articles outstanding which have been sold but not yet published, and if they are published & paid for the coming week, then I will have a little money to feel easy about. I had more money, but the past month in Berlin nearly broke me, for I had to pay Chatto back money I had borrowed. He protested, but I felt that I had to do it to feel decent. And even though it broke me, I felt better. Then I've two articles in America – one sold, – but I get paid only in September. Then I've sold one in India, but I won't get paid before October. I sell things, but the irregularity of my income often

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11538 5

cripples me completely — such as now. For instance, I'd like to stay in Prague a week, but I am going to make it two days at the most. Then I can't go to Brun, where the chief Czechish magazine is published, because of money. yet I'd like to make connections with them. If I get money this week from my articles, then I'm on the wing for another two weeks — or 10 days —.

Write me c/o American Express Co., Berlin, as usual, for I'll be here 7 days more at the most. And I hope you've sent off the two articles of yours to me.

Fritzie is in Berlin – living in my room.

436

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The Emma Goldman Papers

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6

11539

Chatto is a wreck. I could do nothing better than get out for good. I feel beastly sorry, but it was impossible. Marriage acts on me like a nutmeg grater.

If I don't make our articles a go, then it must be America for me in October. I hate it, for all my roots are in Europe now & America is awful. If I go to America, I must give up the idea of writing, and only make money. It will smash my intellectual life for a couple of years. Yet I'm afraid I can't meet all my responsibilities in Europe. Lord God if

437

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11540 (7)

Hosts, but this money question is unbearable! If I only had a breathing spell from the narrow grind!

I'm so glad you are lecturing on the modern drama, and I hope you get many engagements.

Herewith Dele's fine letter about you. It is fine of him, bless him.

I'm not at all happy here in this place. My friend is interesting, but she is married for money. She had a mother & two brothers & herself to support after her father died. Ergo — she married a rich man. So her brothers have been educated, her mother

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8

11541

taken care of, she continues to act on the stage. But she is only 28 and so deeply, unspeakably miserable. She says she is not a great actress & so makes but little money, and because all actresses must furnish their own gowns, she doesn't even make enough to buy her gowns. She plays only modern rôles, so needs modern dresses. So she says she has the choice of remaining married to a man who loves her & who takes care of her & her mother, or to start struggling on the stage & living with men to buy clothes & live. Yet she is always on the verge of suicide. — So is life! I prefer my 80 marks & an untrammeled horizon. No family, no nothing. Just an idea – that's all. And my love for you – that's a lot.

Agnes.

439

881024149

The Emma Goldman Papers

[Letter] 1925 [Aug.?] 8, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 19 cm.

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16 VIII

3, Titchified Terrace.
St John's Wood Road.
London, 8th.1925.

Dearest. At last a line from you. I was begining to think that bad examples spoil your good habits. I was surprised you failed to send back Henry's and Mencken ' letters that needed immidiate replies. When I did not hear from you Thursday I wrote both as I did not wish to keep them waiting, not Henry anyway. Dont think I am provoked that you did not even write a card, only a little surprisded.

Of course I will not load myself with many copies of the book Henry is publishing. I know enough of the possibil ties of book sale to load myself. No one buys expensive books except the people I can not reach. If I would sell several dozens of the book through the winter it would be a lot. But I am going out to Daniels to day for a visit, I will talk to him about sheets and also your Memoirs. I will let you know what he intends to do,

By the way, Dakers heard nothing from Liveright, nice business, isn't it? Well, I asked him to write again and ask immidiately for a cable reply. If sheets of your book are to be im ported it will have to be very soon so the book can be advertised for the autumn market. I can not understand such indifference on the part of Liveright.

I read the Master article of Altgeldt in the Mercury in the British Museum, it is a peach. Wish I could write so well. It is 15,000 words , thirtheen pages of the Mercury. I do not see how anything worth while can be done about Most even without going into his theories. Dear, you keep on saying Most's love life was nothing, how do you know? But even if one to say nothing about that phase his life was still so rich and intense that one would need space to give an adequate picture. Well, I have no intention of wasting two weeks on an article and then run the risk of having it rejected. I wrote Mencken to that effect. I asked him whether he could at least promise to pay for the time of writing. I asked him also to let me know how long he wants the article. I will not start until I hear from him. If I were not so hard up I should write the article any way, just to vindicate Most, I mean, show his worth while traits as well as the others. To make him known as he was and not as the papers discribed him. But I am too harrasced to write without remuniration. I will see what Mencken replys.

I had a letter from Castles at last. As I sus pected, they want something of my intitmate life and they want the American rights both of which I have refused. I am not in the mood to write anything about my inner life. It is for the best I am sure. Perhaps I can retire some place next summer and begin a real auto biography. I will do that if I can get a reasonable advance.

I had a long talk with the secretary of the British Drama League. He promised to get me dates, He said he will write at once to the Palygoers of Norwich, Manchester, Liverpool, Sheffield, and other cities. The League has about five hundred affiliated organ izations. If the secretary will only get me a few it will keep me going this winter. It would lift a load from my shoulders. But I have been disappointed in so many things I dare not hope too much. The League has a Conference in Birmingham Friday and Saturday, Oct 30th and 31st. The secretary invited me to address the Conference on this theme, "This meeting deprecates the lack of understanding in English productions of foreign plays". It will be in the form of a reso lution. It happens that I have to speak in Birmingham the first of Nov. so I will be able to take in the Conference without much extra expense. Naturally no fee is paid to speakers at the Conference. Not only that but only memebers of the League are allowd to speak. I therefore

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Be

had to beocme a mem/ber. It meant nearly ten dollars for the year, but it will bring me in touch with various dramatic societies and perhaps help to get me dates. Frankly I don't know how else to gain a livelyhood and yet do the kind of work which I like and which is after all not altogether removed from our ideas. Well, we will see said the blind.

About Stella, she can create no other atmosphere than her temperament will permit. Besides why should the woman al ways be expected to create atmosphere, why not the man for a change? Teddy almost murdered Stella when he found out that she had been attracted by his young brother. Yet Stella is expected to put up with Teddy's frequent sexual drunks. I am sure I don't not know what it indicates, I only know that Teddy returns penitent and ~~seems~~ claimes to be relieved that his temporary obsession is over. I saw his daily letters to Stella so I know that she is not merely imagining. However, in her last letter she writes that Teddy is coming on to France in Sept, and that she and the kid re main in N Y. for the present, they may follow Teddy later. Well, "der liebe Gott sei mit ihnen." I have no intention of advising Stella, she must work out her own salvation as far as it is possible, damned little it is.

Tell Fitzie I ran into James Light last Sunday in a very peculiar way. I went with our secretary to ~~amm~~ an Italien restaurant, I could not find the one I wanted so we went into an other. While there I saw a man looking at me attentively. Being still "young and handsome" I was not at all surprised that the man should look so fixedly. He soon came over to our table and introduced himself as James Light. I had him up for dinner on Thursday. He is here to prepare the performanc4 of "Emperor Jones". He took your address to write Fitzie. He said she promised to write him to the Ambassadore Theatre. He does not know our Fitzie when it concerns writing. He said Don had intended to give him some books for me but that Pauline suddenly developed a sore throat and Don was "nursing"her. No wonder Mary writes she does not hear much from Don. If only one retains one's sense of humor one finds life too funny for words.

Why should I take a room for F. from the 15th when she is not even certain of coming the 20th? It will mean a dollor a day wasted. What for? It happens that Doris who is a terrible Pechvogel has lost two of her tenants at once, so we have two rooms vacant. It is not likely that they will be rented in an hurry. It will therfore be time to get a room for F. when she is on the way here.

I am glad you have the Apt to yourself you will be able to enjoy Fs company as you might never have been able with others around. Give her my love.

Dear I owe Winkler of the Syndikalist the inclosed bills minus ten marks which Souchy put to my credit. Will you ask F. to pay the amount and I will return it here.

Love.

E

You can see [illegible] is not [illegible] [illegible] [illegible] It is again a case of [illegible] [illegible] [illegible] of young [illegible]

850702164

The Emma Goldman Papers

[Letter] 1925 Aug. 8, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8.

Aug.8th.1925.

My dear H. W.

Nothing important to write you to day except to ask you to send Teddy Ballantine a check for ten pounds when you get some money for me from Double day, Page & Co. I owe him that amount to make up the fifty pounds which I borrowd from Harry Ballantine before he went abroad and which Teddy let him have for me when Harry arrived. I sent fourty to Harry Friday which he is sending Teddy. I am so dead broke I could not make good all of the fifty pounds. I therefore must ask you to let Teddy have ten pounds when you get money for me.

Between you and me and the lamp poste I hope you will get it soon. I still have to wait two months before I can hope to earn a little money. I have a course of six lectures on the Russian drama in Bristol which may bring me a little, I have a date with the Birmingham Playgoers for which I will be paid. A coure of six drama lectures are being arranged in London. And I have a promise of the secretary of the British Drama League to get me dates. I maybe mistaken, but I cling to the hope that by the drama lectures I maybe able to support myself this winter. But in any event I will have to wait another two months until something comes in. I should therefore be very pleased if D. P. would send you an accounting. I hope there will be nough due me to let Teddy have ten pounds and send me the rest after you have taken off your expences. I should not worry you with my financial difficulties but you have been such a great friend.

The other evening in rereading old file

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of Mother Earth, I came accross a beauutiful tribute to you. Yet you wrote me we never mentioned you as our legal advisor. That is not fair dear Harry. We did over and over again. And I will if ever I do get to writing my biography. I fear it will never be unless I can find a publisher to secure me for a year or two. I simply can not write when my mind is harrassed how to make ends meet.

Fitzie arrives Friday. It will be a great holiday for me I can tell you.

Faithfully,
E G

831121239

The Emma Goldman Papers

[Letter, 1925] Aug. 9 [Ann Arbor, Mich. to] Emma [Goldman, London] / Agnes Inglis. — 3 p. ; 30 × 22 cm.

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Ingles

Dear Emma,-

Ive been doing up the last of your letters. I got mixed up on the inclosed slips with the numbering , so I put all the numbers in somehow anyway . Some had more than one in a package. It you receive all the numbers through 15 you will know all your letters and one package of literature and one with literature plus a couple of letters have been received..... numbers through 15. They will all reach you shortly. I am sending them in the same way . Its better I think.

After this I shall begin numbering again in sending the literature I send.

To-day is Sunday , August 9th. I was talking about you at breakfast time . I got quite eloquent , for me . I was telling my small audience of two about the way you and Sasha always kept your work intact and going by being so appreciative of the efforts of others and letting them know it and by awlays keeping both personally in touch after you went away as welll as keeping the others in touch with the things both were working for: others that I mentioned did a big work but left in glory and with no trail,- took all the money and you never heard from them again! Never any literature would follow or word. And you caught your breath and wondered at the breach between your efforts and the result ,- if any : It was for one to wonder but never know. But you and Sasha always kept in touch and there was always a sense of continuousness and a knowledge of things .

I am living in a funny way . Gustav is with me again . I had to have him to help on the farm I have bought as a speculation . Its great to have him back . He is , as always on hand and ready to help . Its a business arrangement , terminating in November, but in the mean time the farm is surely looking like something and my heart is lighter . I have, also, with me Michael, Steve's brother , He is a real Kozakovich and not always on hand where work is, but he is doing fine this summer. and he is a really fine, bright lad . He is lame , but good looking and quite bright I think he may be a student and amount to something , He cant sing like Steve .

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We live in a barn . It is most rustic and primitive. But we seem to have quite a happy time, by evading a great deal of company and just living simply .

I am absorbed in the bugs that eat the pumpkin vines ! Mike is fond of the stars. Gustav is wonderful at sything and everything else that includes work and gets the place looking in order.

The farm is worth something but at present is so situated that no one knows how nice it is, so I have to hold on until I can sell it . But I shall some day .

Steve is getting along well with his singing and I think will turn out all right .it is a long pull, though . But I think this winter will see him on his own feet .

Ive learned a lot of things about Art and artists and musicians. And about people and human reactions and everything else .

Im not bitter at all ! Emma. I may say things that sound so but I just tell of reactions and conclusions . I find one has to stick up for ones self, thats all. One is a single atom and one has to fight for ones own identity. Im not sorry for any money I ever gave . I wouldnt give if I didnt want to . But lending is different In lending one does not always follow one inclination or best judgement and certainly not ones pocket book limitations . I think Fitzie will bear me out , or Gurley Flynn or any other woman in the movement , that in lending the women ,- and I suppose the men,- got stung. One lent ;- to " comrades" Well, just ask Fitzie or Elizabeth . Its a fact , thats all .And it was rotten .

Lee Smitts book is a best seller, I guess. I have not yet read it .

Ive been reading Joseph Conrad's books and have enjoyed them immensely.

What do you think of Stella Smith ? She is an interesting woman but I dont like her so ever so much, some way . I liked Mrs. Sully very much . I had a letter from Stella after she got back .

I like the idea of your lecturing as you are . Such a thing could be done here , but the movement is surely lying still . Fred Biedencamp was i Detroit last Sunday at some picnic but I did not hear of it until after. I ma, of course , so out of th things myself that I have no right to even an opinion .Next winter I hope to be in

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Detroit , again , if I can possibly manage to . Ann Arbor is pretty for scenery, but lord! One stagnates. I remember your saying you would rather go to jail than live in Ann Arbor. One gets petty.

I dream of seeing you in London and Sasha in Berlin and looking in on life again . Well, I think it is fine you are thinking of writing . I shall send you all I can . I shall write Jo, But here is his address:- You can write to him . It would please him and he has yet a lot of things he has not yet given the library.

Jo Labadie. " Bubbling Waters" Wixom Post Office Michigan

Wixom is about 35 miles from Detroit , and Jo's farm is near there.

,,,I try to write Wixom so you can read it ! but that " o" just had to be cleaned to show at all! It is"Wixom ! Wixom, Mich .

I am much better at weeds and bugs these days than at typewriting. I hardly ever write anything .

I shall someday see some people we both know and shall be more in touch with interesting things and ideas and shall write a real letter . In the mean time you keep me more in touch with things than anyone else. Some day I may run in and see Hank Montgomery and Leo Smitt at the " Times" If you want to write to them they are both at the " Times " Bagley Avenue . Detroit .

With lots of love, dear Emma, I am as always your warm friend ,

Agnes Inglis

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The Emma Goldman Papers

[Letter] 1925 Aug. 9, Vienna [to Emma Goldman, London] / M[ax] Nettlau. — 8 p. ; 20 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse, 32, III/22 148.41 (1
Vienna, Austria. August 9. 1925

— If you write between August 20 and Sept. 15, the address might be: my name, per adresse Verlag F. Kater, Warschauer Str., 63 Berlin, O. 34.

— the Vienna address continues.

Dear Comrade, I reply only now to your letter of July 8th, as I delayed most letter writing to the moment, now arrived at last, when my working months, O.t. 1 to middle of August are nearly over. I often thought of you and it was certainly very awkward that this occurred just when I had the rare chance to congratulate a happy bride. Well, try to be forgiving, not often, though you are here one of that august community, the Militant minority, the noblest creation on earth. When doubts arise in your mind, always think how wd. Queen Victoria would have done in your place and you will do the right thing. She might have been forgiving in this case, so do the same.

I congratulate you on tying the happy knot and ~~[illegible]~~ untying the Gordian knot at the same stroke, solving your old international problem.

Personally I am so glad that all these cares are taken from you now and I hope there may be personal happiness, rest and comfort combined as it is. I do not inquire about this, I only wish that all this would be combined with the happy solution. I wish you well.

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2) I have not seen Rocker since he returned, but had a letter from him and read in the papers. He must have given to all in England where nothing is doing (you being still silent on matters not Russian) the good impression and example of what an active man can do and he is really active in Austria through all these many years. The disadvantage, in direct fact of his, is only that there is so much of him that all others appear pale and effacé so he almost bears so much his personal character. His exuberant personality discourages others this is what I mean. But in England where at present only little is being done (I believe), his activity must have been useful; he is one of the wild men they do not see now.— I hope you will help them now to make a fresh start— one cannot live upon traditions, a new elementary and modern building up of the movement must lead to the formation of new members, new distributors of literature, people who stand up and speak up for anarchism, as the socialists in the time of William Morris, not less isolated and generally abused, stood up for socialism — facing the all powerful radicals and trade unionists of those days, just as to-day the anarchists will have to confront the all powerful Labour Party people, Communists and Unionists.— Today so much of the ground is cleared, but new obstacles have arisen: State politics, Communist aspirations, trade unionist routine — against those anti-governmentalism and freedom can be splendidly

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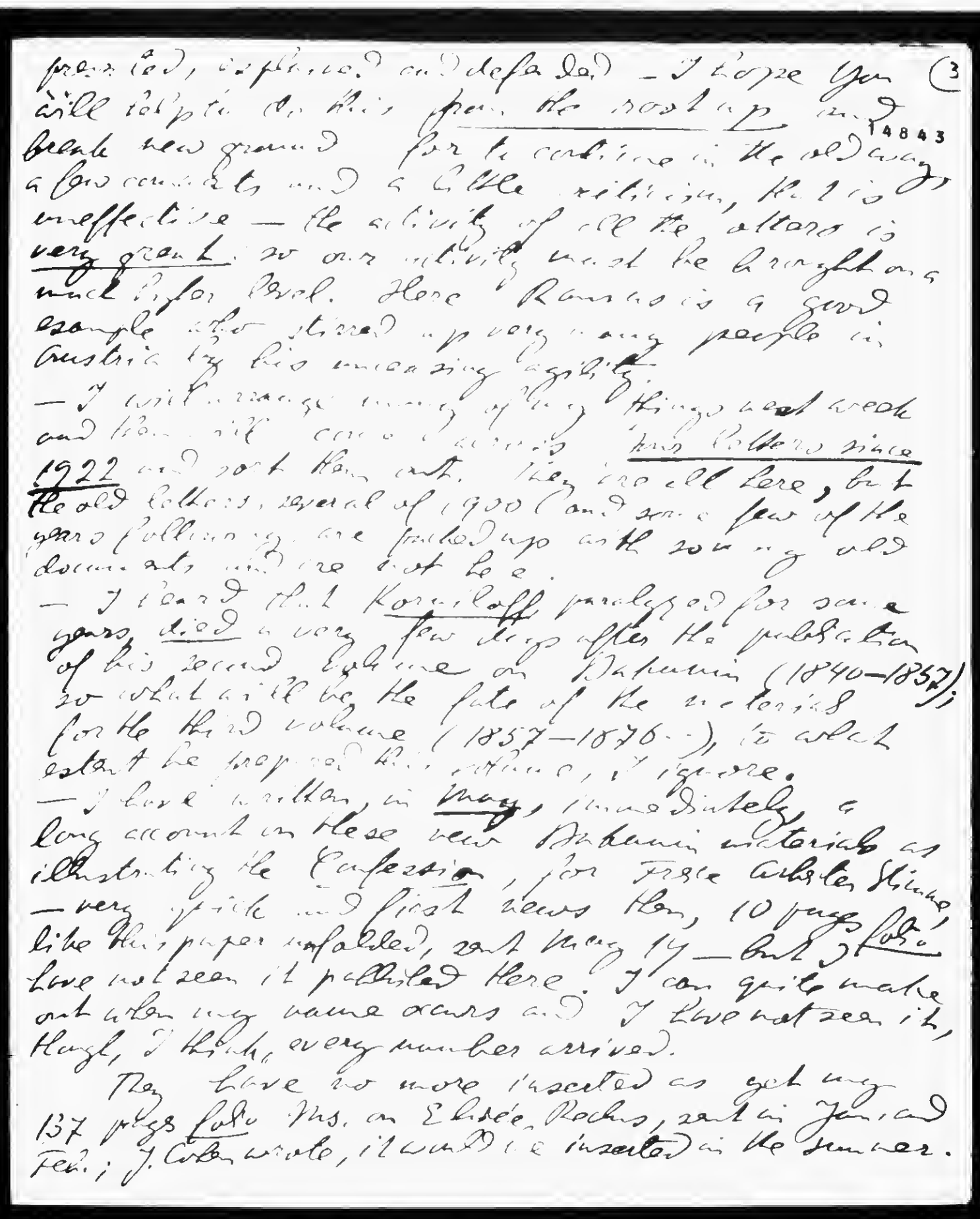

(3

14843

pressed, exploited and defaced — I hope you will adapt to this from the roots up and break new ground for to continue in the old way a few concerts and a little criticism, that is ineffective — the activity of all the others is very great so our activity must be brought on a much higher level. Here Ramos is a good example who stirred up very many people in Austria by his increasing agility.

— I will arrange many of my things next week and then will come across your letters since 1922 and sort them out. They are all here, but the old letters, several of 1900 and some few of the years following, are packed up with so many old documents and are not here.

— I heard that Korniloff paralysed for some years died a very few days after the publication of his second volume on Bakunin (1840–1857); so what will be the fate of the materials for the third volume (1857–1876..), to what extent he prepared this, I ignore.

— I have written, in May, immediately a long account on these new Bakunin materials as illustrating the Confession, for Frank Harris Review — very quick and first news then, 10 pages folio, like this paper unfolded, sent May 14 — but I have not seen it published here. I can quite make out when my name occurs and I have not seen it, though, I think, every number arrived.

Now have no more inserted as get my 137 pages folio MS. on Elisée Reclus, sent in January and Feb.; J. Cohen wrote, it would be inserted in the summer.

870930028

The Emma Goldman Papers

[Letter] 1925 Aug. 9, Vienna [to Emma Goldman, London] / M[ax] Nettlau.— 8 p. ; 20 × 17 cm.

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4) I do not know whether I am to take all this as a hint that I am no longer wanted and I may be slow in understanding this. I received in all 192 of them since 1921 for articles printed in, I should say, 50 or 60 numbers. 22 of this year of this sum.— So I really do not know what to do. I will write another article — general article — this week, the next few days, but that may be the last one. It would be merciful, if they dropped hinting to tell me that it is inconvenient to make further payments, rather by hard working for them that will right to be done.

14844

Those who, by the way, I asked to return to me my Mss., the English full translation of Bakunin's Life — of which they printed the abridgment by stealth, without saying a word to me — have not returned the Mss. to yet. I wrote again to Kelly — I hope the Mss. will be sent — it is impossible that it should not have been kept, when it was only used for an unauthorized abridgment. It is not Kelly's fault, of course.

— So I still have Buenos Aires and the Syndikalist Verlag — I am no longer writing for the Christian Science Monitor, not since last summer: they have the fixed policy to want only good news, pleasant news, nothing disagreeable — and as I could not write in this strain on Austria, what I wrote — some of it was printed and paid — was in many cases no good to them. The paper is a health cure to their people, making them see only pleasant things — this is a stern rule with them.

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[Letter] 1925 Aug. 9, Vienna [to Emma Goldman, London] / M[ax] Nettlau. — 8 p. ; 20 × 17 cm.

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— I read some weeks ago that Americans had volunteered to assist the French as military airmen in the Rif. Two days ago I had by accident a glance at the Paris *Matin* of some 5 or 6 days ago — and there were photographs of the departure of these 10 or 12 American airmen, led by French officers, from Paris to Morocco — their farewell meeting with a French general etc. — so the facts quite certain.

So these civilians were officially parted — do they go there as individuals to fight or as patriots to help the poor little downtrodden French army against the Rif people? Are there others ready to go to Syria, to assist the helpless French attacked by the dastard Druses?

This is about the worst case of absolute meanness I have heard for a long time — will American public opinion condemn these individuals — or will they be our heroes?

When things go like this, how can we hope justice or fairness or common sense for anything? To a public which in the 2 or 3 weeks since the first announcement of these volunteers and their departure did not give them to understand that it loathes their infamous meanness — what use to talk to them of Russian prisoners and all that? — The general morals of people are now cruel and mean — and they are not worth to be appealed to — the morals of people (common fairness etc.) must be rebuilt from the root — this is what all our friends should take to heart — we cannot succeed in any single thing however small,

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6) if the whole basis is rotten – if people now have another morality, other morals or conduct, other sentiments, than every thing had years ago and than we have still and seem to keep. Of this new morality all that is wrong, is derived quite naturally – communism like fascism like these chivalrous Americans – which all we have is strange to them and felt to be hostile.

You cannot dive and dig deep enough to reach new sane and safe ground and the difficulty for you to carry away even somewhat better people on the Russian matter, is explained – even they are changed.

We are alone for the moment, but it is for us to dig till we reach bedrock and then to build up again – there is work and hope and there will be success in the end.

– I have just discovered the forest this afternoon. I had not been anywhere this year, except on the cemetery several times with the landlady's daughter, planting and watering plants. Plenty of flowers here, but this is nothing to the fresh air some small distance even up a mountain. This air was quite new to me this time. I did not go far, only passing the outskirts devastated in november 1919; behind the fine forest still exists. So many people everywhere. I consider I will have holidays now till the end of september, nothing historical except gathering materials from books in Berlin, nothing to write except articles of general character, if a subject strikes me. I have written 1121 folio pages (this paper unfolded) this „season", compared to 1055 pages of cap,

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1923-4 (Oct. 1 to August 15). If all this 14847 7
were printed and some at least were regularly
paid (some is paid, or I could not exist)
I should be better off than I am. — As it is,
I cannot say that I am better off than last
year, rather the reverse, with the Fascist Christiania
and the Christian Science Monitor dropping off
nearly or entirely: still I get along. I
could travel to Berlin next any day, but
am in no hurry; I will be on
all year's spring cleaning in my room
and will see the forest several times again
this week, with food from here; so there will
be no cost of lodging, besides the most
expensive country resort. I am so disused of the
forest, that the nearest one will do as well —
they have another soil, other fragrance than the
forests in Northern Germany. There is a very
marked difference between the sand and the
rock country and I am used to the rock country.
So I have a few days of freedom before
me this week; I must learn again to do
nothing — letters to be carried also after my
10 months' work with „nothing else to do", no
occasion to think of what I might do with
my time. I rediscover freedom and though I
wrote all the time on it, I find it a little
problem how to use it now — everything of
old has gone, is devastated, neglected or at
prohibitive prices. — Anyhow, I conclude, I might
not bother You with this and conclude, begging to
be excused for my useless talk.

870930028

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[Letter] 1925 Aug. 9, Vienna [to Emma Goldman, London] / M[ax] Nettlau.— 8 p. ; 20 × 17 cm.

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2

You give a terrible account of S. C. and I blot him out from the assets which I believed the Liberation cause still has. 14848 — I hope I shall see you shortly in Berlin. Rocker is lecturing at some distance some of the coming weeks — I hope that S. B. is not spirited away or overhung and has a few minutes for me — You will be missed England or U. S. A. is both equally distant for me. It is a good thing for the movement that you are fallen out with the English communists; else, when their turn comes, when would they have sent to Washington as Ambassador but you — so you have missed this. — I hope that you can make publishing and lecturing arrangements after the summer interval and will take interest in the small island which used to roam all over a half continent in America.

Best greetings,

sincerely

M. Nettlau

By this morning's post (August 10) I get quite deplorable news from Berlin — strikes, no payments to them, no sale of books, consequently no publishing for me. — In Argentina where they would be better off they indulge in quarreling and ruining each other. — People do not want freedom, because they not ~~have~~ it — a vicious circle!

861114097

The Emma Goldman Papers

[Letter] 1925 Aug. 9, Braintree [England to] E[mma] Goldman, [London] / S.L. Willis. — 1 p. ; 20 × 13 cm.

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Institutional Location: Emma Goldman Archive.

5280

Thelma,
Rayne Road,
Braintree.
9th Aug. 1925.

Dear Madam,

I am in receipt of your letter of the 8 h inst. enclosing cheque for 12/-, for which I tha k you.

I am very glad my work was satisfactory to you, and I shall be very glad indeed to do any other work for you. Dictation comes quite easy to me as I do a good bit of that sort of work.

Yours faithfully,

S. L. Willis

Miss E. Goldman,
3, Titchfield Terrace,
St. John's Wood, Road,
N.W.8.

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The Emma Goldman Papers

[Letter] 1925 Aug. 11, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8.

Aug.IIth.1925.

Dear H. W.

I wrote you a long letter last week. This one will be only a scrib. First let me thank you for the good news that the Fr.Arb. St. has already met its first obligation. That is fine. I am sure they will meet the other two because they are dealing with you whom they do not consider a "comrade". It is another matter when one deals with comrades. What is the use of being that, if one is to be treated with the same regard as one would a stranger?. Joking aside, I am certain you will have nothing like the difficulties of collecting the amount due, as I would have had for instance.

Imagine the Fr. Arb. St. selling the set for one dollar, less than the British edition sell for. It is sickening. But it can not be helped. Fortunately no one here will know anything about it or we'd have not a shadow of a chance to dispose of the Daniel edition which is to be out soon. I will be very glad to receive whatever will be due me when D. P. send their account. I believe I already wrote you how near dead broke I am, so whatever you will send will be gratefully accepted.

Walter Peacock returned the copy of "God Of Vengeance". He writes as follows, "The play is extemely interesting, but would not get licensed in this country". What do you want me to do now? Have you a copy with the objectionable parts eliminated? I would send it to Walter Peacock and see if he would not make an attempt to procure a license. It is certain that if Desire Under the Elm has been refused a license, the God of Vengeance in its present form would hardly be looked at.

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Since I wrote you last week, I had an inter view with Geoffrey Withworth of the British Drama League. He was exceedingly nice to me and offered to get me lecture dates with the various playgoers societies of England. He tells me that most of them could not pay more than five guineas and expences, some would have to pay less. But I do not mind that. In fact if I could get one lecture date a week during the whole of the winter and my expences I could manage to live nicely and yet have time for other lecture work. I rather think Withworth will keep his promise though there is no saying just how many dates he will be able to secure for me,

Another thing that will probably help considerably is that Withworth has invited me to address the Conference of the Drama League which takes place in Birmingham Oct.30th. and 31st. He proposed a sort of resolution which I am to speak to it is as follows, "This Assmebly deprecates the lack of understanding in the English productions of foreign plays". As the Conference will be attended by nearly all the secreatries of the affiliated organizations with the League my speaking there will be of great help. I had to join the Drama League to be able to accept the invitations to speak as none members can not attend the Conference. Anyway, I feel I am making a little headway to earn my living. I do not have to tell you that Dram lectures while very interesting, and satisfactory are after all not the main aim in my life. But they may prove a means of income which is most important to me.

Tell me dear H. W, have you kept my letter which I wrote you from Jefferson and have you anything else that might be of value to an autobiography? There is no hurry about it, but whenever you will be able to let me have them I promise it will only be as a loan, I shall return them. I would like to collect some material about Dan Kiefer, could you get

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[Aug 11 · 1925]

the address of Mrs Kiefer for me? There were several ou outstanding Single Taxers in Philadelphia who helped me considerably in my free speech fights I would like t to mention in my work whenever I will write it. Frank Stephens for instance, of course dear old Bolton Hall, I mean to write much about him. He would probably know how I might get some material about the Philadelph group.

I must close now I still have ever so many letters to write to A.for tomorrows sailing.

Faithfully always.

E G

458

870927204

The Emma Goldman Papers

[Letter] 1925 Aug. 12, Nice [to] Emma [Goldman, London] / Frank Harris.— 2 p.; 20 × 26 cm.

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Institutional Location: Emma Goldman Archive.

HARRIS

The American Express Co., Inc.
2, Rue du Congrès
American Express
Visitors'

NICE, Wed - 19

Dear, dear Emma, why not ca[illegible] are; inspired by you + Miss Turtel [illegible] to Miss Fitzgerald as I'd be in spite of [illegible] her protected by Djuna Barnes; but [illegible] did not address herself to me more than [illegible] hour so I hooked it. She then sent [illegible] buy the Vol II of "My Life": I'd [illegible] money + wrote in the copy I gave her [illegible] from the lips onward never [illegible] That's all I want to know of Miss [illegible] excusing her tactlessness by ascribing [illegible] to Djuna Barnes whose catteishness I know. But really whose is the loss? do you th[illegible] anything to learn from this middle-aged [illegible] agent? more than I'd learn from any [illegible] of Eve? don't let us talk of her any more [illegible] even think of her again.

Your criticisms of my "Portraits" [illegible] the third + fourth you think are not so good as first + second - not because there is hint [illegible] of failing artistry; but simply because the [illegible] men were done first - you admit that the "[illegible] "Churchill" in "My Life" are better even than [illegible] first two of Portraits.

But the "Wagner" + the "Matisse + Renoir" in my fourth vol + the "Chaplin" + "E. Goldman" are as good as I can do.

Perfect freedom of speech helps me with the men notably with Maupassant + Churchill but does not help me with the women probably because I don't know the women profoundly enough. Alas! in spite of all eagerness to learn, we remain entombed in our own little self from the cradle to the grave: Not hearing from you about my Vol II I thought perhaps it had gone astray + so sent you another today ☺ If you get it, I'll ask you to cut out the dedication + send it on to a friend who has not yet received his copy.

I'm glad you liked the last chapter, the same spirit will govern the third vol: I'll write of the noble + beautiful things I met in English life + in French life too + reach the heights, I hope. You did not say anything of what I wrote on English City dinners + germanizing - nor of Bismarck's social reforms. But when you come to us this winter we'll have great talks. I had to leave Paris after two days in bed with Bronchitis - one of the very worst bedfellows I've ever met giving nothing but pain. What a climate: one day hot as hell; the next floods of rain + a drop of 15° in temperature. Am sorry the publisher didn't take up "Life": you ought to write it, you know! If I'd tell you what I saw from my Paris bedroom - a pitiable love-tragedy with [illegible] enacted - [illegible]

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The Emma Goldman Papers

[Letter] 1925 Aug. 12, Nice [to] Emma [Goldman, London] / Frank Harris. — 2 p. ; 20 × 26 cm.

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I'll tell you all about it.
I don't want to rob Nellie of Lotinnie's help & criticism but in a fortnight or so the old lady will go back to her Paris & already I've told Nellie to tell Raine to come on here to me.

I'm better again, am about to get together articles & stories for a new Conventional book: then I shall perhaps do a play of Joan of Arc or Mary Queen of Scots & all the while go on with the third vol of "My Life" that shd silence vituperation & even still that sex-jealousy that rages in the common man & woman.

I've written you an Epistle, the Gospel to the Unbelievers it shd be called or our Chapter Ist - Wishing you all good things

Remain Your Ever Affectionately
Frank Harris

Write again soon - please!

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The Emma Goldman Papers

[Letter] 1925 Aug. 13, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Aug. 15

3. Titchfield Terrace,
St John's Wood Road,
London, N, W,8. Aug,13.1925.

Dearest Sash, Glad to get yours of the tenth, It reached me yesterday, but I was too busy to write, To day too I can not write you much, I must be off to the British Museum, I am having a difficult time to arrange the Russian course, You see I am to give a sort of historic outline about the Russian drama, I mean as an introduction, So I must read up. There is an awful lot of stuff, the difficulty is to pick out the most interesting, I find that Ostrovsky has written fifty place, most of it terribly out of date not merely in the interest of theme but in construction, It is some job to choose what would be vital ~~and~~ its appel, So far the "Storm" is the most interesting, I founf only five plays translated, I read the rest in Russian, I think there are a few that would lend themselves to translations if they were shortened, who wants six acts nowadays and endless talk? Anyhow, I am busy in the Museum, I must have my material marshalled soon so as to send the program to Bristol,

I am inclosing herewith the proofs of the prefaces, three of them which seems such a lot, Couldnt one be called introduction or something? It seems so many with Rebecca's. Anyway, see what you can do and please <u>return proofs so I can get them Tuesday</u>. I am having Daniel for dinner Tues, he will want the proofs then, He leaves for his vacation Sept, first and he wants to have all my porpofs in and ready to go on the press, Please send them back right away,

As I wrote you I went out to the Daniels last Saturday, More and more I find Daniel a rare person as a publisher, How he can combine such idealism as he has and business success is a puzzle to me, I spoke to him about the book Henry is getting out, Daniel at once agreed to import sheets, He wants to begin with three hundred and if successful he will handle more, I wrote Henry to send me a set of proofs right away, or an advance copy of the book, and to give us the rates on sheets, I hope Henry replys soon, He is as unreliabale about letters as he can be,

Daniel has been so busy that he could not read your book as he wanted to, He is taking it with him on his holiday, I rather think he will want to publish it, I mean your Memoirs. Even from the first reading he is enchanted with it so I am rather hopeful, I will know more difinitely when Daniel returns to London, By the way, I had a letter from a man in Denmark, a publisher of "Arbeiterliteratur" He belongs to the Kummunistische Arbeiter Partei in opposition to Moscow, I can see no difference between them and the Russians, but that is beside the mark, He wants to publish your Memoirs, and my book on Russia, he wants to get them out in Danisch, Norwegisch and German, I don't know how much the man can be depended upon, I am sending him your address so he can get in touch with you direct, His name is, F, H, Andersen, I, F, H, Internationaler Verlag for Arbeiderliteratur, Fernmarksgade, Kebenhavn,N, I suppose it is Denmark, Just looked at the stamp, it is Denmark, 43

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[Letter] 1925 Aug. 13, London [to Alexander Berkman, Berlin] / E[mma Goldman].— 2 p. ; 29 × 19 cm.

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My Committee is absolutely opposed to changing its character, at least those are who met last night, not all were present, They seemed to feel that nothing would come of it, that we would only split the meagre enegeries we have and would meet with as little or even less responce than our Russian work, So the matter stand for the present, The only practicle outcome of last night is that we are going to have some kind of an affair to raise funds for further work and the politicals, One of our women members is to secure a suitable Hall, Nothing changes inthis world or the next, I will again be busy arranging balls, wish it were the other kind, much more enjoyable, But it will have to be tried, Like everything else in this country it will be on measely lines, but something will come of it to help the Committtee,

I am kept busy trying to get dates on the Drama, I had request from the Bristol Playgoers Club for a date, that will be seperate from the course our own people are arranging, Then the secretary of the Drama League is trying for me, And we may have an independent course of lectures on the drama in London, As for other work, I have no idea who would undertake to arrange meetings, When I think that I should need Keell's help I get utterly paralysed, You never saw such a dead creature in all life, he is really a living corpes, He takes all the spirit out of one, And there are no other Anarchists in this city who could do as much as give out a handbill, But why worry you with this tragic situation?

Dear, I know how difficult it is for you to read Nettlaus letters, still I wants you to read it and then write the Freie Arbeiter Stimme about him, They have exploited the man to the bone, he is evidently starving and can not get anything from the Fr. Arb. Stimme, It is a damned shame that our papers should thrive on skinning our own people, John has not even the decency to write to Nettlau and tell him what they propose to do with his material, I think you and I ought to write them, don't you think? I hope you will dear, it will have some weight, Then send me back the litter, Nettlau goes to his relatives the 15th of this month, I hope you will be able to see him, His letter made me terrilly sad and brought up my own creeping age and uncertainty of life and existance, It is so awful that a man like Nettlau should now be so dependent, It make ~~makes~~ me sick,

Yesterday I had a visiter, Lillian Harmons by boy, handsome as the devil, I left him a youngster now he is a grown man, awfully nice chap, he is tramping through Europe, worked his way accross, fine spirit, By the way, he read me a letter of Tom Bell which flatly contradicts what I was told some time ago, namely that Tom was for the Bolsheviki and opposed to our Russian work, He writes young George to be sure to look us up and give us his affectionate and devoted greetings and admiration for our work on Russia, George also showd me a manifesto written by Tom in protest to the actions of the Los Angeles Communists who broke up the meeting of Abramovitch. Bell has now again thrown himself into activity, mainly against the Communists and in behalf of the Russian politicals, I was very pleased,

Dearest, embrace Fitize for me, thank her for her note, tell her I will be at the depot waiting for her with my arms wide open to clasp her to my longing heart. I may write her a line if I get time this week, Anyway

Kiss Rex for me.

Love to Kate & yours
EG

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The Emma Goldman Papers

[Letter] 1925 Aug. 14 [Folsom? Calif.? to] Emma [Goldman, London] / [Warren? K.? Billings?]. — 2 p. ; 36 × 23 cm.

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Institutional Location: Emma Goldman Archive.

25358

8.14.25.

Dear Emma:

Your signature lies in front of me. As I look at it, my heart grows warm and I wish you were near. It's a long time I no see you, a very long time---too long.

Talkless (if you'll believe it) I listened to word from our 22-year-old Oxford professor-to-be yesterday at luncheon. As he told me of you, I was moved by a swift desire to turn into an Irish policeman and rush to give you cheer at once.

Ah! can't I see your face---and hear your words. 'The hell!" you say. "A policeman! Bah!" But, my charming little coffee-klatch, well do you know that the police-end of it wouldn't matter at all if---if you could look and see what you already know, that disguises mean less than moist toilet paper to a well ordered mind. I'd grab you and sprinkle heaven over your forehead, and then what would you do with all your unwarranted resentment? Smother it in silence, of course. I know you.

The lad pronounces you the most fascinating woman he ever met. Intellect, personality---he says there never was anything like you, which, you will admit, is a good deal to come out of the reticent type of male, aged 22.

I asked him, "Why didn't you call on king Mary and tip her off to what you had discovered? Or, better still, slip in on queen George (when he was plucking his eyebrows or playing on his Soloelle) and tell him to change is name to "Kelly" and prove he could slide in a good cause?"

I think the boy thought he'd run into a peculiar order of toad, but being a gen'men, a-course, he didna say so.

He said of all men he had ever met, he enjoyed Alec's company most.

That's an interesting boy (the one you sent to me) in many ways. He reminds me of a melon---that hasn't been opened.

Goodness me! And they're so pleasant for breakfast. Think what somebody has missed. Only there's this about it: I've thought many a strawberry basket hadn't had anything taken out of it, and that's where I was wrong.

He says he's going to teach philosophy. I can't get over it, and he told me that 24 hours ago. That's the worst thing I ever heard against the American universities---the Book of Numbers, page 22, about to teach PHILOSOPHY! I should think either memory or acquirement would be essential, in such a case, and where, how, pray, could you become possessed of such things at the Eskay stage?

Dutchie, I guess I'm just a old punkin that don't believe nuthin'---what ain't. In fact, I'll admit it.

Now, if some 40-year-old frayed one, who had been sniffing the scents of successful business men for a decade at least, took a hand at this philosophy business. I'd say "Bravo! Spiel, Arthur, till you're winded." But no such luck, I fear.

Tell me this: don't you ever have anything with long whiskers and a wall eye to forward to me? That's one of the best things I do---rejuvenate that kind so they don't feel it.

This may all sound funny. I'm just playing around. The kiddo was all right, as kiddos go.

Shall see Katt, et al, receive your messages.

Your Freedom article I had no way of passing. I told them of it. That was the best I could do.

We are receiving postals regularly from our (and your) friend John Kassol. He seems to be skirting the globe, with judicious stops where ladies wear oxygen above the waist. What a grand soul, he! I love John K.; but I

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[Letter] 1925 Aug. 14 [Folsom? Calif.? to] Emma [Goldman, London] / [Warren? K.? Billings?]. — 2 p. ; 36 × 23 cm.

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25359

I doubt it. He's too much he-sec, I fear, to comprehe do an impersonal tribute.

I know you want me to tell you something of myself, and that is why I'll put in a paragraph or two in re.

No complaints, understand, but this is the fact: Every step of the road I've met nothing but Bunks. I've even passed the stage where any of them could disappoint me, so you may know I've traveled some, yes, right from this same wall-bedded container. The place never matters anyhow. It's what you do while you're in it.

I'm no idler, as you know. Without let-up, I've produced, but not having executed best-sellers, the my pocket-book, alas! still signs itself "Lean." Which, of course, is not surprising. What else could one expect?

My latest performance is the words and music to two songs, one called "Waiting," the other "The Tulip Waltz." You will pardon my candor when I tell you they are charming. The waltz is the sort one could dance to (with ease) ---with eyes closed and considerable palpitation in South Point Cove, and elsewhere. Here are the words to the waltz. Read them and suffer.

Tulips make the world seem like a rainbow,
Dipped in sparkling wine and glamours gay.
Tulips fill the heart with joyful fancies---
Dreams that never vanish night or day.
Often have I wondered where love's Nimrods
Found such enthralling answers to desire.
I could worship tulips till the moonlight,
Kissed by ardor's burning breath, caught fire.

Tulips give the days delicious accents.
Tulips give the nights indulgent sighs.
Tulips tell the silence melting secrets
Softly, through the lashes of love's eyes.
Sometimes I have wished devotion's garden
Had but this one flower to caress.
Always, when I think of blushing tulips,
I shall vision yielding gifts that bless.

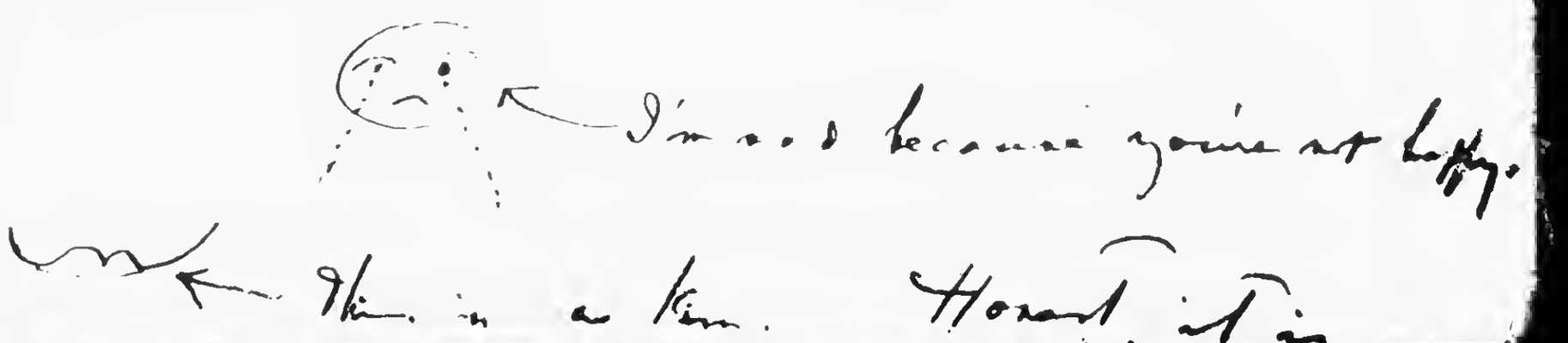
It is just possible this effusion is NOT about tulips in the garden. Possible, I say.

There, that will do, on the EE stuff.

The boys are well in San Q. Regularly Jim sends me the Bulletin from there, printed inside by the inmates. Matt writes in it occasionally under the name of Joseph Hoffman. He had one article on Books that was equal to the best can opener ever made for piercing stubborn metal. Easy, you know, but pointed.

Tom seems to have adjusted himself to a walled prospect. He takes enough interest in the job he has---tending the barge that handles the prison supplies---to warrant a thousand-dollar-a-day salary. Amazing, isn't it? I'd pea on the freight and sink it with hate, if they gave me that job. No foolin'. And what's more, I'd eat asparagus (or worse) before I did act No. 1, to make sure the fishes would join me in misery.

Now, till we meet again, mah chestnut-haired baby, au re. Please never forget this: I love you, and shall till the big curtain covers up the footlights.



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The Emma Goldman Papers

[Letter] 1925 Aug. 14, London [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 3 p. ; 32 × 21 cm.

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5. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. August, 14th. 1925.

My dear, dear Van.

Of course our little tilt can have no bearing on my affections and friendship for you. I hope we are both big enough to agree to disagree on some points. I am certain that the "correction" you made in Rebecca's preface was not done out of vanity on your part. I am sure you thought you have made an improvment. My objection was not to your having done so, but that you should have under taken some changes without making sure whether I want~~ed~~ them. You say in your letter that I have never hesitated to use the blue pencil. Dearest Van, I never did so with the works of people who could write as Rebecca does. Besides, there s is a diffenence between the blue pencil of an editor and the pencil of one who is not in direct touch with the writer. If I send a contribution to a publication I tacitly submit to corrections by the editor, or I make it clear that I want no changes. Bebecca's preface was not sent to you for correction but for typing. Another thing, Rebecca had nothing whatever to do with the matter, she knows nothing about you, she was an outsider, it was for this reason that I resented the liberty you had taken with her work. Had it been anything of mine, I should not have felt so shocked, but the preface having been written by R. I felt that you had no right whatever, even if you thought some expressions bad, to make corrections. But it is over, so let us not waste time on explanations which unfortunately rarely explain.

I do want you to understand one thing Van dear, that Rebecca is quite outside the matter, your charge of "how diminutive our modern intellectuals ~~can~~ giants can become" has therefore no application to her if you had Rebecca in mind by this charge. As to you you charge of vanity or conceit on my part, I really wont argue that because it is so amusing. No one who ever knew me will believe you that I am conceited about my own writing. Anyway, it does not matter.

You think James Joyce is not great be cause "no body reads him". That is a strange criterien of literary greatness coming from you. If that were correct then only best sellers would have to be considered great literature. Do you seriously deny greatness to Joyce be cause he is not being read as much as some dime novels are? For one thing is is not true that Joyce isn't being read. In view of the fact that his Ux main work is prohibited and difficult to get, Joyce must be read considerably or the edition Sylvia Beach got out would not now be exhausted. Aside of that, your idea that if a work is not in keeping with the narrow academic dict of punctuation is really inequated. You do not seem to realize that Joyce did not portray actions, or events, he portrayed the thoughts of people, thoughts which ~~xxx~~ chase each other in chaotic and swift procession. There are no punctuations in the human mind unless the mind is a registry machine. And the originality and greatness of Joyce precisely consist in having been able to put the process going on in the minds of people in such a masterly manner. But as you say yourself, art is not debatable. And I did not mean to make Joyce with you. Nor do I love you less because you deny his greatness. But by the same argument I insist that it was arbitrary of you to make changes in Rebecca's

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writing. Such a stickler for commas as you are should know that often the change of one coma may spoil the whole character of a sentense. So it is not important whether you made three or ten changes in the preface. You changed the character of it that is enough for me. I see you think I would not have recognised it if you had not informed me of the change. Well, you are mistaken, I know your writing so well that I would recognise it among a hundred. And it will interest you to know that I was not the only one who did. Berkman was as surprised as I when he read your copy of Rebecca's article. And what is more he considers the changes uncalled for and far from being an improvement. In conclusion I wish to say that it is not a question of whether you can write better than Reb. (not that I think you can) but that she has her own style which expresses her just as you have yours and I have mine. To change anything in the style of a persons writing means to change its character. Don't you see that, old boy?.

No, dear Van, I know no more the purpose ~~the~~ our struggle than I did when I was younger and of much deeper faith. All I know is that in my case it is imperative that I speak out against certain wrongs I see. It is as imperative as breething, so I go on doing what I can. As to results, Russia has crushed much of my old beliefs, but nevertheless I am as convinced as ever I was that the State is the "cold monster" wich crushes everything and that until man learns to outgrow the need of the State nothing will change in this world. So I mean to fight the cold monster as Nietzsche called the State to the last bre ath of life.

Dear, funny Van, I have never at any time denied that unemployment is a vital question. I have and I still do deny that it is a fundamental question. I insist it is a result and not a cause. You might employ every adult human being in the world, but as long as that being will be dependent for his job upon those who have monopolised the land and those who can check freedom of expression nothing will be vitally changed in society, except that people will have their crust of bread. I do not deny that bread is ~~not~~ important, but I do say that it is not all of life. Besides the monopoly of land and spec ial preveleges protected by the State will never permit the solution of unemployment. So we are again back to the starting point, to wit, that unemployment is a result and not a cause. You friend who interested you in the question made it the very pivot of all questions which I refused to eccept. By the way, what has become of him?.

I have made a little headway since I wrote you last, I have a few dates for Drama lectures which may help to keep me from being "unemployed" and still leave me time for general propaganda. I have a date in Birmingahm and a whole course of lectures in Bristol. Then I have been promised help by the secretary of the Drama League which has five hundred affiliated organizations. If I can get dates from a few of them I will be free from the material stress. It is impossible to earn my living by writing, the magazines pay starvation rates for articles. I prefer to lecture for my living especially if it is on literary and drantic subjects. Will see what will come of the project.

I will be glad to send you more copying to do when I have something worth while. Lately I have been s so busy I could not afford the time to write long argument ative letters and I received nothing of importance which

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of which I need copies. Thanks just the same.

Do you have any letters of mine written from Missouri prison, or any other letters of the past, and would you let me have them? The proposition of reminiscences is off, but I am now gathering material for a full length autobiography which I maybe able to write next summer. I want all the material I can get. I know Mahned has kept everything, but I have no hope of getting anything from him. He is too absorbed in making money. Not that I think he has forgotten me, but he evidently has no time to write and I am too harrassed most of the time to go after him. I may muster up enough energy to write him some of these days.

Goodby dear Van. Forgive me if I hurt you. I really did not mean to.

Always affectionately,

EG

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The Emma Goldman Papers

[Letter] 1925 Aug. 14 [Chicago to Emma Goldman, London] / [Ben L. Reitman]. – 2 p. ; 28 × 22 cm.
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Aug. 14th. 1925

Dear Mommy:

Your letter come today day, I see that I was Ben and not Hobo-Baby dear I have seen you argue and debate with 1000 different people and know that no one ever got the best of you ** I have no desire to do so.

I made one statement in my last letter I repeat it. " The Bolsheviki gave you and Berkman a "break" I am taking your and Berkman's book as my authorty for what took place and as a result of reading your books I say You and Berkman did not give the Bolsheviki an equal break. As to whether the Communists like what I shall say in my book about you matter little , if they do like it it will be the fiert utterences of mine that they ever did.

I have not yet sent you any of my manuscript the reason is obvious I do not like the shape it is in I have rewritten part of it several tims and I am trying to finish it before I start to revise it. So far I have nearlly 400 pages of Manucript and want da to write an other 100 or 150 pages more.

I am writting like one possesed did 45 full type written Sunday and 16 pages before I came to my office this morning. Quanity means nothing except a capacity for work I am working from 18 to 20 hours each day and by Sept. 1st. will have the book finished. If the publisher turn my book down and I have to use it for toilet paper I still will be greatful for the experience of writing the book.

As to the contents of the book I have enough material to turn out a good size and I hope a worth while book. without mentioning you or Anarchis m I anticipated that the cry would be raised that I was going to exploit you and Anarchism and I have tried to avoid it. .

I shall devote about 50 pages to anarchism mo st of the sp space will be taken up with articles of mine from Mother Earth I have a Chaper of the Philosophy and methods of Anarchism.

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I do not believe that you or the Anarchist will be ashamed of anything I write nor do I believe that the Communists or Capitalists or even Christains will be able to use any of my book to discredit the people or the cause that I spent ten years of my life with.

I am trying to produce an honest worth while readable book the few people that have seen it think I have succeeded:

But that doe'nt matter I have had the time of my life writing the book and if you will be pateint in 30 days I will send you a revised copy of the manuscript and if you and Saha don't think I have written a real book. '** Well I don't know what I will do . But I believe in my book:

I must hurry I am do at Dr. Evans office to go over the book.

" Yes it did occur to me to inquire about the woman I loved for ten years to know whetehr she was cold and hungry and distressed."

This is not the time to talk, or to scold or even to feel bitter or sorry I shall have had my say about you and soon you will see it in print I put all my cards on the table I will leave posterity, or the comrades to be my judge . I gave you the best that was in me for as long as you provoked it. I loved you with all my soul I still care about you and think you the big woman of the age and I would not only enquire if you were well fed and comfortable I would feed you and mafde you happy.

With Love and devotion

Hotch

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88, FLEET STREET,
E.C. 4.

14th August 1925.

Dear Miss Goldman,

In accordance with the request contained in your letter of the 14th inst., I have despatched to you today two dozen copies of Time & Tide, issue July 31st containing your article "The Tragedy of the Russian Intellegentzia".

In this connection I have the honour to enclose Bill for same to the amount of 8/- and shall be glad to receive payment at your convenience.

Further, may I ask you to be good enough to let me have details of your forthcoming lectures as I know several people who would be glad to attend them.

Yours sincerely,

M. Cotton Stapleton

Circulation Manager.

Miss Emma Goldman,
3, Titchfield Terrace,
St. Johns Wood Rd.,
N.W. 8.

811022123

The Emma Goldman Papers

[Letter] 1925 Aug. 15, London [to] Angelica [Balabanoff, Berlin?] / [Emma Goldman]. — 2 p. ; 33 × 20 cm.

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8,/, Titchfield Terrace,
St. John's Wood,
LONDON, N.W.8.

August 15, 1925.

My dearest Angelica,

Please forgive my long silence. I did not mean to neglect you, but I have been so rushed with work, not the kind of work which is satisfactory to one's mind, or even the kind which keeps one economically above board,- all my work consists in endless letters to people who might be interested in helping me to establish myself here. I have not the remotest idea, what will come of it all. I only know that I keep on writing and writing.

The fact is, Angelica dear, that by my stand on Russia, I have alienated the Labour element in this country and, of course, I do not want the Conservative elements. So I am between two fires. Do not think I regret my critical attitude to the regime which has paralysed the Russian Revolution. A thousand times rather would I forswear my life, than to forswear my innermost conviction in regard to the Russia. No, I do not regret anything. I realise that if one remains true to oneself, one must be willing to pay the price and to go on struggling endlessly. However, I do not want to add to your own burdens which, I know, are quite a few.

First about Louise Bryant. Last year, she and her husband lived in the palatial home of Eleanor Glynn. I do not suppose you know anything of this writer, do you? You are not losing anything. Her works belong to the best sellers, mainly because they treat of passionate love affairs in the lives of idle people. Anyway, she has a beautiful villa which Louise Bryant occupied last summer. Where she is living now, I do not know. I should think it ought not to be difficult to locate Bullitt. He seems to be very friendly with the French Communists, if you care to reach Louise in that way. Dear, dear Angelica, I know how you feel about these, but you will find yourself disappointed. In the words of an American friend of mine, I wish to say that Louise was only the wife of a Communist, and that was long ago.

I have no idea where Eastman is, but I dare say that he would let you have his book, if he knew that you wanted it. I think you might write to Eastman's sister who lives in London; she will no doubt know where Max is. I am enclosing her address. There is such a gulf between people like Eastman and myself that I have had little to do with him, even when we were both in America. And since Russia, the gulf has widened.

Of course, dear, I understand that we are at opposite poles in the question of Dictatorship; it is painful to think that the terrible results of the dictatorship in Russia should help you so little to trans-value your values. But, knowing your deep sincerity, I respect your point of view, even if I cannot agree with it. Besides, more and more, I am coming to the conclusion that theories do not make people, - they have no power to bring out what is not inherent in human beings. In you there is so much of beauty and depth that no matter what your theories would be, I should have to love and esteem you highly. Perhaps if we paid more attention to human beings and their quality, theories would not prove quite so gray and cause so much tragedy.

I, too, remember our visits in Russia and our talks and what we leftmsaid as the most outstanding experience in the ghastly two years. If you only knew, how often I was on the verge of ending it all. If you only knew, how much my knowing you helped ~~to~~ me from utter despair...

I agree with you that Trotzki has no courage, which is a great pity, becaus he has everything else to make him the outstanding figure in Russia to-day. Somehow, he does not seem quite so cold and made of iron as Lenin was. By a strange combination of circumstances, I never met Trotzki in Russia, nor did I hear him speak there, but I did in America. Perhaps, great versatility of mind does not go with steel-like determination, I don't know. In any event, it is of small matter to the Russian Revolution whether Trotzki is as firm as Lenin was. You see, I insist that the Revolution was crushed by the regime, - the men of the regime were mere puppets.

I am very glad indeed, my dear, that you feel better, physically and mentally even if you have to struggle for your existence. I know how galling the so-called privileges were to you, privileges which meant the barter of the soul. So I am

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glad for your sake that you are out of the putrid atmosphere of Moscow, and I am glad thatI am out of it, although I was not in your position. But I feel the tragedy deeply that both you and I should be outcasts from tragic Russia and from the people, for whom we might be able to do much. I feel very much of an alien, being robbed of America and Russia. I know, I will never feel at home here, in fact, nowhere!

I am so glad, my dear, that you find some outlet in the poetic form; I hope you will keep it up. I do not want to be dishonest and tell you that all the poems of you which I read are good. But, in view of the fact that you have only recently begun to write in the poetic form, I think you are doing exceedingly well.

Indeed, I hope that we may meet again. How funny that you should have been refused a British visa. I cannot tell you how happy it would have made me to meet you here. Console yourself, Angelica dear, - you were, at least, refused a visa by a Tory Government; I was refused an Austrian visa by a Socialist Government, did you know that? I do hope that you will get to Paris, it will revive you. I walked on air last year when I was there. All my heartbreaking woes had left me, but that is nearly a year ago. England makes one heavy in mind and in heart. I shall never forget you, Angelica dear. Never fear that.

Lovingly,

P.S. I got your Bulletin and was very much interested in the contents; thank you very much.

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August 15, 1925.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N/W.8, Eng.

My dear E. G.,

Your letter of the 4th to hand and hope some day you will have a secretary that will take care of mail, typewriting, lectures, note etc.

First let me say I enclose check for $50.00, being the first payment from Frolo Arbeter Stimme which I have been holding, thinking that Doubleday Page Company would send me a bill as sent to me so that I could send Dr. Cohen all his money and send you the balance less my expenses, but inasmuch as Doubleday Page has not done it as yet, and there will probably be more than enough money for Dr. Cohen and in addition, balance from Frolo Arbeter Stimme, I am sending you the $50.00, as I know that you can use it. I think Frolo Arbeter Stimme will pay their notes O.K. So here's your check.

I note what you say in reference to "The God of Vengeance".

In reference to the books you have sold, you do not have to pay for them either. The balance you can sell or give away.

I read your article in "Time and Tide". At least when the revolutionists arise and they do away with the lawyers, I will be classified as an upper stenographer and typist and even revolutionists need that. I would be a good physical training instructor and Lord knows the revolutionists need that more than anything else. As a peddler, I would be a good one; I can shout so you can hear my voice on top of any tenement house; and I have always had back of my mind that I would like to be a doctor, but never had the time or the money to be one.

Personally, I think your best bet, as far as earning money is concerned, judging by your past experience, would be in a series of lectures if you can build up an audience in London, like for instance, the old Brooklyn Philosophical Association and give a series of lectures and in between other speakers. Dr. [illegible] Parent is doing that here in New York at the Labor Temple, and by establishing a reputation at the Labor Temple and other places, he then received invitations everywhere, but his home base for series of lectures and building of audiences is at the Labor

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August 15, 1925

#2 Cont'd.

Temple, and I think with your driving personality you could build up audiences even in cold, old England.

I note what you say about an autobiography. A complete autobiography certainly would be much better than reminiscences, but one should not keep putting off and off. As far as I am mentioning me is concerned, though you both in your "Disillusionment" and in the "Bolshevik Myth" talk of the fight against conscription and the deportation, neither mentions me, and as the old phrase goes "Some of it I was and all of it I knew". However, that's that. As far as American publishers are concerned for an autobiography by you, Knopf, Boni and Liveright or the Boni Brothers or Simon and Schuster might be good publishers to take up the subject with. Another one of them would advance you money to permit you to write it, as they did in the case of Fanny Perp's "Trampling on Life". I do not think because when I suggested that to Boni and Liveright on behalf of Leonard Abbott, they turned it down. However, you might try it.

You ought to have a bunch from American in London this Fall and Winter.

I have been doing quite a little reading and have been kept fairly busy on law this summer, but have not been turning out anything much in the writing line. I feel that one must say "I will write one hour a day or two hours a day" and do that if Hell freezes over and sweethearts desert and money goes out the window, otherwise if writing is an avocation instead of a vocation, it never gets done.

I note what you say about the letters. I will try to get them sometime when you write me again asking for them when you actually need them.

I have a hazy recollection of writing a letter to the hotel, but have forgotten the facts and what I said about it. Have you kept a copy of that letter?

With very best regards, I am

Sincerely,

HW:PJ

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3. Titchfield Terrace.
St John's Wood Road,
N, W.8. Aug.17, 1925.

Dearest Sash. Thanks for the prompt attention to my proofs, you are as always a solid rock to lean upon. Alright about the corrections, have written Daniel accordingly.

The inclosed letters for Fitzie came this morning, no use keeping them until Friday they maybe important. I see that Pauline finds time to write when she is really interested in a person. She kept me waiting for months, kept the plays I gave her nearly a year and sent back one play instead of three. Heaven only knows what she did with the other two. Some interest Pauline shows in anything concerning myself or things I have intrusted to her. I can not tell you how rotten I feel about the plays of Kalkovska. It makes me look like five cents.

Dearest, I wonder if you remember a play by Ostrovsky we saw in Kiev? I remembered so well that I have waded through I do not know how many plays of Ostrovsky to find this one. I did however forget the title. Well, I found it at last. It is called in Russian, "На всякого мудреца довольно простоты"

This one of the richest satyrs on all of humaty middle class society in particular, it fits the world to day as if it had been written but yestorday. I am sure we could get some theatre to take it possibly Barry Jackson. I spoke some time ago to his representative Walter Peacock about Ostrovsky, he said if he could see an English synopsis he would be able to judge. Would you consent to experiment? I mean make an English synopsis? The difficulty will be getting

881024146

The Emma Goldman Papers

[Letter] 1925 Aug. 17 [London to Alexander Berkman, Berlin] / E[mma Goldman]. — 2 p.; 19 × 15 cm.

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Institutional Location: Alexander Berkman Archive.

the play. It is contained in volume V, and XX of Ostrovskys plays. Doris has all of Ostrovkys, but since she thinks she can translater everything it will be impossible for me to ask her to let me have her volume. Perhaps you could get this volume in the Russina stores in Berlin. Xxx Or you might go to the Staats Bibliothek, they have a lot of Russian stuff, they are sure to have Ostrovsky. If the play would appeal to Barry Jackson, or any other theatre manager, we could specialise on Ostrovsky. Only six of his plays are translated and by no means the best. I am reading all of his, he wrote fifty, I could pick out the most striking for English and A. production. Fitzies theatre might use those you will translate, fort unately they will be in English so it will not be necessary to keep plays a year because there is no one to read them in the original. Fancy having no one who can read German. Pauline wrote me she could find no one. I wonder.

Love to you and Fitz.

E

The inclosed clipping will interest you. I wonder whether Savinkos letter is really true. I would trust the gang in Moscow to be cable of such a contemptable method of luring the unfortunate man to his doom. What corruption.

By the way, dear, let me know how you would call Ostrovskys play in English. I can think of no other suitable title now than
" For Every Wise Man There Is Sufficent Simplicity.

It does not sound well. What do you suggest, also in German, let me know.

870919112

The Emma Goldman Papers

[Letter, 1925 Aug.? 19?] Turö, Denmark [to] Emma [Goldman, London] / Agnes [Smedley]. – 2 p. ; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Thurø pr. Svendborg, Denmark
bei Karin Michaelis
Wednesday.

Dearest Emma:

I have been here for four days, but I am sick. My old melancholy has returned and I suffer from terrible headaches. I myself don't know what is wrong.

I shall be here for three months with Karin. Your letter to me came, along with my article on Kaethe Kollwitz. In a few days I shall hope to finish the article on her for The Studio. I have written, during the past months, however, a series of five short stories on the women in jail in America where I was in jail. I wrote them quickly and lightly to make money, and I am sending them to you to give to Dakers to try and sell. You may tell him that they may be run in one issue of a magazine under the title given, or divided into five short stories, named respectively "Voices", 2) "The Daily Jail Bird", 3) "Old Nellie", 4) "The Unmarried Mother", 5) "The Forgerer".

I doubt if Dakers will take them ; they are so light. If not, do you suppose "Time and Tide" would take them? They are about women, you know. And in that case, if they wanted, I could send two more, one of them on Mollie Steimer. But perhaps they wouldn't want it. Try Dakers first

Karin and I often speak of you. Karin so wishes you could come here. She is trying to get Sasha here also. Karin is a wonderful woman. Her house is lovely and her garden is huge and beautiful, with trees, fruit trees, flowers, etc. It joins the sea.

I expect to start my first book here when I am better. Karin insists on it. She will help me with the technique, she says. It will be a novel of my life. I shall see. But I know it will take me six months to finish a book--six at the least. Perhaps a year. She thinks I can do it in two months! That is because it is easy to her, but very hard for me. I have the book in my head.

About Czechoslovakia--I must leave it to Bakar to tell you, for it is political, and he will not forget. There were personal things that I don't care to discuss by letter. Suffice to say that Chatto sent Bakar down there to talk with me about returning to him! And Bakar came. Chatto had told him I was cruel to him, that I went my own way regardless of others, and for one day talked to him. God only knows what; Bakar is too kind to tell me all he said. But it was enough to have prejudiced any man against me. And Bakar--God bless him--said that when anyone wanted to be my friend, they had to accept me with my cruelty and all my faults! But Chatto asked him to talk with me: on the one hand he was miserable about my cruelty; and then I was to return to him! Logic, thy name is man! I can only say to you that it was foolish of Chatto to have asked Bakar, of all human beings, to represent him! At the same time that he was saying nice things to Fitzie about me, telling her that he had nothing against me, he told Bakar awful things. I suppose he thought he would either prejudice Bakar so much against me, or that he would put him on his honor to such an extent that Bakar would remain a distant friend of mine. Or, he is a sick man who needlessly put himself in a false position.

In Berlin I remained for one week waiting until Karin arranged for my visum. The last day I received a letter from Chatto and then I saw him--upon his word that we should meet as friends.

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I felt sorry for him, for he was subtle in an effort to find out just how long Bakar had remained where I was, and where he was going after his forestry tour was finished. I felt miserable about Chatto. I acted like a comrade and friend, and had him and others to tea; but, when they were gone, I nearly choked from nervousness. And I did not sleep; and my head nearly broke. For he insisted upon publicly and conspicuously referring to me as "dear", and tried to make it appear just as if nothing had happened.

Well, I shall be here for three months and then I don't know where. But even these three months means that my classes in Berlin University must be given up. Yet I am so anxious to write that I am willing to sacrifice the University. I shall try and keep my name there for the second semester. But I don't know if I shall succeed or not.

Of course I know of Paul Robeson, and I am interested in his reception in London. I am very sorry not to know him personally.

Karin is planning to get a divorce from Stangeland. He is a vile man. Karin looks so young and lovely here, you can't imagine. She is different than in Berlin when we saw her. She runs about in her garden with a hoe or a rake, singing and laughing, like a girl. You would too if you were here. She has just finished another book and ~~xxxxxx~~ it is to appear soon.

I am still expecting word from the Prager Tageblatt as to whether or not they have accepted your articles. If they return them, I shall try to place them through Karin. And then the Neue Zuricher Zeitung always accepts everything I write, and I have sent the extra copy of your things to them. Were they in German, I am certain they would be immediately accepted. But I shall wait and see what response I get.

I am sorry that WELFARE of Calcutta paid so little. Yet I did not expect much. But do you know, that is a fairly large sum in India, where the standard of living is very, very low. I hope the MODERN REVIEW writes you soon about the Wiser article also, and sends you money. I have not yet had time to hear from them about your RUSSIAN INTELLIGENTSIA article.

Karin insists, absolutely insists, that I stop work of any kind for a week at least, and that I should not even write a letter. For I am simply finished. I am in worse health than before I went on a vacation. Sleeplessness, nervous head-aches, my old throat trouble threatening, and general melancholy and depression. I hope to be better in a few days. It is cloudy and cold here now, and I am a sun child. This weather depresses me.

I have written Sasha to come here and expect to hear from him within this week.

Write me dearest Emma. I wonder if Fitzie is still there. Give her my dearest love if she is. You have the love not only of me but of Karin.

Agnes

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[Letter] 1925 Aug. 20, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3· Fitchfield Terrace.
St John's Wood Road.
London, N, W.8. Aug,20th,1925.

Dearest. I know you will be lonely now that Fitz has left you so I am writing you to let you know that whoever ~~xxxxxx~~ comes or goes, my friendship lasts forever. And also that now I will again be able to write you without feeling that I am taking too much of your time from Fitz.

I can not tell you how I am looking forward to our girls coming though I fear I will not see much of her. She has her Provincetown Playhouse friends in London so she will be busy with them a great deal. But it is alright, she will be stopping in "my" house, so I will see her a good bit. Dear old Sash, there are a million stations in London, you might have asked what station F. arrives. Well, I asked at this end, it is Liverpool station just my rotten luck, it is miles from my place. If F had come by way of Flushing she would have arrived at a "decent" hour and one of the nearby railroad stations. But it does not matter, we have an alarm clock, besides I again have a sepll of sleeplessness so I will probably read until morning.

Whom do you supposed I heard from? Aline Bernsdale, she also wrote Fitzie. She is as crasy as ever. She was to arrive here the 26th and stay three days. Just now she called me up that she arrived yesterday and is leaving tomorrow. I had a good notion not to see her, she may again get the idea I want her money, she is obsessed by that you know that all her friends want money. But I am anxious to see her unfortunate baby who is being rushed about from place to place like a lap dog. I can imagine what the poor child will be when she grows up. Anyway, I am going to see Aline this evening. After all she did save our lives and our freedom while we were in Russia, I can never forget that.

Yesterday, I heard from Dakers, he writes that he has a cable reply from Liveright at last. L, tells him he has no sheets on hand but would print some if Unwin would take five hundred copies. I doubt whether he will, but am waiting to hear from Dakers. What an idea to have bond all the sheets, why not have left some which could have been sold here or put into a cheaper binding later on, and sold at a less expensive price. Well, the A, publishers have no sense of even trying to reach the masses. If Unwin will refuse to import five hundred sheets perhaps Daniel will, but if he does it will probably be to bind it in a cheap binding and sell the volume cheaper. I am merely guessing, I have no reason to think ~~it~~ D. will do it. Except that he asked me the other day whether sheets could be had.

Apropose of Daniel, he seems to begetting more enthusiastic about your Memoirs as time goes by. He said the other evening, "I'd love to publish the book it is great but would it sell"? The thing which seems to create his doubt is the Anarchism, not for his own sake for he is one of the finest Anarchists I have met, it is because of the prejudice against our ideas in this country, it is worse than in A. years ago. Isn't it heart breaking? Daniel wanted to know whether you would object to having the title on you book merely, "Prison Memoirs" He does not mind Anarchism being dicussed in the body of the work, it

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is the title. What do you say? I think it is just as well, if the work is called Prison Memoirs by A. B. Let me know. Daniel goes away the first, when he returns he will tell me whether he will publish the book or not. I will then write to Edward Carpenter for a preface. I think he is the best because he has such affection and admiration for you.

Yes, it is hell about our material uncertainty. I now wish I had not begun with Drama lectures and had instead started some kind of a business. I am simply weary to death trying to get an income. So far the Drama venture is not very promising. I have received no other dates except those I already had when last I wrote. I am in communication with various cities, but do not know what will come of it. And I have also not heard from the secretary of the Drama League, he wrote I would have to wait.

We are arranging an independent course in London, in fact two, the Jews want one. I do not believe much will come from them, but if it is two guineas a week it will be something. The English is another matter. We went down to the House of the poet Keat which is now a museum and has a lecture room. We are trying to get that, if we do it would give the lectures some atmosphere and also enable us to charge a decent price for the course. Of course it will be exclusive, but as it is an experiment we may have a popular course later on. We are trying to find twenty people who will promise to get five subscribers, we already have a few, Mr Daniel, Rebecca and several others. But all that is such a make shift. It is all so transitory and will not give me much. But I must stick it out this winter. Then do one of two things, get some one to advance me money and write my auto-biography, or help me start a business. One thing is certain, I am not going to keep worrying about a lively hodd. I am fully determined to secure myself for the few years left me to go on.

I have two things in mind, either a shampoo parlor, there is much money in that because they do not know and how to shampoo or treat the scalp and I could have a good deal of the American tourist trade. Or a combination, art, book, and tea shop. For the latter I would also have monthly exhibitions of works of young unknown artists, we have one in the house, a true genuis, starving to death. I'd like to help such young people. Also, I would have monthly musicales and weekly lectures. Such a venture would of course be closer to my heart and would give me some chance to do the work I have always done, if only on a small scale. But whether it would bring such returns as a "beauty" parlor is another matter. But what ever it will be, I am fully determined to do something that will bring results and not keep me awake getting grey how to make ends meet.

Yes, I am reading Ostrovsky and other early Russians, so far I have found only two of Ostr, not translated that would have a wide appeal, all the others are too locally Russian, I wrote you of one, I will let you know the other when I am true with it. And there are some dramatist of whom I had never heard before, Potechin and Soukhovo-Kobilin. Potechin wrote a play in 1865 ~~which treated the tyranny of parents~~ treating a theme which was considered terribly radical when

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B.

Ibsen made his first appearence, the tyranny of parants to their children. Potechin added the emancipation of the young Russian generation after serfdom was abolished. I think his play would surely meet with success on the A. and English stage. The question will be where to get a copy. It is called, "Опрезатки Лоскане"

Doris has a perfect mint of Russian stuff for translation. She has a dairy of a young Russian girl who committed suicide, it is termendiouls vivid and well written. The diary appeared in some magazine, Doris cut it out and had it bond. The trouble with D. is that she has no perceverence unless she has somebody to drive her on. I am after her to translate a few chapters of the diary so we can submit it to Daniel, or Knopf. Of course Doris has not literary sense or feeling, but she translats as good as most translators from the Russian. I do not know what will become of D. unless she does succeed with translations. To all my own worrys I know have that of Doris. Unfortunately I can not help her except to drive her to do some systematic work and help her place it. She translated an unpublished story by Tchekhov which she dis covered in an old Russian magazine. I sent it to Brandt in New York. I hope he can place it.

And you, my dearest, don't you think you might try your hand at translations? You are such an artist in that line. Perhaps you could make it go. I hope you can find Ostrovskys play I wrote you about and make a synopsis of it which would contain the last speech of the main character and possibly parts of the speech of one of the other persons, I have not the time now to tell you whom I mean, I will when I get to it, Meanwhile you must try to find the play in the Staats Bibliothek, don't forget it is contain [illegible] Act V, VI. I hope you can get it.

[illegible] one. But I suppose he is busy with the book, Pauline writes me he had a hell of a time getting money. Cohn never gave a cent yet he wrote me he is busy raising funds for that. Michel is getting stingier by day since he has that awful woman. It is terrible how people of means squander their money and leave those to whom they owe interest go without food. Another reason why we two must make ourselves independent for our old age, anything rather than have such people as Cohn, Alice or others help us.

I should say Koldovsky is a plute, he impressed me as such in Russia. I would lay no stock in anything he tells you.

Goodly dearest, now that F. is gone I hope you will write me a decent letter, it is time you know. The short scribs are alright for a while, but they are not satisfactory for always.

Alright about the correction of Doubleday, Page & Co.

Lovingly,
E.

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The Emma Goldman Papers

[Letter, 1925] Aug. 20, London [to Emma] Goldman, [London] / Walter Peacock. — 1 p. ; 25 × 20 cm.

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Aug 20

Dear Mrs Goldman

Thank you for your letter. I have big work on appointment with Sir Barry for this afternoon. On Tuesday is our last night of 'Hamlet' & a rehearsal on Monday, but I will phone you as soon as I can suggest a time.

Yours sincerely
Walter Peacock

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The Emma Goldman Papers

[Letter] 1925 Aug. 22, London [to] Sen[y]a [Fleshin, Paris? France] / Emma [Goldman]. — 3 p. ; 30 × 19 cm.

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Institutional Location: Senya Flechine Archive.

Flo

[illegible] Terrace.
St John's Wood Road.
London, N. W.8. Aug. 22nd. 1925.

My dear Senia, Your letter of the second reached me some time ago. I should have written sooner, but I am very busy trying to organise some work for the coming winter, so found it impossible to write. But since you allowd months to pass by without writing you will not find fault with the delay of my reply.

I was glad to hear from you at last. Do not think I am reproaching you for not writing so long. I did of course wonder what might be the matter, but I felt that perhaps you were not in a mood to write. I feel that way a good deal now. I hate to impose my moods on my friends who have enough worry and difficulties of their own. And as I have nothing cheerful to write I no longer write as often as I used to. I can therefore understand your silence dear Senia. Still, I am glad to hear from you again.

So you and Molly are now with the Volins. Well, you were always so very fond of Volin so it must be pleasant for you to be near him. I dare say it will also be pleasant for the Volins to have you and Molly so near. For myself, I feel more and more that large crowds in a small place would be quite impossible to endure. I must be getting old, or my nerves are in bad condition, but I find it impossible to stand many people around me now. But then, my life has been so lonely since I am in England, I have outgrown the habit of being with friends. There are no comrades in London to speak of. And the few are so very English, they freeze my blood. The Jewish comrades are of the kind thatI can do nothing with, except Sabelinsky and his wife. I love them, but they live so far away and I am usually so busy. I see little of them. Of the rest of the many people I have met — they are as far away as if I had only know seen them. The English are terribly reserved, selfcentered people and care little for the struggle, or tradegedies of others. Anyway, I have no friends among them. There ~~xxxxxxxxxx~~ is a family, comrade and his wife who are very lovely people, but they do not live in the city, I see them only at the Committee meetings which owing to the summer have not taken place. Anyway, my life in London is very empty of friends.

The only responcive group of anarchists I have met is in Bristol. I visited them last month and spent two weeks with them. They made me feel that life in Eng land was not so utterly barren, they are so fine and hos pitable. I am going back in Oct, for three weeks for a course of lectures on the Russian drama and general propaganda lectures. The Drama lectures are mainly to give me some means of support, it is the only way I can think of to support myself by, and yet have time to give free to awakening interest in our ideas. I am therefore forced to arrange Drama lectures in London and the provinces. It is this which keeps me so busy. We are going to have a course of English lectures in London, also a series of Drama lectures in Jewish which [illegible] arranging. And I [illegible]

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Nothing could be done for the Russian politicals this summer. And what is more awful, I do not think we will be able to do much the coming winter. There is no interest whatever in the political situation of R. As one of the editors told me, "we can not bother about the polit ical in R. all we are interested is whether trade is picking up in Russia". On the other hand the labour elements will have no criticism whatever about Russia. There is the worst boycott of the subject you ever saw. I therefore do not know what is to be done. Besides, the committee has not a penny to its name, even if it were possible it could hold no meetings because of lack of funds. I did suggest that we enlarge our scope, make it a committee for all political prisoners but no one would listen to that. However, in Sept when all the members are in town we will see what might be done, but I am not very hopeful. I maybe able to raise a little money for our unfortunate Russian comrades at my Russian drama lectures, else I do not see how I can help them. It is heart breaking.

Stella, Teddy and Ian may live in France this winter, if they do I hope to come over for a month between Dec. 15th, and Jan. 20th, I will then see you all of course. I had hoped to run over this summer, but lack of funds and other reasons made it impossible. Besides I had to stick here to organize things for the winter. So many people to write to and see, it keeps me busy ten hours a day and longer.

I see Arshinov has achieved his aim, he has a paper. He is certainly persistant to say the least. How does he manage to get along with the others who work for it I was certainly surprised to see Shapiros name in the last issue. Well, I suppose poor Sania is tired being inactive for Russia. He must be having an awful time to get along. If you see him give him my very best regard. Has K. arrived? How is he getting along? What is Galina doing? I wish you would write me in detail about them I am interested. Meanwhile give them my affectionate greet ings. And the Volins of course.

Let me know what Poslednie Novostie cost, since Dni has stopped one is quite cut off from R. Not that I depend on the news in Milukovs paper, still, it is something. I have asked Sasha to subscribe to Pravda for me. I must have some connection with R, to know what is doing there as far as one can get from the Soviet papers. I found that one can get a lot to damn the Moscow gang out of their own papers.

Do you know already that Tcherkesov died this week. He was cremated yesterday. I did not go. Tcherkesov was really dead since 1914. He became such a violent Georgian patriot, it was impossible to talk to him about anything else. Then too he was something like seventy seven. I hope I may never reach such an age, it is awful.

I am glad to hear that Molly is studying. I was told that some money was raised for that purpose. How is she feeling?. Give her my love. And you my dear must work hard. Is there nothing you could do that would not sap you out so much? I am so sorry that you must waste

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Fle

your years in wretched drudgery. I had hoped that when you come out of R. you might have a few years rest which I know you need so much. But Russia has shattered all our lives and faith, mine anyway. I have neither my old faith nor my enthusiasm left. It all seems so futile and so ugly.

Fitzie arrived here yesterday. She sails back to America the third of Sept. She tried to get you and Molly, wrote to your Paris address, but the letter came back, she was very sorry to miss you. If there is anything Molly wants to communicate to Fitzie let her write to my address, F. lives in the house, in a room above me.

Dear Senia, I am sorry I can not give you anything gay, cheerful. I am always glad to hear from you so you must write more often.

Affectionately.

Emma

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3. Titchfield Terrace.
St John's Wood Road.
London, N.-W.8. Aug.23rd.1925.

My dearest Sash.

Fitz and I just came back from a marvelous auto ride. And American woman Fitz and I know who is married to an Englishman "lent"us her husband and his car. So to day Mr Healey took us for several hours ride through the most beautiful parts of London and environs. In eleven months I did not see as much of the lovely countryside near London as I have to day. It was great and would have been still more so had you, old scout, been with us.

F, and I needed the ride badly, you see we were at the Healey's last night, did not get back home until two thirty A. M. It was not a regular party. Estelle Healey had the Robesons and Jimmy Light to dinner. I prepared a simply dinner for F. and myself at home. But after dinner we went to the Healeys for "coffee and cigarettes", well, it was certainly not only coffee and as I have not yet gone back to cigarettes I made up in whiskey and soda. Robeson sang. My God what a voice. If you will think of Shaliapin at his zenith and add more depth to the voise you will get Robesonn. No wonder Stella, Fitzie and everybody else in N, Y, raves about him. Really he is simply marvelous. I can not remember being stirred by singing so terrifically since we two heard Shaliapin many years ago as I was last night. Well, it was the first real event I had. [illegible] late and Fitz for some reason [illegible] I too got up and made coffee. Of course, we were both very tired, but the [illegible] completely. F, too [illegible] but still very tired, [illegible]. And I thought I must [illegible] not to keep you waiting too long. F. comes to [illegible] now.

[illegible] F will [illegible] here, first [illegible] Provincetown [illegible], Jimmy Light, [illegible] 27th, [illegible] Jackson and Walter [illegible] it will [illegible] he will [illegible].

[illegible] between the [illegible] people far and [illegible], also of Daniel. [illegible] our Memoirs. Why [illegible] get out a [illegible] edition. I think Daniel would jump to the chance of getting the plates. Anyway, we will meet and talk it over. No [illegible] Sash we are not for [illegible] if we are [illegible] about with [illegible].

Then, I hope to arrange a little trip for F, to see the country side which is gorgeous in England. I wrote Harry Ballantine to day asking if he would take us for one or two trips next weekend, Saturday and Sunday. He gave his car into repairs when he went to A. If he has it

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Be

he will surely be glad to take us. In that case we will run over to Liverpool by train and from there make a few trips to lovely Chester and some other place. If Harry's car does not work we may run over to ~~xxxxx~~ Bristol and make a few tours from there. That will be an expensive pleasure but Fitz wants to see England a bit. She already likes it so much, she said she'd like to come for a year. I really think England is beautiful, if only one could do without the English, or without most of them.

Lastly in the way of entertainments for F. I may have a little party in our house for her. Invite the Sweetloves and several others of the worth while comrades I have met, there are only about three or four. And of course, I will have the Robesons. I am quite smitten with them. How anyone can be conscious of their color is beyond me. Mrs Robeson who is a young woman is a pathalogist, has held a responsible position in Presbyterian hospital for six years. She is a damned good looker, evidently has white blood in her. But Paul Robeson has not, yet he is a beauty. He has the tragedy of the race in his eye and when he sings he is sublime. I am so glad to have met both the Robesons I hope to see much of them while he ~~xx~~ will play in Emperor Jones.

I am sure F. will enjoy her stay here. She looks so tired and is evidently not very happy. Works herself to death in N, Y, and has nothing for it. But she is a great girl and I love her very much. I will feel so lonely when she leaves. But I must buckle down all of Sept in the British Museum if I am to prepare the course on the R. Drama. More and more I think that Ostrovskys play of which I sent you the title would be a winner on the American and English stage. Fitz said she might be able to place it on Broadway, then we would get royalties. Be sure to look up the Library in Berlin, or go over the ~~xxxx~~ Russian book stores.

By the way Sash, the translator of Strindberg told you a yarn when he said that he introduced St, to Germany 18 years ago. Why, when I was in Vienna in 1896, many of Strindberg plays were already in the German language and I read them in Vienna. So it can not be that the man you met has discovered Strindberg for Germany. However, he may have translated the plays that appeared in the Reklame Verlag. It does not matter, only people have a mania of pretending that they are the first who discover, or translate a great writer. Like Jimmy Light having discovered O'Neill. Well, they are all welcome to these childish honors.

I wonder what one does about authorisation for translations, say of Ostrovsky. Russia has no copyright agreement with England. Perhaps you could find out somehow whether it is necessary to obtain some authorization for Germany for instance. I understand that Andreevs plays were all copyrighted in Germany. Which means that if one should want to translate anything of his into English one would have to obtain the rights from Andreev's wife. Now the question is was Ostrovsky copyrighted in Germany, if not it is allright, if it was the heirs of Ostr, could stop [illegible] to look over all Ostrovskys translations in the British Museum, I mean in German or [illegible] other language they have been published. [illegible] would have them all. I will let you know. [illegible] "Wedding of

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The Emma Goldman Papers

[Letter] 1925 Aug. 23, London [to Alexander Berkman, Berlin] / E[mma Goldman]. - 3 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Kraftinsky* which I saw in Odessa I believe and which then struck me as awfully funny. It is by Soukhov-Kobilin an early Russian dramatist, contemporary of Ostrovsky.

I am as hungry as a dog and we have nothing in the house, so I must go to scare something up. I am going to mail this first though, I want this to reach you Tuesday.

Much love.

EG

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The Emma Goldman Papers

[Letter] 1925 Aug. 24 [London to Emma] Goldman, [London] / Walter Peacock.— 1 p. ; 13 × 20 cm.

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Institutional Location: Emma Goldman Archive.

KINGSWAY THEATRE 15976

GREAT QUEEN STREET, W.C. 2

[illegible] STATION

BUSINESS MANAGER [illegible]
PHONE [illegible]
BOX OFFICE [illegible]

GENERAL MANAGER'S REPRESENTATIVE:
WALTER PEACOCK

THE BIRMINGHAM REPERTORY THEATRE COMPANY

DIRECTOR BARRY V JACKSON

GENERAL MANAGER CYRIL L PHILLIPS

August 24, 1925

Dear Mrs Goldman,

Thank you for your letter. If you will let me have the names and addresses of your friends from America I shall be very pleased to send them seats for "Hamlet" for Wednesday, Thursday and Friday, whichever will suit them best. There is no seat left of any sort for the first night. Kind regards,

Yours sincerely,

A. Walter Peacock
m.

861114069

The Emma Goldman Papers

[Letter] 1925 Aug. 24, La Grange, Tex. [to] Emma [Goldman, London] / [Charles Wright] T[h]om[as]. – 3 p.; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

THOMAS

5227

La Grange, Texas, U. S. A.,
August 24, 1925.

Dear Emma :

You should have had this letter several days ago, but the terrific heat of a Texas summer and a short trip I took last week to escape the boredom of this town, have prevented my writing. I arrived home last Sunday, during what the natives called a cool spell. At six in the afternoon, when I came in, the thermometer had fallen to ninety-nine. For four days I didn't dirty a single collar, and not many shirts. By this time I've shaken hands with most of the people in town, told them how good it feels to be back home, and recovered my self respect by declaring that I shouldn't mind living in Europe for a few years more. I have even crossed thru the ordeal of two Sunday sermons at the Methodist Church, altho I could hardly control myself between boredom and laughter. So far, out of sixteen hundred people here, I have discovered one who isn't interesting. She is an old friend several years my senior who is known as the town high-brow; she has seen the light about religion and other things, altho her social ideas are still foggy. Last week I drove the family in the Buick to San Antonio, and had the good fortune to discover a young hopeful of twenty-one in the daughter of an old friend of the family; Sister found in her cousin an inspiration, she reads the American Mercury and the Nation - and that is saying a good deal for a Texas girl. But these are only little water drops, and this is the dryest summer Texas has ever known. However, I have a week of enjoyment ahead of me in my visit to my alma mater, my old College; there I can let loose my feelings and get some compatibles.

[illegible]

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The Emma Goldman Papers

[Letter] 1925 Aug. 24, La Grange, Tex. [to] Emma [Goldman, London] / [Charles Wright] T[h]om[as]. – 3 p. ; 29 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5228

of living cheaply in Paris. Teddy (everyone seems naturally to call him that) is very interesting; he was a bit shy at first but we finally got to talking art and acting and he was charming. I should like to know him much better. The boy, too, took my fancy at once. Mrs. Ballantine gave us a good supper and then we drove over to the Hudson at Kingston. She suggested that I stop the next day at Rochester to see your Sister and Dr. Cummins; and I was so delighted with my first glimpse of your kin, that I readily agreed. I thrust myself on Cummins at the unholy hour of seven in the morning and we were together until five that afternoon. He himself and his situation attracted me greatly; I told him all I knew about living in Europe, and I think my account cheered him to make the attempt. It was rather amusing: I sat in his office and read while he calmed moaning women in the next room - then we'd have a few minutes talk - then another tooth - and so on. I do hope he can get away where things are congenial after this year. I don't think I have ever seen anyone so dissatisfied with his environment and so thoroughly capable of enjoying a better one. Thank you so much for giving me the letters to these people. If I had not seen them, this awful sterility here would have made my return very depressing. I hope to go to New York Christmas for a week, and then I shall try hard to see Roger Baldwin and others.

I was five days in all in New York and managed to see three plays: Mme. Pompadour Clare, They Knew What They Wanted, and Desire Under the Elms. All of them were well done, altho Pauline Lord was the best. What Price Glory did not strike me so forcibly; the language was no worse than I've heard anywhere in life; the story was not very dramatic. But the fun was good, and occasionally one was gripped by a sudden realism flash; as when the young officer, half crazed by the light of divine men, broke loose with a [illegible] "bastard war" - it was [illegible] to see this [illegible]. [illegible], of course, utterly destroyed [illegible] unselfishly and regretfully [illegible] the Sergeant. [illegible] contrived [illegible]; [illegible] excellent, [illegible]; [illegible] and [illegible] movement. [illegible] [illegible]. It was well done, but not [illegible] the war and the women don't quite reach their [illegible]. [illegible] of these [illegible] people, this artist-type man, and [illegible] was the embodiment of passion - all that was [illegible] interesting. The audience was almost silent [illegible] - [illegible], for it was [illegible] punishment that [illegible]. I [illegible] in London, except Barrymore, but [illegible] Peer Gynt.

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The Emma Goldman Papers

[Letter] 1925 Aug. 24, La Grange, Tex. [to] Emma [Goldman, London] / [Charles Wright] T[h]om[as]. – 3 p. ; 29 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5229

After Rochester I went on to Madison. I like the town's appearance very much, and the University Club, where I am to stay, is very comfortable. The Head of my Department, Dr. Lathrop, is of the old school, I fear; I saw the Saturday Evening Post on his table. But he was very kind to me, and seemed to have a great respect for Oxford; I am to have some work in literature as well as the regular freshman composition classes. But I can write you about Madison later. Dr. Commins has given me three letters to friends of his, for which I am very thankful. I want to start right.

A few days ago the enclosed cheque came to me here, having been forwarded from Oxford. I have been trying to get it for three months; I'm sorry it is so late. I'm making it payable to you and hope you can cash it without difficulty. If you can't, will you send it to F. M. Fitch, St. Edmund's Hall, Oxford, and ask him to send you the cash ? At any rate, an acknowledgement should be sent him - he's Treasurer of the American Club.

I'm enclosing a copy of my second effort to get out of the army. No attention was paid to my first letter of resignation; perhaps because I didn't know one was supposed to give a reason. Anyway this ought to do the work.

I've not heard from Barker since he left England. However I'm expecting to meet him in Chicago for a couple of days about the middle of September. I think he has letters to some people there.? Don't forget to send the ones you want me to have, if you haven't already done so. Have you my address : University Club, Madison, Wis.

I suppose Ted is on the Continent ? I'm awfully [illegible] to see both of you. Just get him a letter tomorrow. It is [illegible] to be far from my spiritual and [illegible] kin, and until I find others over here, I'll [illegible]. Many things in America have grated on [illegible]; I suppose I'll be able to [illegible] them [illegible]. Last week I had a shock to find that the [illegible] devout Methodist - [illegible] ! [illegible] bit [illegible], I'll let this letter end. Please write me [illegible] time: I'll be hungry to hear from you, [illegible] and to get some encouragement and [illegible] from you. Give my best regards to Mrs. Shook, and [illegible] of you fr[illegible] s e. I hope your lectures [illegible] all success. I want for your energy and [illegible] of getting you into contact with people. I want to [illegible] them.

Affectionately,

Terry

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The Emma Goldman Papers

[Letter] 1925 Aug. 24 [New York to] Emma Goldman, London / H[arry] W[einberger].— 1 p. ; 28 × 22 cm.

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August 24, 1925.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N.W.C, Eng.

My dear E. G.

I sent you check for $60.00 in my previous letter and meanwhile have gotten $121.02 from Doubleday Page Co. which I endorsed over to Mr. Alexander Berkman. I have written Doubleday Page & Co. very pointedly about it in that the amount is so much less than they led us to expect that the amount would be about $250.00. The next $80.00 note is due from Freie Arbeiter Ring on September 8th, which I will send on to Mr. Berkman unless I get more money from Doubleday Page Co..

As far as the Freie Arbeiter Ring selling the set for $1.00, that of course is a job lot selling, in addition to which it cannot affect your English sale.

I will try some day this week to dig out a large edition of "The God of Vengeance" and have it corrected as noted here, which makes it more effective, as a play, and leaves the part out that some people consider objectionable, though of course none people find any fundamental play objectionable.

I think the idea of delivering Dunn lectures is good, especially if they will allow you to have someone with a table sell your books.

All your letters sent from Jefferson, etc. are in my files somewhere, and when you get started actually working let me know and I will dig them out.

I think if you write a letter to Mrs. Daniel Kiefer c/o Frank Stephens, whose address is Arden, Delaware, she would get it.

Dolton Hall's address is 2 Lani Ohana Street, New York City.

All quiet otherwise along the Hudson.

I am

Sincerely,

HW:PJ

Stay out today the $121.02 correct + not $425 but leave as away will let you know further

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The Emma Goldman Papers

[Letter, 19]25 Aug. 26, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 1 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titonfield Terrace.
St John's Wood Road.
London, N, W.8. London, Aug, 26th, 25

Dearest Sash. Your letter with inclosures to Fitz and copy of Henry received. I can not now write you as I would like to. To day is the first decent weather so I want to take Fitzie out for a bit. She has not been in a very cheerful mood and her coming has increased my own turmoil of spirit to such an extent that I could not write you daer heart. Please do not think it is anything serious at all, just all the events of the last ten years looming up and the hopeless ness of the future. I will get over and then I will write you a chaty letter about everything. To day I want to dash off a few lines largely beoause I want to send you the inclosed. It is what Fitzie has rescued from Keell for your Memoirs. He still owes a lot of money, but we are glad to have gotten the $25. It is fun a chaser a hor! Fitz almost had a fit over the freezing effect of Keell. She could not stand it and dashed out of my room. Yet here I had to face this living corpse eleven months. Can you blame me if I grow impatient? We are sending you $18, and thirty shillings which make $25. Or still better, I will send you ~~xxxxxxxxxxxxxxxx~~ the whole twenty five and keep the English money. I am so glad you will have that wish it were more.

Dearest, I agree with F, and you that Henry deserves all you write him, still I would suggest that you either do not write him at all for a while, or that you change the tone a little bit. I think you had better wait a little longer because F, has written him so Henry will probably write you. But if you feel you must have some certainty then write him a strong letter that you can not continue the work and would he send the expenses That is all. You see dearest, calling a man a pig proves nothing because he then straightway acts like a pig and thinks he acts like a gentleman. Nor has it any sense to say he can not be worked with. From what I hear Henry seems to have some emotional trouble of his own that maybe the reason for his silence. In any event I am not so much concerned in Henry as I am in you. I hate to have you lose your temper though I readily understand how Henry drives one to that. Anyway, dearie, perhaps F, is right when she suggest that you wait a little longer.

About Fitzies looks, Doris translation, a shampoo shop and many other things I will have to write another time. I think Friday I will be alone then I will write you a long megile.

The inclosed I got from Mencken this morning What do you think should try my hand at a Most sketch? ~~There~~ there is no assurence that the Mercury will take it and I r really have not any too much time now that I have to pre pare a lot of stuff for my Russian drama course. I have to do a lot of diggings in old dramas and stuff about the Russian theatre that takes time you know. Still, I think perhaps I ~~could~~ try the Most article though what one can say about a life like Mosts in five thousand words is beyond me. Well, after F. leaves I will see what I can do and if I succeed at all I will send it to you. I know you will be frank to tell me whether it is any good and ca.. be made better by your magic hand. But it will have to be after Fitz is gone, I can't bear to spend a minute on anything else but be with her, she is going so soon and I will be more lonely than ever.

Love to

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The Emma Goldman Papers

[Letter, 19]25 Aug. 27, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 3 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N W8. August,27.25.

Dearest. I am again writing in haste, in fact I should not write at all. I have a headache and am supposed to go to a party to night given for Fitzie, Robeson and the other Provincetown members. But I have good news for you which I do not like to keep too long. Daniel is going to bring out your Memoirs. Fitz and I had lunch with him to day, we discussed everything. Fitzie will send him the plates and we told Danile he can also have the American rights. You see dear that will bring your Memoirs for the first time before the American public through the channels of a publisher which will reach a wider reading public and will be differently reviewd. And of course it will mean much to bring your work before the British reading public.

Unfortunately Daniel can not afford to pay you an advance right now. What he has offered is this that when the book is off the press and on the market he will let you have some advance royalties. He offers 1.6, one shilling and six pence about 37, per copy royalties to be gin with, and two shillings afterwrds, then finally 20/00. That has nothing to do with discounts on sales. The copies I will sell will bring you whatever discount I get. We have not yet worked out all the deatails because Daniel was too busy to day. He goes away for two weeks holiday. When he gets back the middle of Sept, I will take the matter up with him in detail. I know D. is the one pub lisher I have met who can be depended upon absolutely for every penny he will promise. Fitzie was quite enchanted with Danile, he is so fine and decent. I hope therefore that I maybe able to get some money for you from the trans action. The main thing is, he is going to bring out your memoirs which will help to give your literary work a European standing and reputation.

Now as to the preface, Hutchens will have to go, instead we will have either Edward Carpenter, or possibly Wells. The latter I maybe able to get through Rebecca. She is wild about your Memoirs and would have been only too glad to write a preface if she had not written one for my book. But I think that Rebecca could be induced to get Wells to read your book and then write a preface in the spirit of the book. At least I think so. Of course Carpenter is more in keeping with your own spirit, besides when I visited him he raved about you and your book so I think he would write a beautiful introduction. The trouble is Carpenter is almost forgotten in England, his name would have no effect on the sales. Wells would. And if only we could get him to write in harmony with your book. We will see. We have time because it will take at least six weeks before we get the plates. Daniel told us if he can have them by the end of Oct, or even early in Nov, he would have the book out by the middle of Jan, which is just the time we want it for because the real winter season begins in Eng land then and goes into April.

Dear, dear Sash I am so glad I could dance with joy. I feel now that your book will become known here my stay in this country will not have been in vain. It is not only because of the Memoirs, it is because it will open up possibilities for you for other literary work. which is after all your strong fort. Anyway, I have constit uted myself as your British representative, see.

Fitzie bought some evening slippers to day and then I took her home in a taxi. She seems so tired

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Institutional Location: Alexander Berkman Archive.

all the time. She certainly looks healthier than two years ago, but the girl is worn out, she needs a rest of a year. If only she could have one successful play up town she could really take off a year. Pauline might run the Provincetown without F, or somebody else. But until she makes some money F, is as helpless as we are. Gee, if we had luck with the Ostrovsky play. Fitize tells me big percentages are paid if the play could get on Broadway. We simply must try hard dearest. If it will be impossible to get the play I will send you the volume containing it without Doris knowing anything about it though I dislike to do it. We must manage somehow. I think it is such a fine comedy that it would have an American and English success. Anyway, we must have a substantial synopsis, possibly one act, the most striking one translated completely.

Last night we were all to see Hamlet in modern clothes which Barry Jackson of the Birmingham Repertory put on. It is very striking, I mean it works completely with the traditions and sets the various characters free from the incumbrance of clothes so that they can talk like living creatures, walk and act like them. Of course there is still the old English, but somehow one does not notice that so much. Anyway, it is a great departure for England. I introduced the gang, Fitzie, Jimmy, Harold, Vic_ce and Robert to Barry Jackson, they all liked him. I spoke to B. about the Ostrovsky. He said "by all means let me have something. I should be glad to judge, and we will take the play." Among other things Jackson told me he had met very much and my name long ago. He said that I made King Hunger for Wilfred Davis. Drama League that he would like to read it. I [illegible] to see one of our plays. I had a copy among my books it was translated by a student in the Seven University. Not very clever. Still, I must try to get it from Stella. Jackson said, "If we could put it on we'd like you to help us create the Russian atmosphere" See, wouldn't I love that. Well, you can see I try everything, surely something must come of it all for both of us dearest boy.

Yesterday afternoon we heard Jimmy lecture on O'Neill. He is no speaker of force, nor did he get the gist of some of the plays over, still he did quite well. The theatre was crowded and there was any amount of interesting questions asked. To help Jimmy out I asked several several questions and brought the house down against the fossils who insisted that O'Neill used sordid subjects. I can see now that one or more lectures about O'Neills works now would bring out large audiences. I have written the Drama League asking whether they would organize such a lecture, if not we will do it ourselves. I will let you know. Meanwhile we did secure Keats House for a series of six lectures on the Russians which will begin Nov. 12th,.

I am receiving requests for dates from Manchester and Norwich, that is thanks to the secretary of the Drama League. I have replied to day. Heavens, if I could only get three or four dates a week, I could make enough to keep us both until some of your sketches you plan would be accepted. I would get $25 a lecture, four lectures would mean $100 a week, we could live decently and you could write. How I would love that. There is no reason why I shouldn't, there are about a thousand dramatic societies in England. I am now preapring a letter which I will send out to several hundred, the Drama League is helping me in that. I am sure there will be some responce. It is th

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[Letter, 19]25 Aug. 27, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 3 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

the only way for me to earn some money this winter. Later we will see about some bushness venture. I have difin itely decided one thing that neither you nor I shall be dependent on friends or comrades in our old age. But we are not yet old? are we dearie, so I want to try the drama lectures first. If they pay, well and good, I will stick to that and besides find plays for translations. Then you may get some sketches accepted. We maybe able to manage in that way.

There is no other difinite assurence to know whether Tchekhovs story has already appeared except to see the index of Thoekhovs works in the British Museum I will do that just as soon as I get time. If it has not yet been translated, would you want to translate it into German? Doris would let you have the copy of the magazine which contains the story. No it is not one of Tchekhovs greatest by any means, but it is a very funny story. I have no recollection of having read it before.

Dearest I really must close, it got to a [illegible] after all. I must take a little bite for F. take a bath and get ready for the party.

I [illegible] dearest, hope the money I sent you will arrive safely.

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The Emma Goldman Papers

[Letter] 1925 Aug. 27 [London to Gabriel Javsicas, London] / Emma Goldman. — 1 p. ; 12 × 10 cm.

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Institutional Location: Paul Avrich Papers.

3. Titchfield Terrace.
St John's Wood Road.
N. W.8. August, 27th, 1925.

My dear young friend.

Please do not think I have forgotten you. Indeed not, but I am frightfully busy with my American friend who is here for a very short time. She sails next week. However, I expect to be free tomorrow evening. If you have nothing better to do lets be real Jews and celebrate with a Jewish supper. Or if you have a supper engagement already, perhaps you can come to me after and we will take a walk in the park. The best thing is to call me up tomorrow Friday about 12. noon, and we will fix the hour and the place. I want to see you very much to see how you are, and I have a few interesting things to tell you.

Faithfully.

Emma Goldman

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The Emma Goldman Papers

[Letter] 1925 Aug. 27 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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August 27, 1925.

Miss Emma Goldman,
3 Pitchfield Terrace,
St. John's Wood Road,
London, N.W.8, Eng.

My dear E.G.

Your letter of August 8th must have crossed mine sending you a check for $30.00, and so if you want to send it to Teddy and save exchange, etc. just endorse it "pay to the order of Teddy Ballantine".

When you say "ten pounds", what is the Pound in ten pounds? When we went to school it was about $4.85, but now each day I suppose you have to look at exchange. You sure talk like an Englishman.

My other letters explain the mix-up with Doubleday Page and Company. I have not as yet heard from Mr. Stowe. The other moneys from Freie Arbiter Stimme will be due soon, and if there is anything further, I will advise you.

Hurriedly yours,

HW:PJ

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The Emma Goldman Papers

[Letter] 1925 Aug. 28, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.
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3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. Aug.28th.1925.

My dear H, W.

Your good letter of the 15th with check for $80 reached me Wed. The check was a great surprise be cause I thought you are waiting to get the accounting from D. P. Thanks awfully old man. You have no idea how opprtune the money came. My only concern is that when you will receive my letter of last week asking you to send a check of ~~fifty~~ 10 pounds to Teddy you will have no money to send. Well, perhaps when D. P. give their accounting you will discover a surplus after Cohn is paid, or if that is not going to be please use fifty dollars from the Sept, payment of the Fr. Arb. St, for Teddy Ballantine. I am sure the Fr. Arb. St. will pay you . They never would have paid me, they never gave Fitzie anything for A. B's book. But then we are considered comrades, you are not. I some times think a little less comrade and a little more consid eration would go along way to make life more bearable.

Dear H, W. I never could nor would I ~~kind~~ attempt to create a society of the nature of the Brooklyn Philosphical or the kind Durand has. One must be a slick preacher for that which I am not, and Durant is. Besides there are any number of such societies here already in existance. If I build up lectures at all, it will be on quite independent grounds of any closed body. Understand I do not mind speaking under the auspieces of societies or organizations, but I myself keenly dislike to be bond by the sectarian spirit which usually creeps into all such groupings. Well, I have a few dates for lectures on the Russian drama, I am expecting more. And I am going to speak about O'Neill and his work. The interest here is considerable James Light spoke on Wed, at the Abassador Theatre about O'Neill, the place was crowded, but more than that was the interest the audience displaied by their questions. You see, O'Neill has been before the British public first because of the refusal to licence "Desire Under the Elm" Secondly because of the forthcoming production of "Emperor Jones". I feel therefore that lectures about O'Neill and his work would go. I expect to test it out here ~~xxxxxxxx~~ next month or early in Oct.

for O'Neill

We have secured Keats House for the course on the Russians. It is a small place, seats only about a hundred people, but the place has so much atmosphere it will attract attention. Then if the course is attended with some interest we might go to a larger place. The course will not begin until the 12th of Nov. I go to Bristol in Oct, and I am expecting engagements in Man chester, Norwich, Liverpool and a few other of the smaller cities. These engagements will not bring very much, about 5 guineas a lecture, still if I could get two or three a week I could manage decently and yet have time to do other lecture work.

No, one should not keep putting off auto-biographies. But if one can not have the necessary leisure to do such a work well, it is better not to do it at all. For the present we have no leisure and can not do very thoughtful work. No matter. What ~~xx~~ if we do not leave our auto-biographies? Our friends as well as our enemies will write about us, the enemies perhaps with better under standing than some of our welmeaning friends.

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The Emma Goldman Papers

[Letter] 1925 Aug. 28, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[Aug. 28, 1925]

I think only those to whom writing is the most compelling medium of expression can write under stress and yet do well. But they must be born writers with innate gift to create by their pen visions as they con ceive. But there are as few born writers as there are great talents in other lines. And those who lack the gift will write when something stirs them, some social wrong, or some deep inpression. I know I can only write when I am prfoundly stirred. But to make of writing a habit I would absolutely have to feel free from the ever present uncertainty of life. I say all this in regard to your statement that one must write an hour a day no matter what happens. Why must one unless one has the impelling force to do so? I don't say one may not force onself to write or to do anything, but what they write will only be laboured, machine made and nothing very outstanding. At least that is the way I feel about the question of writing.

No, I have no copy of the letter you wrote to the hotel on 125.St, but if I mistake not we had a comment on it in M, B. I will look it up. I remember it was in the early part of 1915. Well, there will be much to write about if ever I get to an auto-biography.

Fitzie is with me for an all but brief stay. She certainly looks much healthier than she did two years ago, but she is evidently dead tired. Fitzie needs a year away from her work in some quiet place abroad. I wish she could take it. If only wishes were horses beggar would surely ride. Brief as her short stay is Fitzies visit means a tremendious lot to me. I am also enjoying Robeson, what a supreme artist he is in his singing. I have not yet seen his Emperor. I am looking forward to it with great anticipation.

Wed, we all saw a production of Hamlet in modern clothese put on by Sir Barry Jackson. There is no doubt the relief of the ancient trappings enhances Hamlet tremendiously. The only trouble was that the young man who plaied the part is far from an artist. But the ensemble was fine.

Dear, H, W. you will get your deserts if not on earth, surely in heaven. But if I get to writing my life you will not have to wait for the other reward. Mean while thanks a thousand times for all you are doing for me.

E G

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The Emma Goldman Papers

[Letter] 1925 Sept. 1, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] Terrace.
St. John's Wood Road.
London, N. W.8. Sept.1st.1925.

Dearest Sash. I dashed off a few lines last night to re[illegible] you that F. is much better. Before I left her last night she said she would be at my place this morning. I was called up at noon by Mrs McGee that F. is going to the American Express Co., to the ticket office to get her reservation on the train and that she would then come. It is [illegible] P. M. Now I was so worried I could barely stand the uncertainty. Well, this minute I was called up by McGees to be told that F. is quite alright again, that they all had lunch of which F ate heartily, that she attended the rehearsal of Emperor Jones that they are all going to have dinner and that she will then come to spend the last night in her room. It is enough to drive [illegible] if there not to refer. [illegible]. I wonder why F. came to me? O. is it that she is so enslaved by her New York life that she can not get away from it the moment she sees anybody who is connected with it? I don't know. I only know that F's visit was a bitter disappointment to me. It has taught me a lesson not to wait for anyone as much as I waited for her, not to build my world on the [illegible] of others.

[illegible] F. [illegible] to whom she [illegible] most joy. She was in such distress of mind of [illegible] ever since she spent the first few hours with [illegible] the most that [illegible] could not help herself. And [illegible] she was [illegible] and restless all last week, the least little [illegible] upset her and she felt so tired most of the time that she could not be [illegible] out even. Even while [illegible] the Healeys F. drank a little too much [illegible] because of loneliness like mad. She was [illegible] to the people she did not like, she had a fit of weeping when I was with her alone, she talked the most incoherent stuff, [illegible] short she was [illegible] terribly overwrought. Friday, she was even worse [illegible] of [illegible] she could not sleep except [illegible]. Saturday morning she received a letter, she said she could go to the other [illegible] to see about her ticket [illegible] would come right here. As I could see she was [illegible] to be alone I did not [illegible] with her. [illegible] till late I got [illegible] the Robinsons. I then learned that F. had [illegible] that she had gone to sleep.

The Healeys [illegible] for F. to take [illegible] for out into the country, to their [illegible] for the whole day. We were to call for her at Light's place. At ten in the morning Sunday I was called up to get a doctor at once that F. was very bad. Well, I flew up and there found Light and the others in a panic. Light said F. never went to the steamship Co. that she had come right up and was in such a terrible state that they feared for her reason, she had veritable hallucinations. Well, we got the doctor and he put her to sleep. I went away with the Healeys for two reasons, though naturally I should have preferred to stay with F. First she already had four people to take care of her and then Light has been treating me very strangely and as it is his apartment I did not care to stay. Secondly I did not care to spoil the trip of the Healeys. But you can imagine how restless I was until I got back to see how F. [illegible] found her somewhat better, but still dazed. [illegible] improving every minute.

[illegible] unless it is the fact that her [illegible] to the theatre and to

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The Emma Goldman Papers

[Letter] 1925 Sept. 1, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 2 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] life in New York, I can not for the life of me [illegible] for her breakdown. F. tells me she had several such attacks once when we were deported and since. There is no doubt the girl is mentally worn to a shread, and also it marks the begining of her change of life. Many women suffer nervous collaps during the period. Whatever it is F. [illegible] needs to get away, needs quiet and rest and change of country. I dont know how she is going to get it.

Well, it is fortunate she is a little better I think I am going with her to Plymouth tomorrow. I say I think because I dont know what arrangements she has made. I will know when she comes tonight, if she does. I need not tell you that F. will never see how bitterly disappoint I am over the failure of her visit. But at least I may tell it to you for I feel so rotten over the whole business I could weep. F. did not see the two years she was with Rix Light and the McCoon every day during that time and will be all of this coming year. Yet I have the feeling that F. actually ran away from me to them. My only hope is that it was not because she is so enslaved by her N.Y. life, but because she finds more comfort there. Please do not think I am angry with her, or have the least feeling of resentment. I am only unspeakably sad over the failure of it all. I am so [illegible] I would [illegible] feel relieved if I had not [illegible] to F.'s visit so much. Or, well, life [illegible] disappointments.

Anyway, F. is better that is [illegible] thing. But now I am back I must request my request of [illegible] last two letters, I beg you not to let F. know that I have written you, please don't. I know [illegible] to [illegible] the attacks. But I thought it [illegible] should know [illegible] also I feel [illegible] will [illegible] thoroughly [illegible] I feel [illegible] wire. I will [illegible] Plymouth [illegible] F. [illegible]. There is [illegible] to worry. But you will [illegible] F. [illegible] swallowed up [illegible] life and work will [illegible] she has determined to do.

I should be [illegible] I wrote [illegible] London. I lost the [illegible] days, possibly [illegible]. I might have spent the more profitable, or that I have spoiled in the Museum. Well, it is all [illegible] life. On Friday I will begin work again. [illegible] to forget the void in my soul [illegible].

[illegible]

E.

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The Emma Goldman Papers

[Letter] 1925 Sept. 2 [London to] Walter Peacock, [London] / [Emma Goldman]. – 1 p. ; 26 × 18 cm.

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Institutional Location: Emma Goldman Archive.

Tel: HAMPSTEAD 6062.

15999

3, Fitzhfield Terrace,
St. John's Wood, N.W.8.

September 2nd, 1925.

Dear Mr. Peacock,

I have been so busy with my American friends. I have been unable to thank you for the courtesy of our seats. We were all very much impressed with the production of "Hamlet". Certainly, Sir Barry Jackson deserves credit for his pioneer work in breaking through some of the heavy traditions.

I am terribly sorry that you were so busy the evening we attended the performance, because I wanted Miss Fitzgerald to meet and talk to you. She goes back to the States to-morrow morning.

Do you read German? I am asking, because a German Dramatist, a woman, has sent me a play called "At the Beginning". Would you care to read it? Please let me know.

Now to another matter. I do not know whether you are likely to produce any of O'Neill's plays, but, in any event, I feel that you are sufficiently interested to agree with me that it would be vital to bring to the attention of intelligent Theatre-goers the importance of his work. That there is considerable interest in O'Neill has been proved by the large attendance at the Ambassadors' Theatre when Mr. James Light spoke on some of his plays. It occurred to me that perhaps Sir Barry Jackson may not be averse to a lecture on the subject at the Kingsway Theatre some Sunday within the near future. I knew Eugene O'Neill personally and, of course, also know and love his work. I would be so glad to speak about both and perhaps thereby help to create sufficient public interest that might result in the withdrawal by the Censor of his embargo on "Desire under the Elms", and altogether to a better understanding of the man and his creative genius.

Will you be good enough to let me know very soon what you think about this suggestion.

Sincerely yours,

WALTER PEACOCK, Esq.

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The Emma Goldman Papers

[Letter, 19]25 Sept. 2 [Berlin to] Emma [Goldman, London] / Rudolf Rocker.— 3 p. ; 25 × 23 cm.

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Institutional Location: Emma Goldman Archive.

[illegible] Quälen zu erdulden. Der [illegible] liches Gesicht und gab die Weisung, [illegible] sollte, falls die geringste Komplikation eintrete. [illegible] die Sache ohne Operation vorüber, aber die Schmerzen, die [illegible] Tage am Schlafe hinderten, haben die Aermste wieder ganz herunterge[illegible] Nun ist sie wieder so weit hergestellt, aber sie ist noch immer [illegible] schwach, wie Du Dir denken kannst. Es ist ein Jammer, wenn man [illegible] täglichen Sorgen, die das Leben uns beschert, auch noch stets [illegible] seinen Tribut zollen muss. Aber was lässt sich da tun.

Nun zu der anderen Angelegenheit: Ich habe in New York von Linder ein Cablegramm erhalten, dass wir kommen sollen. So fahren wir also. Das Geld hat uns Fanny geschickt, aber in einem Bankscheck, den ich hier nirgends auswechseln kann. Es ist ein Scheck von 600 Dollars. 3 $ 300 brauch ich unbedingt für unsre Return tickets und $300 zum Vorzeigen beim Landen. Die letzteren brauche ich nicht unbedingt, da ich ja den Scheck vorzeigen kann, aber die $300 für die Tickets muss ich unbedingt haben. Ich muss nun sehen, wie und wo ich das Geld bis zu meiner Landung auftreiben kann. Gelingt mir das nicht bis zum 10. so muss ich noch einmal nach N.Y. telegraphieren. Ausser dem Wort "Come" habe ich aus Amerika bislang nichts gehört, vermute aber, dass nach meinem energischen Briefe, die Leute sich mit Fanny in Verbindung gesetzt haben, um ihr für das Geld zu garantieren.

Nach dem Cabelgramm Linders muss ich nun auf alle Fälle fahren, gerne aber tue ich es nicht, und meine Freude an der Reise ist mir gründlich verdorben worden. Du wunderst Dich, liebe Emma, dass ich in solche Aufregung geraten bin über diese Geschichte. Aber ich kann mir nicht helfen. Mich empört diese Tatsachenhaftigkeit, mit welcher die Leute in Amerika an Dinge herangehen. Sonderbarerweise müssen Menschen doch ein gewisses Verantwortlichkeitsgefühl haben. Alles andere ist mir vollständig gleichgültig. Ich frage den Teufel nach materiellen Verlusten, obwohl ich, Gott weiss, nicht in der Lage bin, noch mehr zu entbehren, als ich ohnedies schon entbehren muss.

Wir reisen also, ~~xxxxxxx~~ vorausgesetzt, dass ich die $300 zur Zeit erhalte, am 17. d. von Hamburg aus. Falls alles gut abgeht, werde ich selbstverständlich in C. alles tun, um Dir eine Tour zu sichern. Ueberlege Dir die Sache noch einmal, ob Du uns in Southampton sehen willst, oder ob es ratsamer ist, die Finger davon zu lassen. Gar zu gerne würden wir Dich noch einmal sehen und sprechen vor unsrer Reise über den grossen Bach. Wenn Du also nicht beobachtet wirst und zufälligerweise nicht anderswo vernommen bist, so wisse, dass wir am 19. in Southampton sind und dort sechs Stunden lang bleiben. Der Zug mit den Londoner Pasagieren für die "Empress of Scotland" geht morgens zwischen sieben und acht von Waterloo Station nach Southampton [illegible] von anderen benutzt worden.

Es tut uns sehr leid, dass wir Titzie vor ihrer Abreise nicht mehr [illegible]

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The Emma Goldman Papers

[Letter, 19]25 Sept. 2 [Berlin to] Emma [Goldman, London] / Rudolf Rocker. — 3 p. ; 25 × 23 cm.

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Institutional Location: Emma Goldman Archive.

[illegible] die Kabine gebucht ist. Wohl ist es möglich, dass ich noch einen [illegible] kann, aber das ist fraglich und hängt ganz und gar von den [illegible] der Companie ab.

Ich stehe nun ganz blank da, da mein letzter Reservefonds verschwunden ist und werde nun schwer schuften müssen, um das nackte bischen Leben zu erhalten. Ich habe während der letzten drei Jahre zwei grosse Bücher, sechs Broschüren und ein kleines Buch von 120 Seiten, das sich im Druck befindet, geschrieben und dafür wöchentlich sage und schreibe keine ganzen 30 Mark verdient trotz allen Fleisses. Aus diesem Grunde glaubte ich mir durch die Reise nach A. etwas helfen zu können. Nun ist diese Aussicht auch zum Teufel. Immerhin ist es besser, dass ich einige hundert Dollars verliere, anstatt dass auch Fanny noch dazu ihr Geld verlieren wird. Ich habe L. nun alles geschrieben und ihn gebeten, mir sofort ein cabel zu senden. Am liebsten würde ich gleich zur Companie gehen, um die Sache rückgängig zu machen, dann hätte ich den Dreck wenigstens aus dem Kopf und könnte ~~ihn~~ wieder ruhig arbeiten. So aber kann ich absolut nichts tun und ärgere mich dabei noch, bis ich L. Antwort erhalten habe.

Du begreifst also, liebe Emma, weshalb ich Dir nicht gleich geantwortet habe. Ueberhaupt tut es mir leid, Dich mit meinem Privatdreck zu behelligen der durchaus nicht interessant ist, umsoweniger als Du ja selbst Dein Päckchen zu tragen hast.

Es freut mich ungemein, dass Du allenthalben in England so gute Kameraden findest. Ihre Zahl ist zwar nicht sehr gross, aber die Tatsache, dass wenigstens etwas vorhanden ist, ist an und für sich schon viel wert. Ich komme übrigens immer mehr zu der Ueberzeugung, dass Du mit Deiner Reise nach England trotzdem das richtige getroffen hast, überhaupt jetzt, wo Du Dich endlich frei bewegen kannst. Nun bist Du auch imstande, über andere Dinge zu sprechen, so dass man Dir nicht den Vorwurf machen kann, dass Du es ausschliesslich auf Russland abgesehen hast. Gewiss wirst Du in der ersten Zeit einen schweren Stand haben und Dir erst Dein Feld mühsam erobern müssen, aber mit der Zeit wirst Du einen Boden finden. Ohne Zweifel, ist es hart, wenn wir in unserm Alter uns erst den Boden bereiten müssen, aber da hilft eben nichts. Schon die Tatsache allein, dass Du etwas tun kannst und Deine grossen Fähigkeiten nicht länger rosten lassen musst, ist ungemein viel wert, sowohl für die Bewegung, als für Dich selbst.

Selbstverständlich steht Dir mein Reitzel zur Verfügung. Nur schreibe mir bitte, ob du ihn sofort haben musst oder ob es noch etwas Zeit hat. Die Sache ist nämlich die: es scheint vielleicht, dass der Verlag Syndikalist den ganzen Reitzel in Heften herausgibt. 15 bis 20 Hefte sind bereits erschienen. Ich will nun den Leuten Gelegenheit geben, aus meinem Werke soviel zu kopieren, dass der Drucker mit Manuskript versorgt werden kann. Wie lange glaubst Du die Bücher zu benötigen, damit wir uns mit dem Kopieren danach einrichten können? Das kurze Vorwort von ~~Marx~~ Max enthält nebenbei gesagt wenig biographisches Material. Das findes Du viel besser im 7. oder 8. Jahrgang des A.T., den Du im British Museum einsehen kannst. Solltest Du aber die Bücher sofort benötigen, so schreibe mir ruhig; ich werde sie Dir dann umgehend senden. Oder vielleicht kann sie Fitzie mit- [illegible] Fitzie waren vorgestern

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The Emma Goldman Papers

[Letter, 19]25 Sept. 2 [Berlin to] Emma [Goldman, London] / Rudolf Rocker. — 3 p. ; 25 × 23 cm.

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[illegible] Tage am Schlafe hinderten, haben die Aerzte wieder ganz heruntergebracht. Nun ist sie wieder so weit hergestellt, aber sie ist noch immer sehr schwach, wie Du Dir denken kannst. Es ist ein Jammer, wenn man ausser den [illegible]lichen Sorgen, die das Leben uns beschert, auch noch stets der Krankheit seinen Tribut zollen muss. Aber was lässt sich da tun.

Nun zu der anderen Angelegenheit: Ich habe in New York von Linder ein Cabelgramm erhalten, dass wir kommen sollen. So fahren wir also. Das Geld [illegible] aus Fanny geschickt, aber in einem Bankscheck, den ich hier nirgends [illegible]hseln kann. Es ist ein Scheck von 600 Dollars. $ 300 brauch ich unbedingt für unsere Return tickets und $300 zum Vorzeigen beim [illegible]. Die letzteren brauche ich nicht unbedingt, da ich ja den Scheck vorzeigen kann, aber die $300 für die Tickets muss ich unbedingt haben. Ich muss [illegible] sehen, wie und wo ich das Geld bis zu meiner Landung auftreiben kann. Gelingt mir das nicht bis zum 10. so muss ich noch einmal nach N.Y. telegraphieren. Ausser dem Wort "Come" habe ich aus Amerika bislang nichts gehört, vermute aber, dass nach meinem energischen Briefe, die Leute sich mit Fanny in Verbindung gesetzt haben, um ihr für das Geld zu garantieren.

Nach dem Cabelgramm Linders muss ich nun auf alle Fälle fahren, gerne aber tue ich es nicht, und meine Freude an der Reise ist mir gründlich verdorben worden. Du wunderst Dich, liebe Emma, dass ich in solche Aufregung geraten bin über diese Geschichte. Aber ich kann mir nicht helfen. Mich empört diese Kaltschnäuzigkeit, mit welcher die Leute in Amerika an Dinge herangehen. Schliesslich müssen Menschen doch ein gewisses Verantwortlichkeitsgefühl haben. Alles andere ist mir vollständig gleichgültig. Ich frage den Teufel nach materiellen Verlusten, obwohl ich, Gott weiss, nicht in der Lage bin, noch mehr zu entbehren, als ich ohnedies schon entbehren muss.

Wir reisen also, ~~maximi~~ vorausgesetzt, dass ich die $300 zur Zeit erhalte, am 17. d. von Hamburg ab. Falls alles gut abgeht, werde ich selbstverständlich in C. alles tun, um Dir eine Tour zu sichern. Ueberlege Dir die Sache noch einmal, ob Du uns in Southamton sehen willst, oder ob es ratsamer ist, die Finger davon zu lassen. Gar zu gerne würden wir Dich noch einmal sehen und sprechen vor unsrer Reise über den grossen Bach. Wenn Du also nicht beobachtet wirst und zufälligerweise nicht anderswo vernommen bist, so wisse, dass wir am 19. in Southampton sind und dort sechs Stunden lang bleiben. Der Zug mit den Londoner Pasagieren für die "Empress of Scotland" geht morgens zwischen sieben und acht von Waterloo Station nach Southampton und kann auch von anderen benutzt werden.

Es tut uns sehr leid, dass wir Fitzie vor ihrer Abreise nicht mehr sehen konnten, hoffen aber, sie an ihr drüben zu begegnen. Nun haben wir Nettlau als Gast hier. Er bleibt wieder einige Wochen hier und fährt wieder nach Wien zurück.

Und nun sei herzlich umarmt von uns beiden, liebe Emma. Ich bekomme nämlich Besuch und möchte die paar Zeilen bald in Deinen Händen wissen.

Von ganzem Herzen

Dein

Rudolf Rocker.

Fermin, Rudolf und seine Frau lassen herzlich grüssen. Viele Grüsse an Doris.

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The Emma Goldman Papers

[Letter] 1925 Sept. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 7 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Sept. 4th. 1925.

[illegible] I wrote you a few lines yesterday when I [illegible] from Plymouth. I was in such a wretched state [illegible] hardly see what I was writing. My head ached so [illegible] joints were so sore every step was agony. Then I was so terribly depressed. The strain and anxiety about Fitz, the bitter disappointment of her visit, all put together made me too miserable to write. I took a bath and [illegible] aspirine and went to bed at 7.o/c, you can im[illegible] how miserable I must have felt if I do such a thing. Well, I slept with only one awakening until seven this morning. My head is better, but I still feel very [illegible] and so [illegible]. Yesterday I dressed and went to the British Museum only to find that they were having their annual cleaning and that it [illegible] closed for four days and will not be opened [illegible] till tomorrow. So [illegible] I am in my room at the [illegible].

[illegible] I am not [illegible] that I am [illegible] condition to explain [illegible] F. to you. [illegible] that it is not [illegible] to explain [illegible] conditions [illegible] feelings or [illegible] [illegible] know [illegible] Moreover [illegible] [illegible] Fitzie [illegible] [illegible] Well, I will try.

[illegible] It is [illegible] of [illegible] lovers, [illegible] love all the time when [illegible] children, a home, and [illegible] from all that [illegible] time, most modern women, especially those [illegible] and if they have lived out of themselves so strenuously, begin to feel the utter emptiness of their existence, the lack of <u>the one</u>, those they love and who love them, the comradeship and [illegible] that [illegible] out of such a relation, the home, a child. And above all the economic security either through the man or their own difficult independent efforts. Nearly every modern woman I have known and have read about has come to the condition of Fitzie. All have felt and feel that their lives are empty and that they have nothing to look forward to.

Now in F's case there is something [illegible] Jimmy by a long shot, but you. You were her [illegible] and your work filled her life and gave it [illegible] I actually said "Sasha and you have made me [illegible] life with all that was worth struggling [illegible] to prison and everything else [illegible]

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The Emma Goldman Papers

[Letter] 1925 Sept. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman]. - 7 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] you [illegible] to express what you and A. stood for by [illegible] theatre, at any rate until you will both [illegible] prison. Then when you were deported [illegible] hope of our work together completely crushed [illegible] the theatre as the only means of expression" [illegible] you Fitzies word as nearly as I can. Fitz [illegible] realize that F. while we were in prison [illegible] to the hope that when you will come out she will be able to take up life and work again with you, for in you she found the man she loved, the idealist, and the child as well. Her episode [illegible] while you were in prison was nothing at all. Had you remained in A. F would have left the theatre and who ever was temporarily in her life and would have gone with you, especially if you had understood her better and had not pulled at her vitals so much as you did at the time. But then F. understood that you were ill and in a shattered condition when you came out of Atlanta, she would have soon gotten over that part.

Well, we were deported, we were away and there was no hope of our return and [illegible] F's life and work with you. During that time she attached herself to the theatre not merely as a means of livelihood, [illegible] no [illegible] honed she could [illegible] idea [illegible] the theatre and that she could [illegible] her life work for nothing, for [illegible] that [illegible] crushed [illegible] ill [illegible] too ill [illegible] to realize that F. [illegible] Sashu dear, no F. will [illegible] to take up the threads of her N. Y. life again holding on to the hope that at least if she could help to bring out your talent, your native talent, her life would have some meaning. Well, she failed again. Enough

Now comes the climax, the theatre gave her little also but responsibility, worry everybody's trouble, [illegible] her size and substance in separating feuds, in [illegible] everybody's pettiness and jealousies. Untill [illegible] a nervous wreck. She felt she had to get [illegible] as she felt as if some unknown force pulled [illegible] to [illegible] of what she seems very [illegible] to [illegible] she realized

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The Emma Goldman Papers

[Letter] 1925 Sept. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 7 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

She had chased phantoms while all the while she wanted the meaning of life contained in you and what your work has given me. Mark you F. did not say it in so many words. In fact she never spoke of you alone, but always of "you Shak and Sasha". But I understood her only too well. It was not even so much you the man, or I the woman but our part in her life, the real friends she had and who had enriched her life. She realised that all she had done the last six years, all she had hoped for, and the people who were in her life had left her stranded, empty, useless and without anything to look forward to. It was a terrific upheaval in her brain while she was with you though she was not aware of it so much at the time. And perhaps she would not have become aware of it until her return to her X. Y. life. But when she met the Provincetown people they simply brought her back to the last six years which brought out more poignantly the conflict in her. The conflict between what you and perhaps I have meant to her, or rather the work and dreams with us and the emptiness that Provincetown stands for, hence the breakdown. I am sure that was the cause of it all. I mean the last straw which broke her reserve and her controls though that was not the Particular Thing as you call it. The Particular Thing in the tragedy of all misguided women herself included. We are still rooted in the old soil though our [illegible] of the [illegible] to be free [illegible]. [illegible] the Fifth [illegible] [illegible] these two people to live [illegible] way for them. [illegible] to me while [illegible] important than all else. If I can help them to do something that will undo much of the evil side of the last six years I don't mind to any I am [illegible] correctly. But that is her thought anyway. It is uppermost with her. Under the circumstances you must not write to give her plan of raising some money. Don't do it [illegible] Let F. carry out what seems important to her. If you have stories and they can be sold you will be able to return the amount F. wants to

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false. Her intention is a sort of straw she is clinging to of being able to get back to you and with you in some common work. Even sure it is that. But for the love of all that is worth in our life Sasha dear, you must not breath a word about it. I value Mrs Fitzies confidence as something very precious in my life. I know she would feel utterly disgusted if she were to know that I have written you about all that happened here. Most of it is not apparent even to Herself. It is my own observation and conclusions. So please do nothing that would get her suspicious. Be as considerate and tender as you can in your letters to her, and please, please say nothing about the money raising. Let her go ahead. I don't whether she will succeed. But if she does it will be her saving in more than one way. It will give her a new leere on life, a purpose that was lurking in her mind and that she drove into the background the last six years, that is to enable you to write and her to be near and with you. The least word or notice on your part can only make her apprehensive and throw her back into the old empty existance which F. will not be able to endure much longer.

Apropos of Jim, I know nothing about his tale to, but F tells me he has ability. He has not been able to show much because he has been hampered on every step by the others. I suppose it must have been McGauhen. I am not sure. This coming year, Jim will have the chance of his life to show what he can do. F. wants to help him. But not for any love on her part, or anything of the kind. That she is fond of him there is no doubt, he is a very sensitive chap, and rather likable when one knows him closer though he has a way of freezing one to the bones. He on the other hand is very fond of F. Why would he not be when she gives him so much. But he does not love F. He is madly infatuated with Djuna. In fact he was Djuna's first flame. Anyway, he thinks and speaks of no one but Djuna and F. has to set aside [illegible] all the time. [illegible] village, like [illegible] love [illegible] you. But [illegible] other than [illegible] F. [illegible] to except that she is very much [illegible] happyness. She told me over [illegible]

[illegible] F. [illegible] The Rotterdam [illegible] were able to see F. off. In the train we talked [illegible] F. did [illegible] she wont to sleep. We were supplied with a pillow and blanket and so I taked her [illegible] a quiet sound [illegible] 8.30. I could not sleep because I was so cold. I actually did not take a warm wrap and I just survived all right. When F. walk up, we talked again for an hour or so. It was really then that F. told me all I have written you. Then she again fell asleep. At six o/c I got her some tea and we got out to the boat which was to take us to the [illegible] where the [illegible] authorised. It was [illegible]

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[illegible] the air just rising. I should have enjoyed the [illegible] but I was so cold my teeth chattered. Poor [illegible] F. wrapped me around with half of her coat. So tightly [illegible] to her we stood on deck and F. talked and talked about you, about me and what she means to you. I let her, it seemed to give her relief. Besides I can see it is the last straw F. is clinging to to get back to her "source" as O'Neill calls some of the driving force in his characters. Her source is her devotion to you and her life with you Sasha dear. I certainly was not going to dimunde her from her determination. Then I went on the France and held her very close to me until the third whistle. Then I had to leave her. My own heart was full to the breaking point. I had to hold on to me not to break down and I would not let F. cry. I cracked jokes and she laughed until I could see her dear face no more. I was glad of our closeness the last few hours because the two days of F.s visit were terribly painful. Especially the days since last Saturday when she was surrounded by her N. Y friends and I felt completely shut out and could do nothing for F. It was all so unfortunate about the poor girl being [illegible] back to what she is trying to escape from. But [illegible] a few days earlier since she is going back to her old life. Only she may have gone away more strength and if she could have had another two days more. Well it is [illegible]. I am hoping that this [illegible] F.s last year in the theatre business for her [illegible]. Let us pray, for her sake.

I have already wrote you dear that no one is to blame for the breakdown, certainly not objectively. Fact is the collapse of F are all beautiful people, Mix, the McGees, and the Robesons. Robeson is wonderful in his noble and noble role, he is full to a sick soul. His tender care and solicitation of F. was so touching. And the two girls, Bert McGee and Essie Robeson were splendid in the care they gave F. So it is no once fault, indeed not. The trouble is deeper as I have already described. Nor is my pain over the failure of F.s visit due to the others. It is just the usual way when one longs for something with great intensity. It turns out wrong. But it is alright. I will [illegible] r. I was terribly effected by F.s going back to the land that has shut me out. I felt it especially when I got on board the France. I would have given years of my life if I could have gone along [illegible] Ah, well, [illegible]

[illegible] Karin, [illegible] write [illegible] the [illegible] Remark [illegible] a world [illegible] the love of Pike [illegible] stop you [illegible] you can not [illegible] Karin will get you a visa, [illegible] Next month will be too late it gets cold in Berlin early. Better do it now, never mind anything else. I know from personal experience how critical it is to keep on participating a real change for rest, or some beautiful experience. I implore [illegible]

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[illegible] dearest do not let all the bill, [illegible] stop you. The Bulletin can wait. The Form [illegible] another thing. Can you not see him now. The German edition of your book has waited so long it will wait another month. But the chance of going to Paris will not wait. Do go.

The British edition of your Memoirs will come out in full. The others must be abridged. When I get time I will re-read it and let you know [illegible] would be eliminated. I have a terrible lot to read now dear, I could not read your Memoirs [illegible] at present. I will though later soon as I [illegible] Russian course [illegible] and the Port Sketch [illegible]. I am still reading Randolph Biography of M. Lear, I did not [illegible] I would write a [illegible] about the influence of bad accidents. Nor did I [illegible] that [illegible] he [illegible] a [illegible] because the accident [illegible] his [illegible] actor. Naturally it would [illegible] you [illegible], but if he had become an actor, [illegible] actor, he would probably never have drifted into the Revolutionary movement, he certainly would not have [illegible] in prison, his rebelliousness would [illegible] itself in other [illegible] of a [illegible] actor. Yes, that was of [illegible] and he new proletarian [illegible] contact with the reality of poverty [illegible] the fourth [illegible] before he was already [illegible]. There he [illegible] [illegible] the [illegible] against it [illegible] the [illegible]. [illegible] would have been so [illegible] to them than men who have thin lips. Now you know it.

[illegible] The Social Circle [illegible] title, [illegible] Orchestra [illegible]. It was not only [illegible] it was over [illegible] the stupid social [illegible] the [illegible] of the Jewish lights in [illegible] be satisfied. You will therefore have to find a more expressive title in English. About the fortune teller, that is [illegible]. Society to say ever in England under fortune tellers, by some other name. I do not think that a drawback at all. Nor is the rest [illegible]

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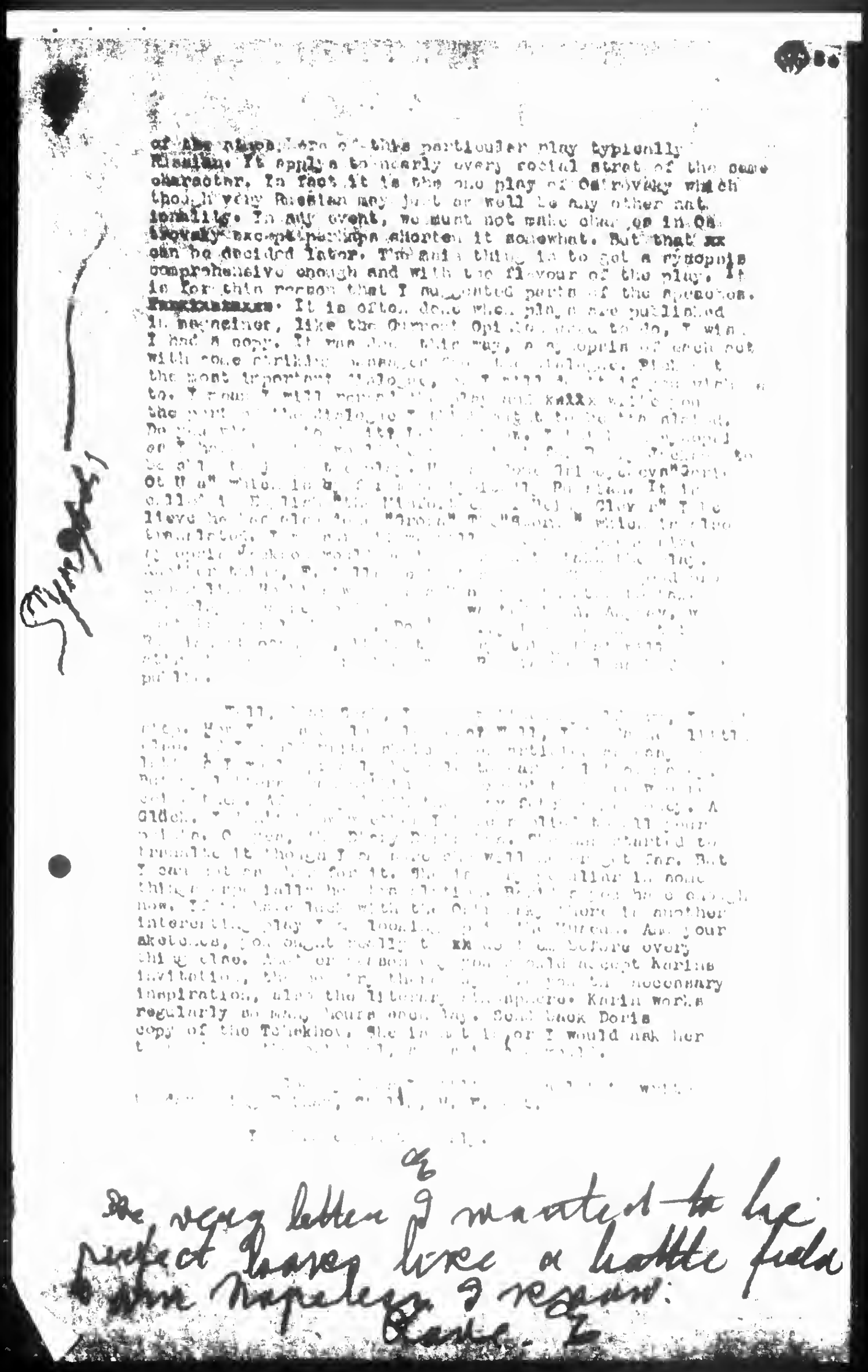

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The Emma Goldman Papers

[Letter] 1925 Sept. 4, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 1 p. ; 36 × 22 cm.

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3. Tite[illegible] Terrace.
St John's Wood Road.
London, N.W.8. Sept.4th.1925.

Dear H. W.

That is very strange of Doubleday, Page to send you only $121 when they wrote months ago that they had $425. What can they mean by that? Even if they charged off for the 400 sets the Fr. Arb. Stimme purchased it would only be $120 for the four hundred and still leave a balance of $305. I hope to goodness they do not charge me for the copies they sent me because I have now given away a lot of sets. I see on the margin that Doubleday, Page insist $121 is correct. I wonder how the blunder originated. You h have Mrx Stowe's letter wherein he stated the sum of $425? Have you not?. Well, I suppose the matter will be explained.

Yes, of course, the Sept payment of the Freie Arb. Stimme will have to go to Cohn, though heaven knows he does not need it for bread. Still we must pay him. How much more do we owe him? It is really too bad that Doubleday Page made such a blunder. It mx aroused undue hope that I might be able to get a little more money to pull along until the time when my drama lectures open. Well, it can not be helped. I must now write Stella to see about the $50 I owe her and Teddy and which I had hoped you would have enough to pay for me.

I think if the objectionable part of The God of Vengeance could be eliminated, mainly the homo part among the prostitutes that Jackson may take the play. Let me have it anyway. I will try, or some other manager, those who produced the Noel Coward plays. Heaven knows they have enough "objectionable" stuff.

We are now trying here to create enough pub lic opinion to remove the ban on "Desire Under the Elm" James Light spoke in the Ambassador Theatre where "Emperor Jones " Will open next Thursday. Though it was five in the afternoon the theatre was packed and the interest very great. Now he was asked to speak on O'Neill at the London Playgoers, and I have been asked by the Liverpool and Man chester Playgoers to speak about O'Neill and his work. Als Also I am trying to get the Drama League to have a public meeting about "Desire Under The Elm". And if the League refuses, I have already asked the Barry Jackson group to have a meeting at their theatre the Kingsway. We will tr. ardfully hard to create [illegible] O'Neill and in that way help to break the ban.

If I [illegible] Auspices of the [illegible] I will [illegible] to have a literature [illegible]. But if I have [illegible] the course [illegible] [illegible]. [illegible] speculation. But I expect to [illegible] room.

Fitz [illegible] will be in N.Y. before this reaches you. I [illegible] to Plymouth and then on the [illegible] which [illegible] open channel. I was [illegible] allowed to go on the [illegible] with F. until the last signal. You bet it [illegible] that I was not allowed to go with him. But one must bow to the inevitable even if one has a stiff neck. Fritzie.

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The Emma Goldman Papers

[Letter, 1925 Sept? 5?] Turö, Denmark [to] Emma [Goldman, London] / Agnes [Smedley]. — 1 p. ; 33 × 20 cm.

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Institutional Location: Emma Goldman Archive.

11550

Smedley

Thurö pr. Svendborg, Denmark
Saturday

Dearest Emma:

At last I have the Kollwitz article ready for The Studio . I enclose it, with some new prints and another photograph of Kaethe Kollwitz, and I also send a large wrapper already addressed, for you to slip the other things I sent you long ago, and post it for me. If the Studio refuses the article and returns it to you, will you just give it to Bakers for me. If he can not place it for me, he can post it to me, and not bother you any further about it.

Don't fail to enclose all the prints I sent you sometime ago.

Well, I've nothing new to tell, except that the Prager Tagblatt returned your articles to me with the enclosed note. I am sorry, Yet they pay miserably. I have sent one copy of your articles to the Neue Züricher Zeitung, which prints everything I send them and everything Karin sends them. They would take these I am quite sure, if they were in German. But, Lord, I can't translate, and it will be another month before my head is above water and I am able to have any translation done. I am sending my own articles in English now and demanding that they be translated, and I expect to get them back. If the Neue Zuricher Zeitung will not translate them itself, I shall hold them for a couple of weeks, then send them to my translator in Berlin and have them done into German, and then sell them. I am expecting to sell my short ~~xxxx~~ stories in Germany, and I have demanded one thousand marks for the five. If I get it--I don't know yet--I shall have enough money to give us a boost by translating all your stuff as well as my own.

Then Karin is sending one copy of your things to the Neue Frei Presse of Wien, which takes all her things. And we shall hear within a week. But you must not get pessimistic. Even Karin, who writes in German, and whose name is known on the Continent as a writer of some repute, sends things and gets them returned time and again. We have to keep working endlessly until we have a foothold. Then everything goes of itself. But it requires patience. I tell you that you must just wait until I try every opening before you get "those weary blues".

I am not at all well again, Emma dear. I don't know why. My head is crazy, that is all. I have terrible nightmares about Chatto and about all sorts of things--murders, things creeping about trying to kill me, etc., etc. And I sleep terribly. I often fear I am getting my old nervous illness back.

Karin, as I told you, wants me to stay here for three months--until Dec. 1st. If I can get my visum to stay here, I write my first book. A novel based upon my life. The bald truth which will cost me all my friends except you, Karin, and one or two older women. At least I shall outline it and do the first rough draft.

Dear love to you, Emma. Agnes

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3, Fitzhalia Terrace,
St John's Wood Road,
London, N. W.8. Sept.6th.1925.

My dearest. I am rather tired to day, it is after the party I gave the Robesons and the other Provincetown gang. It lasted until four this morning. It was awfully nice. I kept thought of you and longed so much to have you here. Well, you know how parties are, interesting but terribly fatigu ing for the one who does all the work. Added to that strain I have a sore toe. A fool of a shoemaker fixed my shoes and left some nails in them. I did not realise it until I was on my way to the British Museum. By the time I came home my toe hurt awfully and being on my feet so much yesterday made it much worse so to day I am a cripple. It will pass I am sure. But tired or no I want to chat with you a bit.

Your last few letters showd me that you guessed considerably of Fitzie's troubles, especially her bitter disappointment over her efforts of the last six years of which the last two seem to have been the most disappointing. So much does F. feel the Provincetown Play House atmosphere that in her nervous breakdown she kept on reiterating that she must get away from "them" Jim told me last Sunday that when he came home Saturday he found F. in the middle of the room half undressed with a vacant look in her face murmuring that she must get away from "them" and that "they are trying to get something over her" Jim did not understand whom she meant, but I did. And then when we were in the train going to Plymouth F. said to me that for several days she could not get rid of the feeling that "they" meaning the theatre people I suppose, were trying to hypnotise her. You see then how deeply she feels the need of getting away. I am more than ever of the dominant [illegible] of her present nervous distress, [illegible] work.

[illegible] I [illegible] a letter [illegible] out, [illegible] me, the one I had [illegible] in the tragedy of all our work. [illegible] Fitzie, [illegible] worth [illegible] life [illegible] I did not feel [illegible] work and still [illegible] I feel [illegible] I can [illegible]

[illegible] F. [illegible] I [illegible] become cool now [illegible] F. [illegible] worried [illegible] more all over [illegible] too I [illegible] that F. is not so [illegible] emotional sense, [illegible] affection, [illegible] understanding. She [illegible] all [illegible] good [illegible] work. Grave so much. She [illegible] of all that, [illegible] her highly nervous condition.

I rather think that F. must be drinking more than is good for her in N. Y. All do since Prohib

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ition. When F. came here I had no liquor in the house. Whiskey costs $3.50 a bottle here, I simply can not afford it. If I have people to dinner I get some cheap wine. I certainly get nothing for myself. I only got a bottle of Black and White when F. asked for a drink. In any event she drank very little while with me. But she drank quite a bit at the two parties. Yes, she does get affectionate when she has liquor in her system. "Lovemaking" Oh, dearest Sash, it isn't that at all. It is Fitzies famished soul for affection which makes her demonstrative when she is under the influence of liquor. Just as her shaking her fist at you is her way of expressing her grief over the misunderstandings that had taken place between you in the past. Her drinking itself is a result and not a cause. It is the only thing which helps her to forget her inner emptyness.

Well, dearest, I have discussed F. enough. If I have helped to clarify her needs to you I will be glad, but I have little faith in being able to explain F. myself or any one else. I dont believe anyone of us can explain the intricate mechanism of human psychology. Indeed, dear Dush I did not mean to imply that you are indiscrete. I have never known anyone more discrete than you. When I begged you not ~~thex~~ to let F. know I had discussed her it was because I feared that you might write unconsciously referring to her having been indisposed while here which would at once make F. suspect that I had discussed her. Fact it I hated to let you know her condition as she asked me not to, but knowing how keenly interested you are and how much involved in F.s life, I felt you ought to know.

I do not see what we can do to help F. except to write her loving letters. I mean to do that. For the rest, she will have to go through with the theatre this year. She seems to be in frightful earnest to raise money and get away for a year. I hope with all my heart she may succeed. Dear old, generous Fitz, everyday when she had herself in hand she would say," To think that I have neglected the two most important people in my life. You Emma and our Sasha have something important to say, you must say it, you must get away for two years and I want to go with you. And I will raise the money". Well, I did not argue. Why should I discourage her when that seems so important to her now. Of course I do not believe for a moment she will raise the money. But she thinks she will. This will help her over the difficulties of this next year. And it is necessary for F. to have something to work for and look forward to, [illegible] than ever. I therefore [illegible] not [illegible] Just let [illegible] and [illegible] if [illegible] not [illegible] action.

The Malone letter is [illegible] Saturday. W[illegible] articles? I suppose the threat that appeared [illegible] view with that Coll Gang, Rookie Wol[illegible] the Literary Digest some time ago, [illegible] it was incorrect to ask for an article on "Is There No Old Radicals"? I really [illegible] how [illegible] I could write such a thing though there are any amount of reasons one could bring forward. For instance that young people are carried away by the glamour of the movement, by notoriety as in the case of Gang, by the belief that the Revolution is at hand, one might point out that the struggle is so great, the [illegible] that for young [illegible]

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fall by the way side. One might give a lot of reasons. Tell me what you think? It would be [illegible] hard for me now to start on such an article I have not a [illegible] lot to do and I have [illegible] work [illegible]. The Russian course, the O'Neill lecture, I mean [illegible] work Nov.8th. A [illegible] article. The latter is usual [illegible] trouble. If I had not started on the Russian it would not have [illegible] rain. I don't know if I will be able to untangle the mixup [illegible] poor [illegible] thing. Still if [illegible] article [illegible] I am quite [illegible] Don't [illegible] about [illegible] ? I [illegible]

[illegible] Russian [illegible] I [illegible] Tr[illegible] Ostrovsky [illegible] I will [illegible] world. I [illegible] it will [illegible] of course [illegible] Try to correct.

About asking the representative of Tolstoy or any other author that would be ridiculous since such writers as Tolstoy have their own editors. In Russia [illegible] for instance has a regular monopoly on most Russian writers. If a new [illegible] of course she would refuse all corrections. The only way I can [illegible] to me is to look up the index in the Bella. Pages and if some things are not yet translated go ahead and do it. After all, there are more than one translations of foreign authors. Turgenev, Tolstoy and others have been translated by a number of people, mostly rotten. In any event Ostrovskys plays have only six translated. I wrote you that already. If I were you dear I would not talk to anybody about the translations. You know how quickly people pick up ideas and suggestions. I am even sorry you dinounced Ostrovsky with that [illegible] however he is.

As to reworking Ostrovsky for the English stage, it is not a question of right, it is a question of literary taste. I do not say that one may not rewise a foreign play for English or American use, but sometimes such revision ruins a play. One can not be too careful. It is another matter when it comes to shortning a play which as in the case of Ostrovsky is so long. But all that can be decided when the synopsis is made. I will suggest to Barry Jackson that the play can be made more concentrated to fit in for 2 [illegible] performance, it is the highest an English or A. audience would stand. We will see after you have made the sonopsis.

Dear I have a bit of good news. You remember my writing you that there was some money with the American students Club which Thomas was trying to get for

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[illegible] Well, yesterday I got a [illegible] with a check for ten pounds [illegible] by the treasurer of the American [illegible] Thomas had taken [illegible] money there [illegible] and now it came at last. I am sending it to you tomorrow morning ensured. It will be a little to help our people in R. though the money should really go for students. The receipt should be sent to Mr E. M. Fitch St Edmund's Hall Oxford. You might say that the check came through Mr Wright Thomas for the Russian stugudents and thank himfor it. I am writing Thomas myself.

I should say it is terrible about the patient but what is to be done, we are all pretty much on the bum, some more some less. But cases like the patient are so terrible. I am afraid I will not be able to raise much for him or the others this winter though I do mean to make appeals whenever we have independent meetings, the Russian lectures course in Bristol and London, the one I will give in the East End. I will also [illegible] lect. And when I speak in Bristol the 25th of Oct. Also I have been asked to speak in the Trade Unions. So all of Wales, South Wales. The visit [illegible] 8th of Nov. I am not [illegible] I speak before the Fla[illegible] of [illegible] Clone C.W. III. [illegible]

[illegible] 5. Tomorrow [illegible] I will go to the [illegible] every day to [illegible] expected. I am I am reading [illegible] letters, Stratlanay's work "My Life I Am" [illegible] work by Shelley Carter on "The Theatre [illegible] Soviet Russia" [illegible] writes well, but [illegible] face. [illegible] between the "Peoples" Theatre and those on the Government" Can you [illegible] Of course [illegible] that the "Peoples" Theatres are free and leave a lot of free scope for expression, while the Government Theatres have censur ship. However the book is interesting and has a lot of information. Anyway, you can see I have a lot of reading to do and a lot of work. I have no idea when I will start the Moat sketch.

Much love my dear,

E

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[illegible] The patient's letter show [illegible] suffering not only [illegible] but from the mania of persecution as [illegible] to think that the London comrades have [illegible] giving me help because of anything [illegible] might have written them, or that I am not writing because I am angry? Really, the Russians are a terrible people, the R. revolutionists. In the first place nearly all of them think the world is their debtor because of what they have done. And then they constantly make mountains of a mole head, always their own importance loom high and the rest are liars and thieves and what not if they do not agree with them. I must say the letter gave me a very disagreeable feeling.

I, in the first place, [illegible] to think that you are a bottomless [illegible]. Fifty dollars for [illegible] written, a kleinigkeit. [illegible] you to do it, or any one of us? The Jewish [illegible] the selves terribly [illegible], Sabel [illegible] will be [illegible] in making a terrible [illegible] feeling. I [illegible] that Santro [illegible] it would [illegible] would simply [illegible] would [illegible].

[illegible] Sy[illegible]alist. I owe you a fortune, for your Myth and now for the bill. Heaven only knows when I will be able to pay it. I will some day though. I need another book from Germany, "Das Expressionismus" by Hermann Bahr. I saw it in translation here, but I would rather read it in the original. I will write Winkler for it.

Goodby dear heart.

E

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870927205

The Emma Goldman Papers

[Letter] 1925 Sept. 6, London [to] Frank Harris, [Nice?] / [Emma Goldman].— 2 p. ; 32 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14180

Tel: HAMPSTEAD 6062.

3, Fitzhfield Terrace,
St. John's Wood, LONDON, N.W.8.

September 6th, 1925.

My dear Frank,

I have long ago come to realise that it is futile to argue likes and dislikes. There is really no rime or reason as regards the way we are attracted to some people, or again why others repel us, and you are so very set in your likes and dislikes that it would be doubly futile to attempt to dissuade you from your violent reaction against Eleanor Fitzgerald. I can only say that you are absolutely wrong in some of the things you have said about her. For instance, you write that her acknowledgment of your book was "from the lips outward, never having read the book". Now, it is true that she had not read the book when she thanked you for it, but that she did not wish to wait until she would find the time to read it without letting you know that she had received the volume. To me, this is only an indication of her extreme thoughtfulness. The fact is that when she did read your book, she wrote me an enthusiastic letter about it, and how deeply she was stirred by most of its contents, especially the concluding chapter. You see, then dear Frank, that you are sometimes unreasonable where your likes or dislikes are concerned. But, of course, I shall not love you any less because of your attitude to a friend of mine who stood by me-with tremendous devotion and courage during some of the most critical years of my life. There is no reason, why you in your friendship for me, should accept my other friends. Only I cannot help but regretting that you and F. did not have the opportunity to get acquainted and know each other a little better. I am still foolish enough to believe that if you would know the woman as I do, you too would see in her one of the finest, most generous and most loveable persons among women.

Dear Frank, I did not wish my estimate of the third and fourth volumes of your "Portraits" to imply "failing artistry"; I could not possibly mean that because I firmly believe that your artistry is as great to-day as it was when you wrote your first and second volumes. I did, however, feel that you were less painstaking in the two last volumes than you were in the first, which doesnt mean that the 3rd and 4th vol. lack brilliant flashes. Certainly, the Maupassant, Matisse, Renoir and a few others are among your greatest work. If I mistake not, I have written you an enthusiastic appreciation of the Matisse and Renoir portraits when they first appeared.

I am glad, dear Frank, that you yourself feel that you do not know "women profoundly enough" to portray them quite as brilliantly as you have done your men, even the least important among them. I wonder, why it is? You are quite right when you say "in spite of all eagerness to know, we remain entombed in our own little self from the cradle to the grave", and yet it is amazing, how close some people can get to their fellow-man; often without speech they are able to sense the turmoil that is going on in the human soul. I know that you have been able to do that in more than one instance. It is this gift in you which makes your work so outstanding and of such human appeal.

A funny thing happened to me. I received a book with the title-page as the "Life of Pasteur". As I was very busy, I put the volume among my books. Imagine my surprise when I discovered only yesterday that it was the second volume of your "Life", and here I have been wndering, why the volume with the inscription failed to arrive!? What a clever idea to have such a cover er. Dear, dear Frank, I can hardly tell you, how deeply I appreciate the inscription in the volume; I will cherish it just as much as I do all that you have written and sent me.

I am hard at work, trying to get connected with various Playgoers' Societies. Since my Drama work is the only means that is likely to give me a livelihood, provided I can get enough dates. I am glad to say that I have a few invitations in the provinces and I will also have a Course of Drama Lectures in London. I am being greatly helped by the Hon. Sec. of the British Drama League. He has written to a number of Societies on my behalf, and has been exceedingly kind in a number of ways. Perhaps I will be able to establish myself in England, after all. The process is slow and sometimes terribly painful, but all of life seems to be that, so why complain?

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The Emma Goldman Papers

[Letter] 1925 Sept. 6, London [to] Frank Harris, [Nice?] / [Emma Goldman].— 2 p. ; 32 × 21 cm.

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Institutional Location: Emma Goldman Archive.

F. HARRIS, Esq. 14181 Sept. 6, 1925.

The last two weeks I have been lifted out of the daily routine by the presence of a few people from America. Largely, Paul Robeson who is to appear here in Eugene O'Neill's "Emperor Jones". Besides having a very wonderful voice, he is a most interesting and charming personality. I have never realised the cruelty to the Negro quite so much as I have since I met the Robesons. It is too awful to contemplate, what agony of spirit they must endure, because of the brutal discrimination in America against their race. I hope that you may be able some day to meet Robeson and hear him sing. "Emperor Jones" opens Thursday; I am looking forward to it with great intensity.

I am awfully sorry to hear that your visit to Paris was not very successful. I remember last year you also suffered greatly because of the dampness. But, why do you go to Paris in August? It seems to be a very bad month. I do hope that you have quite improved from your attack, now that you are again able to bask in the sun of Nice.

I think that your description of English city dinners and "gourmandise" so vivid that it almost made me smell the unpleasant odour. As to Bismarck's social reforms, I am afraid we will not agree on their value. I hold that they were a curse from which the German people are suffering until to-day. You see, I hold that any reforms imposed from on top are worse than useless. Bismarck has, by his iron methods standarised German life, but he has, at the same time, checked the free development of the German people. However, I hope this winter we will be able to talk about all these things. You have no idea how anxiously I am looking forward to seeing you and Nellie again. I am making a frantic effort to realise my dream of paying you a visit during the Christmas holidays.

Your inexhaustible energy and your tremendous capacity for literary work are a source of marvel to me. I congratulate you.

Love to Nellie and yourself,

881024138

The Emma Goldman Papers

[Letter] 1925 Sept. 10, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. Sept.10. 1925.

Dearest. There is certainly a community of moods and feelings between us. I too have been terribly depressed since F,s departure and I have not been able to get back into work. It is always bad to break in on work when one is in the midst of it. I was getting along handsomely when F. arrived. I stopped everything to be free while she was here. Well, that time was lost, and only made me most un happy. Since she left I tried hard to get back but without result. I feel a stone on my heart and I am so weary I have no ambition for anything. I can not even read nights as I always used to. I am tired and sleepy. I am sure it is this damned weather, it rains most of the time and the blackness of the London sky has started in to continue ~~unt~~ until next July I suppose. You see dear heart I am in the same fix as you.

You are quite right about the article in re old radicals. I did not intend to do it in anhurry, or at all. In fact I can not write now, not even the Most article. It would only be gloomy and subjective if I did it now so I am going to let it go for the present. I have to keep at the machine answering letters in re lecture dates. Dorothy has a substitute job for three weeks and she is not much good evenings. So I must do everything myself and do it slowly to have it well done. And I simply must pull myself together to do some more reading of plays. I only have five weeks more and about five months work. I therefore will not be able to write you so much dearest. Indeed, I will understand if you do not write often.

What you say in regard to the deeper cause of our tragedies were correct if only we knew what this complicated, baffling, elusive thing human nature is. I confess the older I get the less I know about it. Of course the price we modern women and men too, pay for our own developement and growth is very great and painful, but one must go ahead or remain in the dull state of the cow. For it is not only the modern woman, but all civilized people who pay a certain price for their awakening. Another thing is that even the ordinary woman is not secure that she will have her children, her man, her home in her old age. Nothing is certain in our time, or perhaps never was at any time, for those who must struggle for their existance In what way then is the ordinary woman better off than we are? I rather think she is worse off. For while the modern woman is more exacting and has greater and deeper needs, e~ so too she has considerable richness out of her finer sensibilities and deeper understanding. There is nothing without a price and we must be ready to pay it. Fact is we have no choice. There is the terrific urge towards freedom, towards the struggle for higher ideals which no ~~mmx~~ one ~~resist~~ will. What then is to be done?

In the case of women like Fitzie the sit ution is aggravated by their inability to do independent wr work which would fill their lives. f course, no work fills one's life, one needs love and comradeship at all times. Bu But while some of us can forget themselves a little in the work they are doing, or want to do, Fitzie and others like her find little comfort in the work they are doing es pecially when they see nothing really worth while come out

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of their efforts. In our case the misery has been in creased by the collaps of our faith through Russia. I can honestly say that I never felt the terrible lonelyness and such defeat while I was in A. and still fervently believed in the Social Revolution which I no longer do. And that at bottom is also the case with you dearest. Perhaps with all sensitive earnest people. Look at Angelica. She wrote me a card on tour that she is crossing Europe with heavy head and heart. I am sure she never before was conscious of heavyness for she is the type who lived almost entirely for her ideal. Or such women as Babushka. But all their hopes and ideals have been shattered and not having personal interests they must be wretched and in depair. It is worse with those of us who have versatile natures, those who love beauty, art, musik, those who need companionship. Ah, well, it is as it is and it can not be tiser.....

The Committee met last night, most members will not listen to a widening of scope. They feel that their work must be not only raising money for the polit icals but to peg away at the fake of Moscow and its evils on the world. They are right. But as nothing can be done at the present state of mind in England they feel they would rather do nothing for the present. They want to wait until something important happens and then come forward. I really dont see what else the Committee can do now. Owen suggested weekly meetings in a small Hall. But I know difinitely that they will be attended only by a handful of comrades and will be mere debating clubs. I have no faith in such efforts. Besides there are no speakers outside of Owen and myself, and I am not going to waste my energies on such piffle. I simply must first secure myself economic ally, and that will take most of my time this winter.

The Drama League has five hundred affiliated dramtic societies, they have offered to send out a circular letter for me to everyone if I will give them the letter and the postage. If 25/oo would respond I would keep busy every night and earn considerable money. I am going to let the League do it though it will mean an expense of $25. It will be worth it though. Do you not think? So far nearly all the societies given me by the League I have written to have responded, Manchester, Liverpool, Bath and others. They all seem to be keenly interested in dramatic information. Well, I don't object doing that, in fact I prefer it to peddling articles.

By the way, Keell tells me Sandomirsky is here. He was at the Freedom office and said he would like to speak to the comrades. I think Keell is having a few to morrow. I shan't be there. Sandomirsky knows perfectly well that I am here. Let him try to see me if he wants though I have lost all faith in [illegible]. He told Kell a whole yarn about the doings of Sophie Kropotkin which may or may not be true. He said that there had been two rooms given to the Anarchists with everything of Peters of an Anarchist nature. They used to meet there. Well, recently when they were to have a Herzen meeting they found them selves locked out and the care taker said he would call the Militia if they did not leave the premises. Also that the two rooms had been stripped of all the material. As I said the story may well be true, but since Sandomirsky has proven such an adept in misrepresenting everything concern ing the Anarchsits in Russia, I would believe the story until I have more authentic data. Well if S, really did

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Institutional Location: Alexander Berkman Archive.

the trick she ought not to get a penny support from the comrades in Europe and A.

What do you say to Harry Kelly? He is actually in Italy. Here is his letter. You see that the Garland fund supplys a lot of people with holidays. I don't blame Harry for accepting their help, why not if Eastman and Michael Gold can do it. But it is amusing to think that these people are engaged in "constructive" work. At least Harry has given all his life in the movement, but what has Eastman done, or that blind fanatic Gould.? Well I am glad Harry will have a real rest.

Yes, I think Therese must be a drain on poor Augustine but largely because he and Therese are temperamentally utterly unsuited for each other. She is high strong and infatuated with her father almost to an obsession thats why she rushed back and forth to Paris. Then too Germany and the Germans must be getting on her nerves. It is a difficult position for both of them. I am awfully sorry they are both such fine kids and I love them very much. It seems I am the only one who has a soothing effect on Thèrese. But I am too far away to help.

To night is the opening of Emperor Jones. I wish you could go with me. I am taking a little English woman who is helping with the course of lectures here. I was terribly excited about to night, but I feel so depressed to day. Harry Ballantine dashed in last night he will also be at the theatre and so will the Healeys, I suppose many Americans will. I'd love to have you here my own precious chum. Yes, dearest we must meet in Paris, I am awfully hungry for the sight of you and for your compnaionship. I'd feel in better mood to work if I could have a little time with you. I am arranging to be free from the 20th of Dec. to the end of Jan. I simply [illegible] get away from here and meet you somewhere.

I embrace you tenderly.

E.

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The Emma Goldman Papers

[Letter, 1925 Sept? 12?] Turö [Denmark to] Emma [Goldman, London] / Agnes [Smedley]. — 1 p. ; 27 × 21 cm.

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11551

Thuro pr. Svendborg

Saturday

Dearest Emma:

Please have your Austrian woman friend translate your articles into German. The Neue Zuricher Zeitung returned them to me because they were in English. And I stopped Karin from translating. Then have your friend send one to a German newspaper, and one to the Neue Zuricher Zeitung, and one to the Neue Freie Presse in Vienna. That is, I mean, one copy of each to each of the newspapers that they may appear in [illegible].

Dearest Emma: Can you post the enclosed letter for me at once? Please do so. Bakar will explain when he comes. But it is essential that it go from London.

I have many thingsto say but can not say them just **now**. I am writing my book and working like a horse. Karin is also as busy as she can be. We are carrying on a feverish correspondence with Sasha. Karin has his visum for two months from the Foriegn Office in Kopenhagen and now he must do everything from the Berlin end of the road. He is having trouble, but we have just received a letter saying he has hopes.

Please do not mention to anyone about the enclosed letter. As I say, Bakar will explain it all when he arrives--which won't be long now.

I'll write a long letter soon. Agnes —

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The Emma Goldman Papers

[Letter] 1925 Sept. 13 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. — 1 p. ; 11 × 10 cm.

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Institutional Location: Paul Avrich Papers.

Tel.
Hampstead. 3. Tichfield Terrace.
60.68. St John's Wood Road.
N. W.8. Sept.13. 1925.

Dear Gabriel.

Thanks for your letter. What an enthusiastic soul you are. I am glad for that. It shows that you are not blasé after all though I never seriously believed you to be.

You will see by the inclosed that there is to be a memorial meeting for the old Anarchist who died here a few weeks ago. I will preside which is not so hard than to speak. One is expected to say all sorts of kind things of the dead whether they are true or not. I will be spared that conventionality. But the other speakers are well worth hearing, Turner, Nevinson etc, they knew Tcherkssov much better than I. Will you come?

I would like to see the "Emperor" again the last night when James Light will be in the Theatre he sails for A. the 19th. I am seeing him to day and will then find out when his last night is going to be, I mean at the Ambassador of coures. Perhaps you will then get tickets, I will let you know tomorrow. The reason I want to go the last night is that I want to give Light an ovation, he deserves it for the production, do you not think so?

Affectionately.
E G

870927209

The Emma Goldman Papers

[Letter] 1925 Sept. 13, Nice [to] Emma [Goldman, London] / Frank Harris. — 1 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

c/o The American Express Co.,
2, rue du Congrès,

NICE September 13th.,

My dear Emma,

I should like very much to meet Mr. Paul Robeson.

I realised the cruelty of the American to the negro long ago in Virginia. America will yet have to pay a terrible price for its inhumanity, ~~to them~~. *Needs inhumanity to man!*

You have not said anything to me about the Second Volume of "My Life", I should like your considered judgment on it and perhaps you will send it to me some day or other.

I don't see why you should wait till Christmas to come and see us, October and November are beautiful months here and the English will wait; they always do like waiting; they have got all the virtues, but they are not amiable and I prefer amiability to all virtues.

Your praise of Miss Fitzgerald amuses me, she wrote you, you say, an enthusiastic letter about my book, but she did not write one to me, *or I might have a higher opinion of her; but that omission, my fault!*

Ever yours affectionately,

Frank Harris.

Frank HARRIS.

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The Emma Goldman Papers

[Letter] 1925 Sept. 14, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

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3. Fiehfield Terrace.
St John's Wood Road.
London, N. W.8. Sept. 14. 1925.

Dearest. I have not anything of importance to tell you, but as I do not like to leave you without word I am just going to drop you a few lines. I got your letters of the 11, and 12th, this morning. That is awful about your papers. I wish you could get something of a different nationality. Lituanian would be better than Polish and Russian. That is all rot that the Nansen is no longer so good as it was. There are still hundreds of thousands of Russians who live on Nansen passports, they have no other. The Polish gang is about the worst of all the new nations though the Latvian are rotten enough. I hope you can get rid of them. What an unfortunate thing to have started with them at all. Please dearest keep me posted, I shall be very uneasy now knowing you are without any thing. Could Not Kater through Henning help you to an Ausweis at least? Those damned Germans are impossible if one is without anything. Anyhow, do keep me posted. It occurs to me that instead of spending money on the Polish outfit you maybe able to invest the amount they would swallow up on something more substantial and dependable. I hope it is possible.

Dearest I inclose the pound you paid Winkler for me. I borrowd some money from Saxe so I can pay back my debt. I need a book called "~~Ekx~~ "Der Expressionismus" by Herman Bahr. Ask Winkler to get it for me.

I am sending you to day a lot of clippings on the Trade Union Congress, when you are through with them send them to Souchy, he maybe able to make use of the reports.

Yes, Steinberg has written me, but I wish to Christ he would write plainer, I can't make out a word. If you see him tell him to write on a typewriter if he writes me Russian, if not let him write German but so I can read. Doris is very good for ~~xxxxxx~~ deciphering hand writings but even she could not make out Steinbergs letter, so how can I?.

I have an unpleasant job to night, I must preside at a Tcherkeseff memorial. The old man left such a depressing feeling on me when I saw him last year, I really hate to get up and speak about him. Fortunately I am ~~thexxxxxx~~ only presiding so I will not have to say much.

Indeed, I am not thinking of an auto-biography, I can not even think of the Post sketch, I am full of plays, Russian and O'Neill. It is impossible to mix drinks. Maybe when I have my stuff prepared I can go back to Post, but now nothing remains in my head except plays of which I still have a lot to read before I can begin making notes.

I am not sure whether the Garland fund which helped Harry K, is the same F. intends to approach. There are two funds, one a large fund for such purposes and the other a small fund, I think Harry's trip came from the small fund. But whatever it is since the fund is for the purpose of assisting people who have given their all for

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Institutional Location: Alexander Berkman Archive.

their ideas you are entitled to the largest share. I hope to Christ F. will get a substantial sum to enable you both to get away for a year or two. The work you will be able to do during that time will be worth ever so much more than the damned money. So please dearest don't say any thing to F. against her trying, if she succeeds as I think she will it will save both of you. I hope fervently it will be accomplished.

I have sent copy for two circular letters to the printer, one for the Drama course in this City and one the League is sending out for me. The print ing and postage will cost an awful lot of money but it has to be done, it is the only way to test my changes here. I have no ~~additional~~ additional dates since I wrote you last. I have a letter from the Jewish Dramtic Society of Manchester to whom I have written, their syllabus is made up for this year but they are trying to squeze me in. They will write again they say. But everybody wants Sunday, too bad there are only four in the month.

I had dinner at the Robesons yesterday, rotten cook Mrs Robeson, but both she and Paul are such dear people, I did not mind the toughness of the meat. Mrs. R. is a bit too loud, but Paul is one of the finest personalities I have met, he really is a treat, he is so soothing. I never will forget his tenderness with F. when we were at Estelle Hourlays party. She had her head on his knee while he was sitting. He put his hand on her head with such tenderness, such soothing way I was deeply moved. Yesterday Jim, the McGee's, and a colored chap, friend of the Robesons spent the evening with them. It was a treat. Sunday being the only free day Paul has I am going to have them for dinner with me until I leave for Bristol. Paul enjoys good cooking so much, it is a pity to see him chew the stuff Erste cooks, just sheer waste of money. The McGee's leave Wed. morning, Jim calls Saturday. I will see more of the Robesons then because they will feel somehow lost without their Provincetown Playhouse friends. Indeed, I wish you were with me to see Paul play or hear him sing and have a dinner I would cook. Wouldn't I love it too. Well, some day you will share your dish.

I have a lot of errands, trying to find a shoemaker who could fix some pair of shoes. They are terribly expensive here, in one place they asked four guineas, 20 dollars. Can you beat that? I would have you go to my shoemaker in Berlin, give him my measurements, but he will probably charge fifty marks and then I may have to pay duty. You might however ask him when you are in the neighborhood, he has my measurements under Kerchler. I would like to know what he will charge. He has saved my life, never once did I have trouble with my feet, or any fatigue since he made my shoes.

Another thing, I need desperately are some wicks for my coffee machine, both the one that goes inside the tube and the one that goes arround it. The office of the machine is somewhereas on Leipzigerstr, I believe 25. I am not sure. But whereever the coffee machine is sold they must have these wicks. Please get them for me about 2 dozen each.

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Institutional Location: Alexander Berkman Archive.

[illegible] By the way dear, aren't we going to have some kind of a [illegible] I feel like that [illegible] I [illegible] [illegible] [illegible] for it. We really [illegible] [illegible] affairs. What do you say?

Goodby dear heart for to day. Write me about your papers I am anxious.

Devotedly.

E

I get a lot of my letters written from prison which Stella sent me. She gave up her apartment and cleared everything out that's how she happened to find all the letters. They will come just handy if ever I write my biography. And I get a lot of valuable stuff from Agnes Ingles, letters, clippings etc. Well, its a long way off to my autobiography. I must first solve the living question.

Give my love to Angelica

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The Emma Goldman Papers

[Letter] 1925 Sept. 14 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Sept. 14, 1925.

Miss Emma Goldman,
5 Fitzhilold Mansion,
St. John's Wood Road,
London, N.W.8, England.

My dear E. G.

Your letter of September 4th to hand not of course answering my letters telling how Mr. Stern had made the statement, or rather his secretary, consented, with the stipulation, if I am putting up to him to write the [illegible] delivered to Frank Antion Stirne, [illegible] almost leave no enough money to pay off the [illegible] by Doctor Cohen, and Stirne will [illegible] sent to you. But I have not heard that [illegible] cleared to Stirne. He will write [illegible].

In the meantime, I am holding the [illegible] from Frank Antion Stirne, and will [illegible] to be up to me to pay that [illegible]. [illegible] Dr. Cohen would have to stand whatever loss there is. That was the choice he took when he [illegible] E. G. I hope it will not be necessary "even though we [illegible] need it for herself". There is a balance due [illegible] of $172.43, which would return him all his money.

Hardly officers and other mis-[illegible] also [illegible] you, in the last few weeks, [illegible] on nothing addition of "the Col of [illegible]" [illegible], but I am putting it down for next [illegible] I will surely get it out to you.

According to the papers here, O'Hanlon Lalor's [illegible] has gone over to London. I [illegible] "Under the Elms".

I think that where you lecture under [illegible] perhaps [illegible] that night, if they have literature tables, perhaps they would handle your literature, and [illegible] the literature you are selling about. I know no used to do that over at the Brooklyn Philosophical.

I wonder nothing whether or not it [illegible] in Washington to allow you the [illegible] in the United States, whether they would [illegible] you. When things are straightened out [illegible], we might try it.

I think I told you that the Frank Antion Stirne has sent the

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[Letter] 1925 Sept. 14 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 2 p. ; 28 × 22 cm.

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Sept. 14, 1925.

P.S. Cont.

September check.

I am, with best regards,

Sincerely yours,

H:WJ

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880615041

The Emma Goldman Papers

[Letter, 1925] Sept. 15 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 17 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

3 Pitchfield Terrace
St John's Road Rd
N W 8
Sept. 15

Dear Gabriel.
We will have
seats for Friday
evening – to the Emperor.
I did Nazimova Friday
2 seats at 5/9 which
I must give away
due I should have
to give the seats
My Right is getting
for me. I promised
to take other 2 poor
Rey daughters
now they will go

on the tickets I
bought for you
You see Rab generally
I am.
I may see you
before Friday if
not Friday evening
C C

537

881024136

The Emma Goldman Papers

[Letter, 1925] Sept. 16 [London to Alexander Berkman, Berlin] / E[mma Goldman]. – 7 p. ; 19 × 30 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

British Museum
Sept. 16.

Dearest, as you see I am back in London. I really have nothing of interest to tell you except greeting to the 1/8 of a my love as always. Yesterday I went through the catalogue of Ostrovsky's & Andreyev's works. As I already wrote you any 5 of Ostrovsky's plays have been translated. Each in a one act form has appropriately elaborate & I believe only of recent date. They could be translated anew with considerable profit. We will be able to judge better when you come

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Institutional Location: Alexander Berkman Archive.

made the synopsis of the
one you already have
I am quite so ready
the fading translated play
and well-been tell you
whether they are suitable
for English use.
I am now reading the
plays of Sigurd Hansen
Muller, who, we date
in 1869. The marriage
of "Kresinsky" is very
his play. I do not
know it well. I do not
see the present time
the theme is a bit
old fashioned. I have
not the time to go
into it now. I will
when I have read the

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The Emma Goldman Papers

[Letter, 1925] Sept. 16 [London to Alexander Berkman, Berlin] / E[mma Goldman]. – 7 p. ; 19 × 30 cm.

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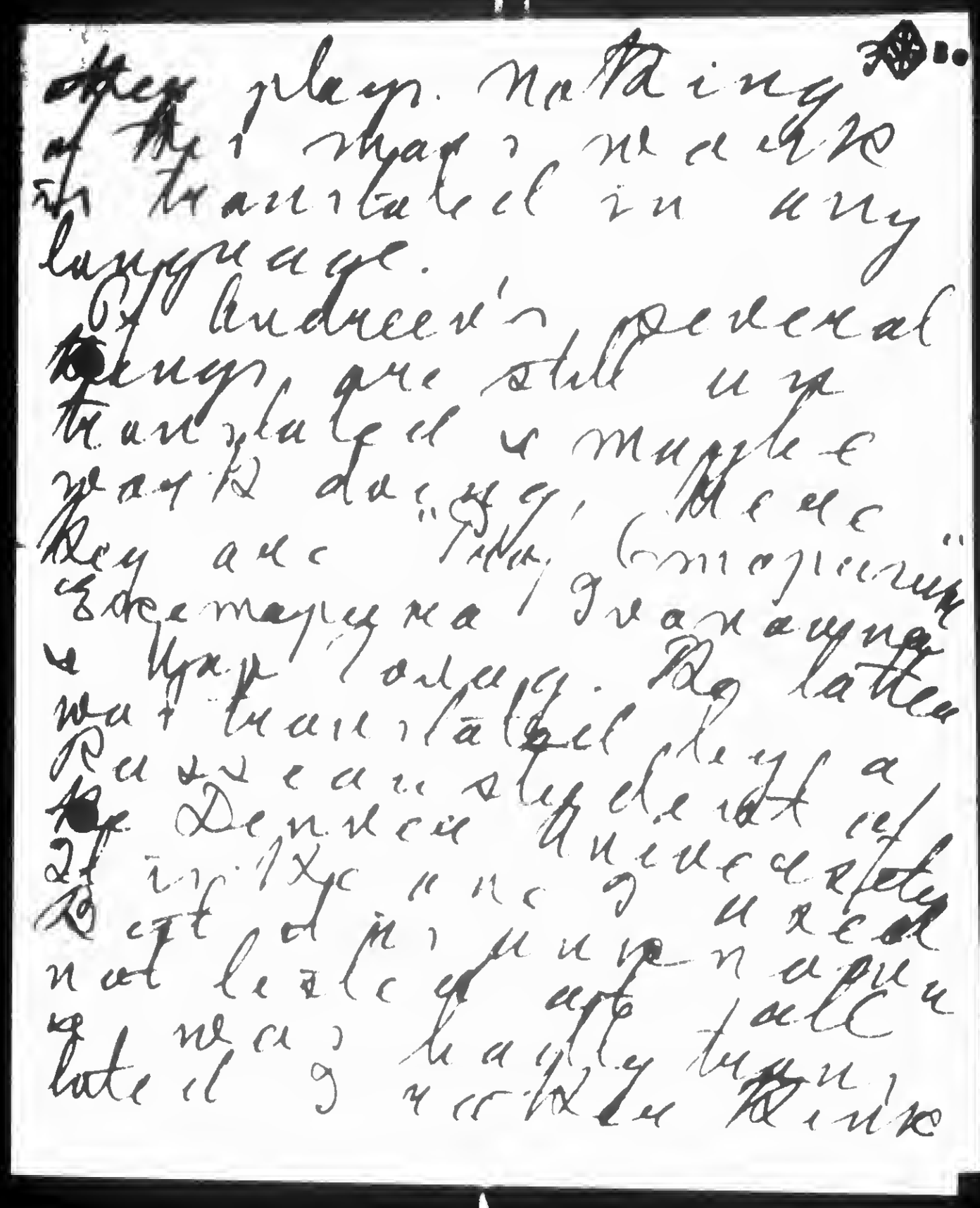
Institutional Location: Alexander Berkman Archive.



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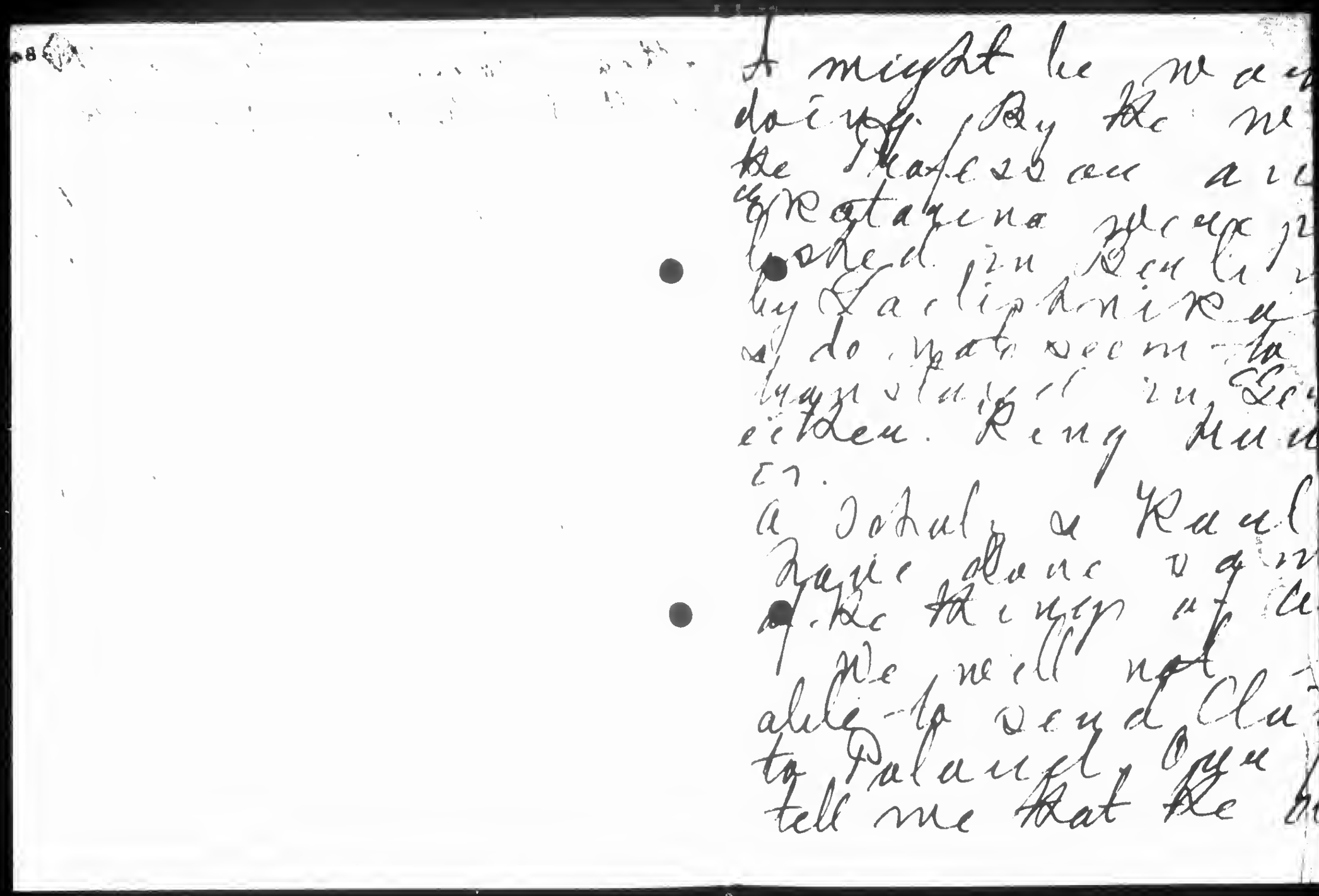

It might be we
doing. By the we
the Mayes can a
Rotazena were
looked in Berlin
by Zaclipkinie
s do not seem to
happy staying in Ber
either. Keep Mu
er.
A total a Kaul
Zapie done v
of the things up
We will not
able to send Cl
to Palanel, Ope
tell me that the

541

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The Emma Goldman Papers

[Letter, 1925] Sept. 16 [London to Alexander Berkman, Berlin] / E[mma Goldman]. – 7 p. ; 19 × 30 cm.

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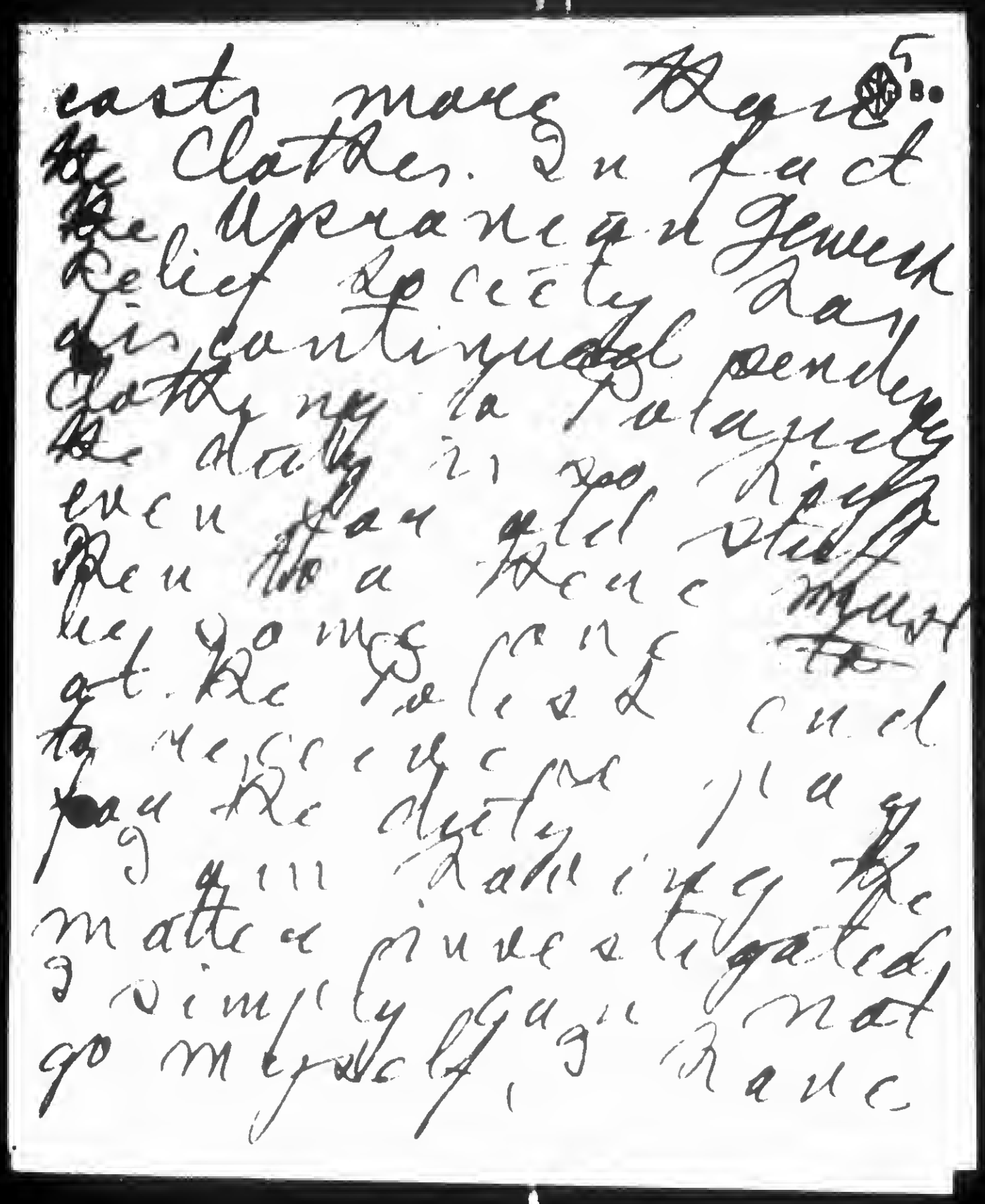
Institutional Location: Alexander Berkman Archive.



5

Early more Regard
the Clothes. In fact
the Upsrance and Jewish
Relief Society has
discontinued sending
clothing to Palestine
the demand is too kind
even tho a few stuff
when the a few must
be young men
get the relief and
the necessary
from the society. I am
matter investigated,
simply guess not
go myself, I have

881024136

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[Letter, 1925] Sept. 16 [London to Alexander Berkman, Berlin] / E[mma Goldman]. — 7 p. ; 19 × 30 cm.

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Institutional Location: Alexander Berkman Archive.

a terrible fat so do.
Dearest, I hope
the weather in Berlin
has improved. I am
sure has been lovely. Tell
me how do you feel
now in your spirit.
I hope you are
in better mood and
that you are able
to work. Nothing
on earth matters
one forget oneself
so much as one
is engaged in some
interesting work
I love reading up

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[Letter, 1925] Sept. 16 [London to Alexander Berkman, Berlin] / E[mma Goldman]. – 7 p. ; 19 × 30 cm.

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Institutional Location: Alexander Berkman Archive.

old Russian friend
Mann does really
always so indulge it
with ~~[illegible]~~ social
persuading so much
many their mystics
of their countries
Do write me again
dearest, how about
your papers.
Affectly
E

881024135

The Emma Goldman Papers

[Letter] 1925 Sept. 19, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

3. Fitzhalfield Terrace.
St John's Wood Road. Sept.19.1925.
London, N. W.8.

Dearest.

I feel sorry to keep you waiting for letters, but really dear, I am so busy I don't know how to get everything done. If I had just announced a course of the modern Russians it would have been as easy as pie, but to dig up the old stuff is some job. The worst of it is the more I dig the more I find. Only yesterday while reading Tchekhov's Life I discovered that Souvorin had a play which was produced at the same time as the Seagull and which even Tchekhov considered great. Now what am I to do? I would need couple of months to go through all that has been produced in R. for fifty years ago and which is still better than most of the stuff on the stage now.

For instance, I wrote you about Soukhovo Kobylin. Well, he wrote three plays which are supposed a continuation of the first. Of course they are awfully drawn out and contain a lot of superfluous stuff, but the main idea is great. It is an arraignment of the corruption and the bourrucracy of Russia of the time. But it is so vividly written that it would fit R. to a T. as well. And as to Germany or America there is nothing like it to show up the prevailing graft and bourrucracy. I think the three plays could almost be made into one, and it would be a corking thing. So you see dearest, the amount of stuff I am reading not only among course, but with a view of translations. It takes an awful time.

Just now I am reading Stanislavsky's "My Life in Art" Marvelous man, such simplicity and humility such beauty of character. By the way, the translation has the right name for Ostrovsky's play you are to make the synopsis from, it is called, "Enough Stupidity in Every Wise Man". I think that is a damned good title, don't you?

I sure have no luck. What do you suppose came to me and which I could not accept? Well, there is a producer here whom I met in Birmingham. He is now trying to stage Tchekhov's Seagull in one of the Theatres here. It seems that Barry Jackson and Walter Peacock of the Birmingham Repertory told him that I am an "authority" on Tchekhov so he called me up to ask whether I would give him a month to help stage the Seagull. I am sure he would have paid a handsome sum. Can you imagine how I should have loved to do it? But it is out of the question now. I am hard at work at the Museum all day trying to marshal my materail for the Russian course. I had to refuse. He then begged me to come to a few rehearsals next week. I promised that. And I called his attention to the chapter in Stanislavsky's work on the staging of the Seagull. If only he will stage it in the same way, it will be epochmaking in this country. Well, I ain't got no luck, is I?.

Dearest Sash, what an idea of you leaving the shoes you ordered with the shoemaker so long when your poor feet hurt all the time. Now Mr, you are to take the inclosed one pound ten and get your shoes or I will know why. It will make about thirty marks so please, old Sashuk get your shoes. At the same time you can ask him what he would

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The Emma Goldman Papers

[Letter] 1925 Sept. 19, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

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charge for a pair of slippers for the afternoon, silk or buckskin, or fine leather, I will send him the style if I find that he is cheaper than I can get them here. I understand there is no duty on leather in this country, besides someone could wear my slippers for a few days and they could then be sent as old. I have discovered a shoe maker here. He is the cheapest of all those I visited, he charges 3 pounds and five shillings for a pair of satin evening slippers. It is too awful $16.25, never in my life did I spend that for one pair of shoes. What axfss fools we were in Germany two years ago, we could then get the best shoes made for $3 and we had money, why did not we both order a dozen each? Stupid. I hated like hell to spend so much money here but I simply must be decently dressed when I go before the various Fly over Circles. Perhaps the German shoemaker would be cheaper, ask him Anyway.

Our people are terribly stupid, they insisted that there is a duty on old clothing in Poland. I know they could not be depended upon so I went Jarochitz to find out. Here in the situation, there is no duty on old Clothes, but there we receive it must be able to give a list of the things sent to them, and if it tallys with the taxfss contained in the parcel they can have the clothes. Now the question is who will accept the parcel for Tolstoy at the Polish end? Can you find that out? If I know when to send the list to, I will have everything ready and send the list as soon as the Clothing is shipped. See if you can make sure for me. By the way, I wrote Tchermak two weeks ago in English to the old address he gave. I wonder did he receive it.

Dearest, I am terribly worried about you. I have never known you in such depression. Is it only the weather, or the papers? You usually do not take matters to heart so much. Is there not anything else? Please tell me. Of course, you need a change, that is certain. I do hope you will get your Nansen through A. Once you have that you ought to be able to get away somehow. I should think that even Oct. is not bad in Denmark though it maybe quite cold, better make more an effort there is no sense in going from one gloom into another. If that does not do and you have your Nansen you ought to get away to France or even Italy though it will be damned hard to [illegible] [illegible] Dearest, [illegible] opinion. Really there is [illegible] like a [illegible] to make you forget all our troubles. [illegible] work. The symposium might help us here to [illegible] accepted. And there are [illegible] translated with profit. By the way, I [illegible] give you the correct information about Andreyev, I know have accurate data on the plays still not translated. I will send it when I have more time.

Had the enclosed note from F. from the boat. I suppose you also got one. Poor girl now she will have to begin grinding away. Well, there is no help unless she can arrange to get away next year. Will she?

Dearest own Sash, I really must close and dash off to the Museum to read until six o/c. I forgot

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The Emma Goldman Papers

[Letter] 1925 Sept. 19, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Yesterday that Dastal sent me the advance copy of my book which I am now mailing you dearest heart. It really looks fine. I hope to Christ it will have a decent sail.

I embrace you tenderly my own dear Sahs. Do not lose courage. We have overcome so much in our life already, we will come out from our difficulties now. Only do not despair. I loves you my honey and am with you always unto the end.

Devotedly.

E

God, the wicks, having a distructive creature, my wicks mean fast longer than a month. Lee.

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870919121

The Emma Goldman Papers

[Letter, 1925 Sept.] 19, Berlin [to] Emma [Goldman, London] / Agnes [Smedley]. – 2 p.; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

Berlin-Ohrlbd. 2
Knesebeckstr. 4 11581
bei Abraham
Saturday the 19th.

Dearest Emma:

Thank you for your letter of the 9th.

I am working each day on my book but do not feel that it is very good. I have to go to Frankfurt before another three weeks have passed, to see about the publisher. Mme. Durieux says she does not think the book will be accepted in America because it is so much opposed to American politically. Sasha may have another opinion. Before a month is passed I hope to have it all finished and to have sent it off to Gilbert Roe in New York to find a publisher for me.

Thanks for all the information in your letter. I shall keep it with me in all business transactions I make.

What is going on in the world I do not know. I do and think nothing but my book. When I read political or other things I get very excited and so avoid them until my book is finished. My health is good except that I am weary. But of that I told you.

I am not surprised that Bakar never did come to see you. He has been under analysis the last year and is about finished now. He went to London daily and then caught a train back just in time. He gave up all social things of every kind in a mad attempt to make up in his work all that he has failed to do in the five years he has spent in Oxford! The analysis so brought him face to face with himself and life that he has worked like an animal this year and has tried to do everything. He wrote me that it was very difficult. He studied on the train and then rushed back to lectures. He went nowhere and did little else but work. I gave letters to friends going to England to see him but he never had the time. He did not even have time to see Madame Durieux this time. The last letter I have from him tells me that he is not at all well. I think he has done too much. He has spent this year in taking another degree and is just now in the midst of his final examinations. Then he founded his magazine and edited it; and during the winter he founded an association of all the men from his state--Hyderabad, a state under an Indian ruler--for social progress, and they held a big conference for a week and are starting a magazine of which he is the editor. He will be in England all during the summer and will come to the Continent in the Autumn when we will decide our future plans. I may go to India in the winter--we have not yet decided that. I want to go very much. There is nothing here for me and I want to perfect my knowledge of Indian conditions and affairs and to write a book for schools on the Continent and in America. Then also one on Indian women.

I never hear from Karin. She was here for weeks and she lived with Stangeland. Stangeland hates me and so she could not come to see me. I know that is the reason. She obeys every word he says when she is with him--is a perfect slave. He is a beast and a man of very low mentality and of a very inferior soul. But she is his slave. I can not stick it. I did not go near here all those weeks because I did not want to make more trouble. Then I know the vile things he said about me and so I could not. I do not care to fight for my friends. Karin held lectures here on "Ehe, Liebe and Ehereform" and I laughed when I saw the great posters. They were well attended but were not at all deep. One man got up in the lecture hall and asked me if what she said was based upon merely theory, or upon personal experience in her own

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The Emma Goldman Papers

[Letter, 1925 Sept.] 19, Berlin [to] Emma [Goldman, London] / Agnes [Smedley]. – 2 p. ; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

life. It was an embarrassing question, for Stangeland calls her a Dirne and then forces her to live with him and give him money. I saw how much she was under his thumb while she was here, for the Berliner Tageblatt carried an article one day by her in which she told what a very wonderful intellect, what a brilliant personality her husband Stangeland was, how he had been in American diplomatic service before the War and was now a Professor in Berlin University. I felt rotten about the article, for he drinks so heavily that his students in the university say awful things about him; he repeats things he used to teach in America long ago because he is poisoned and ruined by drink. And then I saw Karin using her position and prestige as a writer to keep his position in the University for him like this. I knew he had made her do it for he has made her do other similar things. I was sick. That any woman can lend herself to such a thing as this is awful. For it is only by her prestige that he keeps his position in the University, and even that will not be long.

I have no time to go to see Comrade Recker and Milly now. After a month or so I will go. I see no one. Souchy lives just near me but I do not go to see him. It worries me. My mind is very primitive and can not handle more than one thing at a time. Indians and Jewish people can. Their minds surround and absorb everything. Mine dies if surrounded.

Yes it is difficult to live on fifty dollars a month here. I live on less. But one can buy nothing; can never see one theatre, can never hear a consert or make an excursion. Can never buy a hat or a pair of shoes or stockings. Not even a book or subscribe to a magazine. Still, since this is a year of retreat for me it does not matter. I eat and sleep and that is sufficient for the time being. I have lost interest in clothing. I live in the home of a woman who has two illegitimate children, and she is so miserably poor and I seem rich in comparison. Then I see parades of Communists through the streets demonstrating against the German Princes. I stand and look at their clothing, at the women bare of head, with hard hands, at many of them half blind or one hand gone, and then I have nothing more to say. Fifty dollars is very, very much. They do not have so much. So I do not spend as I might otherwise, and then I always try to buy fruit for the children in the house each day. They do not have enough to eat, and sometimes I am depressed deeply and do not feel like eating at all. It is awful to hear children crying for food and to have nothing to give them. Food tastes like poison in such cases. Then I see Chatto ragged and sick and I want to hang myself to escape it all.

Tell Sasha I have changed the title of my book. "The Outcast" he chose for me has been used so often that I changed it. I have called it "The Struggle of Earth". And dedicated it to the working class.

When you go to Paris, if you have time, both you and Sasha see my friend

Josephine Bennett
326 rue St. Jacques,
Paris V.

She has a story that I do not care to tell by letter. She is a very fine woman. She lives permanently in Paris.

Love to you both there.

Agnes

549

830719001

The Emma Goldman Papers

[Letter] 1925 Sept. 20, London [to] Sylvia Beach, [Paris] / Emma Goldman. — 1 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the Princeton University Library. Institutional Location: Sylvia Beach Collection.

3. Titchfield Terrace.
St John's Wood Road.
London, N, W.8. Sept.20. 1925.

Dear Sylvia Beach.

The bearer of this note is a young friend of mine who is going to study medicine in Paris. She knows no one so I am sending her to you and will ask you to give her Minna Loy's address. I want Miss Jawschitz to look up Minna. Perhaps she could recommend her a room. In any event I am very anxious Miss Jawschitz should have some one to befriend her over the first period in Paris. I feel sure you will to.

I am hoping to come over to Paris for the Christmas holidays and will look you up of course. Meanwhile you will be glad to learn that my book has been published here by C. W. Daniel as you will see by the inclosed. I hope you will take the agency for Paris.

Please remember me to your friend very kindly.

Faithfully.

Emma Goldman

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The Emma Goldman Papers

[Letter, 1925] Sept. 20 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. — 1 p.; 14 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

3. Hatfield Terrace
St John's Wood
N. W. 8. Sept. 20th 1925

Dear Gabriel.

Will you something for me tomorrow? It is this. I have all my painting done which the Dramatique is sending out for me. This must go to the Dramatique tomorrow. Unfortunately I can not take the time because of the amount of work I am doing at the British Museum. Will you take the stuff to 6. Adelphi Terrace.

I shall have the package with a letter to the Secretary Miss Briggs to attend to the matter. You have only to call at my place for the package. Take what time you can spare for it. My letter is dated Sept 23rd so ought to be praised Wed. This explains the delay.

Yours devoted friend
E G

880725000

The Emma Goldman Papers

[Letter] 1925 Sept. 20, London [to Isaac N. Steinberg, Berlin?] / Emma Goldman. — 2 p. ; 36 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the YIVO Institute for Jewish Research.

[illegible] .20.1925.

[illegible]

[illegible] your letters of the third and 14. of this month. Also the letter from Spirdonova in cl[illegible]ed. Your pamphlet and book reached me as well. I have just written the Jewish comrades of the Eastend to see [illegible] about handling your [illegible] to one of the comrades [illegible] He will [illegible] write [illegible] and you will [illegible] the book [illegible].

I am glad that you can read English easily. Yes you can write in Russian, but I must insist that you write [illegible] for I find it almost impossible to decipher [illegible] from Doris Zhoone [illegible] ~~[illegible]~~ [illegible] letters for [illegible] to know [illegible] line, or

[illegible] letter is very fine, but if it is not to be published I do not know what can be done about it. I have been so discouraged with the poor results of my efforts among the English Labour elements that I have no idea whom I can approach. I really hate to humiliate myself so much. However, since it is for so important a purpose I will have the letter translated and send copies [illegible], to people [illegible], Bertrand Russell and [illegible] for the [illegible] itself now, [illegible] It is [illegible] the winter when [illegible] if the people meet [illegible]

[illegible] ~~[illegible]~~ patience [illegible] to [illegible] read [illegible] all now. I [illegible] the Russian [illegible] deal with the early writers [illegible] old plays, Gavrila, [illegible] Ostrovsky [illegible] Letters [illegible] much [illegible] taken [illegible] lectures [illegible] O'Neill. However, if you [illegible] other version of "Bred" I will try to read it. I am not through with the one I have.

[illegible] that by means of my lectures [illegible] able to do something for the [illegible] Tell me, have you any idea if any [illegible] appeared in Russia h[illegible] Revolution? [illegible] there was nothing while [illegible] know, but please soon.

No, my Committee has refused to reor[illegible] into a general committee. Neither are they able

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The Emma Goldman Papers

[Letter] 1925 Sept. 20, London [to Isaac N. Steinberg, Berlin?] / Emma Goldman. – 2 p. ; 36 × 21 cm.

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[illegible] on Russia [illegible] the Trade Unions are concerned [illegible] last winter. The Trade Union [illegible] demonstrated how far the [illegible] have [illegible] to the labour ranks and why the latter refuse to hear anything about R. from our side. Some support of any sort can be expected from that quater.

On the other hand the Reactionaries are terror stricken lest Bolshevism will come here soon. The Tory papers are full with all sorts of rumors about the Bolshevik [illegible] upon their heads and urging the [illegible] to act. This makes our position even more difficult but [illegible] work against Bolshevism will be felt [illegible] of the Tories. Still, if my Committee had [illegible] series of free [illegible]. But [illegible] Committee consists of two people. [illegible] nothing whatever [illegible] at [illegible] to wait for some opportun[illegible] [illegible] I have no [illegible] fix [illegible]. If I [illegible] and Prague [illegible] point out [illegible]. Perhaps you [illegible] material [illegible] that would give [illegible] plays and how [illegible]? Write me please.

Another thing I need very much and which [illegible] neither in the Museum nor at the "Rolnoe Slovo" Is the "Life of Nestor Makhno Panchenko. I mean the one [illegible] very. Perhaps it can be gotten in [illegible] Berlin. [illegible] help me in that?

[illegible] I speak before [illegible] the I. I. F. on the Russian situation. I [illegible] appeal for funds there. The 17. of Oct I go away to the provinces, Bristol, Bath, Birmingham, Manchester. The 12th of Nov. I begin a course on the Russia [illegible]. The 22nd I go to North South Wales where I will speak [illegible] Council, I do not know yet just [illegible] But in any event I hope to [illegible] collection for the Russians friends. And I will have that opportunity while in Bristol. You can [illegible] I have our suffering comrades on my mind and [illegible] heart and will do my utmost.

Please give my greetings to your family [illegible] your brother. Tell him I am still willing to [illegible]. Now that he has enjoyed a vacation he ought to be [illegible] about writing. I am keenly [illegible] anything new in appearing in R. in dramatic form, or letters, or has the creative spirit of R. been crushed altogether? I can not believe that? Yes, about Block and Rasumnik I too want to know.

Fraternally.

Emma Goldman

Xoy umer „freedom"

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831121219

The Emma Goldman Papers

[Letter] 1925 Sept. 21, Ann Arbor [Mich. to] Emma [Goldman, London] / Agnes [Inglis]. – 2 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Emma Goldman Papers, Department of Rare Books and Special Collections.

Ingle

Monday Sept 21st. 1925

510 Chubb Road, Ann Arbor.

Dear Emma.- Will you please write to me and tell me if you are there now and if I ~~aa~~ to send the literature to you there that you want .

It may seem unnecessary to ask but in sending anything like that one , at ~~to~~ the other end, wants to be sure it will reach the receiver safely. And you said you might go to Paris.

I have quite a lot of things to send ,- one or two of your booklets.

I have been working at the library again awhile , getting some scrap book ready for reference . It is a big job as they find it hard to give me a helper to make the scrap book, but we have several made now. One on the Political Prisoners, one of Labor Cases- Mooney, Sacco-Vanzetti, Centralia, Haymarket, and M' Namara . and one on the Deportation cases.

Your Brief is listed in the General Catilogue, and Mother Earth is intact,- every number all through the years. Your books and Berkmans Prison Memoirs ~~a~~ are listed in the Catilogue. ,- not throu my efforts but anyhow.

I gave the brief.

Its an awful job getting all Joe's things fixt so they can be used. But its sure a great contribution .

I had a young man helping me make the scrap books. He had studied Economics but had never heard of the Moonsy caes or any of the others. He asked me all sorts of questions . He has charge of the Economics reading room this year. So Im glad he knows of the library .

Im still working on the farm . But there is not so much to do now so I can get away .

One week'd end I had 22 Russians out over night . They were not of the Anarchist brand, but they are workers and just boys and girls and they had one big outing . We had a big bon,-fire out on the hills and they sang- like professionals . it was wonderful. The boys slept in the new cut alfalfa up in the barn . I have Sasha's book here and several have read it . Gustav

831121219

The Emma Goldman Papers

[Letter] 1925 Sept. 21, Ann Arbor [Mich. to] Emma [Goldman, London] / Agnes [Inglis]. – 2 p. ; 29 × 22 cm.

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remakked" He has the stuff." I dont argue , but anyone is welcome to redad anything they want to and think for themselves. I notice it has an effect, all right .

But as for aggueing anf fighting about their ideas, I dont . I think as a rule the anarchist mind belongs to those who have had what might be called a bit more culture in their lives . The Communist mind is a bit harder and less open and cuts . As far asI can see its a type that has evolved out of the hard treatment of life . I notice that those who sing and have a gift that way, dont rub it in so hard. & -- altho all this while one way of trying to clear ones own judgement , is not true, either. But anyoway each goes on as each can.I surely give you credit . Your articles broke som thing in this country, even whole they criticise you so so publishing things in the capitolist press. But who criticizes ? Those who , themselves, do nothing or almost nothing,

But between you and Sasha surely things did change . One has to wait , thats all Russia is doing the rest. But when you think of all the things that happened in those years! And all the means the ruling class took to work for their hwn ends. Think of the Russian spies - under the Czar, who must have gotten jobs over here I suppose we have no conception of all that went on ,-

Gustav is out trimming trees and Im off to the library. Its a lovely fall mornig I saw Arthur Witting and the Burts last evening . Things are absolutlely uneventful in Ann Arbor .

Best love to you !

Agnes.

881024134

The Emma Goldman Papers

[Letter] 1925 Sept. 23, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] Sept.23rd.1925.

Sashenka, just a year to day I came to this cold country. It seems to me that I have been here ages. I certainly feel as if I hadn't seen you for years. I am so miserable to know that you are ill and worried, and probably have no care, or cheer. I'd give anything to know whether your ladies are of any comfort to you. Of course I should prefer the prevelege of caring for you myself. I am conceited enough to believe that no one can do it so well as I. But the next best satisfaction to being near you and looking after your comforts would be to know that your friends are doing it. Are they? Or do you not allow them to? Anyway, I am anxious about you dearest own Sash.

If only you will have your papers. Please wire me then will you? I [illegible] that a change of scenery would help you considerably and would change your mood for the better. I don't say hope you can go to Berlin now that she has secured a visa for you. I don't know how the weather is in Denmark. In Oct, but you will do well to take your fur coat. It is a northern country and it may turn cold. By the way, dear, have you winter things? socks [illegible] and [illegible] and [illegible] level. Everything is comparatively cheap. I am not sure whether the spirit of the rouble still prevails I could find out. Let me know because this is the country for woolen things. I wish I could send you a suit, or cloth for one. We'll [illegible] local, cheap here in comparition etc. and [illegible] Germany. Now write what you need.

Can you tell me that Gogole "Zhenitbe" and "Yertlevskiki" are not translated in English? At least they are not listed in the Russian. I am sure they would be if they were in translation. They are in German translation, but not English. They are marvelous comedies I am sure they would be a hailing success on the American and English stage, especially American since comedies are much better appreciated there. I will try to get the Russian text here because I need both plays for my course. In fact there are any amount of stuff not yet translated which would be worth our while, but until you are well and in your usual good cheer there is no use talking about anything. I am merely writing that the things not yet translated so you should know what could be done.

Of Andreev, the following are not in English. "Imi Nashel Zhizn" "No Uboi", "Prof. Zaritzin" "Anfico". I have not read these plays even in the Russ, but I am going to next week. The way I do is to fill myself on each author, all that has been written about him or most of it, and his plays. I have just finished Tchekhov and Gogol. Of course I do not mean I have read everything about either, that would be impossible, but I have read Chekhov's Life and Letters. The latter are facinating and so funny it is difficult not to laugh aloud. What a marvelous sense of humor he had until the very last moment of his life, through all the terrible years of suffering. In one letter he sign himself Schiller, Shakespeare with Goethe. I laughed to tears. He was evidently the greatest and most radiant of writers. I am going to read your [illegible] of the Life when I get through with it. I have to [illegible] of his letters, certain it is [illegible]

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[Letter] 1925 Sept. 23, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 2 p. ; 30 × 18 cm.
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and whining Russian habit, the everlasting talk without ever doing anything. He was wildly enamoured by science and invention of Western Europe. He was very much like Turgenev yet he drew such wonderful Russian types as few did. He keenly disliked Dostoyevsky, devoted about five lines to him. But he loved Tolstoy even if he disliked his ideas. Certainly Chekhov was a strange mixture. I think his study of medicine had much to do in rationalising him. But you will judge for yourself when you read his letters.

Dearest, here is some of our printing and the letter the Drama League is sending out for me. I hope to Christ something will come of it. The Drama League is considering and O'Neill lecture. I am trying to induce them to have a symposium. I am afraid to devote an evening to O'Neill myself. I know his plays and I think I understand them, but I know nothing about the man, about the process of creation and that is necessary to give an adequate idea of a writer. Do you not think so? I had hoped to get something from Jim, but he left without even seeing me again. However, he sent me the inclosed letter from the steamer. I have now written him to see [illegible] me and get what he can [illegible] quickly, [illegible]. Some people [illegible] much [illegible]. I read a volume of [illegible] more superficial. [illegible] it. [illegible] Memoirs, [illegible] a mystic [illegible] it [illegible] although I will learn. [illegible] ?.

[illegible] for [illegible] Santon [illegible] it. [illegible] it. [illegible] to [illegible].

Well, [illegible] off to get the [illegible] The [illegible] will fill [illegible] to have [illegible] with me. To-day is the first day I am feeling [illegible] the temptation to [illegible] the Rebecca. [illegible] long. How I would enjoy it. Friday I am having the Rebecca to a early dinner, in her Matinee [illegible] that and the evening there will be a few hours. Paul is fortunate to be able to eat when he plays. My [illegible] will begin when the lectures start.

Your own Sachenka please write me I am no anxious about you, just a few words to say how you are.

Much love.

E

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811104050

The Emma Goldman Papers

[Letter] 1925 Sept. 23, London [to unknown recipient] / [Emma Goldman].— 1 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

TEL.: HAMPSTEAD 6062

3, TITCHFIELD TERRACE,
ST. JOHN'S WOOD,
LONDON, N.W.8.

23rd September, 1925.

Dear Sir (or Madam),

By the courtesy of the British Drama League, of which I am a member, I am enabled to write to you in regard to a possible date for a lecture on the Drama.

I enclose herewith a circular which will give you an idea of the work on dramatic subjects I have done for many years in the United States. I have now taken up similar work in this country. I have already booked engagements in London and the following provincial cities: Bristol, Bath, Birmingham, Manchester, Liverpool, and I am negotiating with Norwich, Leeds, Sheffield, Plymouth, Cardiff, etc.

I can speak on any of the Russian Dramatists, as per enclosed Syllabus, on the life and work of August Strindberg, the Swedish Dramatist, the German Expressionists, on Eugene O'Neill and his works, or the plays of Miss Susan Glasspell

I should like to hear from you at your earliest convenience, whether you would at all care to book me. I still have a few free Sundays in December, and could also arrange for some week-days. My open dates for engagements after the New Year will begin February 1st, 1926.

My fee is: Five guineas and expenses, but for Societies with small membership, special rates can be arranged.

Hoping to hear from you soon,

Yours faithfully,

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880615044

The Emma Goldman Papers

[Letter, 1925] Sept. 24 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 2 p. ; 17 × 13 cm.

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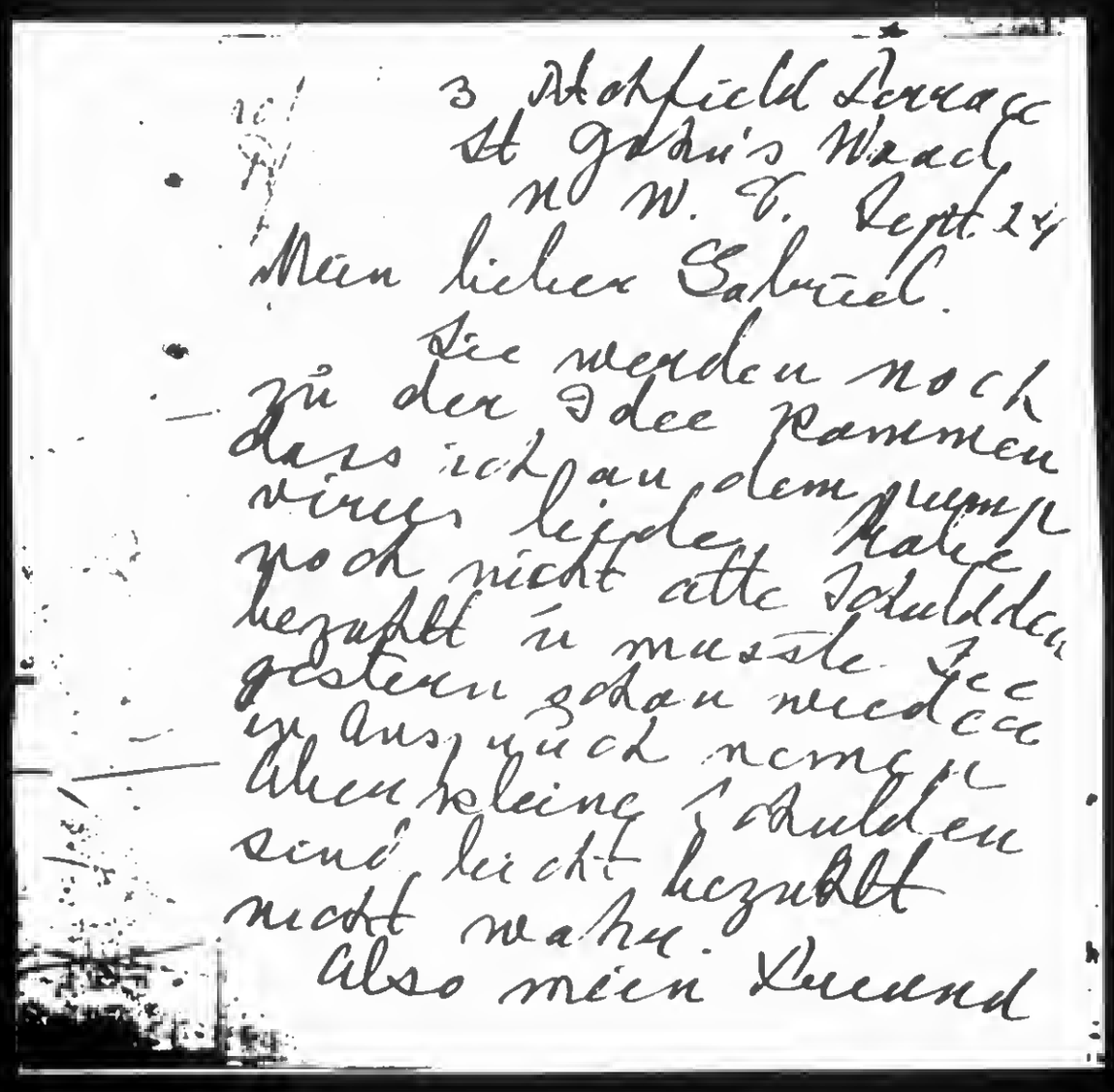
Institutional Location: Paul Avrich Papers.



3 Adelfield Terrace
St John's Wood
N.W. 8. Sept. 24

Mein lieber Gabriel.

Sie werden noch zu der Idee kommen dass ich an dem Pump vieles liegen habe. Noch nicht alle Schulden bezahlt zu müssen. Sie gestern schon wieder zu Ausgaben kommen. Ihre kleine Schulden sind leicht bezahlt nicht wahr.

Also mein Freund

559

880615044

The Emma Goldman Papers

[Letter, 1925] Sept. 24 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 2 p. ; 17 × 13 cm.

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Institutional Location: Paul Avrich Papers.

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ich lege. Liegnet ein
Hundeleben bei. Wenn
es Hundrede wären
müssten Sie langen
warten.
Herzliche Grüsse
E G

560

870924252

The Emma Goldman Papers

[Letter] 1925 Sept. 25, Garden City, N.Y. [to] Emma Goldman, London / [Lyman] Beecher Stowe. – 1 p. ; 21 × 14 cm.

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Institutional Location: Emma Goldman Archive.

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EDUCATIONAL REVIEW · GARDEN MAGAZINE & HOME BUILDER · RADIO BROADCAST

THE COUNTRY LIFE PRESS · GARDEN CITY, N.Y.

September 25, 1925

Dear Miss Goldman:

In reply to your letter of September 15th, I think it is very true that your autobiography would arouse much less prejudice than your book on Russia. I am glad to know that when you get to it you will send us a few chapters together with an outline.

Sincerely yours,

Beecher Stowe

Miss Emma Goldman,
3, Fitchfield Terrace,
St. John's Wood,
London, N.W. 8,
England

LBS:EAD

840305052
The Emma Goldman Papers
[Letter] 1925 Sept. 25 [London to] Emma [Goldman, London] / Rebecca West.—
1 p.; 25 × 40 cm.
Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

FROM **REBECCA WEST, 36, QUEENS GATE TERRACE, S.W.7.** **Kensington 7285.**

September 25th 1925.

Dear Emma,

Herewith the volume of the drama. I have written H.G., abo
Berkman's Memoirs and you will get an answer, I should think, at
the weekend. I am awfully glad to hear that your lectures are
going on well.

About dinner with the Robesons. I am afraid I had better
make no definite promise for I am very seedy indeed and I really
cannot get about very easily. I am a lot worse since I saw you.

I am looking forward very much to the Russian book.

Yours sincerely,

Rebecca West

* I don't mean thi
unkindly as it so

562

840305052
The Emma Goldman Papers
[Letter] 1925 Sept. 25 [London to] Emma [Goldman, London] / Rebecca West.— 1 p.; 25 × 40 cm.
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About dinner with the Robesons. I am afraid I had better make no definite promise for I am very seedy indeed and I really cannot get about very easily. I am a lot worse since I saw you.*

I am looking forward very much to the Russian book.

Yours sincerely,

Rebecca West

* I don't mean this as unkindly as it sounds!

870925100

The Emma Goldman Papers

[Letter] 1925 Sept. 26, New York [to] Emma [Goldman, London] / Henry [G. Alsberg]. – 1 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Alsberg

15528

September 26th., 1925.

Dear Emma: I enclose a memo with regard to the "Letters From Prison". Also page proof of the letters from celebrities. Could not send any other page proof, as the only copy I have is down at the printer's having final corrections made. I do hope this will satisfy Daniel come to judgement. I quoted an awfully low price, for a 350 page book with twenty full-page illustrations. It leaves me an awfully small margin. And I have the whole responsibility of the entire book. However, I'll take the payment in advance for one hundred and fifty bucks, and the balance in three months. The book has sold by advance sales for $1.50. It will cost $--.00 when we put it regularly on in about two weeks. It is really a bargain at eighty cents, as it is almost as big in format as the Labor Report on Russia, and half again as many pages. And the price of that propaganda book was five shillings. Anyhow, do the best you can.

But wire me if Daniels accepts. I must shortly tell the printer how many copies I need, because, as I wrote you, we have no plates, and he will need his type, and will want to break up the forms.

I note you are broke. So am I. If I dont get this book out of my system pretty quick, I shall be broker than H---. I am inquiring about the poor-house here, accomodations etc. Or a monastary. I'm told that monastaries and nunneries are usually not far apart. Don't get discouraged Fairy, we'll lick life yet.

The delay of the book has been all sorts of things. Printer has played me dirt and my committee has delayed me and Gawd only knows what.

WIRE me if Daniels accepts.

Yours with love

Harry

56 West 95th. Street
New York City

870920167

The Emma Goldman Papers

[Letter] 1925 Sept. 26, New [Eaiswick? England to] Emma Goldman, London / E.F. Paterson. — 1 p. ; 22 × 17 cm.

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Institutional Location: Emma Goldman Archive.

4905

New Eaiswick Dramatic Society
New Eaiswick.
Lon R.

26th September 1925

Miss Emma Goldman.
3. Inkfield Terrace
St. John's Wood.
London.

Dear Madam.

I am asked by the Committee of the above Society to thank you for your letter but they regret they cannot avail themselves of your offer to come to Eaiswick.

Yours faithfully
E. F. Paterson

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The Emma Goldman Papers

[Letter] 1925 Sept. 26 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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Sept. 26, 19 5.

Miss Emma Goldman,
3 Fitchfield Terrace,
St. John's Wood Road,
London, N.W.8, Eng.

My dear E.G.,

The enclosed letter speaks for itself.

I am trying to have an application made to the Personal Service Fund to give you money for a year to write your books, etc. same time and applications being made for A.B.

With best regards, I am

Sincerely,

HW:BJ

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The Emma Goldman Papers

[Letter] 1925 Sept. 27, London [to Alexander Berkman, Berlin] / [Emma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3, Fitchfield Terrace.
St John's Wood Road.
London, N. W.8. Sept.27.1925.

Dearest. To day being Sunday I have a little bit more time to write you. I keep on thinking how you are, how your poor jaw is getting on and about your papers. I can honestly say that I have you on my mind all the time. When I come accross interesting things in the Museum or whatever of importance I do, I always think how much my Sash would enjoy it and how certain things would appeal to you. For instance, yesterday I read the correspondence between Turgenev and Herzen, tremendiously interesting. But how small these big people could be. Evidently Bakunin did something which displeased Turgenev, you should read his letter to Herzen about him. Simply awful. Yet he was very found of Bakunin in the begining, he even sent Herzen money for B. when the latter had escaped from Siberia and come to London. Well, it is all so pathetic and yet so human. Perhaps because some beings are so great and so gifted that nature counteracts their outstanding traits by some petty sides in their makeup.

However, the letters are tremdniously interesting, still more interesting is Turgenev's lecture on "Hamlet" and Don Shixote. Amazing how much like both Turgenev was, no wonder he could so edaquately portray the two characters. This lecture gave me more of Turgenev than everything else. So while it takes no end of time to prepare my course, it is worth while because it helps me to get under the skin of the various characters. One thing is certain Turgenev was not a great dramatist. He is very humorous in his plays, but they are very light stuff and if not written by Turgenev would hardly have been noticed. More and more I come to realise that very few great novelists have at the same time been great dramatists. I have always maintained that it is infinitely more difficult to write a play than a novel. Now I see that Tchekhov had the same idea, he said it made him sweat blood every time he wrote a play. Yet he is the one great exception in Russian literature. He had the talent for both drama and marvelous short stories. All the other Russian writers failed to do both. Turgenev, Tolstay, Gorki. It is true Tolstoy and Gorki wrote one or two gripping plays, but no more, the others were all med iocre, take Tolstoys "Fruites of Culture" or "The Light That Shines in the Darkness" or Gorki's "Dachniki" poor stuff. On the other hand Tchekhov never attempted long portraits, I suppose he felt he could not do them. He was very severe with himself.

I can not tell you how much joy I am getting out of my reading up the Russians. While going through the letters between Turgenev and Dostoyevsky I came upon a perfect mint of material on the early woman's movement in Russia. The first great woman was evidently Philosophy. Her maiden name was Stassofa, she was the wife of Philosov. Two volumes are devoted to her and her time. All the greatest men of Russia were her friends and used to spend their time in her house. I just read only a few pages because I have no time now to devote to the subject, but I know now where I can find the material I always wanted about the woman's movement for emancipation in Russia. You have no idea how rich the literature is in the British Museum from Russia. Everything seems to have been collected, one could spend a year reading up and yet

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Institutional Location: Alexander Berkman Archive.

not cover all. I am determined to spend a lot of time in the Museum when I return from the provinces unless I get so many engagements to keep me busy every evening and that is probably not going to happen. At least I want to use my stay here to make a thorough study of Russian Literature of the past. After all I am really very ignorant of that period. I know only the Russians of the 19th Century, not the 18th, or the 17th.

Dearest I now have the two comedies of Gogol which are evidently not translated in English. I can not find any record of them in the Museum and I am certain if they had been translated they would be in the catalogue, for as I said you can find everything there. The two comedies are"Zhenitba " and"Igroki". They have no social significance, but they are so funny that they would be a howling succes on the American and English stage, I am sure of that. I am to see Barry Jackson Wed, in regard to "King Hunger" which I got from A. for him. I mean to talk to him about the two comedies of Gogol, give him an idea what they are and see if he would order a translation, or at least give a tentative promise to take them. They are not very long and you would not find them difficult to translate. But first you must get to feeling better.

I myself am not very extra, the damp weather has again gotten into my bones. You remember last year I suffered with Sciatica, well, I got it back and added to that I have rheumatism in my right shoulder . Imagine my old lady suffered from that for several years before her death. I hope I am not going to be bothered by this kind of misery. For one thing it hurts me to use my right arm. Well, I think it is this damned rain from which we both suffer. But there is no escape for me for the present. At least if you could get away, that would be some consolation. I hope I may hear from you soon.

About your Memoirs, dearest, we are waiting for the plates which Fitz is to send. Meanwhile I wrote Rebecca about Wells, I heard from her yesterday that she has written him about the matter of a preface and hopes for a reply soon. I will let you know immidiately. If Wells refuses I will write Carpenter. By the way, R. does not seem a bit well, she was away all summer, yet she writes me that she feels miserable. I think that her relation with Wells is not of the happyest. He has a wife and family and sees R. only occasionally. I suppose there is the same tragic conflict. I maybe mistaken so lets say nothong about it. But the girl is not happy for which I am terribly sorry. She is such a fine sort and so gifted. Well, very few modern people are happy. We know something about it, don't we Dush?

My drama engagements are moving a little. I have an invitation from a small private dramatic society to speak on Strindberg. I will get eight guineas for it which is the highest so far. it is in London and will probably take place in the afternoon. Then the Drama League is arranging a series of four lectures on foreign plays at the Ambassadors' I am to speak on O'Neill. This will be for the "glory" of the thing, not for pay, but it will help to make me known and will advertise my Russian course. If only our N. Y. people would send me some data on O'Neill. It is like pulling teeth to get

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[Letter] 1925 Sept. 27, London [to Alexander Berkman, Berlin] / [Emma Goldman]. — 3 p. ; 30 × 19 cm.

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anything from them. I cabled Fitzie yesterday. I simply can not treat a subject so superficially as most of the so called dramatic critics. You should read some of them, Ashley Dukes the English critic and playright supposed to be the best takes up fifty plays in one volume and devotes a few lines to each without anything about the writer, his background, or the mood which made him write. I don't see how they can do it. The more I study Tchekhov for instance the more I discover the raison d'être of his mood in his plays. It is the same with Turgenev and Gogol. And I am sure it is the ignorence of the back ground and moods of Russian authors which makes the productions of their works outside of Russia so deficient. Well, I do hope Fits will send me some material. I can get it nowhere else. The British Museum has not even all of O'Neill's plays let alone anything about him. I suppose it is because he is still new and unknown to a large extent.

The title 'Enough Stupidity In In Every Wise Man" is given in the tramslation of Stanislavskys "My Life In Art" I have not the time now to look up your letter wherein you gave me a few names for the title, you may have used the same name, I don't know. I will see when I can go through your letters. But whether you did or not it is the best title for it.

Dni are appearing again, do you get the paper? If not I will send you my copies. They have begun to run a novel which they say has created a great stir in Russia, it is called "Godi i Gorodi," by Fedin. Dni writes that although they do not agree with the pol itical side of the novel they can not help admit that it is the forst outstnading work from Russia since the Revolution. I have only read a few numbers, so far I can not see grostness in it though the style is crisp and refreshing. But one can not judge from several chapters. Let me know if you want the Dni I will mail them to you and you can send them back when you are through, somethings in their I want to keep.

Kassell is certainly a globetrotter, is he coming this way? I should like to see him if I am in Lǎndond when he comes, if he does. Give him my affectionate greetings, I always liked John very much. Some people never get anything out of their travels. Had a letter from Harry K. He is in Rome and miserable, can you beat that. I am inclosing his letter it contains a few places that will interest you. Poor Harry, he has been in the harness so long, he does not know what to do with his free time. Imagine us being in Rome, eh?

Dearest I came accross an old letter from Wright Thomas where in he raves about your Memoirs. I am inclosing it. Only the other night I read a few chapters, I was as stirred and carried away as if I had read it the first time. Dush, Dush, it is criminal that you do not write more. I don't care where and how F. expects to get money to secure you for a year or two, I shall welcome it so you can get back to writing, it is your fort and nothing in the world matters.

Well dearest enough for to day, I still have lots to do and I have someone coming to tea and my back and shoulder hurt like hell. I have just been called up by Jawschitz to ask if I could spend tomorrow with him it

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840222149

The Emma Goldman Papers

[Letter] 1925 Sept. 29, London [to] Agnes [Inglis, Ann Arbor, Mich.] / E[mma] G[oldman]. – 1 p. ; 36 × 22 cm.

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3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. Sept.29th.1925.

Agnes Dear. I am a sinner I know, I have not written for so long. Believe me I have had you on my mind, but you will see by the inclosed Syllabus that I am head over heels in work. That explains myxxx silence. Even to night I can not write much. I just want to say that the above address is alright for a long time to come. I had planned to go to Paris but that was only on a visit. I must remain here and test my chances of establishing myself this winter. For this reason I have undertakne to speak on the theme always dear to my heart and that is the Drama. But I am going to make it more complete by giving an historic survey. And that means no end of digging into old plays and old histories of the Russian drama. The result is I have been busy as a bee in the British Museum working about eight hours a day.

I open my course in Bristol the 19th of Oct. but I still have an awful lot to do so you must forgive the brevity of my letter. As I said the above address is alright for a long time to come unless my land lady gives up the house and that is not going to be in an hurry. You can therefore send me anything you have for me. Everything you have already sent I received, I can not tell you how glad I am to get it. It represents a perfect mint. Go ahead and send all you have.

I am so glad you have found interesting work which the classyfication of Joes Library and collection must certainly be. Give him my affectionate greetings. I wonder has Mr Barker called on you? He is the young chap who is teaching in Ann Arbor this year, and Oxford student whom I met and liked so much.

Well, dear when I get a breathing spell I will write you a long, good, old time letter. I can not do it now.

Affectionately.

E G

570

850702173

The Emma Goldman Papers

[Letter] 1925 Sept. 29, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

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3. Titchfield Terrace'
St John's Wood Road.
London, N, W.8. Sept.29th.1925.

My dear H. W.

The inclosed Syllabus will give you an idea why I have not written much of late. I did not realize when I announced that I would speak on the early Russians the amount of work I will have in unearthing them. It is fortunate that one can find almost anything in the Birtish Museum, but it means ~~it~~ reading everything and then elim inating and classifying. In shourt it means a daily grind of about seven hours. I don't mind, I find it intensely interesting, only it leaves me little time for anything else.

You will also see by the inclosed letter which the Drama League has sent out for me to two hundred and fifty affiliated societies that I have offered to speak on a number of dramatists. Yesterday I got a letter from the Manchester Union of Jewish Literary Societs asking whether I would speak to them on purely Jewish Drama Now I have spoken about the Jewish Drama some years ago, but my notes together with other valuable stuff has gone by the board in the raide I must therefore get hold of some Jewish plays and I want you to help me.

I looked through the Catalogue to day and found only one play of Ash, listed, and nothing of Hirshobein Pinsky or the others. What I want you to do for me which at the same time help to advertise the "God Of Vengeans", is to see the people of the Yiddish art theatre and get a list of plays from them in English or German, it is difficult for me to read Yiddish fluently, and then get the plays. I want whatever has been translated from the works of Ash, Peretz, ~~Hirshbein~~ Hirshbein, Sholem Maleichim, and others whose names I may not even know. I know Jabo Gordins things, or at least most of them. I have no idea what has been translated of his, you might find out. I know it means burdning you old man, but as Stella is not in N, Y and the other ladies are busy, I am taking courage to turn to you. It occurs to me that Cora may have some plays of Ash or others since she is now dealing in books.

Whatever you do dear H. W. I must have a few plays by the end of Nov. Whatever the expences will be, I will ask Stella to send you a check. Will you see what you can get for me? Perhaps you can get some stage copies. Is Ash in N, Y? perhaps he would be willing to give you a list. I know you will not refuse to help me out, it will mean an awful lot to me to get connected up with the Jewish Literary Union. I am getting quite a lot of invitations from other Dramatic societies. I have difinite dates in a number of provincial towns, several in London. By the way, I was told to day that Bernard Shaw has sent his check for two subscription tickets to the Russian course. That means I must work doubly hard not to dis grace my American friends, and those here who vouched for me.

The British Drama League is arranging a series of four lectures at the Ambassadors' on foreign plays, I have been asked to speak on O'Neill. Anyway, I feel much encouraged from the replies I am getting, but it means grind, grind, grind.

850702173

The Emma Goldman Papers

[Letter] 1925 Sept. 29, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[Sept. 29, 1925]

I confess I am confused about the money mixup at Doubledays. How much is Dr Cohn still to get if you pay him the $160 from the Fr. Arb. St.?. I should hate hate awfully if he were to lose much, not because he will go bankcrupt ~~because of it~~ but because we pledged our selves? The D. P. Co. had something like a thousand copies of the second volume outside of the fourhudnred sets. What has become of them? They were going to sell it at the absurd price of five sents I believe, but even that would make fifty dollars which ought to go to Cohn if we still owe him that.

I note what Mr Stowe writes you and your reply about "writing off your account" But what does that mean? Frankly I am puzzled. Please do explain I want to be clear on the matter.

The British edition is going out to the reviewers to day. I wonder how it will be receoved? The moment is most psychological. The British Press is full of stuff about Russia and the Communists. The Tories have become mad with panic lest Moscow march on London. Would you believe it a woman I know called me up the other d ay to ask whether I thought the Bolsheviki were going to come to England to make the Revolution. It were very funny if it were not so tragic. The fact is that conditions here are very grave and of course the Tories feel the approach of trouble. If I had not seen with my own eyes what the Bolsheviki have made of the Revolution and of Russia I should welcome the panic of the reactionary clique. But I know what it means.

However my book happens to come at an interesting moment so I am curious to know how it will be received. I will let you know and of course you will get a copy with my compliments.

In rereading your letter of Sept 14. I see that a balance of $172 is due Cohn. I take it that includes the $160. In that case Cohn would only lose $12 that is nothing at all. I am sure he will be glad to have gotten as much. And what about your expences? Please write

Even if the Playgoers Societies do handle literature they would not have mine. I mean they probably have stalls of their own. And our works on Russia would hardly be appropreate for drama lectures. Still, I will see.

Dear optimistic H. W. How could Washington let me in on a visit even? The Anti Anarchist law as far as I know still stands and I certainly would not deny that I am opposed to all government. So here we are. No, I do not think there is any use in applying to Washington. If I were let in it would only be to be used against Moscow and that I do not want. Well, perhaps there will some day be a change in the nature of things, more advanced ideas, surely A. is not going on for ever to have dullards in the White House. Lets wait for the miracle. Meanhwile I a am trying to gain grounds here and to earn my living.

Please, please Harry dear, you have been of so much help to me, do not refuse to get me some plays of Jewish Dramatists in English of course. Or perhaps you can find something on the Jewish drama, some book I mean.

Sadly Yours E G

870927206

The Emma Goldman Papers

[Letter] 1925 Sept. 29, Nice [to] Emma [Goldman, London] / Nellie [Harris]. — 4 p. ; 18 × 27 cm.

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Institutional Location: Emma Goldman Archive.

HARRIS

Sept 29th 1925

VILLA ET BOUL^D EDOUARD SEPT
CIMIEZ . NICE (A.M.)

Dearest Emma.
I will give Frank your message. The moment Le Comte is satisfied with this hot day
My dear you know & understand, I'm helpless
He was almost distracted for a Secretary, I said I will write to Mrs Goldman
Said I would have
liked & welcomed
Our friend. tried to please
is but he has got
Some body here now who
lives in Nice & he
he with Isidore D
of course Frank
have written to
by return, the
clear - but - my G
is temperamental
The woman, is go
to work with Ch
& H. Bellock, is a
but a chicken
& an awful Pre
I should think
Peace reign. Sup
for the moment &
is being alone Letter

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[Letter] 1925 Sept. 29, Nice [to] Emma [Goldman, London] / Nellie [Harris]. — 4 p.; 18 × 27 cm.

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Institutional Location: Emma Goldman Archive.

I am going to Paris next good bye Coast to
week I am leaving the house when just go out
in order for winter & - I could out of
will come down in Dec. I wanted advice from
Frank says he is going Some woollen dress
round the World 17 Dec. you like them. You
but I think that may want a white Cl
pass off, it is because Coat & Skirt, V
I am determined to go on Coat if you have
with the Singing. I wish any way we can
you would come over to here what you
Paris. & dear me - perhaps say. & anything I
we will arrange that you will welcome to
when I am there. You I am more clean
will want for winter with your succe
here, warm clothing of Course you must
the lighter sort. & a Keep on. I mean

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Institutional Location: Emma Goldman Archive.

5

14184

VILLA ET BOUL.D EDOUARD SEPT

CIMIEZ - NICE (AM)

have given you the reason
of J. G. Richards not paying
So here is it: Lady Warwick
came here to Frank, in
1914. & begged him to
write her life with King
Edward etc. Sayin
She would pay him
Twenty five Thousand pounds
Frank said that was
an absurd sum &
finally he agreed to
write it for five Thousand

She handed over
her letters Papers
22 Chapters were
war came. She
Frank ~~to~~ an
to publish it
6 months She die
he was at liber
sell or publish
America. He la
all the original
etc. but when
asked him last
to do it as it wo
hurt her, He did
Emma you know

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[Letter] 1925 Sept. 29, Nice [to] Emma [Goldman, London] / Nellie [Harris]. – 4 p. ; 18 × 27 cm.

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Institutional Location: Emma Goldman Archive.

7

Could have made.
a lot out of all that
in America & Goodness
Know money was needed
any way. G. Richards
came here to buy it
so that he & L. W, could
publish it in London
after much bargaining
on there part - Frank
said they could have
the lot letters etc
for £1000 it finally
got to £750 & L. W.

paid G. Richards
of course L. W.
to have dealt
with Frank be
he has been more
than fair to him
any way that he
is so what is so
& I will tell
all about it
when we meet
All my love
Nellie

P.S.
We will have
lovely time & you
stay for 6 weeks.

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881024129

The Emma Goldman Papers

[Letter] 1925 Sept. 30, London [to Alexander Berkman, Berlin] / [Emma Goldman]. – 2 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. Sept.30.1925.

Dearest. I wanted to drop you a line yesterday, but I felt so miserable and had so much to do I just could not write. [illegible] and while I have to be out soon, I am meeting Barry Jackson this morning to talk over translations from the Russian, I have an half hour to send you a few lines.

I have been in hell since last Thursday, a repition of last years attack of lumbago and siatica lovely things to have. May you ever be spared the agony. Monday it was so bad I had to leave to Museum and go to a Turkish bath. I really need a dozen, but I haven't the money or the time for them. However, I feel a little better. It is the damned draft in the Museum and the dampness in this awful country which gives me all the misery. You see darling I am atoning for my sins after all.

I am sending you to day two tubes of the paste you need in newspapers, copies of the Dni. Send them back when you have read them. When I know the tubes have arrived I will send two more. I bought up the whole stock they had in the one store, four tubes. But I can get all you need, so fire ahead dearest.

I am sorry to bruden you but I need your help, 1st, will you go to some stores that keep Russian musik and see if you can get me the following Romances Mesats plavet po luchnim nochom. Ya vnov pred toboiu sto iu ocharonvan i v yasnii ochi glashu. Thirdly Ne govori chto molodost agubila. I need them for the production of the Seagull. You may just by chance also be able to get some photographs of the Moscow production there must be some illustrated magazines in Russian stores in Berlin. Perhpas Ladishnikov has them. Please try it will help me greatly.

Now to another thing which Maro will know much about. I have been asked by the Manchester Jewish Literay Union to give them a lecture on purely Jewish Drama. I therefore want the following things in German if they are to be had, first an authentic, if possible recent work on Jewish literature and Drama. Secondly, plays by Sholem Ash, Peretz Hirschbein, Peretz, Sholem Maleichim, Pinsky, and the more modern one, those we met in Kiev if they have written plays. As I said Maro would know. But I must have everything very soon no matter how much they cost. In the Museum most things are in Yiddish, I simply can not take the time to start reading them in that language I am too slow. But German or English is what I want, or Russian. Please see about it.

Thirdly, have you copies of your Myth? I shall need some for Bristol, I have only three, I am writing for them to A. but I will never get them on time. I will be glad if I have them for the London series which begins the 12th of Nov. But I do need some for the early part of my Bristol lectures especially as Dr Beckh will announce our books on Russia at his Church I must send Beckh a copy so he can read your book. If you have a half dozen that you can spare send them dairect to Miss Julie F. Gibson, 37. Chandos Road.

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[Letter] 1925 Sept. 30, London [to Alexander Berkman, Berlin] / [Emma Goldman]. — 2 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Bo

Redland, Bristol. If not I may cable for some, I mean if I hear from you that you do not have any copies. I have sent P. a cable Saturday but forgot all about ~~you~~ the copies of your book I will need. Let me know at once please.

Dearest, I can not write the Most article now, my head fairly swims with plays, plays, plays. It is alright to say that we know nothing about the dramatists of the past, but we can find a lot of stuff about them, their own letters or notes and that is of the utmost importance. As I already wrote you since I read Chekhovs Life and Letters I am able to understand th the mood of his plays much better than I did before. For this reason I am reading up not only the plays but as much as possible about the authors. Just now I am reading Rasumnik on the Philosphy of Life of Andreev, damned interesting. But it takes an awful lot of time. I only hope I maybe able to give something deeper th,n most of the stuff on the drama.

You will be amused when I tell you that Mr Shaw has sent his check for two subscription tickets to the London course the first sign of life that man has given. You see I will have a "distinguished" audience so I can not be too carsful in my preparatory work. Yes, I will try to get a stenographer to take my lectures. I am sure I could get them published ad vantageously. They are crazy here on the Drama.

I am so glad you are better dearest Sash. I know hope you will let me know soon about your papers. Yes, I realize what a job it is.

And so you have become a cook. I laughed until I almost cried. It is funny but "necessity knows no law" eh? You are doing right about the oatmeal, only you should put a little butter into the water and then when the oatmeal is almost done add the milk and let it boil a few minutes. It is not good to start the oatmeal with milk because it will burn, but the milk must be cooked in the oatmeal for about five mintes just before it is done. I will send you other recipies easy to follow now that you have an electric stove.

Goodby dear heart I must rush.

Love.

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870927207

The Emma Goldman Papers

[Letter] 1925 Sept. 30, Nice [to] Emma [Goldman, London] / Frank Harris. — 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

14186

C/o American Express Co.
2 Rue du Congrès
Nice
September 30th. 1925

My dear Emma,

No, thank you! In the mean time I have found a secretary and am quite happy, working more or less every day, principally less, but with hopes for the future.

Don't forget that you have promised to come out here this winter and spend some time with us. I should like to know when you intend to come and how long you will stay, because, if my work does not improve soon, I will hook it round the world. I worked my way round fifty years ago, and I should like to contrast the different experiences.

I hear that Miss Rebecca West has written an introduction to a new book of yours. You will let me see it, in time, won't you?

Ever yours affectionately,

Frank Harris.

You should see how Upton Sinclair condemns me for "My Life"!

881024126

The Emma Goldman Papers

[Letter, 1925 Oct., Berlin to Emma Goldman, London] / [Alexander Berkman]. — 1 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Sunday Morning

Dear Emma, dear Girl, it is 8 A.M. and I am at the machine. I have had nothing from you for a couple of days, but that is alright. That is, if you are feeling well. You I shall know that you are working hard and have not much time to write. But I don't know how you feel — is your condition better and your general condition? The weather is very dangerous now, because it is so changeable. Be be careful, dear, and drop me a postal about your health now and then, when you have no time to write.

Well, I spent yesterday all day at the bookstores. I was wondering whether you mean only to give ONE lecture in Jewish. Because the preparations will take you a long time, and if you want to buy all these books you wrote me about, then it will cost a fortune and where will you have time to read them? As a general rule, you should accept lectures ONLY on subjects that will not require long to prepare. What is the use otherwise?

Now, on the Jewish Drama and Literature there is to be found here only:

1) FINEN, die Geschichte der jüdischen Literatur.
2) ARTHUR EASTMAN, Das jüdische Element in der Weltliteratur.

There is a work I saw by another man, but that is on OLD Hebrew literature and on the Hellenist writers.

I AM MAILING TO YOU TODAY #1 and #2.

I found nothing in German or English on the Jewish Drama. In one bookstore they let me see the catalogue for booksellers -- many big volumes on every imaginable subject. No books on Jewish Drama there. You will find such a catalogue (specially on books, for booksellers) in the British Museum. Under Ash, Pinsky etc., you will find their works. Also under the headings: Jewish literature; Out-Jewish etc.

Ash, Peretz, Sholem Aleichem, etc. have written volumes and volumes, and all very expensive -- most of them translated into German. To buy even a part of them will cost a hundred dollars. Besides, they must be ordered, as they are not kept in stock.

But that is mostly stories, sketches, etc. Of the drama there is not so much, yet it would cost a lot to get it all. Who is everything on hand, and I want to know what to order.

For the present I got for you:

Der Brand in Fabrmsen, Drama by Sholem Asch
Die Familie Oversgitsch, Asch, Komödie
FERNER: Drei Dramen: Die Macht auf dem alten Markt; Die goldene Kette; In Posseln.

Nothing else is to be had, except by order. Let me know. But you cannot order everything, we haven't money enough for that. And some of Pinsky etc. are not translated. Sholem Aleichem has ONLY stories, no dramas. Do you want Gott dur Rache, by Asch?

Of Gordin I found nothing in German. Of the new writers NOTHING is known in translation. I'll be today at the Sholem Aleichem Club here, where all the Jewish literati come. I'll see what I can find out. But you seem to have undertaken a big job— and certainly not for ONE lecture?????

[illegible] you better [illegible]

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The Emma Goldman Papers

[Letter, 1925 Oct.? London to] Emma [Goldman, London] / Ted [Switz]. – 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5105

Midnight,
Thursday.

Dear Emma:

All the way home on the bus I felt leaden and miserable. Perhaps it was only my imagination working overtime, but I seemed to feel that you were a bit distant, aloof, cool – tonight. And I ached with the bitterness of it.

Your letter was waiting for me at home, and I feel somewhat comforted. Oh – Emma you really couldn't cease being my friend ?! What I said in my last letter I meant – it wasn't oratory – when you're in want, what's mine's yours. Don't hate me – I'll do my very best.

Of course I'll serve on your committee. I'm almost certain that British subjects going to the Dominions require passports – Anyway I'll phone tomorrow & send you a card and simultaneously let you know about Annie Besant.

Kirschitz says you've been having a bad time with your toe. I'm very sorry.

With sincere affection,

Ted.

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The Emma Goldman Papers

[Letter, 1925 Oct? Turö, Denmark to] Emma [Goldman, London] / Agnes [Smedley]. – 2 p. ; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

Thurö . Tuesday

Darling Emma!

Such a long, long, long silence from me--nicht wahr? Still you are one of those women to whom I can be silent over long periods, and then come back to as it I had just seen you the day before.

Two days ago I wrote the last line of my book, in the presence of Sasha and Karin. What that means to me in hope you can not guess. Now - am revising it, correcting it, and retyping it. I leave here on November 24th to return to Berlin, and by that time I hope to have finished at least half of the retyping. You understand that while I am doing this I have had no energy for anything else. Surely Sasha has told you that. I have actually hated the idea of writing letters to anyone. I have a pile of them waiting, with friends wailing, but later I shall explain to them. It will be another two months before they hear from me.

Sasha has given me the title for my book "AN OUTCAST". All of us think it good. I think it should be "The Outcast", but they think "An Outcast". What do you think. It is a story of my own life, from the coal fields of our dear dear John D. Rockefeller, through the years of endless struggle, the men in my life (yes, frankly there! Chatto (another name) and our love affair and the tragedy that came from it because of one of those former men. In the early part of my book I have given many of the country festivals of America that have died out. And since I lived in the Far West, I have given our life there in the days when the West was not yet industrialized and when the cowboy was still alive. My life on the Arizona desert, in New Mexico, my teaching, my marriage the first time and my divorce, abortions that I had, my endless struggle for bread and the chance to study, my entrance into the Indian movement in New York and all that it meant to me. "An Outcast" covers the strain, for throughout I have shown my life as one of the outcasts of society. You perhaps do not know that. Still I was, working for my bread from the time I was seven years of age, as a little baby-tender, house maid, cigar stripper and what not. Then my mother died of starvation my one by one my family taken from me. The brother I loved was killed digging a sewer, the other went to war in France. My father a drunkard and gambler whom I have not seen since I was 17. I have shown my hatred of religion and my hatred of marriage. Oh well, if it is ever published, you can read the whole thing and there is no need of my writing you of it.

Do you suppose I can find an English publisher? Remember in that connection the Indian strain in the last half of the book. Remember my ideas on that subject. What English publisher will print such a book with that in it? Sasha says I will immediately find an American publisher. Karin is going to translate the book into Danish and find a publisher and write a preface. I have written and asked Gilbert Roe in New York if I may send him my manuscript and if he will find a publisher for me and take care of all the business details. He is a friend of mine and will do it, I believe.

You wrote me about your failure with my articles. Ship the whole lot back to me--ship them to Berlin to Sasha and I shall get them from him when I go there. There is no need of my taking them from here. Just send them to him.

But hope springs eternal in the human breast. And I am enclosing an article on Karin with the hopes that "Time and Tide" will take it. If no, send it back to me to Berlin and I shall try America.

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The Emma Goldman Papers

[Letter, 1925 Oct? Turö, Denmark to] Emma [Goldman, London] / Agnes [Smedley]. — 2 p. ; 30 × 21 cm.

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Institutional Location: Emma Goldman Archive.

11543

I return to Berlin--to what God only knows. I have given up every attempt at making money while I was here. I have not made a pfennig. I have given up this semester as a teacher at the University in order to finish my book. I have been taking a big chance. Now I return to beloved Berlin with a smile and my sole worldly possession packed in two suitbases. I can not live with Mrs. Grabisch as I had hoped because her husband has returned. So I go, put up at a hotel for a night, and then find a little room. Then I sit and look about me and wonder what I shall do next. My articles don't sell. Then I haven't been writing articles for three months. To come here I borrowed money from Karin. To go back I do the same. The name of my book should be "THE TRAMP". If I don't find a publisher for my book and make money from it, I think I shall shoot myself. Warning in advance!

I am so glad you are lecturing. Your real ~~xxxxxx~~ labor is done best from the platform. You are a speaker more than a writer. Although I am very happy your book has appeared in England.

I can not imagine what is wrong with the Indian magazine to which I wrote about your Graf Wiser article and ~~xhxxx~~ to which I sent your Russian Intelligentsia article. I wrote them over three months ~~ago~~ about those things, and I sent them things of my own. Not a damned word. I wrote the second time and last week the third time. If I don't hear by the time I return to Berlin I shall cable. The way they do things is typical of Asia--always putting things off until next year. You see, they believe they have a thousand lives or so to live, and I suppose what they fail to do in this they will do in the rest. But I don't believe in any but this life and they make me sick.

Sasha is leaving here day after tomorrow. We are very sorry to lose him. He is a dear thing. I know he tells you everything and so I need tell you nothing of this place.

I wonder if you have seen Bakar. You know, he is very, very busy. He rushes from the University to his doctor each day. Then back again at midnight. It is no joke making that trip each evening for him and he writes me that he is very tired and has absolutely no time to do things he wants to do. Then he is trying to do something with his magazine on top of that. He has written me twice that he was going to see you, but then he never told me anything about it. I hope his treatment will be finished this winter that he may have time for other things. He reaches London each evening just in time to keep his appointment with his doctor. He finishes at ten at night. Then the train back again.

My dear love to you, Emma, and all the finest wishes in the world. And a kiss on each cheek, bless your heart.

Affectionately,

Agnes

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881010431

The Emma Goldman Papers

[Letter, 19]25 Oct. 1, Toronto [to] Emma [Goldman, London] / Rudolf and Milly [Rocker]. — 3 p. ; 28 × 23 cm.

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Institutional Location: Emma Goldman Archive.

ROCKER

Toronto, 1.10.25.

28708

Liebste Emma,

nun kommt ich endlich dazu, Dir zu schreiben, um Dich mit allen Einzelheiten unserer Landung bekannt zu machen. Die Reise von Hamburg nach Quebec nahm über elf Tage in Anspruch. Das Wetter war im allgemeinen ungünstig, sehr stürmisch und kalt. Bei Newfoundland hatten wir sogar einen regelrechten Schneesturm, und der Schnee lag zehn Zoll hoch auf dem Deck unsres Schiffes. Doch das alles machte uns wenig aus, denn wir waren beide nicht eine Sekunde seekrank und fühlten uns sammt, während wir uns alles bietzte wie die Herbstkunde. Wir hatten unsre kleine Kabine für uns und die Verpflegung an Bord war wirklich tadellos. In Quebec hatten wir nicht die kleinsten Schwierigkeiten. Der ganze Kontakt mit der Union Francaise W. U. war vollkommen überflüssig. Niemand fragte mich danach. Man fragte mich überhaupt nicht, wieviel Geld wir hatten. Die einzige Frage, die mir gestellt wurde, war: "How long do you intend to stay in Canada?" Meine Antwort war, fünf bis sechs Monate. Worauf wurde meine Landungskarte abgestempelt, ohne ein weiteres Wort. So gesehen, wird alles erledigt.

Bei unsrer Ankunft in ~~Quebec~~ Quebec erwartete uns unser Nichte Mary und Dr. Cohn und seine Frau. Wir blieben über Sonntag mit ihnen im Hotel. Er hatte ein schönes Zimmer für uns reserviert mit einem prachtvollen Ausblick auf den St. Lorenz

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Institutional Location: Emma Goldman Archive.

[illegible] am offenen Fenster bis in die späte Nacht und [illegible] auf den prächtigen Strom. Den nächsten Tag — Sonntag — fuhren wir nach Montreal, wo wir blos [illegible] blieben. Cohn und seine Frau fuhren dann nach New York zurück, während wir mit unsere Nichte unsere Reise nach Toronto fortsetzten. Hier erwartete uns eine ganze Menge am Bahnhof und gab uns den herzlichsten Empfang. Morgen halte ich hier meinen ersten Vortrag. Wahrscheinlich wird es mit den Kommunisten stürmische Zusammenstöße geben, doch die Genossen haben sich gut vorbereitet. Vorläufig bleibe ich in Toronto drei Wochen, dann geht's nach Winnipeg und Calgary. Ob ich in den Staaten sprechen kann, ist noch sehr zweifelhaft. Die Genossen sind alle der Meinung, daß dies unmöglich sei. Nun, wir werden ja sehen.

In einigen Stunden werden Milly's Schwestern, Polly und Fanny hier eintreffen aus Toronto; Du kannst Dir vorstellen, wie aufgeregt wir sind.

Ich habe mit den hiesigen Genossen bereits Rücksprache genommen wegen Deiner Tour. Alle, ohne Ausnahme, sind sehr begeistert für Deine Kommen und bereit, alle Hebel in Bewegung zu setzen für eine erfolgreiche Tour. Vor unserer Abreise von Toronto werden wir noch eine Konferenz haben, um alle Einzelheiten gründlich zu besprechen. Ich glaube, daß man sich auf die Genossen hier verlassen kann, besonders auf Besser, dessen Adresse ich Dir ~~[illegible]~~ nächstens schicken werde.

Ich habe auch mit Cohn über die Sache gesprochen, der den Plan sehr sympathisch aufnahm. In derselben Zeit verfehlte ich nicht, um Sasha's Lage gründlich mit ihm zu sprechen. Er versprach [illegible]

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The Emma Goldman Papers

[Letter, 19]25 Oct. 1, Toronto [to] Emma [Goldman, London] / Rudolf and Milly [Rocker]. — 3 p. ; 28 × 23 cm.

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Institutional Location: Emma Goldman Archive.

[illegible] mit sehr lieb, wenn [illegible] gewickelt hat, damit ich [illegible] noch einmal kräftig atmen kann. [illegible] für mich selbst etwas zu fordern, [illegible] sind sie Sache, kann ich [illegible] meine Ton auffallen wird, weiß ich bis jetzt noch nicht, [illegible] es aus, daß sie pflichtreich sein wird. Jedenfalls schaffe ich [illegible] Kraft.

Das war alles einstweilen. Ich werde Dich über alles auf dem Laufenden halten. Milly, wird Dir diese Tage schreiben. Sie ist etwas abgespannt von der langen Reise und all den neuen Eindrücken, [illegible] findet sich aber sonst ganz wohl.

Bitte danke doch der guten Doris für ihre herzlichen Zeilen, die sie uns sandte. Ich werde ihr in Kürzem schreiben und sende ihr vorläufig unsere herzlichsten Grüße.

Und nun sei herzlich gewarmt von uns beiden, liebes Sammachen und halte Dich wohl und munter.

In alter Liebe

Rudolf & Milly.

Briefe erreichen uns auf folgender Adresse

Mrs. F. Pokrass
236 Ward St. Towanda Pa. U.S.A.

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881024128

The Emma Goldman Papers

[Letter] 1925 Oct. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Fitzhrfield Terrace.
St John's Wood Road.
London, N. W.8. Oct.4th.1925.

Dearest. I hope you do not think I am neglecting you. It is simply impossible for me to write during the week. I am come home from the Museum with burning eyes from reading seven hours a day and then have to get at my machine replying to the mail in re Drama dates. Not that I am getting so many calls for lectures. So far out of 255 which the League has sent out for me only ten replies came and only one is a difinite date. But there is no end of work connected with the drama course here as well as in Bristol since our people have no experience whatever how to arrange things. Anyway, I keep busy day and half the night.

I had a long talk with Barry Jackson Wed, when I took him "King Hunger" I told him the gist of Ostrovsky's play and he became very interested. By the way, Jackson has a very vitid mind, when I told him the title of the play Enough Stupidity So Every Wise Man, he immiditately said why not "Every His Own Fool"? Now I think this is by far the most expressive title, don't you? Jackson wants a synopsis. And he wants the play brought up to date as much as possible. You see he has the idea that even Shakespeare can be given in modern clothes, he has proven that it can. He is now going to do Rosmersholm and will also make it as near modern time as possible. He would like the same done with Ostrovsky's play. You will therefore have to do what you yourself suggested, eliminate some of the localism which would not be understood by pre[illegible] English audiences. But that can be done when you come to the actual translation. The main thing now is the synopsis. When do you intend to begin on it?

Jackson was also keenly interested in the two Gogol plays, Zhenitba, and Igroki. I have once more gone over the Catalogue of all of Gogols works. I can find no trace of a translation in English of these two plays. I am sure they would be in the British Museum if they had been translated, the Museum has everything under the sun. For instance it has the Russkoe Mysl for the last fourty years and all other Russian magazines, it is therefore impossible that the Museum would not have the English translations of the two Gogol plays. I am sending them to you in the original tomorrow. You will enjoy reading them. But before you do anything about them, I think the Ostrovsky play should be attended to first. Don't you?

Dearest, the question of an independent livelyhood is of the utmost importance and should be settled first. If something worth while can be achieved by translations of good plays that ought in now way hinder you from original work. Write whatever you have in mind first if that is urging you to go ahead, and do the translation or rather the synopsis after. The main thing is to begin. I know how you can work once you start, the begining was always hard for you.

If Fitz's will get money for you to take a rest and write there will be no need for you to feel that you must write. You will write original stuff when the spirit moves you and translations or something that does not require too much effort as a means of earning money. All had to do that dearest, Chekhov, Gorki, and Dostoyevsky who was greater than both. That did not prevent him from leaving immortal things. I have come to think

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[Letter] 1925 Oct. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

that perhaps we are now paying the price of our haphazard way of work. We ~~xxx~~ always did pretty much as we damned pleased, wrote or did not write according to our acod. By that we became utterly unfit for the scheme of things. ~~Th~~ That is why we find it so hard to adjust ourselves. Now, I do not have to assure you that I believe as firmly as I ever did that freedom is a great thing, but when I read of the terrific struggles and hardships of nearly every great Russian writer, except Turgenev and Tolstoy who had means always, I come to think that perhaps they were so great because they had to struggle. Perhpas great art must be conceived in pain and brought to life by superhuman effort. Who knows? Certain it is that only Russia could have produced a Dostoyevsky, a Gogol, a Tchekhov ~~Max~~ because Russia always was and say continue to be the land of sorrow and pain.

Anyway Dush, I think you too would perhaps have produced more works of lasting value had you been compelled to write systematically. You have the talent what you lack is the ability to force yourself to write systematically. That is nothing agin you my Sash, it is only stating a fact that you never had to write except for pleasure though the process of your writing was always fraught with agony. Make up your mind darling of my heart that it is a crime for you not to write, that you simply must, must get to it and you will yet do great work, ~~greater~~ than even your Memoirs. I have all the confidence in the world in your ability. Perhaps the effort to translate will get you into the habit of writing systematically. Just try it dearest.

I am glad you are feeling better, The weather here has been decent so I too have been feeling better I don't know how else I could do the amount fo work I am doing. I am really floored with the stuff I discover. It is a bottomless ~~xxxx~~ tank. Imagine yesterday I discovered an hystorical discripeion of the period described in Griboyedov's Gore ot Uma. It was facinating to read and made one understand the play more than I ever did it. And so it is with every author I have been looking up. A brilliant analysis by Ivanov Razumnik about the meaning of life in the works of Sologub, Andreeve and Shestov. A beautiful piece of work by Izmailove on Tchekhov. My God the amount of stuff. I don't know why I read them all, In six lectures I could give but a hundred part only of what I have already gathered. But I am so ~~xxxxxxxx~~ by the material on Russian writers I have gotten hold of that, I just can not let it go. Perhaps if ever I come to have my lectures published the stuff I have already read will come handy and help me give something more thought ful than the lectures in America. Meanwhile however I am floored by the amount. I really have only this week more, I am leaving my notes until next week to the last minute. I still have some biographic stuff about Ostrovsky, Turgenev and Andreve to read. My head swims but it is damned interesting. If I had an income, I should devoted the rest of my life in reading up on the marevlous stuff done in Russia. Now more than ever I can see why the Revoltuion happened in Russia and no other country.

Yesterday I went to the rehearsal of the "Seagull" much to my surprise most of the characters are done exceptionally well. But the ~~xxxxx~~ who plays Nina which is the most imprtant part is impossible. Evidently the producer is interested in the lady because when I told him

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[Letter] 1925 Oct. 4, London [to Alexander Berkman, Berlin] / E[mma Goldman]. – 3 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

that she will never do, he said, "I do not agree with you. Yet he is no fool and has pretty good judgement. Well, he explained her bad rehearsing by her being tired, but that is nonsense. She simply hasn't it in her to do Nina. Well, I really have no time to bother about the performance But I have promised to attend the dress rehearsal.

Yes dear I have met O'Neill. But that is not enough. I must know his process of work, his struggle of creation, his attitude towards life. I am sure all that is essential to present the works of an artist, otherwise it is superficial and flat. It is because most critics take no troible to get into the sprrit of the writer that their stuff is so empty. You should read what Tchekhov wrote about the critics it would do your heart good.

I have not the time dear to argue the question whether it is easier to write a play or a novel. Since I can not write either I really do not know which case easiest. I do however know that all writers who were iqually great in the drama and stories insist that they found it much more difficult to write plays than to write their stories. Tchekhov for instance took years to write a play, but he turned out short stories by the dozen. He used to keep a note book in which he would jot down ideas for a story, just one or two thoughts and in an hour he would have the thing written. Not so his plays, he sweated blood on them. On the other hand take Turgenev his plays are very light and really of no great importance yet he wrote a whole lot, one act plays mainly. But in no way do they compare with his novels, not by a long shot. However, I must let it go. I wish to Christ I could do either. And I wish doubly so that you would drop everything and begin to write some sketches. One can't serve too many masters dearest. Never mind Alsberg or anybody else, write, write, and be blessed.

Shaw is out of the question for your preface, he does nothing for anybody. All these arrived artists forget their own struggle when they are successful Then too I know no one who would or could approach Shaw. I fear Wells is also out of the question. I have heard nothing from him. And Rebecca seems to be in some distress she wrote me she feels bad and can see no one which is a gentil hint that she can not also see me. Well, I must let her in peace. I will wait this week more, and if I do not hear from Wells we will write Carpenter. I am sure he will respond and his preface will be much more in the sprit with your book than anything Wells or Shaw would write.

I wonder did the tubes of toothpaste reach you and the Dnis? I want to send more but am waiting to hear from you first. I can not mark the Dnis because I read them only very casually. I must ask you to mark whatever important you find. And please keep them because I want to read the story by Fedin, I can not do it in the instalment.

Well, I must close. I wonder will you be able to get me something in German of the Yiddish dramatists.

I embrace you my dearest own Sash.

We have a duty of defending ideas which we hold are correct, unless you well send an address,

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The Emma Goldman Papers

[Letter] 1925 Oct. 6 [London to] Mezhinik, [London?] / E[mma] G[oldman]. – 1 p. ; 8 × 11 cm.

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Institutional Location: Paul Avrich Papers.

3. Titchfield Terrace.
St John's Wood Road.
N. W.8. Oct.6th.1925.

My dear Mezhinik.

Zangwill speaks Thursday at 5. P. M. at 92. Victoria on the Modern Drama. Admission is 2/6. I am having a ticket sent'as for you, will you be able to go? I would like you to come and help distribute our Syllabus of the Drama lectures and I want to see you. Another thing could you not run in to my place tomorrow evening? The second poster will be finished, you sight take it to a book store not far from Victoria street before you go to Zangwills lecture.

Affectionately.

E G

870916245

The Emma Goldman Papers

[Letter] 1925 Oct. 8, New York [to] Emma Goldman, London / [W.S.] Van [Valkenburgh]. – 1 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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342 Madison Avenue
New York, N. Y.
October 8, 1925

Miss Emma Goldman,
3 Titohfield Terrace,
St. John's Wood,
London N.W. 8, England.

Dear Emma:

I am quite anxious to hear from you. My last letter was late in July, and the last word I have had from you was a postal card, dated July 28, written just after your return from a little rest in the country.

I am particularly anxious at this time, because of things I have read in the paper, regarding the imminence of deporting all alien radicals from England, a situation which I understand has been stimulated by the refusal of the United States Government to admit Saklatvala to the United States in order to attend the Inter-Parliamentary Congress.

Have any steps been taken to disturb you? Please let me know.

A short time ago, I received a letter from Ben Capes, in which he made a few critical remarks about Rebecca West's preface, a copy of which I sent him before our little tilt over the changes.

He added that he was writing you direct, and doubtless you have heard from him by this time.

I hope you are enjoying good health, and that your political status is not in any greater jeopardy than it has been since your arrival in England. Please let me hear from you.

Affectionately,

Van

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The Emma Goldman Papers

[Letter] 1925 Oct. 8 [New York to] Emma Goldman, London / H[arry] W[einberger]. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

October 8. 1925.

Miss Emma Goldman,
3 Mitchfield Mansion,
St. John's Wood Road,
London, N.W.8, Eng.

My dear E.G.

Yours of the 29th to hand with circulars enclosed and glad to see that your lectures are starting. Hope they [illegible]. I note Rebecca West is the head of the [illegible] I am going to read in the Communist [illegible] of marriage. Now I read it and know all about it, [illegible] over this matter and propose to her. [illegible] that I have read seems good to me, and from [illegible] should be interesting. I saw her once at the [illegible] and she is easy to look at. Maybe if she looked [illegible] your bossing me no, we might have a "middle-old", [illegible] to spell it.

I will write a letter to Dr. Isaac Goldberg, who translated Sholem Asch and other Jewish dramatists and who is one of the best dramatic and literary critics in the country, [illegible] you should read and what plays [illegible] book on the drama here and my recollection is that it has no chapter on Jewish playwrights, in which event I will [illegible] order a copy for you and send the bill to Berlin. I will tell Dr. Goldberg to send you any books he can of Jewish plays. I will also get in touch with people of the Jewish Theatre and see what Yiddish plays they can send you in English, German, or if in Yiddish also, then in Yiddish.

I will write to Wladeck, who is the business manager of Sholem Asch who is supposed to be in New York shortly, but who has not yet reached here, for help, and will have Asch write you when he gets here.

When I send Dr. Cohen the 100.00 less my little [illegible] that I may have, he will be out just [illegible], which I [illegible] be able to survive. I think I will [illegible] much as they have wiped out the [illegible], the [illegible] books shipped to the [illegible] arbitrator [illegible], I will call [illegible] and let it go at that.

I note that your [illegible] I will be glad to see some of the novices and see how they [illegible] with the American Federation of Labor president [illegible]

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October 8, 1925.

2 Cont'd.

about Communists and everyone seeing Communists behind every blade of grass in the world, your book ought to sell over there.

When you say conditions are very grave in England, do you mean because of the large unemployment or is it also the employed who are getting small wages and is trade quiet?

I won't fail you on the Jewish drama quest and will write the lecture today. — In order to save you time, seeing that Dr. Goldberg's book is published in Cincinnati, Ohio, I will send you my copy, tell Cora to get me another copy and charge it to Shelly. I note that Dr. Goldberg's book has over 1 0 pages of Jewish dramatists and I consider him one of the best informed men on the subject and it may serve your purpose right away. I started to read this book, but never finished it, otherwise it would have been all marked up instead of just a little. Meanwhile, I will write Dr. Goldberg that I am sending you his book and asking him to refer you to any other books or to send you any other plays that he can spare. Anyway, I think he no doubt will probably give you what would be really an encyclopedia of world [illegible] of course you would also want the plays themselves.

Now don't ever dare say I failed you in the [illegible] of your wonderful dramatic lectures.

Sincerely,

HW:PJ

P. S. Rudolph Schildkraut is playing "The Tenth Commandment" and has made a wonderful hit with it. You may have seen it before. Coburn played it in English, but failed, as I understand it was a poor translation.

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The Emma Goldman Papers

[Letter, 1925] Oct. 9 [Berlin to Emma Goldman, London] / [Alexander Berkman]. – 1 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

B

Oct. 9th

Dear, I know you are busy and working hard, but I am anxious about the books I sent you. Did you receive them. It was FIVE books on Jewish literature (including plays) and a little play Groza by Ostrovsky.

Today or in the morning I am mailing to you TWO more books, that is, the first and second volume of "Jüdisches Theater, by Alexander Eliasberg, published by Benjamin Harz Verlag, Berlin-Wien.

The two volumes contain: (dramas)

PERETZ: Was in der Kette Steckt
Es war einmal ein König
Eine Nacht auf dem Friedhof
Die Schwestern
Nach der Beerdigung

SCHOLEM-ALEICHEM: Verstreut und Versprengt

Jacob Gordin: Mirele Efros

IN THE SECOND VOLUME:

DAVID PINSKI: Die Familie Zwi

SCHOLEM ASCH: Mit dem Strom
Der Sündige

PERETZ HIRSCHBEIN: Das Gelöbnis

A. Weiter: Im Feuer

Now, dear, this is all I could get so far. In one place they promised me an Anthology, but that will probably cost a lot.

So far these books cost! M.15.50 what I mailed you before. And these two volumes 9 M. But you had sent me some money some time ago: £1.10, so we'll credit it to that account.

But you must let me know if you want any more, and just what.

About notes: those old Russian songs you mentioned are not to be had, it seems. I bought two others for you. Not that you may need them, but that you can see all kinds of songs are advertised, but not the old ones you want.

As to those photos of Seagull, impossible to get. Is it very important? I might try to get in touch with some Russian actors who are in Berlin. May be they would have it. But that would take time. Let me know.

Otherwise no news, dear. I know you are busy, so we'll make it short.

Love S.

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The Emma Goldman Papers

[Letter] 1925 Oct. 11, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 4 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

B●

3. Fitzhfield Terrace.
St John's Wood Road.
London, N.W.8. Oct.11th.1925.

Dearest. Here I am at the machine after getting my "house" in order. All week I am in such rush to get to the Museum I take no time for anything, not even Tante Mayer. But on Sunday I usually straighten out the confusion. I read until four this morning and had planned to sleep until ten anyway, I have had precious little sleep these last five weeks. But I woke at 8.30, lazied around for another half hour and then got up. Now it is 11.30, so with my coffee and making order it took 2.30 to get through.

Well, old scout, what am I to tell you? There is nothing very exciting, nothing new at all. I received no further reply from anyone of the people to whom my circular letter was sent. I fear I will get not replies. Again all my expectations have gone by the board. It is as difficult to rouse the Britishers as it is to wake the dead. Only Jesus could do that and he failed to leave his patent behind. So what am I to do? I can see that I am drifting towards a tearoom, or book store, or some such thing. I am sure it will be more profitable and less nerveraking. Just think, I have worked six weeks in the Museum, about seven hours every day. I will need all of this week and several hours a day during my stay in Bristol to arrange my notes. I will be in Bristol and other towns three weeks. Now how much do you suppose I will earn for nine or ten weeks work? Let us see.

First, the series. This is an uncertain proposition since it has been arranged by our own people. But even at best it will not leave more than 15 pounds. I doubt if it will leave as much. Secondly, Birmingham where I am to get seven guineas, thirdly Bath, four guineas, fourth Manchester, five guineas, Finally, Birkenhead four guineas. Altogether 35 guineas. Out of that I must pay my fare to Bristol and return, my fare to Birmingham and return, about 3 pounds. My fare and hotel in Bath, Manchester and Birkenhead will be paid, and I am to be entertained in Birmingham. I will have no expence there. In Bristol I am stopping with comrades but you know how such things are, one has to do something to feel free. I will have at least five pounds expenses if not more. Well, say eight pounds off 35 pounds leaves 27. for ten weeks work. And that if the series gives me 15 pounds which I doubt considerably.

However, I will have my material for the London series ~~anyhow~~. For Liverpool I will have to prepare something else. In any event I am not going to earn enough to keep myself going and pay all expences. And what about the whole summer when I earned not a cent? I borrowd two hundred dollars from Saxe to live. Well, it is hell. I still hope that when I will meet the various secretaries at the Drama League Conference in Birmingham I may get engagements. But that is mere speculation. But I have given up worrying. I really could not prepare my lectures, if I did. I am just letting things slide. I will see what this winter will bring. But as I have repeatedly written you, if Drama lectures fail to bring results, I for some kind of a business. Not for worlds will I go through the experience of this year in England. Worry, anxiety, going about knocking at everybodys door, writing endless letters. And all without result. And what is worst of all is the utter disgust with myself that I cable in Drama in the face of the gravity of the

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political and economic situation in England. Especially the ever growing reaction in this country. I am sick with the disgust that I am keeping silent on the persecution of the Communists. Of course I know their breed, I know what they are doing when they have power. Still just now they are persecuted as we used to be and would again be if we were acted. I can not tell you how rotten I feel that I am not taking somekind of a stand in the matter.

Of course, you know as well as I that I would be only too happy to take a stand if only there were some people with whom to work. But there are none and there is no way of earning enough for bread let alone anything else by means of propaganda. There is the rub, the bitter reality, the heart breaking facts. The Jewish comrades held a conference last Sunday. I went much against my will, I knew I could tell them nothing and that they themselves do not know what they want. But I went. Well all evening was taken up with the need of combining all the Anarchists groups, Yiddish of course which exist here, groups of two three people. But no one knew what they want to combine for, what is to be done now. Well I can do nothing though it does pull at my vitals. I must earn my living first. I must do something practicle if the Drama venture does not bring me a modest existance.

Imagine, I had a letter from Kerr. He is the only one of all our comrades who has been faithful, has sent me regularly a pound or two a month. It is not the money but the interest. Well, he writes that he has a plan to get together a few comrades who would send me a weekly allowance. But of course he must have my consent. Well, before I'd give my consent I'd go into the Thames. I could not endure the thought that I am being supported by comrades. Besides I wrote Kerr, I might stick to life as long as my old lady did which means another fourty years, are they going to support me all that time. Nixy for E. G. And so I am planning some kind of a business venture if I fail with the Drama.

However dearest, don't worry about me, I am just telling you of the situation, but really I am not worried as I used to be during the summer. One could not live if one kept on fretting. I merely wanted to have a heart to heart talk with you, old dear, thats why I wrote you about the situation.

I had a letter from H. W. He writes that he has made an application to the Service Fund for you and me. I suppose Fitz had him do it in the regular "official way. I am curious what will come of it. Of course if I undertake anything in the way of a business I shall accept nothing from the Fund, because I could not write while looking after a new venture. But I am letting Harry go ahed And I beg you to do nothing to stop it. The Fund is here for such purposes as helping old revolutionists who want to write and have something to say. Let us wait and see what the reply will be.

My siatica is a weather cock. When it is dry and sunny I am alright, when it is damp, or foggy which it is most of the time, I am in hell. Especially at night. It seems laying still is no good. When I am on my feet and move about it is alright. But gee, when I lie down, I see stars. But to the devil with it. I am getting used even to my siatica. One gets used to all evils.

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Institutional Location: Alexander Berkman Archive.

B.

seems. That is really the curse of mankind its capacity for adjustment. Is there any other animal in nature that can do it as well as man? I doubt, hence the greatest cause of his slavery and conservatism.

Your description of the conditions in your house made me scream with laughter. It must have been too funny. Bless your sweet nature and your gift of describing such funny situations. I hope though things are a bit better in your house.

I have already written you that "Gross" is translated. Wrote you that months ago. But your memory in some things hinkt. Never mind darling, if only you remember that I love you, nothing else matters. Of Ostrovsky's six plays are translated. They are, "Gross" "Badnost i Porok" "Semeinoe Delo" "Sin and Sorrow is Common to All" And two other plays the names of which I do not remember. Not of these are any good for the European stage certainly not as good as the one I have selected, Every One His Own Fool. That is a universal theme especially when you will have reworked it a bit. I am looking forward to the synopsis.

However, I made a discovery, only yesterday I got hold of a volume by Vengerov on the history of Russian Literature. And there I found the mention of the plays of Aksakov. Did you know about him? By a strange coincidents I also found refereone to Aksakov in Stanislavsky's "My Life in Art". Unfortunately I have not now the time to locate Aksakov's plays in the Museum and read them. I will when I come back from the provinces. But he must be interesting judging by what Vengerov and Stanislavsky write. I am sure he is not translated and that not one out of Russia knows anything about him. Well, we will see. I am determined to do this when I get back, I will read up every history of Russian literature I can find in the museum and then read the plays mentioned. In that way I may find a lot suitable for our purpose. The only trouble will be to get the plays. Well sufficient unto the day.

About the Jewish plays, I am to give only one lecture on that for the present. But if I can prepare a series I will give it in the Eastend after New Years. So far what you sent me will be enough unless you could get one or two things from Peretz Hirshbein. He seems to be a dramatist more than anything else.

Smarty dear, don't you suppose I have looked in the British Museum under Ash, Pinsky etc? Well, all I found was a play of each and nothing of Hirschbein or Peretz, except in Jewish which would take me too long to read. I must have them in German, Russian or English, even French would be easier to read. But as I said I have enough for the present on the Yiddish Drama. I am inclosing herewith six dollars. I want you to do the following I owe Steiberg 5/2 about five marks and twenty Pfennig. He sent some books of his which a comrade sold. I owe Winkler 3.75 Marks. that means nine Marks, $2.25. the rest is towards your expense for the books you sent me. The balance I will send you later on.

Please tell Steinberg that our comrade A. Schneidermann, 11 Royalty's Mansion, Ward Street, Wardour Street. London, W.1. will try to sell some of his books. But he wants only six copies at a time.

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881024125

The Emma Goldman Papers

[Letter] 1925 Oct. 11, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 4 p. ; 30 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

Dearest. Regard from me "Higher" the gates of Kiev, Mr. Wolf, get in touch with Mark

Schneidermann isn't a bookseller, but he knows a lot of people and has offered to try and sell the books of Steinberg. So let him send an half dozen and write Schneidermann

The songs for the Seagull are not needed any more. I get some here and the rest will be taken from other Russian songs. The English will not know the difference anyway. Also do not bother any more about illustrations if it is so difficult to get them. The producer here is like all English producers, he has no conception how to approach the Russians.

I have just looked over the last page in Pine's book you marked ~~mmm~~ red. The only thing I should want would be, "Das Judische Theatre", Goldfaden, Lerner, Gordin, David Pinski. I am crazy, I see now the darned thing is contained in the volume. Alright. I can not read it now. I ~~am~~ going to when I get back from the provices. Fact is I do not yet know when I will have to speak on the Jewish Drama, I am waiting to hear from the Manchester organization.. Could Nigor, "Wegen Judische Schreiber" be gotten? If not it is alright. I will look up Winer whose works must be in the Museum though he is of the old school. I am interested in what the Moderns are doing. Why can't Marc write me about them, so I might get an idea?

I think I have replied to everything in your last three letters of Oct.3rd and two of Oct.6th. Nothing since. I am glad Morwitch of the Tailors Union sent 1$10. That is from the meeting of some months ago which was broken up by the Communists, I wrote you about it.

I had a letter from Pauline. It seems Fitz told her about the breakdown. What do you suppose Pauline writes? That it was not the Theatre and her anxiety about it but her worry about you, Djuna and myself which affected F. Paupinechen is not going to get the first price for understanding the deep causes which move and harrass the human soul. But please mention nothing about Paulines interpretation of Fitzie's trouble when you write her. Just so F. is feeling better that is the main thing.

After a years begging for some work on the American Drama and Theatre Pauline sent me a work by Saylor. I have not yet read it but I can see it has the data I want. I think I wrote you that Pauline took three plays by that German woman Kalkoehska along. Of course she did absolutely nothing about them except to lose two of the three Mss. Can you beat that? I am in a nice fix before Kalkovska. I will have to invent some plausible story about the loss. I feel rotten over the matter as you can imagine. Barry Jackson is reading her one play which I finally got from Pauline after endless letters. Never again will I rely on P. to do anything . She is like most of our people in N. Y. so wrapped in their own immidiate interests, they forget and take no time for anybody else. Enuf.

Dearest, see the megille I wrote you, now will you doubt my love. I leave here next Friday, at least hope to. My address in Bristol for three weeks will be c/o Miss ~~Sekka~~ Julia F. Gibson. 37 Chnados Road. Redland. Bristol.

Love

Send to Alex Berkman

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870927208

The Emma Goldman Papers

[Letter] 1925 Oct. 11, Nice [to] Emma [Goldman, London] / Frank Harris.— 1 p.; 18 × 20 cm.

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Institutional Location: Emma Goldman Archive.

Harris

C/O The American Express Co.
8, rue de Cont...

NICE October 1...

My dear Emma,

I am very far from happy but I am working. I have fair health and therefore I am content.

When I heard you were coming in December I put off my trip round the world until the end of January or perhaps to the Greek Kalendes. So make up your mind to come here before the 20th. of December in order to get a good month: we both hope you'll stay longer.

I want to see the British edition of your work on Russia. I do hope you will have a success with your lectures. Anyhow we shall cheer you up when you come here. I've taken up Berkman's book to read [illegible] all back!

Yours sincerely,

Frank Harris.

Frank HARRIS.

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The Emma Goldman Papers

[Letter] 1925 Oct. 12, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 2 p. ; 21 × 17 cm.
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Institutional Location: Alexander Berkman Archive.

Be

3. Titchfield Terrace.
St John's Wood Road.
London, N. W.8. Oct.12th.1925.

Dearest. I just heard from Bristol that they have received the six copies of the Myth but without the Anti- Climax. Haven't you any copies left? I should hate to have your book go out without the last chapter. If you have copies, the unbond, please send some to Julie Gibson. I have discovreed that I still have six copies of your Myth. It is alright because I will need them for the English and Jewish lectures in this city. I have written F. for a dozen more. But what I will need are copies of the Anti Climax to go with the Myth. You might send me a dozen or so to London and six to Bristol.

By the way, I owe you a lot of money for the Myth, I had to give Keell and copies sold to Brentano's 25/oo off the 12/6, I do not remember how many copies Liveright sent me, but F. will know. When I hear from her and I get some money I will send it to you I am sure you must be in need of some. I sold very few individual copies at 12./6, but even with the discount of 25/oo quite a few were sold.

I got the books you sent and the music. Thanks. I made a mistake in the ~~xxxxxxx~~ statement ~~in~~ I sent you in yesterdays letter. 16 are 24 marks are they not? Out of that, I owe Winkler 3.75 and Steinebrg five shillings and two pens, about five marks and ten Pfennige, say nine marks altogether. That leave 15 marks ~~left~~ towards your expense of the first badge of books. I will send the amount for the balance soon. What do you mean saying I sent you 1.10. I sent that for your shoes not to pay my debts. And now that you have bought an electric stove instead, the stove is my gift, at least that since I can not cook for you.

Inclosed letter of Rudolf will interest you. I am curious whether Michael will really send you a sub stantial sum. I have my doots. Of course he promised dear Rudolf, but it seems to have become very hard for Michael to keep his promise. However, if you hear from M. let me know. And send back Rudolfs letter. What a

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Beautiful personality Rudolf is. I just love him.

I must close, am expecting the Rebeccas.

Love.

E

I suppose you got the [illegible]. You will manage that [illegible]. It will [illegible] the [illegible]

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850702014

The Emma Goldman Papers

[Letter] 1925 Oct. 14, N[ew] Y[ork to] Emma Goldman, [London (fragment)] / [Anna? Strunsky? Walling?]. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Anna Strunsky-Walling Papers, Department of Manuscripts and Archives.

[pp missing] 1/1

N.Y.
Oct. 14, 1925 –
(My Maggie's Birthday)

Dear Emma Goldman,

If she came back to me! Your vigour, crisp days in golden Gate Park, you alone & walking hand in the sea in the golden sunset & that fall day. I, a girl of seventeen, you, a woman of thirty. I holding my opinion for the only dis which I thought the new one expressed, for the eternal good, and unswerving belief in the simplicity & my long home — you. ~~[illegible]~~ the new, the advanced, the modern, the disorderly — flying at sea my flag in the storm

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The Emma Goldman Papers

[Letter] 1925 Oct. 14, N[ew] Y[ork to] Emma Goldman, [London (fragment)] / [Anna? Strunsky? Walling?]. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Anna Strunsky-Walling Papers, Department of Manuscripts and Archives.

Lobkasky

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870116017

The Emma Goldman Papers

[Letter, 19]25 Oct. 15 [London to] Emma [Goldman, London] / T[h]om[as H. Keell]. – 1 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Keell

6725

127 Ossulston Street
N.W.1.
Oct. 15/25

My dear Emma

I did not mean my note about printing bill to be taken for a demand for immediate payment, but as an indication that our printer was pressing us because the addition of your a/c had swollen our a/c more than usual. I paid him sufficient to choke him off for a few weeks, but do not feel that in the impoverish state of Freedom's finances we would be justified in bringing out another issue just yet. We may print at end of next week or beginning of following.

I had occasion to write to Frost, of Leeds, so mentioned the unpaid balance of your expenses, which you said was 10/= Although not personally responsible, he sent it along + I enclose it with this letter. He said he will try to settle up for your books soon.

I hope you will have successful lectures at Bristol + find the silver lining to the clouds on your horizon.

Yours fraternally
Tom.

So the Government have struck at the Communists after all. I did not suspect it so soon. The Conservative Conference at Brighton forced their hand, I think.

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The Emma Goldman Papers

[Letter] 1925 Oct. 16, London [to Alexander Berkman, Berlin] / E[mma Goldman]. — 3 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

B.

c/o Miss Julie. F. Gibson.
37. Chandos Road.
Redland Bristol.

London.
Oct. 16yh. 1925.

Dearest. I am still in London, leaving to day. Only gave you the above address so you can write me there until Nov. 6th. That is the best news I had in a long time that you have your Nansen at last. Now you will be able to move about a bit. You will realise what it means when you go away from Berlin. It is such a relief to know that one might go to some other place and enjoy a little change. Not that it matters much where one is especially when one is constantly harressed by the economic spectre. Still it is a great relief. I am so very, very glad.

I rejoice in your going to Karin. Be sure to take your winter things along, it is much colder in Denmark than in Germany remember that. Take your sweater your woolen underwear I sent you last year, your socks. Do you still have corderoy pants? They would go fine with your braun flannels shirt. Karin is in the country so you ought to be dressed in comfort. When you get to Karin and Agnes give them both my love. I would not mind seeing them both for a little visit. But not while you are there. What would you do with three women? Two are bad enough. No, I want you to enjoy. I will be satisfied with your chance of a rest and a little pleasure.

So you have your German visa for three months. See I hope you can come to France in Dec. How would you like to go to Nice with me? I am going if I have to beg or borrow the cent. I simply must get away from London gloom for a while. I am hoping to leave about the 20th of Dec. Go to Nice first to visit the Harrises and then return to Paris for couple of weeks. If you should be able to join me we'd get a room for you in Nice. It is so much cheaper there than either Germany or England. Well, we will see, perhaps you do not want to see me, eh?

About the money John sent, of course it was Rudolf's talk which made J. rush matters. But I think it is ridiculous that you leave yourself only hundred dollars. What if John does write use the money at your discretion? He certainly does not mean that you should turn over four hundred to the various comrades and leave yourself a measely hundred. Now listen Dush, you know that I am anything but close fisted. You know how much I feel with our Russian comrades, the patient ect. of course one should do one's utmost for them. But in view of the fact that you can not know earn your own living and that you certainly do not squander the few dollars that come your way, I think it is ridiculous to leave yourself hundred and distribute the largest bulk. I am sure that it is more than fair if you will give away $250, or $300 and leave yourself enough to go to Denmark and live there without worry for a while. I do hope it is not yet too late to change the distribution though I am afraid you have already gone ahead. Really it is not fair thats all.

Well, to day I must be off to Bristol. I had hoped to loaf and rest between my lectures in B. But no such luck. I have the notes typewritten only for the first evening and part of my Gogol talk. The rest I will have to prepare before each lecture. That means work the whole time I will be in Bristol. If only I had

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Institutional Location: Alexander Berkman Archive.

the notes on the Russian drama to prepare, but I must also talk on the Actual state of the Russian theatre, on O'Neill. And must prepare something for the Conference of the Drama League all of which takes place within the next three weeks. And I am starting out dead tired. Fact is I can not do as much as I used to. And the English climate makes it impossible to keep American speed and not grow tired. Well, at least I will not need to bother about my food while out of London. I hate to cook for myself. I will try to rest as much as I can between meals, I mean lectures, but it won't be much.

I have arranged with Daniel to import 300 copies of the book Henry is getting out of your material I suppose it is a sort of combination, yours and Levines because all the letters from the different celebrities Levine got have gone into the book. Henry sent me proofs of the letters which I turned over to Daniel. Some of them are very good. Wells's is rotten. I am glad now he did refused to write me a preface to your Memoirs. Daniel has already sent Henry a check for 150 copies at eighty cents a copy. The other half he will send in three months. I think the book will sell here. I will help of course.

Daniel has written Carpenter and asked for an interview with him. He will then go out to speak about a preface for your book. Just as soon as the plates arrive D. will proceed. I am hoping to get time in Bristol to read over the Memoirs and see whether something could be left out. It will have to if the book is to sell for less than it does in America. And that has to be if it is to be under 7.6. It can not be cheaper it is too bulky in its present state. I don't mean that anything vital should be cut out, under no circumstances, but perhaps something of the theoretic side. I will see what I might suggest and you can decide of course.

The damned fool authorities have finally proceeded against the Communists, there was a raid night before last on the headquaters and the entire Executive Committee was arrest. It just makes me sick to be forced to keep silent on such outrage. England is certainly going downward. Except for the war it hardly ever happened that people should be persecuted for opinions. But the Tories are scared stiff, they are simply terrorized damned idiots.

I think you are mistaken about Gogols Marriage. I am sure without a few slight changes it could be made a ripping good comedy for the American and British stage. And so could the Sgroki. But we will see after you have made the Ostrovsky synopsis. I hope you will feel in the mood and get the time at Karins to do the job. But if one waits "Tag und Nacht" for you, I fear me very much there will be no time left, even if your retain your strength..... Karin is a lovesick lady see she does not get the stuffens out of you. Well, I don't care for nothin just so you have a hell of a good time and do not forget your old and faithful friend. I hope this will reach you Sunday morning with my usual birthday greetings.

Ben R. has opened a Hobo college so there. I don't know why he did not come to England, except that he wrote his biography. I am inclosing his letter which I got last week. It is really a very

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beautiful letter and shows Ben at his best. Whatever else Ben is not he is a damned interesting fellow, so whim sical, contrary, dualistic and contradictory. He is interesting as a human being, don't you think?.

Dearie I got all the books on the Yiddish from you sent me. Thanks it will be enough. So far I have not even heard from the Manchester Jewish Literary Union Maybe they changed their mind. But the books will come handy for another occasion in case Manchester does not materialize. Fact is I have stopped hearing from anybody about lectures. I fear I will get a very now before the new year. And then I am doubtful. Unless something will come from my meeting the various secretaries at the Drama League Conference I will have to burry the hope of a dramtic lectuser for a living. But I have burried so many hopes since 1917. I have a whole cemetery.

The papers announced that the Seagull will be given next Monday and that Mr Ridgeway and Mr Filmer have made a deep study of the atmosphere in the "eagull" Thats the way people come to fame in a cheap way. Mr Ridgeway never went near the play, and Mr Filmer got all the atmosphere from yours truly. Well, as long as they will give it alright I do not care. I shan't see the performance until my return if the play last so long.

Yes that is a beautiful piece of writing by Shelling. But did you read the discription of the execution of two Spanish Anarchists in the Syndikalist of last week? It is simply mauterly. I wonder who did the translation? Surely not Souchy. Do read it if you have not already it is so vivid so powrful. I am sending back your copy of Shelling with some additional Dni which you can take to read to Denmark. Don't send them back to me know plenty of time when you return. Have your read the story that is rating in Dni?

Enuf dearie, I must write Rudolf, must make a few notes from Ostrovsky and another work and I am leaving to day.

Good luck to your dearest and a very happy journey.

Devotedly,

I shall not be able to write you again until next Tuesday shall I write to Marin then, I mean c/o her?.

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The Emma Goldman Papers

[Letter] 1925 Oct. 17, Bristol [England to Alexander Berkman, Berlin] / E[mma Goldman]. — 1 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

c/o Miss Julie F. Gibson.
37. Chandos Road. Redland.
Bristol.

Oct.17th.1925.

Dearest.

I got the inclosed yesterday before I left L. I had no time to read it or I should have inclosed it in my letter. I am sending it now because I think it should go into the Bulletin. I hope it is not too late because the Manifesto is interesting and important. It ought also to go into all of our papers. Do you not think so?

I am dead tired dear, so much so that I feel achy all over. Fortunately I do not have to speak to night or see people. I can rest as far as it is possible for me to do so without my lectures prepared. I have only notes for tomorrow on the "Trend in Modern Education" which I will deliver in Dr Beckh's Church, and my notes for the first drama lecture. Then Tuesday instead of taking it easy I will have to prepare for the second and third lecture Ostrovsky and his contemporaries, Turgenev and Tolstoy. I find my talk on Gogol difficult to arrange. He was such a giant and such a complex character, a veritable vulcano. One ough to devote a whole evening to him. After all my work must be different than most peoples on the subject. I have to speak about the personality of the writer about his background about some of his works which made him so vital. All that takes time and effort. Well, there is no escape, I will have to work here every day. At least I will then have the course in shape for London.

I found your dear note on my arrival. Thanks dearest it was very thoughtful of you to write here as well as to London. Yes the stupidity of the Polizei Presidium in re your papers is as great as the stupidity and ~~xxxxxxxxxxx~~ beaurocracy of Gogols time. The greater was the prophetic vision of G. And the more lasting his work. Does not the Revisor apply to present day Russia. Imagine ~~xxxx~~ the consternation of the officials in any Russian province to day when they here that some in spector is coming? It is heart breaking how little con ditions change in the world.

Dear heart I hope you will not delay too long in going to Denmark. If you keep on remembering all the jobs you still have you'll not get away. So better "reise up mit Gewalt" like Kolke Chalat.

I embrace you my dear and wish that you have a glorious rest and lots of pleasant experiences ~~xx~~ "Tag und ~~xx~~ und Nacht".....

Love.

Ey.

not mailed.

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880615054

The Emma Goldman Papers

[Letter] 1925 Oct. 18, Bristol [England to Gabriel Javsicas, London] / Emma Goldman. – 3 p. ; 15 × 26 cm.

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Institutional Location: Paul Avrich Papers.

c/o Miss Julia F. Gibson.
37. Chandos Road.
Redland, Bristol. Oct.18.1925.

My dear, sunny Child.

I wonder if you will believe me when I tell you that you sot upon me ~~l~~like a sunbeam from the grey gloom of the London sky. You are so full of the joy of life, you have such a lot of humor it is impossible to be depressed in your prosence. You may therefore believe as when I tell you that I am awfully glad you are in London and that you are my friend. You are that, are you not? I enjoyed our visit before I left London more than I can express. It was almost like leaving my own flesh and blood behind on the gloomy station, but your joyous laughter adds up for much. Keep it up my dear, it is the only thing to give you strength for the battle life has in store.

You can imagine that I was dead tired when I arrived. But after resting yesterday I feel much better, quite in the right spirit for a Church lecture. One has to feel spiritual in the house of the Lord. Don't you think?

Before you come to Birmingham please go to my room and get my watch, I feel quite helpless without it. And also you will find on my shelves a volume by Saylor on the American drama and theatre. I will need it before I go to Manchester, do bring it to me.

I forgot to tell you that Mrs Shone may need your help to distribute some of our Syllabus next Thursday at the Six Point Club. I hope you will have the time and the inclination to do it. I will write her to drop you a line about the matter.

Do not study too hard or you will become too wise and ~~mmx~~ refuse to be my friend and that would really be very painful to me.

Affectionately.
Emma Goldman

P.S. I will write tomorrow my Bro. when I am leaving for Birmingham. over

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more & more I came to
the conclusion that he would
in a small place. Yesterday
I had a letter from the lady
who is at the head of the
Birmingham Settlement where
I am to put up, telling me
how glad she is to have me
that she knows a friend
of mine, Mr Durgin, the wife
of a Russian Jew in London
and that she hopes I will
not refuse to accept her
hospitality. In spite of
knows all about the public
E.G. Fortunately not the
private. . . .

This has put me at
ease & has decided
me to make the settlement
my stay while in Bir

610

880615054

The Emma Goldman Papers

[Letter] 1925 Oct. 18, Bristol [England to Gabriel Javsicas, London] / Emma Goldman. – 3 p. ; 15 × 26 cm.

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Institutional Location: Paul Avrich Papers.

mingham. The address is 318 Summerstone. I shall go there after I have called at room 7 Chamber of Commerce Bldg. You will find me at the Settlement but don't come too late.

Does the package I gave you contain the Daniel edition of my "Disillusionment"? If not please take same along from the Ragged when you will call for my watch & the Snyder book on the American Drama.

The Monday lecture was overcrowded so Polstay brought large crowd. To night I have a great competitor, Shakespeare, you can imagine who will win. But I console myself that I still have 2 lectures, next week to bring me in cash.

By the way if Shakespeare sings in Yiddish I'll go, and then I shall want to sing. Shall you?

Auf Wiedersehn am Freitag in a gutte Shag

Herzliche Grüsse
E G

611

890317187

The Emma Goldman Papers

[Letter] 1925 Oct. 20, Bristol [England to] Rudolf [Grossmann, Klosterneuburg, Austria] / E[mma] G[oldman]. – 2 p. ; 23 × 19 cm.

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Institutional Location: Pierre Ramus Archive.

Ram

37. Chandos Road.
Redland, Bristol.
Oct.20.1925.

My dear Rudolf.

I must ask you to help me with some material on the failure of the Austrian Revolution. I am to speak on the Failure of the Russian, German and Austrian Revolution before a Labour body in South Wales Nov.22. Now while I have a general idea I do not have details. Will you please send me some, something on the lines of your talk in London. But I must have the data in a congested concentrated form. Please dear comrade send it to me as soon as possible.

You can reach me here until the 6th of Nov. or in London at my address there. As you see I am here to deliver a series of Drama lectures. I started last night. The weather was so awful that only fourty people ventured out. I will continue twice a week. In between I am going to Birmingham for several days, then to Bath which is near by. And on the 6th I go to Manchester and Birkenhead to speak on the Drama as well.

The 12th of next month I open a course of Drama lectures in London, at Keats House. I confess I am not very sanguine about my success, but I had to experiment with the Drama to see whether there is any field whatever for me in this terrible country. I fear there is not. There is no movement and no comrades with whom to work. And though one may feel strong withing himself if one "stands alone," one can yet not perform miracles. Only Christ is supposed to have done that and he took his secret to heaven, so there.

I hope you and your family are well, I know you are active as usual and as optimisitc, wonderful trait to have. Well, old man, do send me the material I need about the failure of the Austrian Revolution, I must have it absolutely.

Affectionate greetings to the family.

Fraternally.

E G

I am must answer the Dane

890317187

The Emma Goldman Papers

[Letter] 1925 Oct. 20, Bristol [England to] Rudolf [Grossmann, Klosterneuburg, Austria] / E[mma] G[oldman]. – 2 p. ; 23 × 19 cm.

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Institutional Location: Pierre Ramus Archive.

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some data on the part taken by the Social Democrats and the Academicians in the Austrian Revolution. Also: do you think the workers in Austria are as well prepared as the workers in Ger. for a successful Revolution? Please send me some data on that.

Yours

Write my name in type writing please, you can handwriting is even worse than mine

c/o Miss Julie, P. Gilman

613

870927210

The Emma Goldman Papers

[Letter] 1925 Oct. 21, Nice [to] Emma [Goldman, London] / Frank Harris.— 1 p.; 17 × 21 cm.

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Institutional Location: Emma Goldman Archive.

My dear Emma,

Please find enclosed the cheque.

However, I will do my best for [illegible] in Paris.

I am sorry they did not like Pinero.

For the Hammer Jones made a great impression on me.

Sincerely yours,

Frank

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870920028

The Emma Goldman Papers

[Letter] 1925 Oct. 22, Rapallo, Italy [to] Emma [Goldman, London] / Aline Barnsdale. – 1 p. ; 18 × 28 cm.

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Institutional Location: Emma Goldman Archive.

Barnesdale

4572

Rapallo, October, 22, 1925.

Grand Hôtel Verdi
RAPALLO (Italy)
FIRST CLASS FAMILY HOTEL
PIETRO SAMPIETRO - Prop

Grand Hotel & Santa Caterina

Dear Emma;

Yesterday I sent you my precious [illegible] please let me know if you [illegible]

[illegible] in a plain Italian [illegible] and a sunny terrace that [illegible] when we walk these hills we run [illegible] gray & and an excitement [illegible] built on foot paths that [illegible] much more for me [illegible] Riviera. But we are going home in the [illegible] grow up in this enchanting [illegible] like a flower that had no roots. [illegible] any home could be over here [illegible] flexible living. In the meantime we [illegible] until the first of December then going to [illegible] the April [illegible] sports until the middle or [illegible] the Riviera while I [illegible] sailing for home the last of April [illegible] you would care to join us we would [illegible] happy to have you. Would you have difficulty getting [illegible]

[illegible] the first of lectures sent me that you [illegible] until about June time - just when do they end? [illegible] and a snap of Betty taken on our terrace [illegible] her wonderful Pierrot Pembolino - the Italian [illegible] at Turin have a quality of art and we are making

Aline Barnsdale

Just to this several days ago – about two weeks – and forgot to mail it. Sure so busy getting acquainted with my child that the days are rather a daze – the nights a rush & play to-gether and am only just getting a grouch it has been so simple & interesting. Have you received the book?

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880615051

The Emma Goldman Papers

[Letter] 19[25] Oct. 22, Bristol [England to Gabriel Javsicas, London] / E[mma] G[oldman]. — 2 p. ; 17 × 26 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

37 Grandy Rd.
Redland. Bristol

Oct 22. 19

Lieber Freund.

Warum keine Antwort auf mein Schreiben? Glaubt Sie so nicht erhalten.

Heute kommt ich eine Brief indem man mitgeteilt wurde dass ein Mann Birmingham dank "Hospitality" zu einem Settlement antreten würde. Ich soll mich aber im office Chamberlain Gesellschaft melden wenn ich in B. eintreffen.

Ich habe jetzt ein Zeichen dass ich diese "Hospitality" nicht annehmen soll. Ich da bestimmt mit Freunden unter einem Dach die Ver-

ein und meinen Anschauungen eine blasse Ahnung haben? Ist es mir immer zuwider gewesen unter falschen Flagge zu segeln. Werde ich mich bemüht und unfrei fühlen. Ich habe mir daher vorgenommen "Hospitality" mit Dank zurückzugeben. Werde aber doch warten bis wir in Birmingham zusammentreffen. Haben Sie etwa auch Zuweisung auf einen dortigen Platz bekommen? Schreiben Sie doch. Was ist das übrigens, für eine "Angezogenheit" eine alte Adresse so lange haltgen zu lassen. Wissen Sie denn nicht dass das Letzte von der Dänkeit Kämpf. Na also.

616

880615051

The Emma Goldman Papers

[Letter] 19[25] Oct. 22, Bristol [England to Gabriel Javsicas, London] / E[mma] G[oldman]. — 2 p. ; 17 × 26 cm.

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Institutional Location: Paul Avrich Papers.

Liebe Jakob, ich bin etwas unruhig über Ihr Schweigen. Ob mein Brief mich an erreichen ist?

Herzliche Grüsse
E. G.

PS. I have decided to leave here an an earlier train than I stated in my last letter. It will be 12.55 noon getting me in to Birmingham 3 P.M. Now unless you can meet this train perhaps it will be best if you go to room 7 Chamber of Commerce, New Street that is where the railway station is. I will go direct there unless I see you. If you come too late

617

820407014

The Emma Goldman Papers

[Letter, 1925] Oct. 23, Bristol [England to] Roger Baldwin, [New York] / [Emma Goldman]. – 3 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Huntington Library. Institutional Location: Sonya Levien Hovey Collection.

1925

3, Tichfield Terrace, St. John's Wood,
London, N.W.8.

Oct.23rd. Bristol.

Dear Roger,

I am in this city to deliver a series of lectures on the Russian Drama, and while I have a free hour I want to pay my debt to you, Or have you forgotten that I owe you a letter in reply to yours of months ago? I wish I had the letter with me here. Unfortunately I left it behind. However, I remember enough of the contents to be able to answer one or two things. First of all I wish to express my hearty hope that you have not charged me with anger because of your refusal to assist me in compiling the work on the Russian destitute children. Indeed I could not be angry with you even if I HAD cause. I know how intensely sincere you are, therefore could not blame you for refusing to do anything that you do not believe in. I may not agree with your logic, but I agree with and admire your sincerity.

I think I have written you some time ago that I consider your position in regard to Russia untenable. You continue to see in the experiment of the Bolsheviki a great social experiment which will ultimately serve Russia and the Russian people. You and a number of your friends seem unable to realize that the Bolshevik experiment has as a matter of fact retarded the chances of the Russian people towards a real social experiment on the score conceived by them when they made the Revolution. Another thing of vaster scope and deeper importance is that the Russian regime has retarded the social revolution in other countries for many years to come. It has undermined the gains so painfully made by labour during the last fifty years, has spread the poison of distrust among the workers themselves and has strengthened reaction everywhere. One of the striking examples of this truism is the position of Mussolini. Invariably he meets the attacks upon him by statements that he is after all using the methods and tactics of the Bolsheviki-- and he is right. Never would he have gotten the support of the mass of the Italian people, if he had not mesmerized them into believing that he is repeating the Russian experiment in their behalf. In justice to this reactionary we must admit that there is very little difference between his methods and the ones continued in Russia by the Communists, the only difference being that the one is black and the other is red. Fundamentally however the effect of the dictatorship means the complete mental and spiritual paralysis of the people. But as I said, you and your friends are willing to close your eyes to many evils directly emanating from the dictatorship in Russia (for instance the appalling state of the children!) which you would all condemn as bad in every other country. Why it should be right or excusable for thousands of children to be destitute, infected with veneral diseases, addicted to alcoholism, dope and prostitution, because it is in Russia and why it should be wrong for the same thing to happen in the United States, Great Britain or Italy, is beyond my conception. But then, being a mere woman, I am perhaps lacking in penetration or logic which are supposed to be the heritage of your sex. However, there is no sense in continuing our discussion in re Russia. We are approaching the subject from a different angle and must therefore come to different conclusions. I hope I am free enough to concede to you, my friends, freedom of opinion. In your case my affection for you helps me to be more patient than I might have been with others. Above all, it is my firm belief in your sincerity and the sterling quality of your character.

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[Letter, 1925] Oct. 23, Bristol [England to] Roger Baldwin, [New York] / [Emma Goldman]. – 3 p. ; 28 × 22 cm.

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However, I did not begin my letter to write you a lot of pleasantries. I DO want to write you about something else. You will be surprised to hear, and perhaps also amused, that I am the guest of a minister. Not only that. I spoke at his church last Sunday on modern education. Also he is presiding at the series of lectures I am delivering here. But then, this minister is unlike most ministers I have met. He has established the freest platform in England in his church whose minister he has been for fourteen years and he has actually succeeded in getting his followers to accept such eminently Christian gentlemen as their Sunday food as Walt Whitman, Goethe, Dostoieffsky, Emerson, Kropotkin and many others. This good man's name is Dr. G. F. Beckh, an American, if you please. Of course, you will tell me that we have such ministers in the United States. Norman Thomas, Stickney Grant and Haynes Holmes and a few others. That is true. But in GENERAL culture, tremendous knowledge and large social vision I do not believe the above can compare with Dr. Beckh. Besides having had a thorough education at Marburg and Oxford, the importance of the man is in his own original bent toward knowledge and his is an UNTRAMMELLED spirit of freedom and human brotherhood. He would be a tremendous force in the United States, while here he is comparatively confined to a provincial town and limited by a pulpit, though as I say he has succeeded in making it the most libertarian in England.

I am writing you all this dear Roger because Dr. Beckh contemplates returning to America. He is resolved to leave the Church altogether and devote himself to lecture-work along humanitarian lines, secular and artistic and literary subjects being his forte. He is tremendously equipped for it by his training and oratorical ability and I believe would meet with great success in "my country." I want you to help Dr. Beckh. By this I mean I want you to get him in touch with the Civil Liberty League and other Liberal groups represented by Norman Thomas and the rest.

If for no other reason Dr. Beckh has a claim on the solidarity and cooperation of American Liberals because he has made a heroic stand in the war. He was more handicapped than most people because his wife is a German. He was therefore attacked on all sides, lost the support of a large part of his congregation and while he was spared actual imprisonment he was harrassed and in a very precarious position for a long time. It speaks not a little to his credit that he won back his congregation not by any compromise on his part, but by sheer superior ability and his fine spirit. But as I said, his field is limited here. America is where he should be. I am not unmindful of the reaction which is running riot in our blessed country. But that is precisely the reason why I am so keen on seeing my dear friend and his sweet little wife and daughter there. After all, Dr. Beckh is not as stigmatised as you and I. He is not branded as an "anarchist" though he is a far better one than many who have sewn the label of anarchism in the inside of their coat. He does belong to the Independent Labour Party because it is the only organization in this country which at least makes for Liberalism. He is an American. His father was born there. His grandfather, who was a forty eighter and had participated in the German Revolution at that time, emigrated to America and settled in California. His father was born there and so was Dr. Beckh. You see that he has forestalled the possibility of the Dept. of Justice to get at him. That does not mean that they may not attempt to do so after he becomes known in the States. But I have all the faith in the world in Doctor Beckh to give them a run for their money. Besides, he has such skill and charm as a speaker that it will take the dull minds of the Dept. of Justice a long time to realise what he is about.

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The Emma Goldman Papers

[Letter, 1925] Oct. 23, Bristol [England to] Roger Baldwin, [New York] / [Emma Goldman]. – 3 p. ; 28 × 22 cm.

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I read the brilliant article in the August Mercury about you. Who is the chap who wrote it? He certainly has ability. I am so glad, dear Roger, that you were presented in your true light and in such a brilliant manner. I had no idea that our meeting had had such an effect on the moulding of your ideas. I feel very flattered and very proud. But do you know, I have come to think that the influence people have upon us is very much less important than we believe. After all, one can only be influenced if there is much in ourselves. All that we can do is to bring out the quality in human beings and make them conscious of themselves. Dr. Beckh, who has also read the article about you, is equally enchanted. I am going to ask him to write to you some time, because I want you to get in touch with him and him with you. There are so few truly fine people in the world. They ought to know each other.

Fitzie has probably told you that I have made an attempt to establish myself in England by means of Drama Lectures. Acting upon your suggestion I wrote Laski, offering my services as a lecturer on literary and dramatic subjects. I did have a reply that he would see about it and that was the end. People in England are too wrapt up in their own affairs to care a hang what becomes of the advance-guard whom they consider interlopers. So I simply have to start on my own as I did in America many years ago. But America with all her faults is a new and virile country, therefore much more fertile soil for new ideas. People in Europe are bound by traditions. Conservative to the core. I dare say if I staid here for a number of years I too might succeed in establishing myself. But a lady of my years cannot afford to throw about time recklessly. Sofar my attempts have brought me a few dates, not enough to speak of, but something more may come out of it. I am to lecture in Birmingham before the Playgoers, and also to address the Conference of the British Drama League on "Why English productions of foreign plays are woefully inadequate." I am also going to Bath, Manchester, Birkenhead and Liverpool. Then I have six lectures in London. That will keep me going until the middle of December. What will happen then, in the new year, I do not know and I have stopped worrying about it. I do hope to be able to go over to France for the holidays to visit Frank Harris and his wife.

Well, dear Roger, I have written enough about myself. Wont you sit down and write me about YOURSELF, about your work and your plans, if you have any. Aren't you going to come over and pay me a visit? I should love that awfully well, a personal talk would be so much more satisfactory than exchanging thoughts on paper. Do come. Act as Mohammed, since the mountain cannot come to you. Meanwhile, be a better Christian than I am, reward evil with good, do not keep me waiting as long as I kept you. Write soon.

always affectionately,

To Roger Baldwin
(Copy of copy)

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The Emma Goldman Papers

[Letter] 1925 Oct. 23, Bristol [England to] Roger [Baldwin, New York (fragment)] / [Emma Goldman]. — 1 p. ; 24 × 20 cm.

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Institutional Location: Emma Goldman Archive.

6986

3,Tiefield Terrace,St.John's Wood.
London,N.W.8.

Bri[illegible] Oct.23rd.1925.

Dear Roger,

I am in this city to deliver e series of lectures on the Russian Drama,and while I have a free hour I want to pay my debt to you .Or have you forgotten that I owe you en answer to your letter of months ago ?I wish I had the letter with me here ,but unfortunately I left it behind .However I remember enough of the contents to be able to answer one or two things .First of all I wish tomexpress my hope that you have not charged me with anger because of your refusal to assist me in compiling the work on the Russian destitute children .Indeed I could not be angry with you even if I HAD cause .I know how intensely sincere you are ,therefore could not blame you for refusing to do anything that you do not believe in .I may not agree with your logic,but I agree with and admire your sincerity .

I think I have written you some time ago that I consider your position in regard to Russia untenable .You contiue to see in the experimemt of the Bolsheviki a great social experiment which will ultimately serve Russia and the Russian people .You and a number of your friends seem unable to realise that the Bolshevik experiment has as a matter of fact retarded the chances of the Russian people towards a real social experiment on the score as conceived by them when they made the Revolution .Another thing of vaster scope and deeper importance is the Russian regime has retarded the social revolution in other countries for many years to come ,instead it has undermined the advancements so painfully gained by labour during the last fifty years ,has spread a poison of distrust among the workers themselves and had strengthened reaction everywhere .One of the striking examples for this truism is the position of Mussolini .Invariably he meets the attacks upon him by statements that he is after all using the methods and tactics of the Bolsheviki and he is right .Never would he have gotten the support of the mass o the Italian people if he had not mesmerised them into believing that he is repeating the Russian experiment in THEIR behalf . In justice to this reactionary we must admit that there is very little difference between his methods and the ones continued in Russia by the communists,the only difference being that the one is black andthe other is red .Fundamentally however the effect of a dictatorship means the complete mental and spiritual paralysis of the people .But as I said , you and your friends are willing to close your eyes to many evils directly emanating from the dictatorship in Russie(for instence the appalling state of the children)which you would all condemn in unmistaken terms in every other country .Why it should be right or excusable for thousands of children to be destitute,infected with venerial diseases, addicted to alcoholism,dope and prostitution,because it is in Russia and why one should not expose this deplorable state of affairs and why it should be wrong for the same thing to happen in the United States, Great Britain or Italy,is beyond my conception .But then,being a mere woman,I am perhaps lacking in penetration or logic which are supposed to be the heritage of your sex .However,there is no sense in continuing

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The Emma Goldman Papers

[Letter] 1925 Oct. 23, Bristol [England to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 3 p. ; 26 × 21 cm.

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3 , Tichfield Terrace,St.John's Wood,
London.N.W.8.

Oct.23rd.1925.BRISTOL.

Dear Van,

I received all your letters and postcards ,the long one of Sept.12th.the one of Oct 8th.,and even the card which was minus the street-address .You see that if I have not yet become known to the people at large,I already seem to be known to the Post-office of our district .

The reason I haven't written all this time is that I was terribly busy doing research work at the British Museum .I needed a lot of material for my lectures onthee early Russians and also had to read up the lives of such great men as Griboyedoff ,Gogol and Ostrovsky . Anyway it kept me busy for six weeks at the exclusion of everything else,and now I am in Bristol delivering these lectures .

I shouldn't be able to write you now,only that a friend who is a better typist than I am is taking this letter down for me .I am enclosing a copy that I wrote to Roger Baldwin about him,so you will know who this friend is .

Dear Van,I hope you will not feel hurt that your letter of Sept. 12th made me unspeakably sad.The idea of a man who has been in the advanced movement for so many years,who has been connected with me in the work,and who has read so much on Anarchism,that such a man should at this late day advance the arguments of the apologists of the state and property,is really too painful for words .Of course,as this is what you have finally rescued during all these years ,then it is but right that you should present these ideas .I wouldn't for the world want you to hide anything from me .I have enough faith in your sincerity to feel that you must have come to this new attitude by some struggle. You would not maintain it otherwise .Still I feel sad .

You start out by saying that in the last analysis you are as much opposed to the state as I am .But you do not feel that the mass at large can do without it .Now how do you suppose the mass is ever going to learn to do without the state unless it has some experience in self-reliance,free initiative and self-management ?These will never be found by the mass so long as the state exists ,whether the latter be that of the English Tories,the American Plutocracy or the Russian Dictatorship.

You say,as to primitive communities,who have lived without property and have not increased their social stature,a phrase I do not understand.What do you mean by social stature ?I do know that the primitive communities have had their civilisation,their art and their achievement,equally important to their time andperiod and less destructive than the things achieved under special privileges and property-rights .

Oh,yes,I have heard this before,that "private property is a necessary prerequisite of civilisation because it creates labour-division and class-distinction,which in return generates a leisured minority out of which some small portion,relieved of material worry and care,find

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pleasure eto.etc..." What you fail to maintain however is that this privileged class has created a diseased culture and civilisation which really serves no-one in particular except for show and display and pre tence .So if you believe in private property,not in the sense of what you yourself produced,but as the aocumulated result of all those you have been able to work,then you must also stand for the civilisation which has increased crime and disease which is constantly engaged in devastating wars and which rests upon the enslavement and submission of millions of people .I grant you that that is exactly what capitalism is doing .It has found out that by eliminating competition it can increase its strangehold upon the masses and upon the minds of the intelligentsia .Certainly it is not increasing the capacity for consumption .Millions of people have no purchasing power to-day and live from hand to mouth in a manner that you and I would prefer death to such life .So that your whole argument falls flat if you still believe in the rights of human beings to a share at the table of life and to some wnjoyment of that which emanates from creative ability .

I do not agree for one minute that the state is here to stay. It is true that it has physical power,ingenuity and ability .Rather it isn't the state which has that,it is the class which has succeeded in making the state subservient to its own ends.Eliminate this class and eliminate also the belief in and the need for the state and you will have a people capable to organise society without the state .But then you know that as well as I do .You may lose the faith in the people to be aver able to do without the state,but you will never be able to prove to me that the state has come to stay .

I am sorry to disagree with you,Vam,that unemployment is a result and not a cause .If I had sufficient time I would not find it difficult at all to prove my point ,but I cannot do it now .My American mail has got to go out to-night and I only have a few minutes more .You say the employed do not want work,only wages.But what do they want wages for if not to be able to purchase the needs of life and since they cannot get them without work they must take work in the bargain .But what if the workers were to rpoduce in order ot be able to oonsume according to their needs and if in connection work were free from the element of drudgery,monotony,and everlasting dangers ?Work would then become a means not only of creating the needs of one's life,but a social factor .In other words,if you eliminate the element of profit and you produce for the enjoyment and well-being of the community,you would immediately have sufficient to do to employ every able-bodied man and woman .Hence there would be no un-employment .I repeat therefore,that un-employment must be traced to the present madsx system of prouction,not for comfort,but for profit, which slaves and drives masses of people beyond their capacity ,at the same time keeping other masses of people out of work altogether .

I can't go into your argument of the single-tax idea ,I have not the time,except to say that inasmuch strive to eliminate the power of the

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The Emma Goldman Papers

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state and to boil it down to a minimum they are much closer to anarchism than the social democrats who ,whether communist or menshevik aim to turn over to the state supreme power .From this point of view I have always welcomed the single-taxer and have worked with them as far as it was possible .But I must leave that for another time .

Of course,I could never have written you from Leavenworth.I was imrpisoned in Missouri .But you may be right that I did not then correspond with you direct .Perhaps you have letters of a prior date than my emprisonment and clippings .I am trying to collect everything I can get which might be of help to an autobiography .I am not anywhere near starting yet and have not the remotest idea when I will .But at least I want to collect my material .Anything you will send me will be of value .

Please make me 25 copies of the enclosed letter I wrote to Baldwin.I will need them when I write to other friends about Doctor Beckh .You must forgive the haste ,dear Van,but if I didn't write you to-night I would not be able to do so for weeks .So you must be content with the few replies to your arguments I have been able to jot down here .

Affectionately ,

E G

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The Emma Goldman Papers

[Letter] 1925 Oct. 23, Bristol [England to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.

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3, Tichfield Terrace, St. John's Wood,
London, N.W.8.

Oct. 23rd. 1925. Bristol.

Dear H.W.,

As you see I am in this town. I arrived here a week ago to-day and have already delivered two of the six lectures on Russian Drama. The attendance sofar has been very discouraging. Fortunately my material has taken possession of me to such an extent that I do not feel the small size of the audience as I might otherwise have done. Then, too, we are hpping that the attendance may increase as the lectures go on. It is a good thing that I have stopped dwelling in the past. I used to measure all my European experiences by my life and work in America and get into dreadful dejection and depression. But now I am beginning to learn that each country must be judged on its own merits and that the possibilities everywhere must be taken in connection with the past and characteristic of its people. For instance, I am realising that the English are not such devotees of lectures as the people in the States, although I do not believe that always holds good. A few weeks ago I attended one of a series of lectures by Annie Besant at Queens Hall, a hall on par with our Carnegie Hall. Although admission was charged, the place was packed from top to bottom. It is true that Annie Besant has a great reputation in England. Still, she is no longer in her zenith, by any means. She is terribly old-fashioned, though she is still very good to look at and is the most finished speaker of any woman I have heard. But of course she has the theosophical society to back her and she is on the right side of respectability now. She has evidently lived down her reputation of the Charels Bradlaugh days. That's the trick, old man. Those of us who can't do it must pay the price. But then, who on earth would want to become a reformed drunkard or a reformed anything? There's only one thing worth living for and that's to be the real thing, one's own damned self.

While the response to my efforts for drama-lectures is not going to set the world on fire I do have enough dates to give me work and keep me going until the middle of December. I will then make a desperate effort to get across to France and will let the lord take care of me and my chances, after the New Year. I can't say that he has paid particular attention to me, but perhaps he will now, since I have obtained the friendship of a minister of the gospel. I have written Roger Baldwin all about this queer doc, Doctor G.F. Beckh. I am enclosing a copy herwith, because I think you ought to know about my friend and that you ought to help him establish himself in America, when he gets there.

~~Your letter of the 8th. was forwarded to me here. Gracious, you~~

Your letter of the 8th., inst. was forwarded to me here. Gracious, you

625

850702175

The Emma Goldman Papers

[Letter] 1925 Oct. 23, Bristol [England to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[Oct. 23 1925]

have upturned New York in your attempt to get me the material on the Yiddish plays .It is awfully kind of you,old man,to take so much time,but I think that Dr.Isaac Goldberg and Vladeck will be amused that a daughter of Jehudah should not know all the writers of her race .The fact is I do know most of them and since I wrote you Berkman sent me quite a lot of stuff .But I wont object to your sending me Goldberg's work and whatever else you will get .Thank you very much .

The Manchester Jewish Literary Union has not written me again, so I do not know whether they will decide to have me or not .Since they wrote me several reviews of my book have appeared in the Reactionary Press .The Morning Post took special pains in emphasising what a dangerous person Emma Goldman was .Now of course she is alright ,especially "since she has furnished us with material against the Bolsheviki" .If the situation were not so tragic that Emma Goldman should ever be used by misreable cheats like the Post or the Daily Mail,verily it would be a comedy .Verily,the Bolshevik experiment has pulled everything out of gear .But to come back to the Manchester Jewish Literary Union,I may hear from them and I may not .Still I will be glad to have all material on the Jewish Drama .I will be able to use it for the East End in London .

The reviews of my book have been abominable sofar ,not worth sending to you .If others appear that remotely touch the work I will be glad to let you read them .I can't say that I am very happy over the appearance of my disillusionment at this moment when the Communists are being persecuted .I realise that were they in power they would do exactly the same as the idiotic home secretary of the present Tory government .But at the same time it makes me very uncomfortable that anything I have written or say should be used to justify persecution of any sort .But I have no choice in the matter .I console myself with the knowledge that if the labour-elements of this country were not engaged in a conspiracy of silence on anything critical of Russia the reactionaries would never be in a position to use my work as they are doing now .

Dear H.W.you don't love yourself,do you ,to think it will be accepted by Rebecca West .I'm afraid without wishing to hurt your vanity that you have no chances whatever .Rebecca is a much-courted lady, besides she is so rapt up in her work and in other things that she probably does not think much of your sex .However,you might try,I promise not to stand in the way !As to Rebecca being the president of the Drama Study Circle,that is only on paper,my dear !She has been the one person in London to respond to requests made to her and to help me to establish myself ,but she is really very wrapt up in her work and is not at all well,so that I am trying not to burden her except to use her name .Just now she is gone to Italy to visit with a friend .

By the way,you might send me the copy of the cosmopolitan Magazine that contains her article on Marriage .I cannot get it in London .

850702175

The Emma Goldman Papers

[Letter] 1925 Oct. 23, Bristol [England to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

About the Service Fund :Fitzie wrote me about the steps taken .In the first place I should not consider accepting anything from them.if Berkman were not included .Secondly I am not very keen on depending on the Service Fund .I know I should feel compelled to write,whether I were in the mood or not .It would not matter if it were a book on creative women or some such thing .But to write my autobiography I must feel absolutely free from obligation to anyone or I'll never be able to do it .However ,we will see what the good people reply .I am not thinking on it and shall not break my heart if they refuse .but if they do comply with the request you have made it will have to be understood that I'm not going to be bound by anything in writing about my life .It is a work to which I would have to continue several years .It would take me months to get together the material I need,months to classify and months to lay out the plan .I don't see for the life of me how such a work can be done unless one has security and leisure.Above all one must feel free from obligations to those who are backing such a venture . Well,as I said, we'll see .

Then you are for your efforts in getting the material on the Yiddish Drama .

Always faithfully .

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870925264

The Emma Goldman Papers

[Letter, 19]25 Oct. 24, London [to] Emma Goldman, [London] / Havelock Ellis.— 2 p. ; 20 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ELLIS

15768

14, Dover Mansions,
Canterbury Road,
Brixton, London, S.W.9

24 Oct /25.

Dear Emma Goldman,

I have only now been able to find time to read this new edition of "My Disillusionment in Russia" which you kindly sent me. It is indeed a most impressive & at times heart-rending narrative. I am in general sufficient Anarchist to fully accept the "fundamental transvaluation of values". But I also believe that, as you say, — our initiation & guidance must come from Dawn-Breaker ideas". No revolution, so far as I know, has ever touched them. I don't see the revolution that is producing the

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Institutional Location: Emma Goldman Archive.

15769

vv

my kind of Anarchism which you
would accept. – But I know, of
course, it's you won't agree!

With best greetings,

Havelock Ellis.

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820407015

The Emma Goldman Papers

[Letter] 1925 Oct. 24, London [to Emma] Goldman, [London] / Havelock Ellis.— 1 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Huntington Library. Institutional Location: Jack London Collection.

14 Dover Mansions,
Canterbury Road,
Brixton, London, S.W.9.

24th October 1925.

Dear Miss Goldman,

I have only now been able to find time to read the new edition of "MY DISILLUSIONMENT IN RUSSIA" which you kindly lent me. It is indeed a most impressive and at times heart-rending narrative. I am in general agreement throughout and fully accept the "fundamental transvaluation of values." But I also believe that, as you say, "our institutions and conditions rest upon deep-seated ideas." No revolution, so far as I know, has ever touched them. I don't see that revolutions tend to produce the only kind of Anarchism which you would accept. But I know, of course, that you won't agree.

With best greetings

(Signed) Havelock Ellis

(Copy of copy)

630

840222050

The Emma Goldman Papers

[Letter] 1925 Oct. 24, London [to Emma] Goldman, [London] / Havelock Ellis.— 1 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, W.S. Van Valkenburgh Papers, Department of Rare Books and Special Collections.

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Canterbury Road,
Brixton, London. S. W. 9.

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With best greetings,

(Signed) Havelock Ellis.

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880615055

The Emma Goldman Papers

[Letter] 1925 Oct. 26, Bristol [to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 2 p. ; 18 × 28 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

37 Chandos Rd.
Redland. Bristol
Oct 26/25

Dear Gabriel,

I am writing in haste as I have to speak this afternoon as well as in the evening. The afternoon is an unexpected ordeal, but I could not refuse. Besides, I may be able to raise some money for the Russian Politicals. It is easier and pleasanter than to raise anything for myself.

Still it is hard to consider your letter silly. It is indeed more painful to consider oneself "silly" than to be deemed considered by others. It hurts more.

I hope your new quarters are pleasant and that you'll feel more content in them. I am not so enthusiastic about your partner.

2

he were. I know any of the people of the Blatc. But Vienna I found the Viennese men an awful lot, exactly what their nicknames imply "Gigerl" Do you re now that perpetuum comply reached & carried. Still perhaps I am mistaken.

I have not yet heard from young Schlesinger. I do I will let you know what he said. I will then send them a list of subjects to choose from. No paying for lectures is against the principle. Here the principle, at least people that in very convenient to have — but not for the other fellow. However since you hope my views, man I shall have to

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Institutional Location: Paul Avrich Papers.

3

except. I can afford it happily
and am not in expectation
of a long-
Dear Gabriel, I am really
worried about the Rights Bureau
situation. I have had not
a word from the Bureau
since I wrote you. I anxiously
wait the attendance will
be as poor as before. I think
it would be a better idea
to distribute circular signed
by leaders among the students
before than at the office. Right
now. Will you call up the
office Monday and see 55 54
and ask Fred how the arrangements
are progressing. He
may not know the circular
or distribution.
Alright about your coming
here. I will leave word at
the office of the Chancellor

to commence where you
supposed me. I go Tuesday
afternoon if there is
no letter from you.
If I can get reasonable
rooms at one of the Hotels
I'll go Wed. I simply
will recuperate myself. The
idea of going to strange
cities with no dam I would
like to but I do not appear
strong so I will feel cramped
when to eat one meal
that may pay for a room
I definitely instruct I will
be able to be myself. Well
will see.
By the way please are you minded
I do not will not be able
to get back to London
until Monday.
Affectionately
E. G.

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861114000

The Emma Goldman Papers

[Letter, 19]25 Oct. 26, London [to] Emma [Goldman, London] / Ted [Switz]. – 3 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5102

Switz

33, Royal Crescent,

London, W. 11.

26 X 25

Dear Emma:

I have't heard a word about how the lectures are going, but I hope that everything is all right, and quite as much as you dare expect of this dear old country. Enclosed is a letter from Tommy: at last the old devil got around to write to me, one quarter of a year after he said good-bye. However, since it is really a good letter, I have already forgiven him !

Jawschitz has moved to 211, Maida Vale, and there the Robesons and Richardson and I are going for tea tomorrow. He called up and said that he wanted to invite them, but he didn't quite know how to go about it, so after some delay he finally asked me to invite them. I phoned and had a pleasant conversation with both of them, and Mrs. Robeson went into extasies over her coming trip to Nice and then the tour across the U.S. to California.

There's quite a bit of excitement at College at the present moment. The O.T.C. (Officers' Training Corps) put up this poster.

THE LEAGUE OF NATIONS AND THE O. T. C.

Should a student who believes in the peaceful ideals of the League of Nations join the O.T.C.?

General Smuts Reply: "For myself personally I have no difficulty in answering that question. If I had the good luck to begin my University career as a young man today I would not hesitate to join both organizations. That would be in the spirit of Cromwell's advice: 'Trust in God and keep your powder dry.' I do not see why the two should clash. Ordinary citizen military training, such as has existed for a hundred years and more in Switzerland, does not constitute militarism.

861114000

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Institutional Location: Emma Goldman Archive.

and is perfectly compatible with the new ideals of peace for which the League stands. The student who joins the O.T.C. does not join a military caste, but is simply trained to defend his country and his ideals in case of an attack. The League does not guarantee us against all wars, and therefore, our duty to be ready to defend our country in the last resort remains. That is how the case presents itself to my plain common sense.

J O I N T H E O. T. C.

Well, naturally, that rather go my goat, as we say at home. So I talked to some of the other boys, and it seemed that they were displeased too, not because we love the League of Nations, but because we hate the O.T.C. and its spirit more, and scorn the self-evident hypocrisy. So I suggested that we get up a protest letter, have it signed, and place it on the notice-board beside the offending poster. When we had written it and were getting signatures, we were amazed to find that among the research students even the right wing Tories wanted to sign. At 25 minutes to 5 this afternoon we put it up. At 5 o'clock someone came to tell us that it had been removed, by whom we don't know, because we forgot to place a picket. Well, since they scorned our parliamentary and polite way, we had recourse to direct action. This evening at half past nine (we all worked late) we smeared the poster from one end to the other with great red letters, H Y P O C R I S Y ! The militarists can leave it up if they wish, but I imagine that they will prefer the unpleasant duty of removing it! Of course the whole thing is only a minor affair, but I like to swat these dirty lies when I get the chance. We don't know what will happen

(over)

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Institutional Location: Emma Goldman Archive.

to us yet.

Well, Emma Dear, take care of yourself, and come back fit to give London the most interesting set of ~~lec~~ dramatic lectures it has ever listened to.

With love,

Ted

Please Return Tommy's letter right away - I haven't answered it yet.

636

861114000

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With love,

Ted

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637

890317188

The Emma Goldman Papers

[Letter] 1925 Oct. 28, Bristol [England to] Rudolf [Grossmann, Klosterneuburg, Austria] / Emma Goldman. – 1 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Pierre Ramus Archive.

Ram

37 Ghnados Road.
Redland, Bristol. Oct.28.1925.

My dear Rudolf.

I fear I have not made myself understood. I did not want a huge history of the Austrian Revolution. I already knew enough to have a general idea. What I want are a few facts as to the part of the Social Democrats and how far their interference counteract the possibilites of the Revolution and the people. Can you not send me that? After all there is no reliance in the interpratation of Bauer. Not that I think him dishonest. But that being a Social Democrat he would necessarily interpret the event from his point of view. And that is just what I do not want. Do give me a very brief outline from your own experience what might have been done and was left undone to help the Revolution along the lines which would have given the people the initiative and not the politicians. Please send me that as soon as possible. But I repeat I do not need a whole book, or a lecture of two hours, I need just a few brief facts, they always speak loader than retoric.

How much does the Bauer book cost? I should like to pay for that, I know you can not afford to send such things as gifts.

You can reach me here until the 6th of Nov. Then London.

Affectionate greetings to the family.

Fraternally.

Emma Goldman

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870925199

The Emma Goldman Papers

[Postcard] 1925 Oct. 29, Guildford [England to] Emma Goldman, London / Ed[ward] Carpenter. — 2 p. ; 7 × 9 cm.

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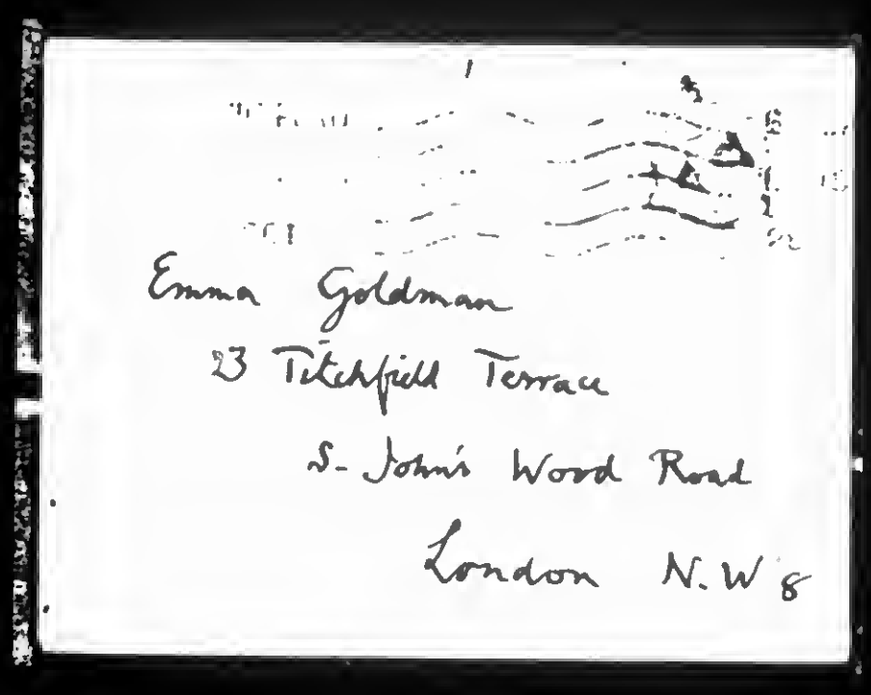
Institutional Location: Emma Goldman Archive.



Emma Goldman
23 Titchfield Terrace
S. John's Wood Road
London N.W 8

639

870925199

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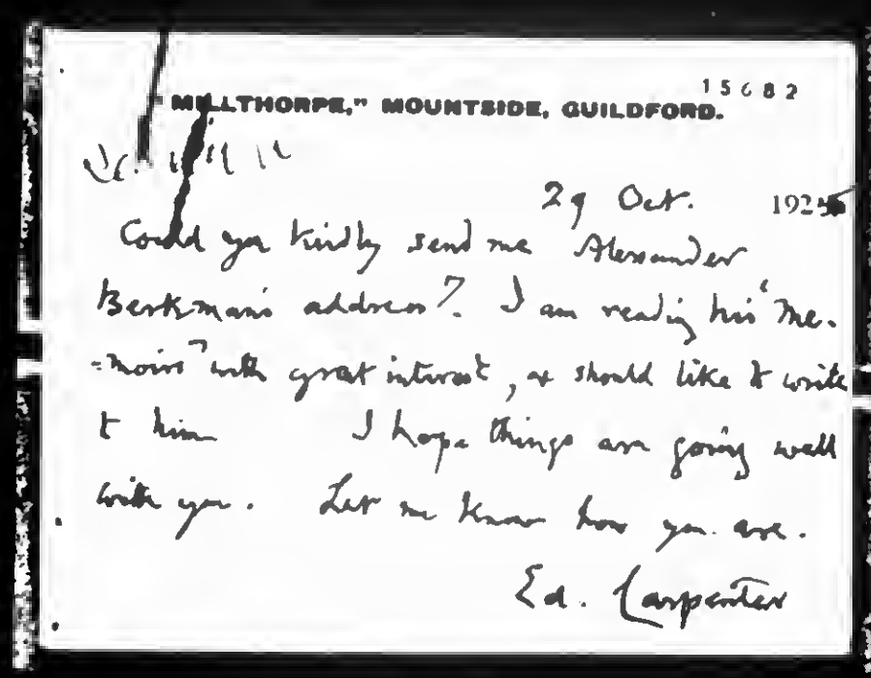

"MILLTHORPE," MOUNTSIDE, GUILDFORD. 15682

29 Oct. 1925

Could you kindly send me Alexander Berkman's address? I am reading his 'Memoirs' with great interest, & should like to write to him. I hope things are going well with you. Let me know how you are.

Ed. Carpenter

640

870925201

The Emma Goldman Papers

[Letter] 1[9]25 Oct. 29, Bristol [England to] Edward Carpenter [Guildford? England] / [Emma Goldman]. – 2 p. ; 26 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Redwell

15683

37. Chandos Road.
Redland, Bristol. Oct.29th,1825.

Dear, dear, Edward Carpenter.

Your card was forwarded to me here.

I can not tell you how glad I am that you are reading B's Memoirs and that you want to write him. It will mean so much to him to hear from you whom he has always loved and revered. His address now is A. Bergmann, c/o Mme Karin Michaelis Thüro bei Svendborg. Denmark. He is visiting Mme Michaelis the Danish writer and will be there for some time. Please write him there.

I think our mutual friend Mr C. W. Daniel has written you about a preface to the British edition of the "Memoirs" I hope fervently that you will write it. I know of no one in England or A. who is so fit to introduce Berkman's work on his prison experience and all that went with those dreadful fourteen years than you. You who have so ably pleaded against prisons, you who have understood the suffering and hopelessness of the victims of our cruel social fabric. And there is also your deep human understanding of the men and women who in their sex psychology divert from the so called normal and who are branded by our social and ethical stupidity as degenerates. Indeed, there is no other great figure in this wide land who could and would do justice to the work of Alexander Berkman and the the subjects he treats therein.

As to Berkman and myself, we will consider it an honor and a joy to have your dear name in the "Memoirs". Please please write the preface.

You kindly ask how I am getting on. Not very brilliantly. After a desperate struggle to arouse interest in the cruel fate of the Russian politicals I had to resign myself to the fact that Labour in this country cares nothing whatever for the conditions in Russia. Labour like reaction has its political reasons why it will not listen to the actual state of affairs in R. Falsehoods for or against

870925201

The Emma Goldman Papers

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Institutional Location: Emma Goldman Archive.

15684

are the present order of the day. Now, since I could not get the ear of Labour and I would not speak to the reactionaris there was nothing else to do but to give up the struggle, for a time anyway. I did so with an heavy heart knowing as I do how all politicals in Russia suffer, how great their despair.

This summer I began to get in touch with dramatic societies in the hope of establishing myself in the dramatic lecture field. I succeeded in a measure. I am here delivering a series of lectures on the Russian drama. I will deliver the same course in London at Keats House begining Nov.12. and I have dates on similar subjects in Birmingham, Bath, Manchester, Liveroppol, Birkenhead and one or two more. Of course it is a mere makeshift to engage in such work in the face of the grave situation in England. But outcasts are not choosers, one does what one can to remain true to oneself and to one's ideal.

Thank you for asking me. I hope you are keeping in good health, I know you have your beautiful spirit which effected me like sunshine out of the gloomy London sky.

remember me kindly to George. I should love so much to see you both again some day soon.

Affectionately.

I remain here until Nov.6th, then return to London.

861114002

The Emma Goldman Papers

[Letter, 19]25 Oct. 29, London [to] Emma [Goldman, London] / Ted [Switz]. – 3 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

5106

Switz

33, Royal Crescent,

London, W. 11.

29 X 25

Dearest Emma:

It is always a pleasure to get a letter from you, even when it gives pain afterwards by bearing discouraging news. However, your second letter which came this morning reports that the lecture on Turgenev and Tolstoy was better attended, so the future looks brighter. I'm so glad !

First of all let me report that I have just telephoned Mrs. Zhook, and that she found the letter and forwarded it to you last night: no doubt you have it by this time.

I have also telephoned the Robesons. They have received both your letter and Frank Harris's. Paul said he thought Mrs. R. had already written you the address you want. They are leaving Monday. We had a splendid tea at Jawschitz' new rooms. Everybody was jolly and as talkative as could be. Paul couldn't sing because he has to guard his voice for Friday night (tomorrow) when he is going to broadcast from 2 LO at ten thirty.

Also I am going to telephone Mrs. Shone later in the morning. I don't think you need worry at all about the Keats' House lectures. People will probably book more readily now that the date is not so far off.

In my last letter I told you that we had protested against the poster, that our protest had been removed, and that as a result we had smeared Hypocrisy in red ink all over it. The Next morning about ten thirty I discovered that our protest had been put back,

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Institutional Location: Emma Goldman Archive.

that a typewritten reply by the faculty commanding officer had been stuck up beside it, and that the big poster with the red ink was still left there. The reply which was long and wordy, made the following points:

1. The students who wrote this protest are guilty of either ignorance or ungentlemanly conduct for having placed a notice on the notice-board without getting the permission of some member of the OTC (This is a custom we did not know).

2. If this be hypodrisy, he (the officer) ~~is~~ offers as evidence the life of General Smuts, who is not only a great general, but a great peaceful statesmen, and the peaceful Union of South Africa is the result of his efforts.

3. If by "methods" we mean the advertising of the OTC by the words of statesmen and patriots, our criticism is in vain.

As you see, he threw up a smoke screen, without touching the main point. However we were afraid that some of the Tories who had signed our protest would relent under such an attack, but wonder of wonders it only stiffened their resistance. Where they were only lukewarm at first, now they have been thinking up all the arguments they know against militarism ! Even the fact that some of the undergraduates have scrawled "Moscowites" across the names on our protest does not deter them ! But best of all is that unsolicited by us, and in face of all the critisism, T E N more students have added their names to the protest !! The commanding officer does not mind, because he believes that the interest it has attracted (which is enormous) will help recruiting; but we feel that after such a protest he will get no one but fascists anyway.

We also added a note to explain why we defaced the poster,

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The Emma Goldman Papers

[Letter, 19]25 Oct. 29, London [to] Emma [Goldman, London] / Ted [Switz]. — 3 p. ; 25 × 20 cm.
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Institutional Location: Emma Goldman Archive.

We made a formal protest which was removed, and which we believed was done for the purpose of censorship, but it turned out that it was only taken home for the purpose of a reply. Therefore we had to take more drastic action in order to make public our protest against the "parading of militarism in the guise of peace and internationalism".

That reminds me that in your first letter you said you didn't know what to do next, but that if you had any support you might start some extreme propaganda, and get some notoriety by being put in jail. Please, please, Emma, don't think of that at the present moment: not with that Joynson-Hicks in the Home Office, busily trying to prove that anyone who avows himself a Communist by speaking or writing is guilty of treasonably a law passed in 1797 by a very corrupt parliament, and in times of the greatest stress. I don't mean to infer that that applies to you: it merely shows the temper of the times. And it would not even be so bad if you would just be put in jail, but they wouldn't do that, they would just fire you out--pronto !

Well I must stop or I'll never got to College.

With much love,

Ted

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881024117

The Emma Goldman Papers

[Letter, 1925] Nov. 1-2, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman]. – 3 p. ; 28 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Paris --- No, this is St.Cloud
Nov. 1.

Dearest Em, your letter received, the one dated 18. Oct. Took some time to get here. Glad all is well. In fact, I felt that you are worrying about things that would likely not happen. Meanwhile may be something has happened that you did not expect. But I hope not.

It is a far way from me to you and I don't know what is doing there "between time" - that is between the time that I get letters from you. But I am inclined to think that all will be well until things get into the yellow -- as in the course of time they are bound to. Then we shall see.

That Don did not meet you is rotten. But you know I always considered Don as well- meaning but unreliable. Well, I wonder if he saw you or wrote to you in the meantime. Also, I fear those two Russian translations of mine were either not accepted or not published yet. At any rate, I have no word from Don and of course also no money from him. And that is rotten.

Well, as you see by the heading, I am writing this to you from the new "home". In fact, the first letter written from here. Things were delayed by the painters etc. Loafed on the job. In short, only on Saturday last, October 30, did I get in here. Was some job. Now it is Monday and a holiday in France, some holy saints seem to have died on Saturday, so as to be with the Lord on Sunday, I suppose. Also a fete for the unknown dead soldiers in the war. Anyhow, everything closed today. And therefore I am sitting here without a stove or heat of any kind.

You see, I have decided to buy no furniture whatever -- for the present. Reason very simple -- no cash. Have spent everything on preliminaries, and have even borrowed a good deal wherever I could. Now is the first of the month, and the rent here ($22 and 50 for some tax) due again. All the money went for the painter, paper, cleaning, etc. So that I cannot get furniture. In the intelligent plan also won't work. I saw that woman agent of furniture. She has nothing, and writing desk are not in her line, and Goldman who has no idea of such things as I want.

So, I just [illegible] stove, a salamander, and that will be all for the present. I am using the dining table for a desk, and one of the couches that were here for a bed. The apartment looks [illegible] at, so far as the wall paper is concerned. Very modern. But aside from that I feel here as in Moscow in the days when the "burjouika" - iron stove -- filled the room with smoke and the kitchen pots were kept on the bed for lack of other space, and there was not a thing in the cupboard. But things will arrange themselves. Really, the vent er man must have been in moving from Paris here, because suddenly it turned cold, [illegible] Anyhow this place is cold and very high, as you will remember from that climb you had on those steps and uphill.

The stove will not be delivered till Wednesday, on account of the holiday, and then I must put in coal, for it does not pay to buy by the bagful. Heating will be a big expense, because it is cold here and also the apartment is very damp, from the fresh paint etc. Later I shall also have an electric heater in the big room. Can't now because there, [illegible] of a new meter. The ordinary meter is only for lighting the apartment. That means more expense.

Of curtains, portiers, a rug in front of the bed and a thousand other little things that a house requires -- of all that I cannot even think at present. I could live more than 6 months [illegible], for the money I have already spent here, but in the long run an apartment will be more comfortable and perhaps even cheaper -- when two persons will live here. Well, that will also arrange itself. At present the place looks like an empty stable with very fine wall paper on it, but you know, "that's the way I like it". I have just made a fire in the fireplace, and it gives a good deal of smoke and a little warmth also. It is a great life if you can stick it out. But I tell myself that it will be fine here in the summer -- I hope it will be very hot to make up for these days.

Anyhow, no one will bother me here. Too far for people to come out, except Molly

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The Emma Goldman Papers

[Letter, 1925] Nov. 1-2, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman]. — 3 p. ; 28 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

and Sonya. I have given no one my address so far. Don't intend to, except when very necessary. I have written to Lauenburger Str. to send all my things here, and also to Sater for the things we have there.

I met the other day Martha Gruening and she said she had read in the Paris edition of the Herald that "Sonya" (of the Pr. Memoire) was in Canada, and that she had married or something and changed her name. I did not see it in the Chicago Tribune or other papers.

Some letters I had already sent on to you, c/o Bernstein. I am sending a few more.

I have a letter from Kelly re that book. I was very much inclined to begin work on it -- till I got Harry's letter. They are satisfied there with the synopsis I sent them etc. But he tells me he hopes to raise some money for me to live on while I write the book, and that probably Ben Capes was give $100, and may be Don Levine $50, etc. Well, I don't care to have such a collection made [illegible] book. It smells [illegible] $500, among a few friends and sympa[illegible] not appeal to me. I'd like to write such a book as suggested, but I'd prefer to do it on my own hook. If there happened to be somewhere such a fund of say $500., I'd write the book. But to have it collected among a few friends and sympathisers, that I don't like. I am still thinking over the matter, but my feeling is that I shall write to Kelly that I decline.

I prefer to try to write some sketches.

Weyl sent me the entire German MSS for correction. Written by hand, at that, except the first 30 pages. Some pages are OK., but some she translated entirely wrong. Men passing with arms, -- she translated "arme Leute". Many similar idiotic things. So that I shall be busy for a while correcting the dam thing.

The Canadian dollars and note I turned over to Sonya. [illegible] but a Canadian dollar does not go far here. The franc is rising, just my luck. It is only 31 to the dollar now.

Molly is working hard. Started now on typing. Sonya had to give up the work at [illegible] the locks for ladies purses, because he cannot afford now to learn the trade, as he must earn his living. Starts in [illegible] factory, very hard work, carrying heavy weights all day. And for him [illegible] needed for his [illegible] living. Both he and Molly [illegible] of St.Tropez. Same here.

[illegible] I [illegible] for will enable ~~us~~ you to handle your books, else ~~xxx~~ it would be a big loss for us. I expect to hear from you soon in this matter.

The Great Jad Brown and your Drama Book are NOT in the petite vitesse ~~xxxx~~ (the box arrived already). I only have a copy of your Disillus., and that I am sending you.

You left me an envelope with some very old letters and clippings etc. I don't think you need that, do you? But the letters contained in the smaller envelope you left me, I have sent on to you and some I enclose here.

There is no news here that I know of. I hardly see anyone now.

Good luck to you and love.

S.

Better to write me still c/o Amer. Express. I have no letter box here yet.

Nov. 2., P.M. Was not in the city yesterday and could not mail the letter. (Yest. and today are holidays). But the Amer. Ex. was open today and so I got your letter of Oct. 20, with the clippings. Well, I am glad that Don showed up at last. Of his scheme regarding you -- well, it is hard to say what may or may not happen, -- he can pull wires all right, but I doubt that such permission could be had. Well, we'll see. -- Yes, I have just one copy of the letter sent to Davison, and not a good copy, but

(over)

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The Emma Goldman Papers

[Letter, 1925] Nov. 1-2, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman]. — 3 p. ; 28 × 20 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] promise for you. [illegible] Nick. You [illegible] Don't forget that name [illegible] as sending us letters. It is enough [illegible] have this information from our comrade in Russia, but NOT from the prisoners direct. Maximoff published some of the prisoners' letters (which Mark sent him for private use), and some French papers did the same, and as a result of it [illegible] (Bahlatchik and others) informed us that they were changed to worse [illegible] conditions, because the Tcheka accuses them of corresponding with abroad. Bahlatchik etc. directly demand of us that their names be not used.

Davison sent 1000 francs for the prisoners.-- I hope Don keeps his promise to send money. I need it. But formerly he told Pauline and wrote me that the translations are worth $250. Did he now tell you $200? In any case, I wish he'd send something. And if he wants other plays translated, let him write me what. I have just read a very powerful Russian play Pugatchevtchina, about Pugatchev's uprising. Very strong. I am offered the right of translation, but I fear the atmosphere of the thing is too strange for the Anglo-Saxon. Most of them have neber heard about Pugatchev. And it would be a difficult thing to translate, because of much dialect. But if Don wants it, or that play Mandate (played successfully in Russia, a hitting satire on the years 1918-20) -- tell Don and let him write to me about it.

I have decided not to take that book on Anarchism --I don't care for money begged from comrades for writing the book. I'll try a couple of sketches, as soon as this place gets warm. -- Will send on your letter to Pauline. Had a letter from her also today.

Otherwise nothing new. Love to you and plenty of [illegible] development [illegible]

[illegible] clippings you sent [illegible] that has your picture. And the letter is good also. Love, S.

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880725003

The Emma Goldman Papers

[Letter] 1925 Nov. 1, Berlin [to] Emma Goldman, [London] / [Isaac N. Steinberg]. — 2 p. ; 36 × 21 cm.

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880725003

The Emma Goldman Papers

[Letter] 1925 Nov. 1, Berlin [to] Emma Goldman, [London] / [Isaac N. Steinberg]. — 2 p. ; 36 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the YIVO Institute for Jewish Research.

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880510003

The Emma Goldman Papers

[Letter] 1925 Nov. 4, Bristol [England to James Colton, Glanamman, Wales] / E[mma] G[oldman]. – 3 p. ; 30 × 16 cm.

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Mythyr 1.

1.

37, Chandros Road,
Redland,
Bristol.

Nov. 4th 1925.

My Dear Jim,

I found your letter on my return from Birmingham Monday, but as I had to lecture here in the evening I could not possibly write you. Yesterday I spent from 10 am to 6 pm preparing my notes for my last lecture here tomorrow night. I had planned to write you this morning and then your letter arrived with one from Swansea enclosed. Thank you my dear Jim.

I have just written the Hon. Secretary of the Jewish Club in Swansea, here is a copy so you will know what I wrote. I simply have to charge a fee. I cannot keep up lecturing without some recompense to enable me to live. I am sure the Jewish Club must have some means and there is no reason why they should not pay. I take it that they are all shopkeepers so they are sure to be able to afford it. Anyway, I must insist upon some remuneration.

So Barrett wants to be present at our gathering of comrades? Well, as we are not going to discuss 'conspiracies' there is no reason why he should not be. I take it that the private discussion you and Edmunds have in mind will take place Saturday evening. Am I right?

Now as to a meeting on Monday at Cwmaun

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The Emma Goldman Papers

[Letter] 1925 Nov. 4, Bristol [England to James Colton, Glanamman, Wales] / E[mma] G[oldman]. — 3 p. ; 30 × 16 cm.

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Sydney:

Cae Cymren. Unless you can do so with a very small expense, I do not think it ought to be undertaken since you have been ill and out of work so long, and the other comrades too have been under the difficulties and hardships of unemployment. I just can't bear the idea of comrades covering difficulties for my meetings. Of course there will be no expense connected with me except my stay. I will have to insist that the Trades Council pay my fare and let me make an appeal for the R.P. And the Jewish Club will have to pay some fee. So if a meeting is arranged on Monday, the expense will be the hall and printing. Do you think they could be covered by a collection? Else it ought not to be undertaken. It were difficult if you people had been at work. Though you earn little enough still I should have felt no regrets if you were to pitch together, we have all done that in the past when there was still some enthusiasm. But without work comrades cannot be expected to stand loaves. So you and the others better think it over about a meeting on Monday.

I had a large attendance at Birmingham on the Russian theatre. There is a likelyhood that I may go back for more lectures after the Christmas holidays. It is a slow grind, and so discouraging. In this city there will probably not be more than ten pounds surplus for three weeks hard labour for I certainly

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The Emma Goldman Papers

[Letter] 1925 Nov. 4, Bristol [England to James Colton, Glanamman, Wales] / E[mma] G[oldman]. – 3 p. ; 30 × 16 cm.

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Nylinger 1

worked here from morning until night. If I had to pay my upkeep I would not have a penny left from the ten pounds. But I am with Julie Kitson and Chris Lewis, dear comrades.

But it does not make me very happy that I must burden them for they are by no means able to feed people for three weeks. Then there is the fare from London and return. So you can see that in a material sense I have gained precious little for my efforts in this city. The only consolation is that I now have my lectures for the London course prepared and that I have aroused some interest in this city which may develop into something more profitable in the future. I don't know. I cling to hope, that is all one can do.

I am so glad you are better dear Jim. I hope you will keep fit from now on. The winter must be more trying in your work than the summer. Take some care of yourself dear friend.

Affectionately,
E.G.

(Handwritten).

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The Emma Goldman Papers

[Letter] 1925 Nov. 4, Bristol [England to] Gabriel [Javsicas, London?] / E[mma] G[oldman]. – 1 p. ; 16 × 14 cm.

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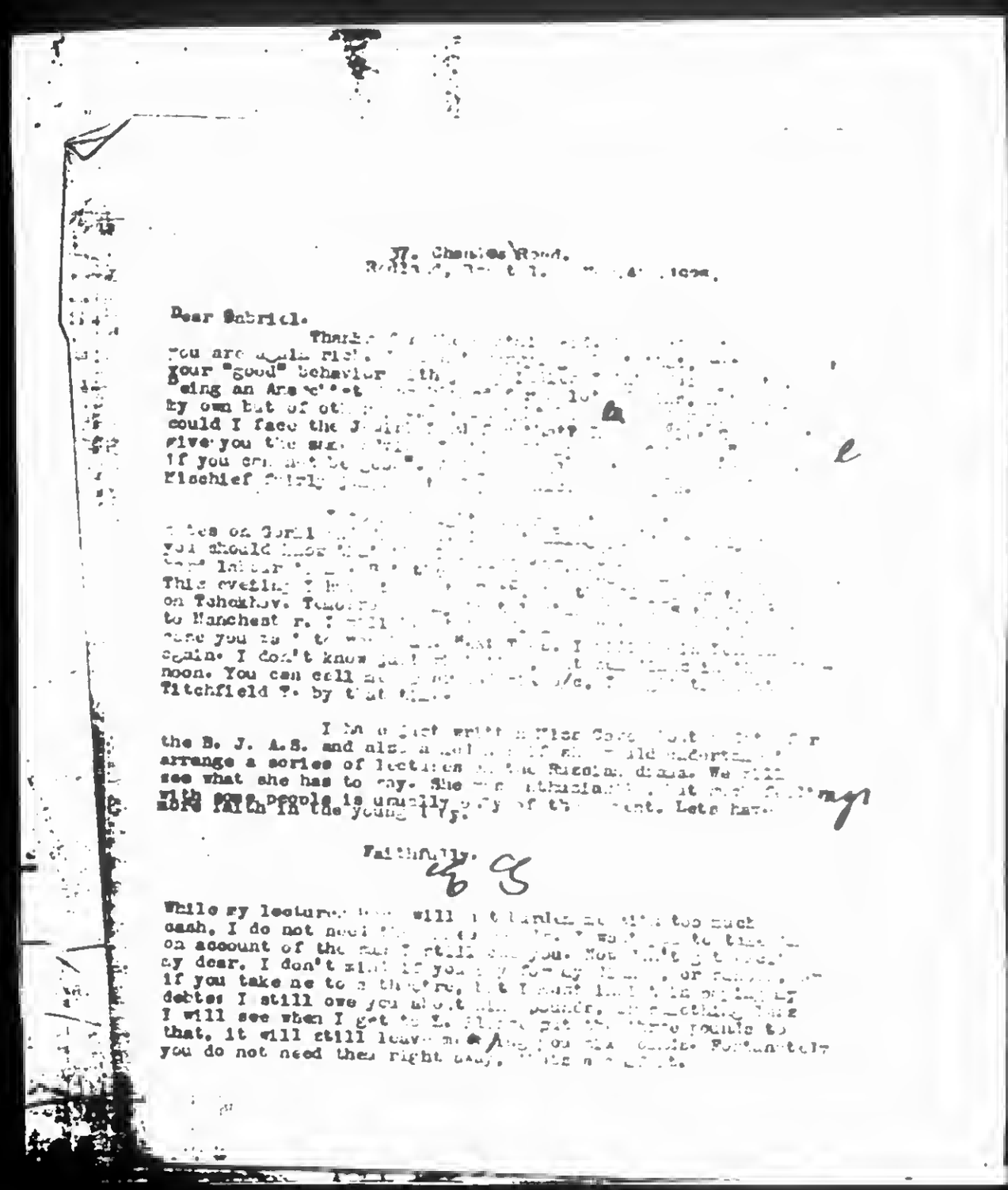
Institutional Location: Paul Avrich Papers.



Dear Gabriel.

Thank [illegible]
you are quite right. [illegible]
your "good" behavior [illegible]
being an Anarchist [illegible]
by own but of oth[illegible]
could I face the J[illegible]
give you the sa[illegible]
if you cr[illegible]
Mischief [illegible]

[illegible]
you should [illegible]
[illegible]
This evening I [illegible]
on Tchekhov. To[illegible]
to Manchest[illegible]
[illegible]
again. I don't know [illegible]
noon. You can call [illegible]
Titchfield T. by t[illegible]

I [illegible]
the B. J. A.S. and also [illegible]
arrange a series of lectures [illegible]
see what she has to say. She [illegible]
with some people is usually [illegible]
more faith in the young [illegible].

Faithfully.

While my lecture[illegible] will [illegible] too much
cash, I do not need [illegible]
on account of the [illegible] you. [illegible]
my dear. I don't mind if you [illegible]
if you take me to a theatre, [illegible]
debts I still owe you about [illegible]
I will see when I get to [illegible]
that, it will still leave me [illegible]
you do not need them right away, [illegible]

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The Emma Goldman Papers

[Letter, 1925? Nov. 4-5 New York to] E[mma] G[oldman, London] / [Harry Weinberger]. — 1 p. ; 28 × 22 cm.

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Letter to H. W. [Pp. missing] [illegible]

[illegible] — [illegible]
[illegible] girl [illegible] — [illegible]
the [illegible] called me — [illegible]
[illegible] — [illegible]?

1.) Sleeping. Dreaming. ~~All~~ Sometimes
[illegible]! [illegible]!
[illegible] [illegible] [illegible].
All [illegible], [illegible] [illegible] [illegible]
[illegible] impossibility — [illegible]
[illegible] possible [illegible] [illegible]
and [illegible] impossible.
There he — the visionary — [illegible]
[illegible] flaming fire. [illegible] gentleness
[illegible] force. [illegible] [illegible]
life.

But I know what he
means — [illegible] well I know
my terrible inappreciation —
[illegible]. Tricks, [illegible] music, [illegible]
dancing, [illegible] languages, [illegible] [illegible]
over the [illegible] to flaming [illegible]
[illegible] — [illegible]
the [illegible] [illegible] [illegible]
[illegible] [illegible]. [illegible] [illegible]

655

870919218

The Emma Goldman Papers

[Letter] 1925 Nov. 6, Bristol [England to] Ben [Capes, Chicago] / E[mma] G[oldman]. – 2 p. ; 30 × 20 cm.

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Institutional Location: Emma Goldman Archive.

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3. Titchfield Terrace.
St John's Wood Road.
London, N. W. 8. Bristol Nov.6th.1925.

My dear, dear Ben. I have been wanting to write you ever since I got your last letter, but I have been kept hard at work preparing a series of lectures on the Russian dramatists. I worked seven weeks eight hours daily at the British Museum and then had to come away here without my notes being completed. That necessitated my keeping at the typewriter all day during three weeks in order to have my notes for the evning. The result was grind, grind, grind and a terrible fatigue at the end. From a material point of view the effort was wasted, I cleared just ten pounds, fifty dollars for three weeks work, and if I had to pay my room and board I would not have been able to cover expences. But it was a begining which may result in something more worth while, the people here want me to come back for a course of Ibsen and Strindberg. They have u[illegible]. And what is most important, I will be able to use the prepared stuff for my series in London, both in English and in Yiddish. Also, I have a few dates from Playgoers Societies on the Russians for which I am paid a regular fee of five guineas. It is little enough, still if I have many dates I could make it go. So far I have but few, still I will be busy until Dec.17th. I may also get some dates begining Feb. It is a hard and weary struggle to take root, but I must hold out there is nothing else I can do.

Dear Fitzie's visit to me wasn't much of of a success, she was ill the whole ten days. Fact is F. is worn out, she needs to get away to take a rest for a year. I wonder when she will be able to take it. Of course I was happy to see the dear girl again, it was a break in my life which has been anything but cheerful since I landed in this cotlivered country. But it might have been wonderful if F. had not been so miserable. But we did talk a lot about you dear. We both feel the tragedy and the cruelty of the forces which always have thrown you down just at the moment when you were about to get on your feet. We can only hope that some day you will defy the fates and come out on top. It will be a great day in the lives of those who love you to have you with them away from the slavery and the paralysing responcibilities, I know it would be a great event to me. I am hoping that you will come out on top some of these days. You must never give up dearest Benie boy.

I am inclosing copies of letters I wrote Roger Baldwin and Havelock Ellis that will interest you. Roger continues to find ever so mnay excuses for the Moscow outfit, well as he writes in his latest letter, it is a matter of temperament, that he is so constituted he can work and go with everybody. I confess that is something I never could do, nor would I. It means the complete negation of ones own ideas and tendencies. Of course it is a convinient practice, and not anything so dangerous as when you go your own way. But Roger is a likeable fellow. By the way, have you read the character sketch in the Aug. Mercury of Roger Baldwin? It is admirably done. If I succeed with my Most sketch which Mencken asked me to write as well as the man who wrote about Roger I should be content. I have not yet begun the sketch but I have t it in mind, I hope to do it when I get back to London.

I finished here yesterday. I also spoke in Birmingham before a large audience on the Russian question before

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The Emma Goldman Papers

[Letter] 1925 Nov. 6, Bristol [England to] Ben [Capes, Chicago] / E[mma] G[oldman]. – 2 p. ; 30 × 20 cm.

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and since the Revolution with special reference to Tchekhov. Tomorrow I leave for Manchester where I speak Sunday on O'Neill. Monday I speak not far from Manchester for an Educational Community Center of which there are a great many in England. Tuesday I return to London, and Thursday I open a series of six lectures in Keats House which is a Museum. I will speak every Thursday, and every Friday in Yiddish. Nov.22nd, I go to South Wales to speak for a Trade and Labour Council on the causes of the failure of three Revolutions Russia, Germany and Austria. The 29th I go to Liverpool to speak on the American Repertory and Little Theatres and O. Neill I also have a date in London Dec.5th in a theatre, and the 8th before a Trade Union. And to day I received a letter from a London Theatre manager about a lecture on Tchekhov. Anyway I am kept busy and that is the important part, it keeps me from depressions and moods which lead to nothing anyhow.

The 20th of Dec. I am going to make an effort t to get over to France for six weeks. The Harrisee, Frank and Nellie have made me promise to spend Christmas and New Year with them. But mainly do I go because I may meet our Sasha there. Yes, he has his passport finally and can move about a little which is a Godsent. He was begin to feel terribly depressed and unhappy in Germany. Just now he is visiting the Danish writer Karin Michaelsi. I am hoping he can get a visa for France and meet me there. I am hungry to see our wonderful boy again after fifteen months of seperation. Wish me luck.

So old Livshitz died. I wonder how dear Annie takes it, such a devoted soul as she has always been. When you see her give her my love, say one never knows what to say in the face of a great loss that is why I have not tried to reach her and not because of indifference. What about Peter, what is he doing? Give him my love also. I used to be so found of the boy.

Van Valkenburgh wrote me that you took some issue with Rebecca's preface to the British edition of my book. The trouble is that Van undertook it upon himself to "improve" on Rebecca's writing which made me very angry. Well I did not use his correction, the preface in the book is what Rebecca wrote. I wish I could afford to send you a copy, but I can not, however it sells at six shillings, when you are flushed you can send for it.

Goodby dearest Ben, keep an "upper lip" my dear, life will not always be so wretched. Some of these days you will find strength and means to elope with yourself and visit an old, lonely friend what wants you very much.

Affectionately.

Em

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The Emma Goldman Papers

[Letter] 1925 Nov. 6, London [to Sonya? Levien? Hovey?, New York?] / Emma Goldman.— 2 p. ; 28 × 22 cm.

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3, Tichfield Terrace, St. John's Wood.
London, N.W.8.

Nov. 6th, 1925.

Dear Friend,

Your letter was a great surprise to me. I confess that I had placed you among many others once my friends who have forgotten my existence. I have enough love of individual freedom I hope to realise that people must do as they think right. But I cannot say that it was pleasant to find a number of people who were always friendly to me turn into bitter enemies because of my stand on Russia. I am very glad indeed that you are not among them. But Rose Pastor Stokes is. So much so that she presided at a meeting arranged by the Communists of New York and suggested that I be burned in effigy. To me such blind fanaticism is a sign of lack of individual thinking, not to speak of lack of humanity. Of course this ridiculous procedure only amused me. But it is one of the many proofs for the gangrene which the Bolshevik superstition has been spreading since it was foisted upon the world. Unless you can follow blindly everything done by Moscow you stand condemned in the eyes of such bigots as Rose Pastor Stokes and her comrades. All these years since she first entered the radical ranks have not taught her that there may be sincerity even among her enemies, and that no matter how much we are opposed to them, we still must learn to respect sincerity wherever we find it.

However, that need not lead you to believe that I am not feeling with Rose Pastor Stokes in her domestic tragedy. I must say the separation did not come as a surprise to me. I often wondered how Rose could live side by side with Stokes who was such a lifeless and bloodless creature. But then, she will probably suffer less since her separation than if she had continued to live a life which gave her nothing but pain. I am glad that she had the courage to go and live her own life in her own way.

Yes, indeed I remember that Whitman-dinner you write about and many other Whitman dinners. I cannot tell you how much I have missed the sweet comradeship demonstrated at all such gatherings. The dear friends like Traubel, yourself, Leonard Abbott and many others. While in Russia I was in the throes of the appalling surrounding me everywhere. Since I am in England I find it most difficult to reach people. The English are so self-contained and lack the way of giving out of themselves, even if they feel deeply. But of course one meets beautiful people everywhere, though not as many as one would like. Among the few I have met is an American who has lived many years in this country. I am enclosing a copy of my letter to Roger Baldwin which contains a description of Dr. Beckh, the American friend I have made in this country. He and his wife and little girl are beautiful people and are helping me considerably to bear the void of my London life.

I am enclosing a report of my lecture on the Russian theatre in Birmingham, when I get back to London I will send you some other things. You ask for articles that may be published. What articles do you have in mind and who is going to publish them? I ask because I have tried repeatedly to place some of my stuff in American magazines and have failed so far. I have an article on America by comparison, which was ordered by Collier's and not accepted. Also an article on experimental education in Germany and articles on many

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The Emma Goldman Papers

[Letter] 1925 Nov. 6, London [to Sonya? Levien? Hovey?, New York?] / Emma Goldman. — 2 p. ; 28 × 22 cm.

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Russian phases. I will send you copies when I get to London. Perhaps you will have better luck in placing them than I. I would be happy if I could earn my living by my pen or lectures but sofar I have failed in both. However I am not one to give up the struggle. I belong to a race that owes its survival to its dogged perseverance, so it is not likely that I will give up unto the end.

Speaking of my friend Dr. Beckh. He has done a lot of work in presenting Whitman to large audiences of this city. When he gets to America, which I hope he will, I think you would do well in availing yourself of his brilliant talents and his knowledge of Whitman. I am sure that he would be able to infuse new life and a new tone in the efforts of the Whitman fellowship to bring his great work to his countrymen. I am giving Dr. Beckh your address, so he can get in touch with you when he gets to the States which may be next October. His range of knowledge is extraordinary. I know of no one in America who has his wide culture and his fine vision to make his culture accessible to large masses of people. I am very keen on doing what I can to get my American friends in touch with Dr. Beckh. In the present desert of American Liberty and radical thought a man like Beckh is sadly needed.

How have you been, dear friends, and what is the Whitman fellowship doing. Please keep in touch with me and write me at length. I have not lost my interest in the few good things that are being done in my erstwhile country. Do tell me.

Cordially,

/s/ Emma Goldman

(Dear Friend, Nov. 6, 1925)
(Copy)

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881024116

The Emma Goldman Papers

[Letter, 1925] Nov. 8, St. Cloud [France to] Em[ma Goldman, London (fragment)] / [Alexander Berkman]. — 1 p. ; 21 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

St. Cloud, Nov. 8

Dearest Em, last eve. got a cable from you at Amer. Express. Glad to hear from you, of course, but why the cable? It reads "Wrote regularly, Don promised to send money, am sending 50 next mailing, remain here 24, greetings."

Well, I hope this will catch you there. But you must be worrying in re money for me. Don't do it, you have enough of your own worries. I have been borrowing money -- also from Yewchita 10 pounds, etc. This place swallows a terrible amount of money, just to get it fixed up, so I can feel at home and work in it. The little things cost also a lot. Curtains, and similar nuisances, though necessary.

But it is getting to look like a livin place now. Have a salamander, a very good stove. Keeps fire for weeks, needs only fresh coal twice a day, mornings and evenings But electric new motor not fixed yet. The electrician too busy to come. But everything will arrange itself in time, only the expense is terrific. Of course, once the place is fixed, expenses will be only the regular ones for food and household.

At the same time as your cable arrived also cable from Don, reading: Gogol accepted for 150 contract check follow translate Poughkeepsie subject approval.

I don't know whether he means that he'll pay out 150 for BOTH of Gogol. I suppose he does, though he had promised 250. Am expecting his check and probably letter. Pigatchev. I'll be in to translate, that is evidently Bon does not want to find himself about accepting it. It is a very difficult translation, all Cossack and Siberian peasant talk. But I'll do it all.

Kelly's offer I declined, because I don't want any collections for me to do the work. Some day I'd like to write the book, out on my own hook and take my time about it. An outline of the book both Kelly and the man of the Vanguard Press approved.

Otherwise nothing new here. We are reorganizing the Joint Comm. here (that is confidential for the present). Next Bulletin will explain it. Our Am. group is leaving the Joint Com., and thereby the point will cease existing. Myself and Mark have been appointed by the Syndic. International (Rocker, Souchy, Shapiro its secretaries) as the Relief Fund for Russia, of the Intern. Working Men's Association (Synd. International). We have become the enemy, because of the underhand work of the Vindicir, Russian Prava, who published in their magazine that help for Russia should be sent only to them, because our Comm. is not responsible etc. And then they issued an appeal in various languages, signed by Por[illegible] and Faure and others, who did not know that it is just a trick of Vindicir to ruin our work for Russia.

Well, anyhow, the Relief Fund is only another name for our Anarchist Committee of Aid (Mark, myself, Berkman, Mollie and Polly) and we will continue our work and the Bulletin as before.

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The Emma Goldman Papers

[Letter] 1925 Nov. 8, London [to] Michael [A. Cohn, New York] / [Emma Goldman]. — 2 p. ; 29 × 19 cm.

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Institutional Location: Max Nettlau Archive.

3,Tichfield Terrace,St.John's Wood,
London.N.W.8.

Bristol .Nov.8th.1925.

N.

Dear Michael,

You must think me a renegade not to have written you so long .I assure you ,you have not been out of my mind .But I have been at a grind all summer,trying to get connected with people and organisations that would be willing to have me as a lecturer on the Drama .After nearly a year in England it was borne in upon me that I have not the slightest chance to do anything to present Anarchism .I have been made to realise,painful as it is,that there is no Anarchist movement in this country if ever there was one,and that that there are not enough comrades who could,even if they would, help to create a movement .Perhaps if I were younger and still had my recklessness of the past I should go with my head through the wall even if I knew it would merely mean dashing my own brains .I would then still believe that people could be awakened by the example set by me .But I must face the fact that at my age one becomes less reckless because more philosophical,one begins to weigh the pro and contra .Nothing so paralyses one's energy as that .Anyway,I have to come to the conclusion that for thepresent at least I can do nothing by means of propaganda .And I can do nothing with my efforts to present Russian Reality in it's true light .After many months of incessant hammering in behalf of the politicals in Russia ,and with the assistance of the committee I organised,the work had to be given up for lack of financial support and interest .I do not have to tell you how painful it was to do so .But we could not close our eyes to the fact that in England the socialist and trade-union element will have nothing whatever to do with critical work on Russia .So that too went by the board .

The only possible work which occurred to me was Drama Lectures .I've always loved it and I've always felt that it is a means of getting over some of our ideas and in England it seems to be the only means of making my living .I am interested in that more than in anything else ,not so much for the living as for the need of keeping my economic independence .Having done so all my life I could not face the possibility of becoming a burden to my comrades,my family or my friends .Well,I have made a little inroad ,though not commensurate with the effort I have already put in,trying to establish myself as lecturer in the dramatic field .I have just finished a course of six lectures on the Russians in this city .It was poorly attended and in a material sense would barely pay myexpenses,had I not enjoyed the hospitality of dear comrades and friends I have made here . Still, the effort was worth while because it created interest and may lead to more work in the new year .Then,too,I will be able to use the material which I have prepared for this city and on which I spent ten weeks,for my course in London ,which begins next Thursday and will be given every week during six weeks .Also,I will deliver the same course in Yiddish at the east end and I have a few engagements in several provinces on Chekhov so that too will help me with the original material .Besides that I am to speak before a trades and labour council in South Wales on the failure of the Russian,German and Austrian revolutions .You see therefore that a beginning had been made. What it will lead to I do not know .I will be better able to judge by next summer .

I was very happy to hear that you had sent money to Alexander. With his usual generous spirit he has turned over four hundred dollars to the Russian Refugees and the politicals in Russian prisons .I suppose he has written you .The most satisfactory thing is that he finally has a Nansen-passport that has given him a chance to go to Denmark where he is now visiting with the Danish writer Karin Michaelis .I am hoping that he may also be able to get a visa for Paris ,as I am determined to go there sometime in December and it would be wonderful to meet him again after fifteen months separation .I simply must get away from England for a while .It is a depressing country at best and

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my year here has been anything but cheerful . Then too,Life in London is terribly expensive .I figured out that I can make the trip to France and back and live there a whole month for the amount the mere living in London would cost [illegible] I have a standing invitation from Frank Harris and his wife to visit them in Nice .They are insistent that I shall come for the Xmas and New Year holidays .I am hopin to go .

What do you hear from Becker's with ?I had one letter from him before he started out on his tour .I wonder what success he is meeting in Canada .He is such a fine lecturer .He ought to be a tremendous inspiration to the comrades as well as the people who will come to hear him .Write me when the spirit moves you .I am always glad to hear from you .

With fraternal greetings to Anne and yourself .

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820407016

The Emma Goldman Papers

[Letter] 1925 Nov. 8, Bristol [England to Havelock] Ellis, [London] / [Emma Goldman]. – 2 p. ; 28 × 22 cm.

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[Copies of Letters From Emma Goldman from Originals — John G. Moore.]

3, Tichfield Terrace, St. John's Wood.
London, N.W.8.

Bristol, Nov. 8th, 1925.

Dear Mr. Ellis,

Your kind letter of Oct. 24th., was forwarded to me to this city, where I have been since the 16th of Oct., delivering a series of lectures on the Russian Drama. I will repeat the same series in London at Keats House, Hampstead, beginning Nov. 12th. I dare not hope that you will have the inclination or the time to attend some of the lectures of interest to you. But if you could I should be very happy indeed.

Thank you so much for the kind appraisement of my "Disillusionment in Russia." Your kind words mean very much to me, but why do you think that I will not agree with your point of view regarding the possibilities of revolution to produce real Anarchism. Indeed I do agree. I have never, as far as I can remember, believed that revolutions will usher in a social structure which to rest upon individual liberty and voluntary social cooperation. I DID believe that the present system will not go without some violent upheaval. Not because I am in favour of violence, but because old institutions have a tremendous tenacity to hang on. However, I have not thought in the past and it certainly does not occur to me now, that a violent change of institutions would be sufficient to usher in a new era.

It is true that my Russian experience has made me see what I did not see before, namely the imperative necessity of intensive educational work which would help to emancipate people from their deeprooted fetishes and superstitions. With many revolutionists I foolishly believed that the principle thing is to get people to rise against the oppressive institutions and that everything else will take care of itself. I have learned since the fallacy of this on the part of Bakunin, much as I continue to revere him in other respects, that the "Spirit of Destruction" also contains the element of construction."

Certainly the Russian experiment failed to demonstrate this idea. The people who so heroically made the revolution were so easily whipped into line and so easily became submissive of the communist state because they were taught that it is sufficient to make a revolution and the rest will follow. Two years in Russia compelled me to transvalue my values. I assure you it was not an easy task. I found that the most difficult thing is not to bear what others think of you but what you think of yourself. Equally difficult is the realisation that one was mistaken. Well, there was no choice left except to face facts, which I think I have done.

I repeat, I still believe that great social changes have not and cannot take place without some clash. After all, revolutions are nothing else but the breaking point of accumulated evolutionary forces. Such breaking point is inherent in nature and expresses itself through violent storms. Equally so the forces are inherent in life. Every change from the old to something new creates violent upheavals in our being. So too, such upheavals take place in the social and economic life of the world. But I have come to the conclusion that the amount of violence in any revolution will depend entirely upon the amount of preparation on the part of the conflicting forces -- the amount of INNER preparation. By preparation I mean the growth out of old habits and

× Is there not a way of growth that is Life's Way, Not Death's? JGM

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ideas. I know that that is a difficult process, and yet people will have to realise the process and will have to be willing to go through it, if revolutions are not to end, as they have in the past, in a new despotism, which out-tyrannizes the old. I realize that we can neither make nor prevent revolutions. They are as inevitable as hurricanes. But at least we can prevent endless repetition of the mistakes and cruelties of the past. In my critical work against the present regime in Russia I am constantly confronted with the suggestion that after all the Bolsheviki are merely repeating the methods of the Jacobins and that they could not do otherwise. That seems an absurd position to take, especially on the part of people who proclaim their faith in progress. I am never able to understand what they mean by progress if they approve of methods employed in the past. To me progress means a change not only in ideas but also in method. Here we are, 140 years after the French Revolution, with advancements in every domain of human thought and social affairs, and yet we have developed nothing better than photographic repetition of the methods of the French Revolution. In fact, we have to use an American expression, "gone the French Revolution one better." Even at the very height of the Jacobins they did not succeed in so completely suppressing every thought and every breath of life as the Bolsheviki have. I feel therefore that the attitude of a great many people towards Russia and Russian Realities merely demonstrates a great confusion of mind and the unwillingness or inability to face the facts.

Take for instance the attitude of the socialist and trade-union elements in this country. They are straining every nerve to dam the onrushing tide of reaction, and justly so. Yet these very same people will have nothing to do with the least criticism of the terrible reaction in Russia. All the good people like Mr. Shaw, Col. Wedgewood, Wells, Mr. Lansbury and the rest, rushed to the defence of the communists which is very commendable of course. Yet they keep silence on the cruel facts that in Russia to-day political opponents of the regime have not even the right of asking to be released on surety or to defend themselves. Frankly I have no patience with such inconsistencies. I certainly do not approve of the persecution of communists. But to protest against this and to keep silent on a wrong equally great if not greater, since things done in Russia are in the name of socialism, to me is rank hypocrisy.

Well, I could go on and on, but I do not wish to burden you with a long epistle. I do however, want you to know that I am not foolish enough to believe that revolutions at best will usher in Anarchism. They may pave the way, but there will still be no end of ground work to be done, before Anarchism will become the basis of individual and social life. Of one thing I am certain, however, that no other theory has the inherent quality to establish individual freedom and social harmony.

Kind greetings,

To Havelock Ellis
(Copy of copy)

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The Emma Goldman Papers

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3, Tiofield Terrace, St. John's Wood.
London, N. W. 8.

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Kind greetings,

(Signed) Emma Goldman

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The Emma Goldman Papers

[Letter, 1925] Nov. 8, London [to Gabriel Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 9 × 14 cm.

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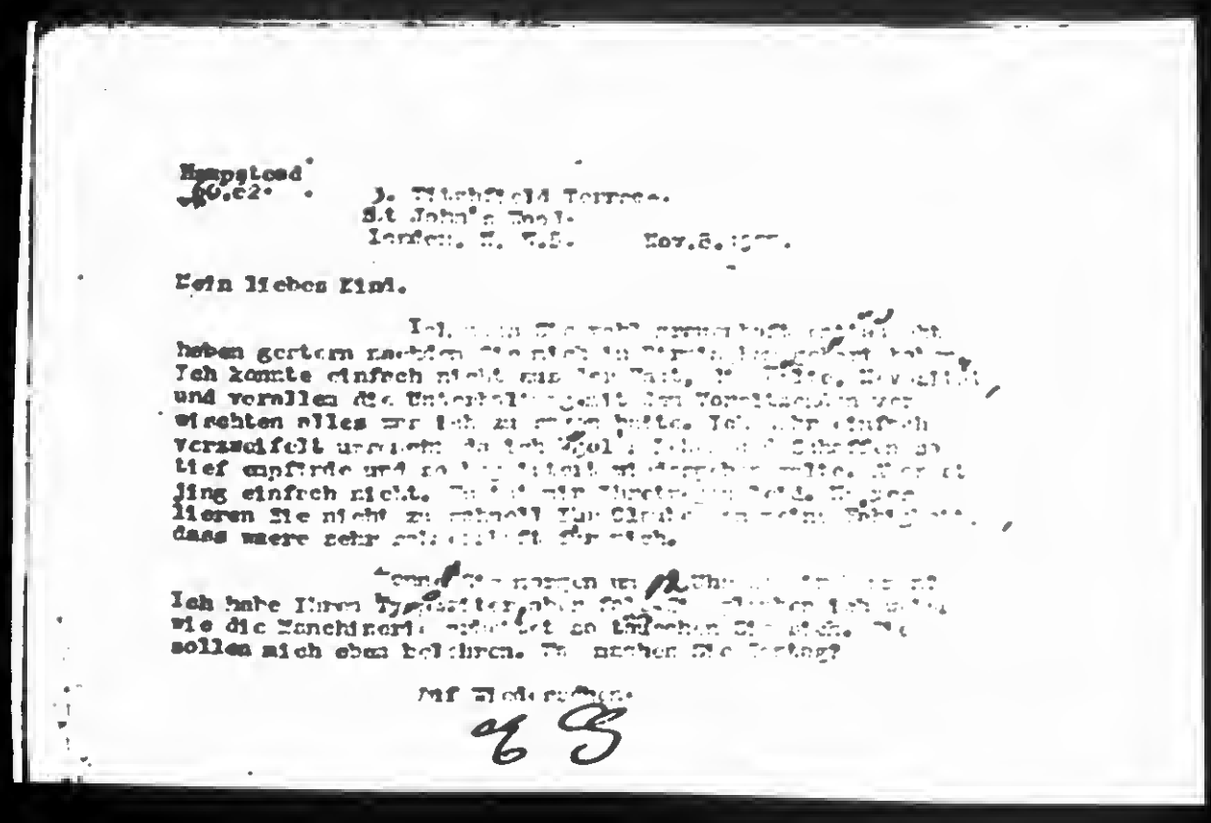

Hampstead
N.W.2.

3. Fitzhardinge Terrace.
St John's Wood.
London, N. W.8. Nov.8.1925.

Mein liebes Kind.

Ich [illegible] haben gestern machen [illegible]
Ich konnte einfach nicht aus der Haut, [illegible]
und vorallem die Unterhaltungsgabe [illegible]
einrichten alles nur ich zu machen hatte. Ich [illegible] einfach
verzweifelt [illegible] ich Ägol[illegible] [illegible]
tief empfinde und so [illegible] wollte. [illegible]
ging einfach nicht. [illegible]
lieren Sie nicht zu [illegible]
dass waere sehr [illegible] mich.

[illegible]
Ich habe Ihren [illegible]
wie die Maschinerie [illegible]
sollen mich eben belehren. [illegible] machen Sie Fortschritte?

Mit Wiedersehen.

E G

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The Emma Goldman Papers

[Letter, 19]25 Nov. 9, Manchester [England to Alexander Berkman, Berlin?] / E[mma Goldman]. – 5 p. ;.29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace.
St John's Wood.
London, N. W.8. Manchester. Nov.9/25.

Dearest, funny boy. I wrote you I would leave Bristol the 6th or rather the 7th and that mail would reach me there until then. There was no use therefore sending your letter of the first to London. But Du hast es wieder verschwist, wie gewohnlich. Of course the letter was forwarded to Bristol. I did not give you my Manchester address because it did not seem worth while, still when I arrived Saturday I found a packet of mail from Doris with your postal and the letter of Senia inclosed. I wonder why since you spent money to send me back Senia's letter you did not also write me. You are so funny.

Well, dearie, I did it, my first lecture on O'Neill. I can't say it was quite up to the mark, the first is always difficult for me especially if it is a new subject on tirely. But it was more than good for the crowd which filled a large hall in this hotel. God what a lunch the English middle class is. The American in freedom and alertness personified in comparison. I never saw such a stolid, undeveloped, dull mass. Fortunately there was quite a sprinkling of Jews, they are everywhere the most intelligent and wide awake. They put some life into the meeting and into the discussion. And there were a few Irishmen, they were fine, specially one who was carried away by my lecture as if it had really been of quality. Well, it was interesting and it paved the way for further dates. But really Dear, if I had to spend the rest of my life talking [illegible] I would prefer to go to a Nunnery. It is awful.

The only interesting person I have met in this city is Marjorie Peacock an Anarchist of a rather high kind. I believe [illegible], something like that name who once [illegible] with me and was [illegible] to Dublin, you remember. I wrote I [illegible] letters. Now I have even forgotten her name. I should like to write about her all over I write my biography. Marjorie [illegible] is terrifically [illegible], still I suspect she is a lady bug. She is [illegible] as any one I [illegible] knowledge for the [illegible]. How [illegible] came to Anarchism is [illegible], I [illegible] drawn towards [illegible] refreshing as [illegible] little [illegible]. I really [illegible] with her. [illegible] Saturday [illegible] and [illegible]. I had [illegible] to get to Birkenhead which is accross the River of Liverpool. I wrote Harry Ballantine to meet me so we can have an hour together. I speak on the Russian drama tonight before an educational community whatever that may be. Some subject to tackle in one hour. But what they really want to know is Tchekhov, he has become a perfect craze in England. The man who has put on the Seagull writes me he intends to also put on Ivanov, Uncle Vanya and the Three Sisters. He wants me to give one lecture in his Theatre in London on Tchekhov and the three plays. I wrote him that was impossible to do it all in one lecture, he ought to have two. I expect to hear from him when I return to London tomorrow. Well, the path is thorny and uphill, but I am making headway, if only very imperceptable. Broire Hob Keh. I must go on, what else is one to do?

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I think I wrote you of a Jewish Literary Society in this city that has been negotiating with me for six weeks about a lecture on the Yiddish drama. Well at last they have made their division. A "delegation" called on me yesterday to fix a difinite date. But as [illegible] they had to bargain of course. They would give only six guineas and "hospitality" which means in some private family. I just love that, nit. But I accepted. The trip from London and back here will be two pounds, so it will only leave me four guineas, not much more than you have spent for the Jewish plays for me. But it will mean more because I may also be asked to speak by the Birmingham Jewish Society and of course I will deliver the course once prepared in the Eastend of London. The date here is not to be until March, either the 7th, or 14th. I could not give them a difinite date because I am waiting to hear whether Bristol will have a series of lectures on Ibsen and Strindberg. Really it is to laugh, England has only now discovered Ibsen after William Archer spent his life in translating and introducing the Viking. Can you beat that? And of Strindberg no one in England knows much about. Isn't it too absurd for words? Well, they did not know anything about Tchekhov either until very recently. Now he has become a good business investment. People are the same all over the world aren't they? It takes them a life time to discover a great artist. I suppose it will take a lifetime before Europe will discover O'Neill. I am happy that I will have been the first to speak about him in this country, except of course Jimmy Lights talk at the Ambassador's.

You that is a dreadful tragedy about Betty's daughter, it made me shiver. What a terrible thing to bring a child into the world only to wither such a life? Her present love affairs will probably also end in a tragedy. It always did I say care and it usually does in the case of every [illegible]. Still there are exceptions I know a few myself. Some women have luck, not many though. I hope for Betty's sake though I do not know her that she maybe spared the agony of spirit when the end comes. It is awful, you may believe me.

Now to more cheerful things, your going to Kopenhagen. I am so glad you will do that and that you will have Betty, Karin and Betty's man to show you the town. I was always told that it is tremendously interesting and alive much more so than Stockholm. [illegible] everything and to write me about everything I am interested. I came nearly getting there when I tried to escape from Stockholm under Arthurs "guidance" but it was not to be which by the way I do not regret. As you [illegible] I never had faith in going under cover, in the end one must go to the damned guardians of the law. Try as one may, one never escapes them for very long.

By all means wait for Karin, it will do you no harm to rest a little longer on her place even if you are being salmoned until you are getting a salmon yourself. Once you leave Karins "Idill" you will not be able to do another stroke of writing for a long time, so perhaps it is best that you [illegible] out for a bit and go to Kopenhagen with her. There is another [illegible] why you should wait. I have already mentioned in my [illegible] letter. Karin and the other connections you have established ought to help you to a French visa. I am certain to [illegible] much sooner than you will in Berlin. Talk [illegible] she was not maybe the young lady [illegible] you. Surely such connections [illegible] found it in [illegible]

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[illegible] anyhow, say you are a writer for American Magazines, or [illegible] things and you want to make some studies in Paris [illegible] anything you can that will help. If they will not give you a visa for three months get it for whatever time they will consent, only have the visa dated from the time of your arrival on French soil, that will prevent you losing too much time in Berlin.

About your room, I think you should keep it for a while, it is an extra expence but it can not be helped. By the time we meet we may know what we are both going to do for the summer. By that time Fitzie will know what the Service Fund is going to do. Anyway, you will have to keep the room for a while. But what I would advise is that you arrange your books and things in such a way that Kater or some other dependable comrade could pack them for you if they should need to be forwarded to you. Or pack them yourself. I feel that it would be foolish to return to Germany once you are in France. It will cost you half the amount to live in Paris and if you can find quarters near Paris, or somewhere near Nice you could do it easily on a dollar a day. Dorothy Killer and her man lived on that in an hotel, each had a room and three good meals a day for two dollars for both. Now what sense is there in sticking on in Germany for the mere living? I certainly don't intend to continue in England unless I can get enough lecture dates to keep me going. And even then I mean to return to France just as soon as the lecture season closes. Why I can live comfortably for a little more than what my room in Berlin alone costs. I [illegible] which I certainly do not do in England. So unless there are xxxxxx reasons which keep you in Germany dear, you ought to get to France and remain there. I do not believe it will be difficult to get your visa prolonged once you are in France. All our Russians were able to do so why not you? I am sure Shapiro has enough connections to get you a permanent visa, or Goldsmith. But of course it would not be wise to give up your room right away and cut off your roots in Berlin whatever they are. Better go to an extra expence for a month, or even two it will be safer.

I am hoping to get over to Paris about the 20th of Dec. I hope you can arrive at the same time. You see I want to go on to Nice, I'd love to have you come along. I have already written you that you need not see much of the Harrises that a room would be found for you where you can go and come independently. At least you will get some sunshine for a week or two then we can return to Paris. But do as you please dear heart. If you'd rather remain in Paris I will go on to Nice for ten days or two weeks and still be able to spend a month with you in Paris. We can decide as you wish when we meet. Your visa must be for France, not only Paris, that goes without saying. Try to get a visa in Kopenhagen, I am sure it will be much easier.

As to Italy, dearest Dush that you can decide when you know difinitely what your plans are for the next year. But in any event I do not believe you can live cheaper in Italy than you can in France. If the Service Fund should comply with Fitzie's request you and she could live comfortably in France for a year on the amount she asks in fact for less. But there is no reason why you should not take up your abode in Italy except that I should feel most uncomfortable in the atmosphere of that damned Fascisty gang. Even afone does not participate in a country's life one still wants to be able to breath freely. But all that is for the future to decide, the main thing is that you get to France from there it is near Italy and will be much easier to get a visa if you prefer Italy to France.

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The Emma Goldman Papers

[Letter, 19]25 Nov. 9, Manchester [England to Alexander Berkman, Berlin?] / E[mma Goldman]. — 5 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

[illegible] of course it must go to America. [illegible] little here. I think I have mired [illegible] literary work is paid in this country. Anyway, it must be tried in America first, once it [illegible] we will have a better chance here. And, [illegible] send the sketch to Fitzie. She will feel terribly [illegible] if you go ahead over her head when she knows everybody and can place it either direct or through some agent. No need hurting the girl when she is so devoted and so concerned, much more now than the last years. You might however suggest to her to see the man you met in Berlin though I know that the For Forum does not pay much, the Century, or the other big Magazine pay much more, but I am sure F. would know and would succeed much better than some agent who has little interest except the percentage. Of course you will send me a copy of the sketch.

By the way, I want to try awfully hard to write the Most sketch when I get back to London. I must really do it before I go to France as I will get no chance and probably will have no inclination to write while there. I want to enjoy and forget England for a bit. I only fear it will be hard as hell to write about Most. Well, I will try and send on what I achieve to you, I know your magic hand will put the finishing touches to it and make it alright even if I fail. But I do not want to fail. I have been thinking of Most all the time since Monckes suggested writing a sketch, maybe I can do it, I certainly would like to make the record real and vivid. Another reason is that we would have an extra hundred dollars for Paris which we will need. The trouble is I can not begin on Most for a week or two, I must prepare a talk on the A. Repertory Theatres, and on the failure of the German, Austrian as well as the Russian Revolutions. I speak on this subject in South Wales the 22nd of this month, before a Trades and Labour Council. I will get nothing for it except expenses but I will be able to raise some money for the politicals. However, I will have to squeeze in time for the Most sketch, There is an article on Most in W. E. which Max once wrote, I think I will be able to use a little of it. Anyway, I will try.

Speaking of the politicals, at my last meeting in Bristol I made an appeal and collected two pounds and nine shillings. I now have over five pounds for the P. which I will send to you when you get back to Berlin. I will do the same with my London series appeal at the last meeting for funds. You have no idea how excited the British Labour ranks are over the persecution of the Socialists here, Shaw, Wedgwood Wells and even Lansbury have come to their rescue. Which is but right. But what takes me is that there same people keep silent and worse persecution in Russia. If I can find the time tomorrow evening I will dictate a letter to the Daily Herald to point out their criminal and cruel inconsistancies of such men as Shaw and the rest. I want also to write a letter to the New Leader. Last weeks issue raves about the achievements of the Bolsheviki during the last eight years. Brailsford does say that the Intellengentsia in Russia has no political freedom, but "that does not effect the workers" Can you beat that? It just makes me sick. I wish I had time to follow up these fakes by letters, that would be a means of keeping the actual R. conditions before the Labour elements, but it would take up too much time which I really haven't got if I want to stick to what I have undertaken in the drama field.

Dush, we get hundred dollars a year interest on the thousand that means 10/oo. More than you can get in Germany and safer. The fifty dollars I sent you towards the [illegible] of your Anti Climax was interest for six months your [illegible] Now lets not bother about what Germany pays, it is

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can not pay more than the U. S. so there.

The Bristol meetings did not even give me ten poud pounds, for some reason the last meeting war badly attended not enough came in to pay the rental for the six meetings, so my original calculations were wrong. Sage und schreibe, I will have about six pounds left over my Bristol grind, lacherlich nicht wahr. Still, I am not sorry for having tried, some thing more may come of it and I have my stuff for London and ou other cities prepared. You see I am getting skromno. I see you smile.

Of course, I am not judging Karin's writing by the one book I have read, thats why I want to read more of her stuff. I hope I can get it without having to buy the books, I am really too poor for that. But books or no book I love Karin for herself she is such a dear even if she feeds you on Salmon. How is Agnes getting on with her book? Is it progressin will it be worth while? I hope so, I hope she is less nervious and fidgety and unhappy. Tell me about Agnes, how you find her and give her my love and dito to Karin.

Auntie is such a dear, youd love her devotion, but God forbid your should ever have to eat her coooking, you could not stand it. English and Scitch people simply can not cook. Well as there is no imidate danger of you getting to Bristol you are not in danger of eating "Auntie's" food. But aside of that she is darling and so is her friend Sarah Lewis, he has written you I believe. He fairly worships your "ensilve."

I think you will soon [illegible] Berlin. I hope so anyway. Cannot own Sash I must stop, for one thing my ribbon is nearly gone and my dammed manger does not work. Really the more I work the machine the worse I get. I am ashamed but what am I to do if I am suc a Icimeper Gellus.

Write me to London dearest and tell me what Karin thinks about getting you a French visa.

I embrace you. With love

E.

Dear I am nuts keeping the letter so can't forget watching open the [illegible] well very matter made Klein xe

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The Emma Goldman Papers

[Letter] 1925 Nov. 9, London [to] Gabriel [Javsicas, London] / Emma G[oldman]. – 1 p. ; 20 × 27 cm.

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Institutional Location: Paul Avrich Papers.

3' Titchfield Terrace.
St Johns Wood.
London, N. W.8. Nov.9th.1925.

Gabriel, my dear boy.

If I did not answer you sweet letter of [illegible] it is certainly not because I was not glad to get it, or because I did not appreciate the fine spirit which prompted the writing. It was only that I had no time while in Bristol, I was at [illegible] the last lecture, Gorki and Address, and really [illegible] until the very last minute. I did not even get the time to rewrite my notes on O'Neill which I promised for this [illegible]. I did that yesterday morning [illegible] at the Midland hotel where I still am and am now writing [illegible] over tell you that it is easy to lecture, at least the way I lecture, tell them [illegible] they know of what they are talking about. Really, I almost spit blood in the preparatory process.

However I [illegible] intended to write you before I leave this city for [illegible] and more [illegible]. I can not be [illegible] to tell you how [illegible] your letter stirred me. I [illegible] to mean so much to you though I think that in our youthful enthusiasm you are overating my importance. Whatever there is in your soul that strives towards the light, towards self-expression for some ideal would no doubt have come on too without me. But if I have been of some inspiration I am very happy indeed. All my life I wanted to be a force to youth, to what is fine, real and unspoiled in young people. I still not say that I have succeeded in a measure while I was in America, but since I left and as usual, since I came to this blood freezing country my greatest tragedy has been that I have failed to reach the young men and women of England. It can not be that the youth here should be different than the youth of other countries, there must be a portion which dreams and strives towards an ideal. It is simply that I do not know how to reach it. It has such a life-like, barren and cold. But now that you tell me I mean so much in your life, I feel a little cheered. I feel I have some of the golden warmth of youth in my bare existance and I still no longer feel quite so alone and alone here. Thank you so much my dear Gabriel.

There is however one thing I must ask you, do not speak of "heights" which you can not reach, or any such nonsense. I am far from being on dizzy heights. I wish I were. At any rate I am not so high that you my dear should be unable to reach either in your letters or in person. You must never say that for it would only make me uncomfortable I want to [illegible] you, not somewhere in den Wolken, it would be too cold and dismal there. Whereas with you it is cheery and warm and full of the joy of life. We are iquals dear Gabriel, if not in years, at least in wanting the beautiful [illegible] life.

Why do you ask that I should forgive you? [illegible] in you sometimes does not show itself? [illegible] with to have the right to forgive. [illegible] America I have done so [illegible] helpful to my being that I no longer feel the right to be critical to anybody for whatever he or she may do. In [illegible] I have learned to look into your soul dear Gabriel, [illegible] real there, so I do not intend to be angry with you [illegible] I see a cynical vein in you. I know it is [illegible] your [illegible] spirit. So you must go [illegible] yourself and you [illegible] help you in whatever

[illegible] I want to [illegible] mean, to wit were meaning and purpose [illegible] to some ideal that would be of help to [illegible] You will let me don't you dear boy?

[illegible] I hope to see you tomorrow, I am not going to [illegible] in Bristol, Bath and the one [illegible] tomorrow and [illegible] stations But please [illegible] you are busy at the College, I [illegible] or to Tichfield Terrace. But if [illegible] you.

[illegible] feel so [illegible] nothing against the spirit [illegible]. It is different in my case. But that [illegible] that I want you to know is that if my being [illegible] I lonelyness you [illegible] help you [illegible] you and to [illegible] you forget [illegible] to help you fill your life with [illegible]

[illegible] Kind.

[illegible]

Emma G

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The Emma Goldman Papers

[Postcard, 1925] Nov. 13 [London to] Stella Ballantine, Bearsville, N.Y. / E[mma Goldman]. — 2 p. ; 7 × 11 cm.

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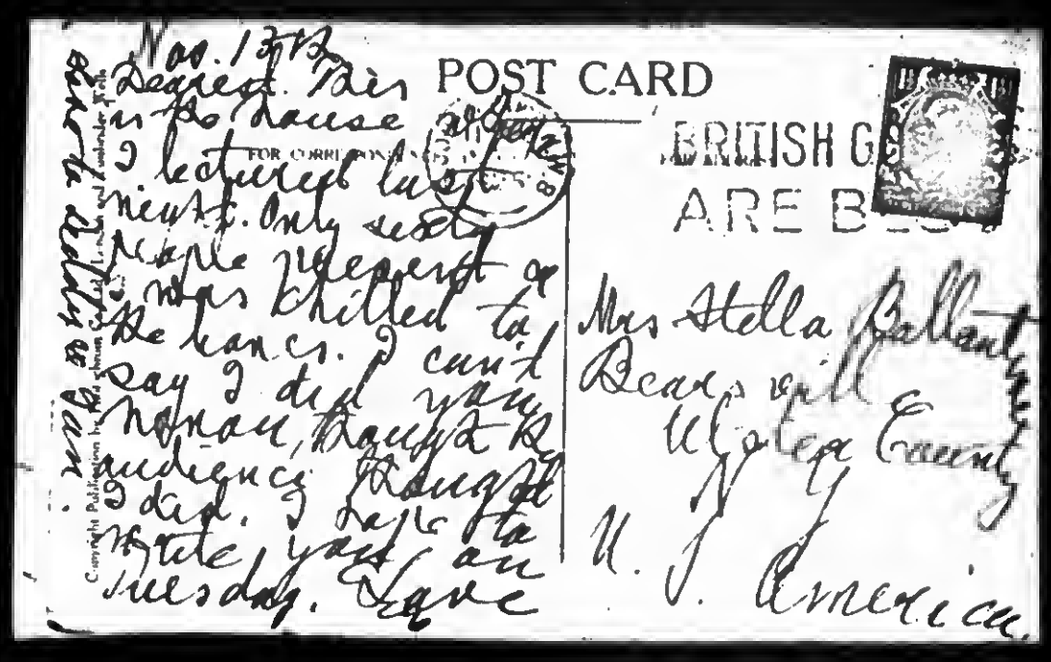

Nov. 13/25
Darling. This is the house where I lectured last night. Only sixty people present or so. Was chilled to the bones. I can't say I did your Norman, though the audience thought I did. I hope to write you on Tuesday. Love

POST CARD

FOR CORRESPONDENCE

BRITISH G
ARE B

Mrs Stella Ballantine
Bearsville
Ulster County
N. Y.
U. S. America.

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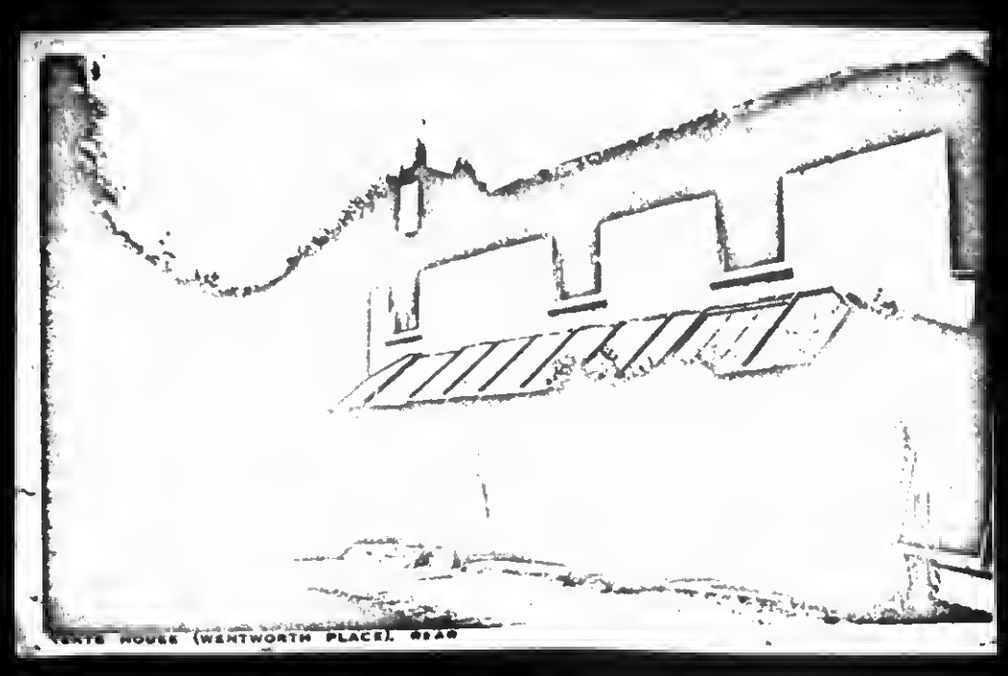

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Institutional Location: Alexander Berkman Archive.

3. Titchfield Terrace,
St John's Wood.
London, N. W.8. Nov.15th.1925.

Dearest,

I wonder where you are to day. In Kopenhagen I supose I hope/are are having an interesting time and are meeting interesting people. I came back late Tuesday and found my table stacked high with parcels, no not Christmas gifts, but books, papers, letters. It took me two days to get my room in order. I got 25 copies of your Myth. What to do with it and how to sell it is a most difficult problem. I have talked about your Myth and Memoirs at my Bristol meetings until I was blue in the face, and all I could sell were a copy each of the books. The price is too high for the people I meet. I am now selling your Myth with the 25/00 off I have to giv e to the trade, perhaps that will help. It is more than ever important that your work on Russia should get to the public because of the outrageous silence that exist here on the situation in Russia. I get so affected by it I can hardly stand it. Every body here raves about the persecution of the communists yet no one has a word to say about the same thing in a worst form in Russia. In fact everybody has gone over body and soul to Moscow. At the Bolshevik anniversary here which was cele brated in pump and glory at the erstwhile Russian Embacy Bertrand Russell, Shaw and others were the guest of honor. Can you beat anything more for corruption? Well, I am simply heart broken that nothing can be done for the people who languish in R. prisons.

But to come back to my own work, I found an awful lot to do on my return, letters that had to be ans wered, Fitzie who has sent me a lot of stuff on the American Drama and so on and so forth. Then Thursday was my first lecture which I managed to butcher. I had the strangest experience I have had in all my public expereince . You know how effected I am when people talk to me before a lecture. Well as fate would have it I arrived at the Hall together with the chairman of the evening and as there was no one to entertain him I had to take him into the room where I had hoped to be alone. He talked and talked to me on all sorts of subjects and when I got up to speak my brain was an absolute blank. Not one thing about the early R. dramatists., about Gribo yedev and Gogol did I remember and the strangest thing of all was I had a typewritten quotation from Gogols letter to Push kin on the first production of the Revisor, I wanted to read it to the audience, I hold it before my eyes and could not see it. How do you like that? Well, if I had not been an experienced speaker I should have collapsed absolutely. As it is I waded through until I was in a sweat. And at the end I was so exhausted as if I had chopped wood. I felt too rotten for words I can tell you. At least if it had not been Gogol. I was rather proud of my Gogol notes, in Bristol I carried the audience to the highest in this lecture, here I made an irreparable mess. It made me sick. You cunbet there will be no more talk to me before I get up to speak. I feel more than ever now that I must be alone or I can not collect my thoughts. I think it is because I am in such mental turmoil most of the time, in such agony of spirit over Russia and our own help lessnees that I go to pieces over the least mishap. I will take care the Thursday experience should not be repeated.

Friday I spoke before the Jews, much better than Thursday though the lectures take place in a dismal, cold and gloomy hall. We were promised heat for next Friday. Our Jewish friends never learn anything. Until five oclock

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Friday I did not know where the meetings are going to take place nor how to get to the Hall. Yet our comrades had months to let me know. Well they are incurable. But at least they are responsive which is more than can be said about the Britishers.

It seems the Bristolians mean business, they have already raised £,17, of the £,25. they were to raise as a guarantee fund for me to return in Feb. for a course of Ibsen and Strindberg. Of course 125 dollars are little enough for three weeks, but as I will again have very little expence it will mean a lot to me. Another thing, the plan of returning to Bristol brought me to a dicision about my room at Doris. I mean to give it up. I actually pay ten dollars a week now for rent and heat. I intend to be away in France for six weeks, then to Bristol for three weeks, one or two weeks in other provincial towns. Perhaps ten or twelve weeks altogether. Why should I waste 20 or 24 pounds? Especially as I am determined not to spend the summer in England. Even if nothing comes of the Service Fund proposition, or my begining my auto_ biography it would be the hight of insanity to be in England during the whole summer unable to earn a penny. I can live in France for half, if not even for less. But if I had to re main here I should still want to change my room, the rental is beyond me. And there are other reasons why I must make a change Anyway, I am determined to give up my room when I go away in Dec.

Speaking of cheapness in Italy or France, I had dinner with a chap last night who was in both countries. He told me that France is 25/00 less than Italy. I don't know dear where y you got the idea that it is cheaper in Italy. And as the chap said, "it is cheaper in France and safer". He is certainly right Next week I will go for my passport, I will then see how I stand about my British citizenship. Once that is settled I will tell Doris that I must give up the room. It will be an awful job to pack my books. Only two months ago I have had shelves put in which take up half of a large wall. I will leave them in the room for the present. But I will have to pack all my books away as Doris will have to let the room. It will be a job for I have accumilated a lot, about twenty books or more of Disillusionment, American edition, your Myth and ever so many other books. But beggars are no choosers. By saving 100, or 150 dollars I can have enough money to get away for the summer where it will be cheap. My year in this country without earning much except the five hundred dollars for the articles has gotten me into a lot of debts. 200 doll to Saxe, the money for your Myth of which I must have sold quite a number though it was always less 15/00. I can't have that happen again. Yes, I forgot that my family sent me about 200 dollars. But London is a bottomless tank, no matter how economical one is, one needs a fortune to get along. Well, as I said whatever plan we will decide upon for the future I am not going to waste time and money here next summer. If I have to return to England to start some kind of a business or to continue lecturing there will be time to return in Sept. Meanhwile I am preparing to get away about the 20th of Dec straight to Nice.

Now about you dearest. I am sure you will be able to get a visa, all the Russians got it why not you? If need be get Abramovitch to help you they must have connections. If not Sania ought to be able to get it. He knows Longuet Bloom and Jouhaux, he knows a lot of other people. He ought not to find it difficult. And once you have a visa you are left pretty much alone if you are not active in France. As to you being traced because I will be in Paris, poor dear you are in trouble, try as you may, you can not get away

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from me. Never mind darling, I am coming as Mrs Colton, his "Majesty's" subject. I will be quite safe and so will you. I am sure it will be alright. Paris is full of foreigners from every land, Italian, Spanish and every kind of revolutionists I do not think a few more will matter. The main thing will be that we do not mix with the French Anarchists, the Liber taire group which is constantly watched, or any other Anarchist I was in Paris last time seven weeks, no one paid the slightest attention to me. Yet I saw many of our comrades, but of course I kept aloof from Anarchist meetings which are always full of spies. The main thing dear is to get the visa and to get it under the name of your passport. It is always best to come in an open way. Because if you should have Smith or some other name and the police should happen to discover it, you are more likely to be expelled at once. So try to get the visa in the ordinary way even if it should cost a little. And just as soon as you have it and you want to join me in Nice I will ask Nellie Harris to find you a cheap room. I may even get a room for myself. It is all very well to be a guest for a week or ten days, but if I should want to remain in Nice longer I will feel much more comfortable to be in a room of my own and visit the Harrises when they can have me. There are wonderful trips through the Alpes almost to the Italian boarder for next to nothing. Switz with whom I dinned last night and who called on you in Berlin told me that there are French tours for 28 Francs, a little over a dollar which takes you into the the French side of the Alpes to the Italian bourder and gives you the most fascinating views one ever saw. Of course we must make a few such tours. I want to go to the wonderful little mountainous town Grasse where Odett Kean lives. Anyway dear it is time we both see a little of the world, get away from the misery and woe which we can not help anyway, and to enjoy a bit of sunshine or peace. Let me know just as soon as you get your visa.

About your sketch dear, there is something wrong about it. I believe it is phases a bit too obvious First, Lottie never thinks of her brothers overcoat when she invites Franz to remain. Now it is not as if she were so carried away by Franz, at least you do not bring it out that she was, to put her implicit trust in him. That brings a note into the sketch which is not convincing. Secondly, Liesschen is dragged in by the hair. Lottie takes her in, then the girl vanishes without rhyme or reason, just to bring out Lotties sudden alarm about the overcoat. Fact is the whole story does not carry conviction, the idea that she feared her brother would kill her for the loss of the coat. One would have to learn something about the make up of her brother to believe that he could put such terror upon her. But in any event the story lacking raison d'etre for Lotties callousness of bringing a perfect stranger into her room where she has such a "treasure" as the overcoat, and her suspicion of a girl she has worked with and must have known better than Franz, and finally the lack of explanation of why Liesschen should have taken flight when she had no place to go to, all that makes the whole story obvious and without conviction. I read it twice and each time I had the same feeling, die Geschichte klappt nicht. You do not mind my saying so, dear do you? Fact is I was surprised to find the sketch so unconvincing because you usually write with such finished construction, you build up so ably. What is the matter with this story? I hope dear you will rewrite it, it is not good in present form.

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About placing it, of course it must be America first. I have already written you several times how rotten literary work is being remunirated in this country. Besides, once it will appear in America it will be much easier to place it here and to get a better price, so it must be tried in A. first. And you must send it to Fitzie and no one else. She would only think you are again doubting her. F. knows everybody and is liked by everybody. I am sure it was her personal negotiation with Liveright which induced him to publish your Myth. Do not misunderstand, I do not mean he did it to please F. and not on the merrits of the material, of course not. But Liveright would never have taken the trouble to read your Mss. any more than he read mine, if it had not been that F. prevailed upon him. So too about your sketch. If she will see Kennedy, or some other impo. literary agent it will carry more weight than if you will send it direct. I am sure it will, besides giving dear Fitz the pleasant feeling that she is of use and help to you. So when you have reworked the sketch let me see it first dear. I am sure you can ~~more~~ make it more vivid and more convincing.

I sent the synopsis to Barry Jackson after all. He is so busy now with a new production which he is putting on Tuesday and to which he sent me tickets, (wich you could go with me) that I could not ask him to see me now. I sent the Mss and wrote him that if he wants a translation he will have to see me because I want to talk over with him the conditions and how many acts we should make out of the five whether three or four. There is so much superfuliour stuff in the play, Ostrovsky was great on dragging his note out, that it ought to be boiled down into more concentrated form. As to the gadalkas, that is the least trouble, they can be presented as spiritualists, or fortune tellers both are very much in vogue in England among the high mucky, mucks. I am sure I will hear from Jackson when he has read the synopsis, I will then let you know. When he does asks me to see him I will take along the Russian copy and go over some of the acts with him. I know the play by heart.

I believe I wrote you that I was asked to speak for the manager of the Seagull who also intends to put on Ivanov, Three Sisters, and Uncle Vanya. The man he some cheek Instead of arranging the lecture himself and giving me a fee, he offered me his theatre and wants me to take the full responsibility. God the English are a visionless gang. He needs to present Tchekhov to the London theatregoers or they fail to see what he is driving at. It means therefore that it is in Ridgeways interest to have me speak. Yet so lacking in the spirit of enterpirse are these Britishers that ~~he~~ they are afraid to spend a few guineas more than they can help. Well to hell with them. If I did not have two lectures on Tchek. in my series I might have taken up the offer of the Little Theatre. ~~xxxxx~~ I think we could fill it even though it would have to be on some afternoon. But now it would not be fair to the subscribers of the series in Caxton House. Perhaps I will yet do it when I have finished with Tchekhov ~~the~~ after the tenth of next month. I will see. I am going to the Seagull tomorrow night. See how I'd love to have you along. I will see Ridgeway and Filmer whom I have helped a little with the production, perhaps I can strike up some arrangement with them.

I sent you some reviews of my book together with a brochure containing copious quotations from your Myth. Kohl has tried to find out who is back of the society which got out the brochure, he has failed to ascertain who they are. But in any event it is good stuff to have quotations from your book, if only they had stated where the book can be

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B.

bought. The pamphlet of the Friends will also interest you. The reviews are poor stuff and of course in the reactionary press. The Labour and Socialist press has so far boycotted the book and I am sure will not review it. What a rotten gang, just like the American Liberal and radical press. What a frightful amount of corruption Russia has created in the world.

I believe I wrote you about Stan Harding some time ago She is the woman whom Mrs Harrison turned over to the Thocka and who almost lost her life. Her book has just come out with a preface by Bertrand Russell. I have not yet read it, but I am sending you a review from the Daily News by Brailsford. You will see how cleverly this politician turns the tables upon the prevellance secret service practices of the reactionary governments and away from the same practice and evil in Russia. It is amazing. I suppose so does Russell in his preface. The result of Hardings book will probably be that no one will pay attention to what is going on in Russia, instead the book will be used by the political labour outfit here to hammer away at the evils in America and England. Which is alright of course, only it makes me sick to see how these people condone and cover up the same and worse evils in Russia. It makes me sick because there is nothing on earth I can do to show up their hypocracy and treachery to the revolutionary elements in R.

I will not be able to send you the money for the politicals until tomorrow. I have no cash and I do not want to ask Doris to change a check. As it is she seems to think I have struck a gold mine in the provinces. The very first thing on my arrival was a note from Doris to pay nearly four ~~months~~ pounds for the telephone as she had emptied herself out by the quarterly rent she had to pay. To added to the money she still owes me out of the fifty pounds she used up I had to pay the telephone bill. It would not matter if I were not so short. But I am. Anyway, I do not want Doris to know about my affairs since she has gotten in the habit to look to me for help. Some capitalist I am. I will send the five pounds by registered letter tomorrow, dear and also the instruction whom you are to send the receipts to for the collections.

peaking about Doris, I have a stone off my chest. I was instrumental in getting her a position which while paying only £. 4/10 for the present has considerable chances of advancement. I know feel somewhat quite for having been the unfortunate cause of her loss of the job in the Arkus. It is really this which makes it easier for me to give up the room when I go to France.

Saul do you know anything about the inclosed postal card? I have not the remotest idea who the writer is and whom he means by Katie. Tell me if you know.

Agnes sent me a very fine sketch of Karin which she asked me to place with Time and Tide a feminist paper. I sent it on with a note but even if it is accepted Agnes will porbably not get more than two guines that is all Time and Tide pays. But the sketch is very fine. Certainly Karin must be a wonder from what she and you write. Frankly she does not make that impression. Karin effected me as a very motherly, lovable human being, but most naive and sentimental. But if her work is as fine as you say she must be a keen observer. I am glad of that because I can not conceive of literature at all worth while that is merely emotional and without depth. Am I not going to get some of Karins books, those you mention, ~~xxxx~~ Die Grosse Leichte, and the Little Liar. Do see about them. I am naturally more interested now than ever in what Karin is writing and how. Her article "My Jews" is certainly thick

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The Emma Goldman Papers

[Letter] 1925 Nov. 15, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman]. – 7 p. ; 29 × 19 cm.

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Institutional Location: Alexander Berkman Archive.

it should gladden [illegible] t fanatical [illegible] t. But you and I know that es ist übertrieben. She has that tendency which makes me a little doubtful as to her value as a great [illegible]. But [illegible] critical and not very charitable to my sex, so if you say does write well, I must believe it. But do see that I get a few of her books.

I had a long letter from Agnes about her story asks whether it could be placed here. I am going to write her what I have said to you about your sketch, America must be tried first. Boni Liveright who seems to be the most important publisher in A now. But of course I will see that A es book is tried here, Jonathan Cape may take it though if it has too much on India it will not go. By the way you never wrote again how the story impressed you now that Agnes has finished it. I am glad Karin induced her to write she probably would never have gotten to it. Agnes seems to be in great stress about her return to Berlin. About earning a living, and Otto Rutte I suppose though she did not say so.

I too had a letter from Harry, I wonder what is the trouble that necessitates his sudden return. I am sorry I want see the old scout. I should have liked to very much. I did not reply to his letter because I thought he'd be away before it reaches him so you must give him my love and write me about his visit.

I don't know when I will get the time to start the Kent sketch. I have an awful lot to do. I must prepare two lectures for South Wales where I am to speak next Sunday, on Birth Control if you please. I have not thought of this subject for years. Then on the Russian, German and Austrian Revolutions. One thing to treat in one hour, a mouth full. Then on the Merriam Repertory Theatre for Liverpool for the 7th. Then for a Jewish Trade Union in London on the Need of Economic Preparedness. Of course I am myself to blame since I gave these subjects, but they happen all to come at once. So when will I write about Kent? Yet I ought to do it this year, else Mencken may not care to bring it. Well, I will see after I come back from Liverpool. I will have a little time then between the 1st and 15th of Dec. The main thing is I will want to send it to you to go over. And I do not want to burden you just before you will be ready to go away. I will try to get it to you in good time.

Dearest Sash, here is another megille, if I used as much time and space inwriting for a living as I do in writing you perhaps I would be alright. Do you think I might. Frankly I would, if I could write articles and sketches as easily as I can write letters. And I think it would be the only kind of writing worth while.

But now I will stop. Much love dear kid.

P.S. Dear I have changed Rudolf to Carl, Lewis, to ask you that you write same thing on 2 separate sheets of paper to fit your Mytl and Memoirs. They want

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[illegible] to [illegible] unsoundness
[illegible] made them [illegible] Lantice
quite [illegible] Delaney & comrade
Miss Lewis. They are
crazy about you. Same
[illegible] you got.
Love, E

Oh yes send back the
copy of the Letter to Mrs Delaney
Miss D want it again,
I need it.

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880510004

The Emma Goldman Papers

[Letter] 1925 Nov. 15, London [to James Colton, Glanamman, Wales] / E[mma] G[oldman]. – 2 p. ; 28 × 16 cm.

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Nyffwyr 2.

4.

3. Fitzhugh Terrace,
St. John's Wood,
London. N.W.8.
November 15th. 1925.

My Dear Jim,

Thank you so much for the fine spirit in which you took my suggestion. I knew you would understand the situation. I am glad that a few of the younger men are interested in our ideas. It is the highest time. I will be very happy to talk to them, but when is that to be? Do you people have in mind more than one meeting, or is it to be a private gathering where the boys are to meet me? I would like to know because I always like to come ready if I am to lecture.

It will be quite impossible for me to come on an early train next Saturday. I lecture Thursday and Friday evening so I shall be too tired to dash out early Saturday to arrive on the train you suggested. It will be ample time if I get to Neath around five or six if I can get such a train. Since we are not to have an open meeting on Saturday evening it does not matter if I am not rested. I prefer not to have to rush in the morning. Please tell me about another train, one that would arrive in the late afternoon and what station do

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Mylhyr 2.

I go from in n. Frankly I have forgotten. I think it is Paddington, is it not? Yes that would be fine if I could get a cheap rate, the railroad fares swallow up everything. But in any event the Death people will have to pay for that.

I will bring along more Bulletins and I am having six copies of my Disillusionment, British edition, sent to you, also two copies of the Memoirs, it is all I have now. I will also bring a few of my Essays. I think you have the other literature which was left last time? Some pamphlets do you not? Please write full particulars about a fast train.

Affect.
E.G.

(Typewritten).

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850412005

The Emma Goldman Papers

[Letter] 1925 Nov. 15 [London to] The Daily Herald, [London] / [Emma Goldman]. – 2 p. ; 28 × 22 cm.
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To The Editor,
"The Daily Herald",
2, Carmelite Street,
E. C. 4.

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Dear Sir,

In your issue of November 5th, I found an account of the men who have come forward to give sureties for the arrested Communists. It is indeed gratifying that there are still many public-spirited people who realiso the danger of the reactionary encroachments upon the few political liberties left in thie (sic.) country. They are to be congratulated on their stand and so are you in your fight against the ever growing reaction. However, there is one point rather puzzling to one who has not been long in your midst. It is this: How is it that you and the men of the spirit of George Bernard Shaw, Brailsfor, Lansbury and the rest, who wax so indignant against the political persecution in Great Britain and other countries, have absolutely nothing to say about similar persecution, often in a worse form, in Soviet Russia? It cannot be that you are unaware of the daily arrests, imprisonment and exile, often without trial, of men and women whose only crime is that they differ politically from the existing regime. Nor can I imagine people calling themselves Socialists to denounce reaction as an evil in capitalist countries and to consider an equal evil as justified and indospensable because it is practived (sic.) in the name of Socialism. Take, for instance, the case of Gotz reported in the same issue; he has been released only after repeated hunger strikes, and even now has not the least assurance that he may not at any moment again be re-arrested, as were the other comrades of his who having been released, have again been captured, put in prison or exiled without trial. These men had not even the advantage the Communists in this enjoy, viz: the right of being let out on bail, of public trial and defence. Nor have they the right of placing their case before the Russian people, through the medium of a valuable paper like yours. Or, the case of the Anarchist Donskaya who, after two years's exile in Ust-Sysolsk, has now, after the expiration of her term of exile been prohibited from seeking employment in thirty of the largest cities of Russia. In fact, perpetuating, as you see, all the old evils of the Tsar's regime, only in a still more severe form.

Or, the cases of the eighty-five politicals among whom are the well-known Social Revolutionsists, Mensheviks and Anarchists who are not even charged with any violent acts, and who have been sent to the Tobolak prison, - one of the worst Tsarist penitentiaries.

Or, the case of Martsinevich, another S. R. woman, who, though in shattered health, was nevertheless forced to go by etape and who died on the way in the city of Kem.

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Or, the case of Rubintchik-Meyer, the former manager of the "Golos-Truda" Publishing house which issues the works of Kropotkin, Bakunin and Malatesta. He was first exiled to Tomak some two years ago; there he was systematically deprived of the opportunity to take on a position which would enable him to earn his living, and for the "heinous " crime of getting in touch with the International Workingmens' Association, so that his case should become known, he was arrested and transferred to the most desolate spot in Eastern Siberia.

Finally, the case of Irena Kahovskaya, the grand-daughter of the Decembrist Kahovskaya who was executed in 1826 by the henchmen of Tsar Nicolas I. after the Decembrist uprising. This woman, who spent many years in exile under the Tsar, who barely escaped with her life from the Whites, who was kept in prison for several years by the present Russian Government, and who shortly after her release was re-arrested and exiled to Samarkand, Turkestan. With her are: that noble heroine and sufferer of the Russian Revolution for the last thirty years - Maria Spiridonova, and Alexandra Ismailovitch, another Revolutionary fighter. Both Kahovskaya and Spiridonova are comsumptive and suffer from a complication of diseases due to scurvy - the result of privation and hardships endured in Tsarist and Soviet prisons. What possible excuse or justification can there be to continue the martyrdom of these women? However, the most terriblea aspect in the continued persecution of these people and of thousands of others is that it never ends; on completion of their terms of punishment, they are invariably re-arrested and re-exiled, and the one great thing that alone sustains people in prison - hope - is denied them.

Do you not think that common humanity and the sense of justice (not to speak of regard for political rights) should impel you and all liberty-loving men and women in the Labour and Socialist ranks to raise some protest against this crying injustice. After all, your protests against the persecution of Communists in this country must needs fall in moral effect if it can be pointed out that you condone- and silence is a sign of consent - senseless and cruel persecution of political opponents in Russia.

Yours etc.,

3, Titchfield Terrace,
St. John's Wood, N.W.8.

Nov. 15, 1925

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The Emma Goldman Papers

[Letter] 1925 Nov. 15, London [to] M[ax] N[ettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 29 × 19 cm.

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Institutional Location: Max Nettlau Archive.

N.

3. Titchfield Terrace.
St John's Wood.
London, N, W. 8. Nov.15. 1925.

M. N.

Dear good comrade. I fear you have given me up as a hopeless lot. I admit I am very guilty to have kept you waiting since I received your letter of August 9th. If it will mitigate against my sins I will tell you that you have not been out of my mind very much and that I have been going around mit einem sehr bösen Gewissen. Confession is supposed to be good for the sould, so here you have it.

Frankly dear comrade I could not write. I spent days and weeks and months organizing some lectures on the Drama as a means of bringing a few of our ideas to this benighted country and also to make a meagre living. It took me all summer. I can not record too much success. True I have only Tuesday come back from the provinces where I spent three weeks. Bristol, Bath, Birmingham, Birkenhead. But I returned not much richer than I left. All in all I succeeded in earning twenty five pounds. For that I worked seven weeks, seven hours a day in the British Museum, three weeks at my typewriter preparing notes and every evening of three weeks on the platform. Not more than the ordinary factory hand as you see, in fact less. However I am not sorry. It was a start and it may develope into something more worth while.

I am inclosing some letters I have written to Mr Cohn and Roger Baldwin which will show you I still have the pleasant taks of arguing the facts on Russia. But inwardly I feel it is useless. People have become mesmarized and there is no way of bringing them back to their senses.

Thursday at my first Drama lecture in this city at Kents House I discovered Fred Charles in the audience. I should not have recognized him he has changed so. But I asked him to have tea with me the next day. He came and for two hours we had it out on R. He persists it is the greatst socialist experiment and that without the Bolsheviki it could not have been attmpted. So what is one to do. Fred asked about you very affectionately. He wanted me to send you his fraternal greetings. By the way his wife died which I did not know until Thursday. He was at my place with his sister who also seemed to remember you. I can not tell you how hopeless I feel about our chances here. There is no movement and no comrades to work with. What wonder that young people are driven into the Communist ranks. Where else should they go, surely not the reformist McDonald outfit. Yet here I am in this country fourteen monthsunable to do anything either for Russia or the people here, it makes me very sad. Oh, yes I do get a few ideas over in my Drama work but it seems so puffling in the face of the world reaction it is heart breaking to me. Especially the all noise on Russia. Everybody is excited about the arrest of the Communists. Shaw, Wells and others have come to their rescue which is but right. Yet not one of them say a word about the same and worse persecution in Russia. Such hypocracy the world has never known. In such atmosphere one is absolutely helpless. Well, one must do what one can little as this is.

After I got your letter I at once wrote the Freie Arb Stimme giving them a piece of my mind for the way they have bee treating you. Cohn [illegible] better I hope they are [illegible] to exploit [illegible]

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N.

me about it. I hope you have enjoyed and that you have been able to rest and to equip yourself a little for the winter.

I heard from E. Y that R.R has arrived in E. Y and is having [illegible] meetings. He lectures in Mon. [illegible] parents [illegible] delighted. I am expecting a letter from E. I had only a postal from him. I am so glad he has [illegible] to Canada and E. Y it will mean so much to him and to the movement.

I also heard that the E. Y Librabry is eager for your collection. I wish they would make you an offer to come there and take charge of your own collection. That would se cure you and put your books where people could really get at them? Do you know something about the matter and what do you think?

I suppose you have heard from Harry Kelly. He maybe with you at this writing. If so give him my love, tell him I got his letter but do not think a reply would reach him.

Well, dear comrade do not punish me too severely Let me hear from you how you are. I am concerned you may be lieve me even if I have not written.

Affectionately

E G

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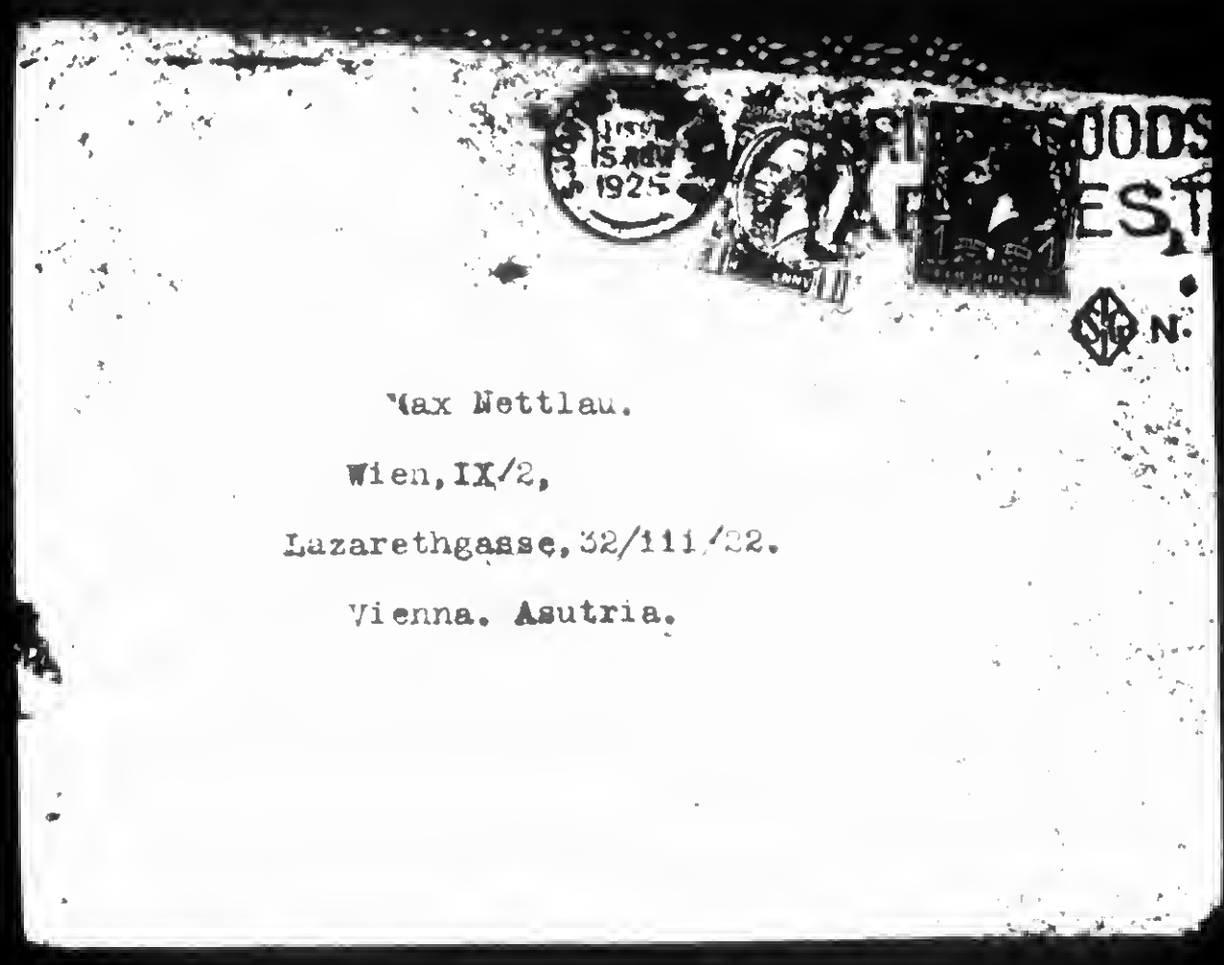

Max Nettlau.

Wien, IX/2,

Lazarethgasse, 32/111/22.

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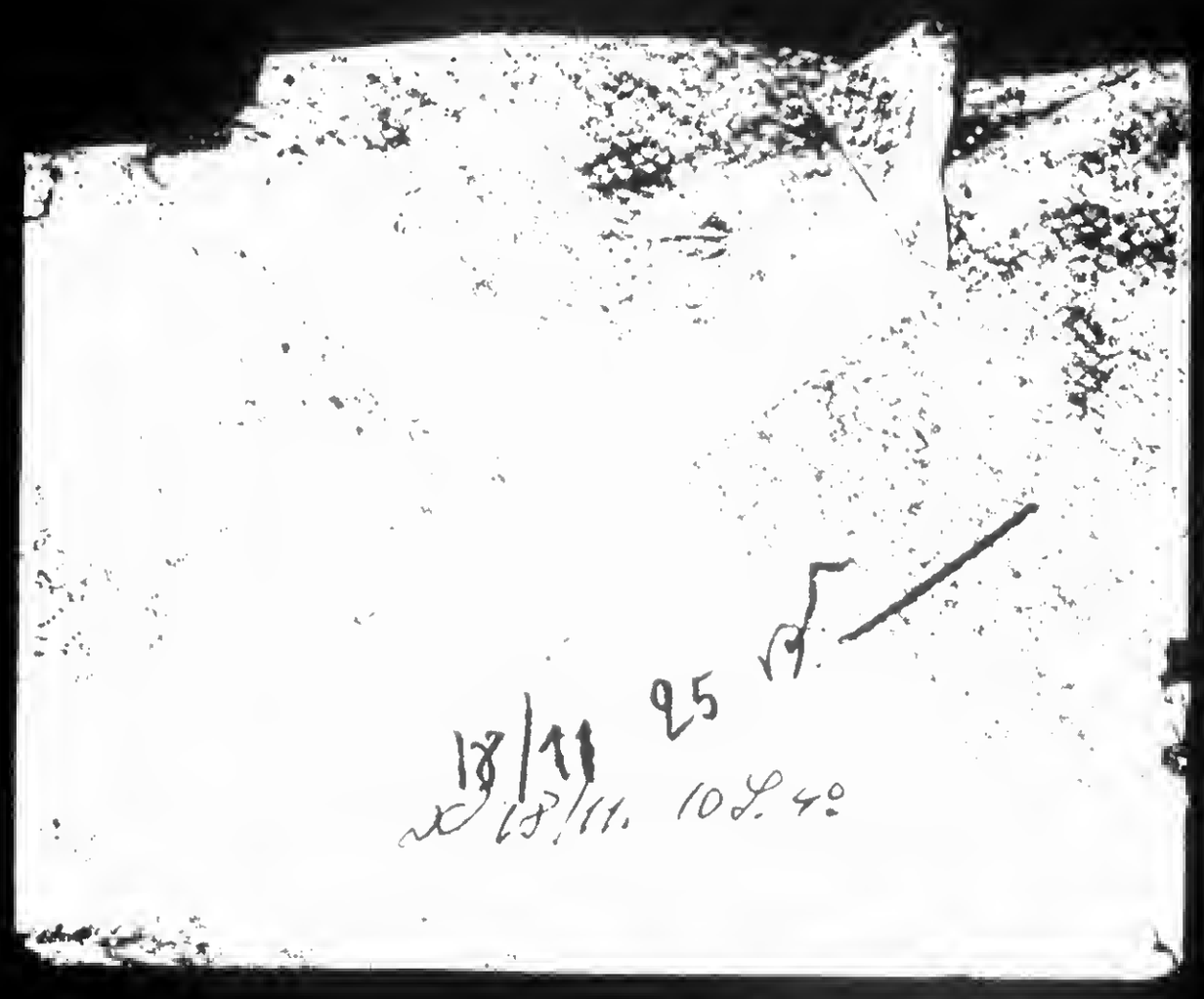

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The Emma Goldman Papers

[Letter] 1925 Nov. 16, London [to] Emma Goldman, [London] / B. Nicholson.— 1 p. ; 25 × 20 cm.

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88, FLEET STREET,
E.C. 4.

16th November 1925.

Dear Madam,

Mrs. Archdale has accepted the article you sent in by Miss Agnes Smedley and it will appear in due course. I conclude that if proofs are sent to you, you will forward them to Miss Smedley for correction.

Yours faithfully,

B. Nicholson.

Editorial Secretary.

Miss Emma Goldman,
3, Titchfield Terrace
St. Johns Wood.

691

870925247

The Emma Goldman Papers

[Letter, 19]25 Nov. 18 [London to] Emma Goldman, [London] / Hamilton Fife. -- 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

THE DAILY HERALD
2 CARMELITE ST., E.C.4
City 8210

15741

Miss Emma Goldman
3 Titchfield Terrace
St John's Wood, N.W.8.

18.11.25

Dear Miss Goldman,

I am afraid it is quite impossible for me to publish a letter of this length.

Quite apart from its length, there is another matter which puzzles me. I have been informed that when you came to this country you gave Mr Henderson, who was then Home Secretary, an undertaking that you would not engage in any political propaganda. If this is so, I am afraid you would be breaking your word by publishing such a letter as this.

If this is not so, I will do my best to find room for the first part of the letter, which I have marked with a blue line, leaving out the particulars of cases which you give, and mentioning, if you like, that these can be found in your book.

Faithfully,
Hamilton Fyfe
Editor

make 4 copies of this

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The Emma Goldman Papers

[Letter] 1925 Nov. 20 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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Nov. 20, 1925.

Miss Emma Goldman,
5 Litchfield Terrace,
St. John's Wood Road,
London, N.W. 8, Eng.

My dear E.G.

Between moving, etc. I have been rushed and pushed over from day to day a desire to write you, so here goes for a short note at least.

I finally sent Dr. Cohen a total of [illegible] on volume two of your book, whereas he advanced [illegible].00. He said it was the first time that he ever advanced money for that kind of a thing and got it back, so he feels quite tickled that he lost only a few dollars.

Hope you got the various books of Goldberg's and other plays that I had sent you and that your lectures are going well.

You would like my new office, as it is laid out exactly as it was at 201, with a large waiting room. You come, through the library in order to get to my room, and it is about one and a half times larger than the old offices at 201. It overlooks Bryant Park and the Library on Fifth Avenue.

There is nothing else now at this time.

The American Federation of Labor has again passed resolutions for the release of Rangel, Shiro and the others, but nothing has been done on that as yet.

Heartedly yours,

HW:PJ

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The Emma Goldman Papers

[Letter] 1925 Nov. 23, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman]. – 4 p. ; 29 × 18 cm.
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3, Titchfield Terrace,
St John's Wood Road,
London, N. W.8.

Nov.23rd.1925.

Dearest, I came back at three oclock this afternoon, had to go direct from the station for my passport photos as I mean to apply for passport on Wed. Came home at four deadtired from yesterdays ordeal of speaking three times, two sleepless nights and the drabness and hopelessness of the situation in South Wales. I would give anything to take a bath and go to bed, but I can do neither. Our bathtub has just been repaired, so can not be used for another week and I found so much mail I have to go right ahead to reply to some of them. You are the first.

Dear, you evidently do not know what it means to get a committee of Englishmen together. Nothing under a weeks notice. Besides I have no time to spare for the committee I have nearly every evening taken. So I have just written to the secretary to ask him to call me up in the morning and if he has not yet sent the protests I will do so in the name of the Committee tomorrow. I am sure no one will object. I hope it will help to save those men. What a awful thing to send them back to Russia? How does it happen Tchernizk escaped and is free? I mean escaped being sent to R? Well, I will send the telegrams tomorrow without fail, I must speak to the secretary first. You see since you spoke him he may have cabled so I must first - be sure. I can not reach him until tomorrow morning. I will give Tchernizk address to the Jewish commades, or perhaps send it to Schneidermann though I am sure they will not send ~~xxxxxxx~~ the things so quickly. I will see tomorrow, I can do nothing to night. As to writing Tchernizk, I have no time now dear, I really am so rushed with so many things I am completely exhausted. This week I must do the following just to mention only a few things, I must write some important letters to A. tomorrow. At 4,30 an Indien who just arrived from A. with letters from Max Nomberg is coming to see me. Wed I must see Daniel about our book, and I must see the secretary of the Trade Union. Thursday I lecture, Friday during the day I must prepare my notes on the American Anarchistic Theatre, and lecture in the evening. Saturday I must go to Liverpool. Sun. a.m. Wed I also go for my passport. Besides that I have end less letters to write to people in this country about lecture dates for the next year. You see dear that I can not take on any more than I am doing. Please when you write Tchernizk give him my best greetings and congratulation that he escaped the Polish clutches. The things will be sent him.

[illegible] I go in Sou[illegible] was very concerned well attended, to [illegible] ridiculous. The Trades and Labour Council has about hundred [illegible] present. I made an appeal and collected [illegible] shillings. Then the organization gave me a "fee" of one pound which is of course ridiculous, but our people are to blame for it, they made no affinite arrangements. However I am adding the pound to the collection for the political as I want no money from anything connected with Russia. Then the committee gave me 14 shillings towards the politicla fund as they could not pay me anything, they did not even cover expences. It is such a bettel Geschichte in the mining district it makes me feel rotten to even take train fare. The South Wales valley where I was just finished a useless strike for which 140 men will be sent to prison. So you can imagine the poverty. Anyway, I am inclosing two pounds ten shillings and a receipt to the secretary of the Neath Trade and Labour Council whose name and address I inclose. I hope you can make it out. I can not. Perhaps you will send me a copy. The name is [illegible] can not read the street. I am sure you will.

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The Emma Goldman Papers

[Letter] 1925 Nov. 23, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman]. – 4 p. ; 29 × 18 cm.

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2

Send him a receipt for 1pound and 16 shillings and state that the pound is the fee they gave me and which I have turned over to the politicals. I want them to understand that I do not keep anything for myself from money I get in connection with my work on Russia. Then send receipt for 14 shillings to Jim Colton Station Cottage. Glanamman Carm. South Wales. The comrades comtributed that.

About the money I sent you , receipts are to go as faollows, to Rev Rogers of St Aidon Vicarage for collections at two meetings 2 pounds and 14 shilling, you can specify that 37 shillings were collected at the meeting Sunday Oct.25th. and 17 shillings at the Monday meeting. Then for £.2.9 shillings send a receipt to Chris Lewis and ~~a copy to~~ Dr G F Beckh, 5. Dundonald Road Redland. I should have sent you £.5,and 3 shillings, but I could not do that so you must lay out the three shillings. I will send you that some other time. I hope the matter is as clear as mud now.

Now that I began to sell your Myth at ten shillig I manage to dispose of a few. I sold two among the comrades yesterday and two at last Fridays meeting. As I have already written you I must owe you a fortune. I shan't be able to pay it all, but I am hoping to have fifty dollars for you on account when we meet in Paris. It will be something, in fact fifty in Paris means a fortune. I wish I could have all the money for I certainly must have sold fifty copies if not more, always at 15/00, [illegible] it reckons up a lot. Well, perhaps I will get rich yet, the hell. Anyway dear don't worry, just try to get out of Berlin as soon as you can it will save you no end of money and the committees will have to get along without you. I will see what arrangements I can make with Daniel about money in advance for you. I will let you know. But I repeat if you could get away the tenth or twelvth you would save money. I can not because I lecture until the 13th. I should be happy to spend the 18th with you, it will have to be the 18th of Jan 1926. I am not complaining because to me that will seem a miracle. I am looking forward to it hungerly, I can tell you.

I am happy my suggestion helped in re visa. I got another idea which if equally succesful would mean erning some money. I wrote Frank Harris suggesting a series of lectures on the Russian drama, there are no end of tourists , rich and xxxxx able to pay decent admission, and a lot of artists who winter in Nice, they maybe interested. If such xxxxxxxxxxx a venture could be organized and Frank is the man to do it if he cares, I would remain in Nice until the end of Jan or even the middle of Feb. My lectures in Bristol could wait until March. Well, I had a short note from Frank that he would look about and see what can be done. Gee, I'd give anything if I could combine the practicle with the pleasant and if I could stay away from this dreadful bourg until the fogs are over. I will see. Meanwhile my plan remains as already stated. I go to Paris the 14th, then on to Marseille for a day then to Nice. Naturally I want you to come to Nice, it is the only place to get sunshine and warmth, I mean anywhere in the south of France. Plenty of time to stay in Paris on our way back in Feb. I think though you ought to have a week or ten days to get aquainted with the dashing French ladies before I arrive.

Inclosed is a copy of my passport photo, not so awfully bad is it? Let me know if you think I am changed any? Or am I still as "hnadsome" and "charming" as ever.

I do not think we will hear anything about the Service Fund decision until later, but there is another [illegible]

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The Emma Goldman Papers

[Letter] 1925 Nov. 23, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman]. — 4 p. ; 29 × 18 cm.
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Institutional Location: Alexander Berkman Archive.

note last week and will continue until the end. Now, it will be impossible for me to rework these notes until the spring, besides, there is no sense in publishing anything for the summer. Now, what I mean to suggest to Daniel would be that he let me use the summer to get the notes in shape for publication and to pay me a sum for the whole of the summer, or a monthly sum. I am not sure he is able to do it, but I would suggest 20 pounds a month for four months. That would be quite enough for both of us to live in the South of France if you will consent. For of course I should want your help in getting the notes ready for publication. We can talk that over when we meet. Meanhwile I will see what Daniel has to offer. In any event I should have to return here because I have difinite dates that will bring me several hundred dollars. Also I will need several months to organize some dates for next autumn. So I mean to return to this country in Feb. lecture on until May and then go back to France. As I said we will see. Until that time Fitzie may have something difinite.

I do not think you must notify Harris that you have given his name for the visa, but if you wish you can drop him a line. I wrote him to say that I hope you will be able to meet me in Nice and I asked Nellie to let me know about rooms. I ought to hear from them some times this week.

I think I wrote you to send me copies of Anti Climax. About twenty for the present. And if you have the bound copies, perhaps I could sell some for 1/6 that would be about 37 cents. Send me some. Not too many because I shall have to pack everything away when I leave since I must give up my room. By the way, not to drag your Myth with you, it would be a good idea if you were to send six copies to Paris to Samia or even a dozen, I want to place some with Sylvia Beach, and perhaps also take some to Nice in case there is a book store that handles English literature. And of course if the plan of lectures should come through, we will want your book on sale at the lectures. Anyway, I will be in a better position to know about the shipment of your Myth when I hear from Harris. Your memoirs I can not now sell here since Daniel is proceeding with it, but we might place some with Sylvia on sale and take some to Nice. That too, I will write you about a little later.

Glad I was letter from Agnes rather interesting. I placed her ~~[illegible]~~ article with Fire and Tide and I am going to send them the Kollwitz article. The trouble is they pay rotten. Still whatever she gets will be better than nothing since she is so hard pressed. She must have arrived to day. Poor Agnes, she is certainly having a time of her life. But who has not? Please give her my love, tell her I finally got the money order from India. It was evidently for the Wiener article. It came damned handy, I can tell you.

Well of course, I told you in my letter that we are not able to find out who is back of the Freedom Society that got out your brochure. Knoll had nothing to do with it and he does not know who has. But whoever did it, it is good. How on earth should I find Katie in a city like London? People are crazy to load one with all such burdens, as if life were not enough of a burden for most of us. Besides even i if I could find her, I am too poor to do anything for people now. I find the economic struggle so hard, I often feel it is n not worth the effort.

Say kid, will you ever know the British currency? I see that you figure £.2,14, and £.2,14 as five pounds and one shilling. It is £2 and 8 shillings. Now I have already

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The Emma Goldman Papers

[Letter] 1925 Nov. 23, London [to Alexander Berkman, Copenhagen?] / E[mma Goldman]. — 4 p. ; 29 × 18 cm.

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Institutional Location: Alexander Berkman Archive.

realized that I should have sent you £3 shilloings since £.1,14, and £.2,9 make £.5,3. I owe you three shillings.

Yes, I got a copy of Alsbergs Political Persecution, I should say it is stupid. Alsberg cabled Daniel that he is sending paper covered copies of the book. I hope he has do done so because I got Daniel to send him money for 150 copies. Daniel is waiting for them he wants to put them on the market. Harry is impossible to deal with he is so damned slow. By the way, if A sent money on the Polish material could you not do that work in Paris as well as in Germany? Seems to me you are more likely to get material there and as it would cost you so much less to live perhaps you would consider it a better plan to remain in France for a time. What do you say?

Dearest own Sash I am awfully tired and so lonely and heart sick. It is a dreadful feeling to come back here from lectures and find not a kindred soul, no one who cares whether one is dead or alive. The only thing is my room which is large and pleasant and the woman who works in the house who is more concerned than Doris. The latter is quite wrapped up in h her own affairs and interests. I really hate to give up the room but it would be insanity to waste twenty pounds, or there about for a room during my absence, no I must give it up. I will have to tell Doris just as soon as I have my passport. I dislike having to tell her, but what is one to do when one must count every penny?

I wish I could cuddle up in a friendly way, nothing else of course, to you dearest own Sash. I try to cheer myself that I will see you in one month more, less than a month. I hope nothing interferes. Of course dearest, no one of the comrades will know that you meet me in Paris, I had to write Nellie Harris, but that is nothing.

I embrace and kiss you tenderly.

E.G.

You can see by this letter how very tired I am, I have never written so matter-of-fact a letter before. Get return books reviews.

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The Emma Goldman Papers

[Letter] 1925 Nov. 24 [London to] The Daily Herald, [London] / E[mma] G[oldman]. — 1 p. ; 28 × 22 cm.

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(Rewrite)

To the Editor of The "DAILY HERALD", ---

In your issue of November 5th, I found an account of the men who have come forward to give sureties for the arrested Communists. It is indeed gratifying that there are still many public-spirited people who realise the danger of the reactionary encroachments upon the few politicals left in this country. They are to be congratulated on their stand and so are you in your fight against the ever-growing reaction. However, there is one point rather puzzling to one who has not been long in your midst; it is this: How is it that you and the men of the spirit of George Bernard Shaw, Brailsford, Lansbury and the rest, who wax so indignant against the political persecutions in Great Britain and other countries, have absolutely nothing to say about similar persecutions, often in a worse form, in Soviet Russia? It cannot be that you are unaware of the daily arrests, imprisonments and exile, often without trial, of men and women whose only crime is that they differ politically from the existing regime. Nor can I imagine people calling themselves Socialists to denounce reaction as an evil in Capitalist countries and to consider an equal evil as justified and indispensable, because it is practised in the name of Socialism. Take, for instance, the cases of Irena Kakhovskaya, the grand-daughter of the Decembrist Kakhovsky, who was executed in 1826 by the henchmen of Tsar Nicolas I. This woman, who spent many years in exile under the Tsar, who barely escaped with her life from the Whites, who was kept in prison for several years by the present Russian Government and who, shortly after her release, was re-arrested and exiled to Samarkand (Turkestan). Or that of Maria Spiridonova- that noble heroine and sufferer of the Russian Revolution for the last twenty years - who is with her. Or that of Alexandra Izmailovitch, another Revolutionary fighter, who is sharing the exile's lot with them. Both Kakhovskaya and Spiridonova are consumptive and suffer from a complication of diseases due to scurvy -- the result of privation and hardship endured in Tsarist and Soviet prisons. What possible excuse or justification can there be for continuing the martyrdom of these women? But, the most terrible aspect in the continued persecution of these people(and of thousands of others) is that it never ends; on completion of their terms of punishment they are invariably re-arrested and re-exiled, and the one great thing that alone sustains people in prison -- hope -- is denied them.

Do you not think that common humanity and the sense of justice (not to speak of regard for political rights) should impel you and all liberty-loving men and women in the Labour and Socialist ranks to raise some protest against this crying injustice? After all, your protests against the persecution of Communists in this country must needs fail in moral effect if it can be pointed out that you condone -- and silence is a sign of consent -- senseless and cruel persecution of political opponents in Russia.

Yours etc.,

E.G.

3, Titchfield Terrace,
St. John's Wood, N. W. 8.

November 24, 1925

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The Emma Goldman Papers

[Letter] 1925 Nov. 24 [London to] Hamilton Fife, [London] / [Emma Goldman]. – 1 p. ; 28 × 22 cm.
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3, Titchfield Terrace,
St. John's Wood, N.W.8

November 24th, 1925

Dear Mr. Fife,

I got your letter of the 18th instant. In view of my going to South Wales I have been unable to reply to you before today.

One of the reasons you give for refusing my letter, – its length is plausible, although not very convincing. In view of the fact that you have columns upon columns of stuff, showing the wonderful conditions which prevail in Russia, it seemed to me that a paper like the "Herald", which ostensibly stands for freedom of expression and justice to all, would find it possible to give space to facts, even if they are derogatory to the Soviet Government. However, I accept your objection to the length of the letter, but I cannot consent to your bringing only the first paragraph, though you kindly suggest that you would refer the readers to my book.

You know as well as I do that the material contained in "My Disillusionment in Russia", although as much applicable to the present state in Russia as it was in 1922, is yet being doubted by many of your readers, because it is not of recent date.

I have therefore added to the paragraph you propose to publish the two cases of Kakhovskaia and Spiridonova, as being of recent date, and trust that your sense of justice and fair-play will induce you to publish the letter in its shortened form.

Your second objection struck me, to say the least, as somewhat strange. In the first place, I have given neither to Mr. Henderson, the Home Secretary under the Labour Government, nor to anyone else any pledge that I would consent to be gagged for the rest of my life in return for the opportunity to enter England. It is true that Mr. Slocombe, undoubtedly moved by the best of intentions, wrote to the Home Secretary to the effect that "Emma Goldman is no longer interested in politics and will therefore not participate in active work". But this was done without my knowledge and consent and when I learnt of it I immediately wrote to Mr. Slocombe expressing surprise that he should have done such a thing without my authorisation and that if the Home Secretary had any sense he would not believe such an assurance. Further, Mr. Henderson may not be very revolutionary, but he knows enough of revolutionary psychology to realise that a woman who had given her whole life to an idea was not likely to cease being interested in that idea or to consent to be silenced for the rest of her life. If ever I were to lose my mental balance to such an extent as to want to give a pledge, I should prefer to do it through the government of the United States where I have established a wide field of activity and should not need to struggle so desperately as I have to do here. But, of course, it will never come to that.

But, granted that your contention were true and that I <u>had</u> given a pledge to the Home Secretary of the recent Labour Government not to engage in public activity, – in what way would that pledge hold me responsible to the Home Secretary of the present Tory Government? Would you think that I should still be under an obligation to Mr. Joynson Hicks, for what I had <u>supposedly</u> promised to Mr. Henderson? I cannot understand your logic in the matter. Besides, as I said, I have never given any pledge nor ever intend to do so. This, therefore, need not deter you from publishing the revised letter, and unless you do not want your readers to know the other side of the actual situation in Russia, of the desperate straits of people whose sole offence consists in political dissension from the political <u>regime</u>, I do not see any reason why you should not bring the letter.

Faithfully yours,

Hamilton Fife, Esq.,
Editor,
THE "DAILY HERALD",
3, Carmelite Street, E.C.4.

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The Emma Goldman Papers

[Letter] 1925 Nov. 24 - Dec. 1, London [to Joseph Ishill, Berkeley Heights? N.J.?] / Emma Goldman. — 3 p. ; 28 × 18 cm.

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[illegible] Sheffield Terrace.
St John's Wood.
London. N.W.8. [illegible] v.24th. 1925.

[illegible] Dear.

[illegible] have not taken [illegible] as an indication of forgetfulness of [illegible] your dear letter which reached me in April. Far from having forgotten you, your letter was always on my table to keep reminding me that I am very guilty before you. And yet I could not write. Lack of time and even more so lack of spirit made writing impossible. But somehow I feel tonight I must reply to your kind message of last April, and [illegible] yes.

I said lack of time. Well, after the campaign for the Russian political prisoners and the fight of Russian exiles closed for the summer it became necessary for me to look about for something that would give me some income and yet enable me to do such work that would express our ideas. I decided therefore to try English lectures. It was too late for the lecture season to begin, but not too late to get in touch with the right people. Meanwhile I found a group of Dramatic Societies, [illegible] for me. So I delved in, [illegible] saw [illegible] and after [illegible], and notwithstanding my effort I succeeded in getting [illegible] dates on the Russian drama. It then became necessary to do a lot of research work in the British Museum, the [illegible] the rest of [illegible]. Even while lecturing in Bristol I had to spend every day at a machine typewriting my notes. And now I am in the midst of lecturing. You can see how difficult the struggle is to get anything started here.

Well, I can not say I am terribly successful. I have made some headway. I gave a series of six lectures in Bristol, then in Birmingham, Bath, Manchester, Birkenhead. Last Sunday I was in South Wales to lecture on economic topics and birth control. And since the beginning of this month I am lecturing in English Thursdays and in Russian Fridays on the Drama. The English meeting takes place in Keats House. The attendance is [illegible] dealing with [illegible] much for the small attendance. I am so [illegible] of the fact that while I speak I am hardly conscious of the fact that the audience in some way compensates one for weeks and weeks of preparatory work. And so I go on.

You will be glad to know that Mr Daniel who has gotten out a British edition of "My Disillusionment in Russia" and who is doing the same for Berkmans Memoirs is to publish my series of lectures on the Russians. So that will be something difinite to the good from the whole summers grind. Of course I will need three months at least to put the notes into shape for publication. But that is nothing. At any rate the lectures will appear in book form. It will be the only practical result since the material outcome will not be very much beyond the actual expences. Certainly there is no need to be alarmed that lectures in England will make me "rich" I doubt whether at the end of the season which will be May, I will have enough left to pull through the summer. But I am no longer worrying. It can not be quite so hard as it was this year and it cannot be worse. So here I go to face the old unfeeling force of life.

For the coming year I think I have another series of lectures in Bristol, on Russia, and I have [illegible] ~~which~~ [illegible] to have [illegible] in London [illegible] to run

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[illegible] while [illegible] London [illegible]. I hope to be able to get over to France. I have an invitation from Frank and Nellie Harris to spend some weeks with them in Nice, England has chilled me to the bones so I am looking forward eagerly to the warmth and sunshine of the South of France and the beautiful hospitality of my friends. I hope I can get there the 10th of next month so [illegible] luck.

I [illegible] comrade Vin Vollenburgh who is doing [illegible] for me to send you copies of letters he has recently [illegible]. You will see from my letter to Baldwin and the one to the Daily Herald of this city which was refused, that the battle for the unfortunate Russian political prisoners goes on and so does the [illegible] opposition on the part of such real people as Roger Baldwin and many like him. It is the most extraordinary thing how the Russian regime has hoodwinked everybody. Not that it is not for a Brotherhood to spread and grow. But the [illegible] thing to me is that the actions of the Bolsheviki, their concessions to International finance and the Governments of the world fail to convince that whatever they may have been until 1921, they are not that now. In this country the I. L. P. and the Trade Unions are so much hand in glove with Moscow that it is impossible to penetrate into Labour ranks with anything that shows the other side. Of course, these very people are cordially opposed to the Communists though it must be said to their credit that many have come to the defence of the men now in trial. But on the whole the Labour leaders still have none of the spirit at home. But Russia is a successful bogey and as they too have their eyes upon the flesh pots in the shape of Downing St. they must needs close their eyes to the continued evils in Russia. They know full well that they would do no better than the Bolsheviki. Mean while the victims in Russia increase by the thousands and one is helpless to do anything at all. It makes me very unhappy. But there is no [illegible]. However, I do occasionally have a chance to speak to the [illegible] in Sydney, N. South Wales. That is better than nothing.

[illegible] you will shortly receive a copy of letter [illegible] Ellis to me about [illegible] reply. Herr M. E. takes it for granted that I want to get Alexander to come out for the revolution. ~~[illegible]~~ I forgot to tell you that I had a short visit with Havelock Ellis in the spring. He is charming, but we did not get much time to know each other. [illegible] he may have more time in the future. I [illegible] have spoken of him [illegible] and have inquired about him all over the States. But I find it extremely difficult to get at people here, even Havelock Ellis. They have such a reserve it stifles me. I felt much less ~~stra~~ strained with Edward Carpenter whom I visited last summer. Somehow he is more responsive, has greater warmth and so much charm. He is now editing a preface to the British edition of Comrade Berkman's memoirs.

[illegible] I should say Ellis would appreciate your efforts. Who would not? You do so much [illegible] and when I think of your difficulties [illegible] and how you live your all, I feel ashamed to be disgruntled. Just such devotion [illegible] dear comrade [illegible] from other does [illegible]. I can [illegible] [illegible] ments. I [illegible] [illegible] the magazine, please send it to him.

You know of course that Berkman and [illegible] P. [illegible] quite apart from him because

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of his land. The war and his chauvinism in regard to Belgia. But the old man had suffered so much for his ideas, especially since the revolution that I could not have it in my heart to [illegible] I did not get ad the Federal, I [illegible] and I [illegible] brief [illegible] ting.

Dec. first.

Dear Comrade, Perhaps [illegible] a week ago since then I lectured in Liverpool [illegible] Alice Little Theatre [illegible] and [illegible] Ad [illegible] ch [illegible] cold. But that is not important, it will pass. The lecture in Liverpool was attended by a large and appreciative audience. Ad what is more to the point I met there a group of first class artist under the direction of a chap by the name of Ernest [illegible] most vivid [illegible] I have met since I am here. His group has a theatre and is doing first class work. It was quite a treat to meet them all after the dullness of London. I have never been in a large city where it is so difficult to know people, to get at them. The English as a race have practiced restraint until they have lost the capacity to express anything, but the Londoners are about the last word in suppression of emotions or feelings. A sorrowful people to live with, or to do anything with. But in the interesting people I have met outside of London I find Irish all Irish or Scotch. It is a hard proposition for a stranger, I can well see.

Now Irish friends rich and could send you a contribution for the Mother work which I know will be beautiful and I should also love to have one work of yours like you have done. But I am too poor just now to be of any use to my friends who do such lovely work as you and with such beautiful devotion. Perhaps later when I succeed in this country, I mean when I have become known I shall be in a position to do something more than merely words. [illegible] I find it extra [illegible] to make endw meet. The poverty is too great in England. I was in South Wales a week ago last Sunday, had to speak three times in one day which is initself a terrific strain, but the appalling condition in the mining region effected me more than the rush from one South Wales town to another. Really I can not understand how the people suffer such poverty and gloom. It must be that they have become used to their dismal lot.

I am not surprised that you did not know that our great Peter was an artist of no small merit. I only discovered this when I was in Dmitrov helping to arrange the removal of Peter's bed to Moscow. I had to look over some of his manuscripts and discovered a little box of drawings. I was simply astounded. And not only was he an able draughtsman, but also a very fine musician, this too very few knew. Peter was so modest and reticent about himself.

I am going to France for a few months, it is difinite now. I hope to write a few things among them a sketch of Johann Most which Mencken wants. Besides it is so much cheaper in the South of France than here. And the most important of all it is sunny and warm. I need warmth and sunshine more than ever since I came to this blood freezing land. Wish me luck.

If you write me within the next two months inclose [illegible] d envelope with [illegible] name on it in another envelope addressed to Mr Frank Harris, c/o The American Express Co. 2. rue de Courcelles Paris. France. It will reach me safely. And now my dear good comrade I am [illegible], I have still a lot to write and I have an important engagement to-day. [illegible]

Yours
Emma Goldman

Paris
Troubles
Dec 1st
Dear Comrade
Received your letter
[illegible]
Yes I will
[illegible]
Kropotkin
[illegible]
[illegible]
Sorry
[illegible]
of Grand la Duchesse
[illegible]
to England.

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The Emma Goldman Papers

[Letter] 1925 Nov. 24, London [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 2 p. ; 32 × 22 cm.

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3. Titchfield Terrace.
St John's Wood.
London, N. W.8. Nov. 24th. 1925

Dear Van.

I received your dear letter and the copies of [illegible] to Baldwin. Thanks awfully for being so prompt. I wrote Dr Beckh what you said about Everett Jean Martin. He at once wrote to the man and sent him his Syllabus which is truly phenominal in the range of subjects and knowledge. Dr Beckh has also written you. So you are sure to get his letter before this. I dare say he asked you to intercede for him. I will be very happy if you can help to interest Mr Martin to book Beckh. There is no one in the U. S. either as an orator or as one who has so much culture as Beckh. Besides, he has been so devoted to my work that I should like to be instrumental in getting him a hearing in A. So fire ahead.

Your friend Sabnis has just left me, I had him to tea and had quite a talk with him. He seems to like you very much so of course he is my friend. I invited him to my lecture Thursday on Turgenev and Tolstoy. And I gave him a note of introduction to Berkman in Berlin and to one of the leading workers for India who is an Anarchist, Chatto. He will introduce him to other Hindoos. So you see that I took proper charge of your friend. I hope he has enjoyed the visit with me,

Mr Sabnis tells me you may come abroad next spring. Say, boy that would be fun. I am not sure I shall be in England next winter, I hope not. I must go somewhere where it is cheap to live since my efforts with the Drama are not very much more successful than my efforts for the politics is. So I am planning to go somewheres in France. But where ever I will be glad never forgive you if you do not hunt me up. I am sure you will, so you see I still have much confidence in you. Nice isn't it?

Dear Vanie I'd love to send you the first volume of Harrises Life and ~~xxxxx~~ the work of Joyce. But I am afraid to risk it as they would probably never reach you. I will see what I can do when I get to France. Yes I am planning to be out of here by the 20th of next month. Go first to Nice to visit with the Harrises over Christmas and New Year and then spend two weeks with the Annis in Paris. I will ask Frank to let [illegible] at the ordinary price then I shouldn't mind sending it, otherwise it costs ten or fifteen dollars. That would be more nice. The same about Ulysses, it costs a terrible lot of money. But I think I can get a copy reasonably when I reach Paris. Anyhow I will try. I am so glad you want to read Joyce.

For the darling to have kept my letters in such fine condition. I am glad you valued them so much. I don't know what I will do then for an autobiography. But whenever I publish I will be sure to make good use of the [illegible] I have. I [illegible] of writing related [illegible] I have [illegible] and all other [illegible]. I have [illegible] collection [illegible] that [illegible] help to me. But he never [illegible] and I [illegible] to come so little. I had [illegible] that I had this Lon letter in the bottle [illegible] Rocker in it. I then [illegible] for a [illegible]. He is not in Germany lecturing but [illegible] in [illegible] hint. Rocker is not only one of the [illegible] but he was one of the [illegible] men in our movement. [illegible] Lon [illegible] had the [illegible] and [illegible] getting [illegible] one he'd ever write? Nor do I think he'd like the [illegible] collection. Well, it is now not much until I begin writing I will make a last effort to get the material from

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The Emma Goldman Papers

[Letter] 1925 Nov. 24, London [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. — 2 p. ; 32 × 22 cm.

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him, I don't bother now. Some people are strange. I am sure Leon has not changed in his attitude to me. I rather think he is ashamed of the waste and aimlessness of his life. So not having anything to write he does not write at all. Still, it hurts from one who has feigned such devotion and friendship. Well, life is a process of elimination it can not be helped.

To day I am sending you copy of letter I wrote to the Daily Herald, the important Socialist Labour paper and which the Herald refuse to publish. Am also sending you the refusal which the editor wrote me and my reply as well as a revised letter which I am sending him this evening to see whether he will reconsider publishing the facts about Kachevskaya and Spiridonova. I doubt it. Will you make me copies of the first letter and reply to Hamilton Fyfe. Got to think of it I will send you his letter a few days later. I need it for the present. Then I want copies of Haveloch Ellis letter to me and my reply. You can send copies to the American addresses of everything you are making for me, the copies of Roger Baldwins letter you have and those I inclose now. It saves me an awful lot of repetitions. Thanks awfully.

Well, dear Van this is a short letter but it is all I can do now. I am sure I did not think you really changed fundamentally, but your letter did surprise me a bit. Write me when you have time I am always glad to hear from you.

Affectionately.

E G

I should have sent "The Forty Days Ambush" by Fyfe. You will find this in the book shop. I think I have another copy of Morris's Record volume of his Life. If I find it I will send it in a little while. In the meantime if you find them, the Fabian Tracts, write but remember that, here they are difficult to get through. Tell me I will find out when I see H. how it might be sent.

I have a bit of good news, Daniel the publisher who got out my Disillusionment is also going to publish my lectures on the Russian drama which I am now delivering. He has supplied me with a good stenographer who takes my lectures. So he is doing fairly well. The report will be helpful when I come to put it in the shape for publication. I don't know when that will be. If it will be you shall have a copy.

Send copies of everything you make for me to
Joseph Ishill
Box Vista
Post Office Box 69
Stelton - N J.

BEST COPY AVAILABLE

881024115

The Emma Goldman Papers

[Letter, 1925] Nov. 25, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman]. — 2 p. ; 27 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

St. Cloud, Nov.25th

My dear Em, got your good letter today, of Nov.10th. With it, cheque for $60, which I had no trouble at all in collecting. No, dear, it is NOT advisable to send francs. The franc is still far from stationary. The other day it was as low as 26, while today it was 28.77. A big difference.

Well, of course Don sent no money. I had the cable from him on the same day as yours, Nov.6th. Certainly there was enough time to send the money. You onn see how unreliable he is. I am writing today to him, but do not expect a mere letter to do any good.

But you need not worry about me, in re money, for I can always borrow some. Also, the Syndicalist is going ahead with my book. I have returned to them about half of the German MSS., for the printer. The other half is being read now, for there are considerable corrections. Anyhow, Winkler already sent me samples of the binding and cover paper etc. So that he is on the job. Of course he insists on a more "striking" title. He proposes DIE TAT, with the sub-title Gefängniserinnerungen eines An. It is all right. I at first objected to another change he proposed. He wanted to call Das Attentat auf Fr. Of course, I would not have it that way. But Die Tat can go, especially as he is having a drawing made of it, nice lettering, and sub-title beneath. Anyhow, I don't want to fuss any more with him about it and I let it go at that.

He has began already to pay me. In fact, I asked for it, because I needed money. So I got altogether from him now 200 mark. Which is about $50.

As to MAO. In September I received from him $100, fifty of which went to the fund. On Nov.4 I received from him $200, fifty of which he asked me to give to Volin, which I did. The rest was to be used according to my judgment. I gave $100. to the fund, so I kept $50. Which means that for Sept., Oct. and Nov., for 3 months, I kept only $150. I have credited him in the [illegible] of the Bulletin with $150. (the $50. to Volin, being private, is not on the Bulletin, though it is on my books). He'll send me more, you need not worry.

Don had asked me in that cable to translate Pugatchev, subject to acceptance, and I have started on it. It is a difficult and big translation, and now I really don't know whether I should do it, since it is impossible to get money from Don. I have a regular contract with the Berlin man, to whom the plays rights belong, and I think that I'll do the translation anyhow -- may be some one also will take it.

As to a sketch. Till now I was busy with the house, and then with the reorganisation of our committee and the issuance of the new Bulletin. Well, this is all [illegible] now, and the stuff is at the printers now. So in a day or two, after I clear out my mail, I can begin real work, either the translation or a sketch. I shall also try the latter. May be you could place it. But did you mean a prison sketch? I may rework that sketch about the stolen fur, if you remember it.

Enough about me. I am staying here now, go into the city very seldom, once a week and so I am not working now. Anybody [illegible] arrangement.

[illegible] sound very enthusiastic about the outlook in Canada. I hope things will improve. Our people of course have not learned about arranging Engl. meetings, but at least I hope that the Jewish ones will be crowded. I am sure they will if properly arranged. Carl is a good worker, and also good at literature sale. It might be a good idea to have him help. I hope your debate with S. Near. comes off. That would be a fine thing.

Jake's address? When I last heard from him, a long time ago, he was working on a Jewish paper in Detroit. If still there, here is his address:
J. M. c/o Detroit Jewish Chronicle, Detroit, Mich.

About Kelly and that book, I already wrote to you that I have given up the idea, and so I wrote to him. I have declined because I do not care to have money from collections for my work on a book.

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881024115

The Emma Goldman Papers

[Letter, 1925] Nov. 25, St. Cloud [France to] Em[ma Goldman, London] / [Alexander Berkman]. – 2 p. ; 27 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

That is some with you, dear! I wonder when your lectures begin, and how things are going. And what about Dan's plan? Have had no letter from you since the one in which you first mentioned the matter.

You must be busy, of course, but write when you have time. May be some of your letters are delayed somewhere, because so far I had only two from you, and then the cable, yesterday.

With me no other special news, that can bewritten about.

Weather been rotten, rain every day. Today the sun is out, but hard to tell for how long. Hope you are not freezing there. How is the weather?

Expect to hear from you soon. Am gong to city, may be mail there for me.

I embrace you, dear. Love.

S.

Write only to Amer. Expr. for the present.

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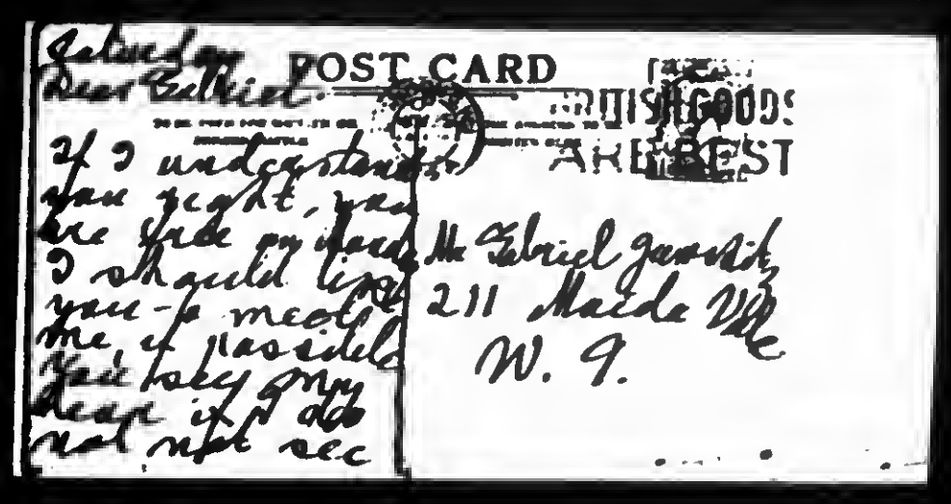
880615057

The Emma Goldman Papers

[Postcard, 1925] Nov. 25 [Lo]ndon [to] Gabriel [Javsicas, London (fragment)] / [Emma Goldman]. — 1 p. ; 6 × 9 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.

Institutional Location: Paul Avrich Papers.



Saturday
Dear Gabriel.
If I understand
you right, you
are free on Sunday
I should like
you to meet
me if possible
Write today my
dear if I do
not not see

POST CARD
THIS SIDE
ARE

Mr Gabriel Javsicas
211 Maida Vale
W. 9.

707

870919126

The Emma Goldman Papers

[Letter, 1925? Dec.?] Paris [to] Emma [Goldman, London] / [Angelica Balabanoff]. – 4 p. ; 19 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11595

My dearest friend, my sweet Emma!
I have to apologize but you too have to
pardon me. I did not write nor answer your
letter because I did not want to tell you the
truth. Instead of improving as you thought,
my economical conditions got worse and
worse, I was even without a room for more than
a month. I did conceal it from you, my dear, because
I knew you would be sorry and said I would try to
help me which I do not want, knowing that you
have more urgent doing for everybody more than
you can. Now I shall tell you the whole truth
Don't be angry, dearest, I am, as you know like
myself.
Now I am going for a little while in Austria
& if I come back I shall be happy to come to
see you; my dear, dear friend.
Now I have to tell you something about the Wallings
you will not enjoy it a gossiff I am sure, the more
that plenty of explanation it seems. Anything
left with the firm intended to be back with her, they
in about six weeks, but in her absence came Wal-
Walling and divorced - so she is not coming back
any more and has her two daughters listening back
to the State, whereas one married in Australia
.. Poor soul, she is of course suffering a great
deal, I did not write her, because I do not
know where she invest that, I know

708

870919126

The Emma Goldman Papers

[Letter, 1925? Dec.?] Paris [to] Emma [Goldman, London] / [Angelica Balabanoff]. – 4 p. ; 19 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] Lucette [illegible] 1896
W. was in Paris and understands at
once that they have to part - but her
sufferings are not less for that. He is a
very interesting, intellectually charming
man, but this of course is not enough
nor do I know him sufficiently.
As to the children I suffered a great
deal seeing how such gifted, nice human
beings have been miseducated by a mother
who certainly has been very sincere in her
effort to reorganize and reeducate humanity.
My dear Emma, just now we enough Dreaded
that I try to understand and to pardon many
many things, neither do I pretend other people
to do even the 10th part of what I consider my
duty - but there is a limit to everything.
If I will have the opportunity to tell you the
details you will understand that I do not
exaggerate. It was a very precious psychological
experience to me for which I am grateful to
you also because I had the privilege to get in touch
with a few american young men and girls
which are beautiful specimen of the new
american generation.
My dear Emma, I have to apologize once
more and this time - for my being
an „imbécile". As soon as I got the

709

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The Emma Goldman Papers

[Letter, 1925? Dec.?] Paris [to] Emma [Goldman, London] / [Angelica Balabanoff]. – 4 p. ; 19 × 13 cm.

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Institutional Location: Emma Goldman Archive.

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indicated in the "Guardian", to see that 597
come to "the Avants headquarters" not
hardly any room "Guinck for the moment".
If I were not interested in Dawn, I would
have understood at once that the thing
is not serious and this theme as the
lady tried me that this "Sister of Liberty"
used to be Angelica Balabanoff is the most
interesting woman of the 20th century and
that she had decided to come for me —
over the wore-out and to wait at the the
"Jury door" till I would receive her!!
Now she professes to write a book
with her for a publisher named
Reinhard and Dawn asking para —
and frieud A.B. to address me. Please
do send me back the enclosed letter.
The "interview" is officially not yet
to take place, but I was advised to book a
(compensation) a certain sum for "Avants",
or the promise to publish an article of mine
She was supposed to cable to America, but I am
afraid she will not come back anymore
what she saw in the more than poetic
Riom surroundings and what I told her
of not being my life's real energy.

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710

870919126

The Emma Goldman Papers

[Letter, 1925? Dec.?] Paris [to] Emma [Goldman, London] / [Angelica Balabanoff]. – 4 p. ; 19 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

to justify an interview, is 1598
perhaps just enough for her
to write the article she
wanted to.

Somebody told me she might
be an adventurer but as she
was not very elegant („willkürl
Räum nicht"), and as she had
taken the métro and not
a taxi – to reach me, she was
rather sympathetic to me &
I talked to her as to a friend
rather than as to an „interviewer,"
– Dear my dear, please pardon me
for not having written you before,
I had such a dreadful time.

My sincere and fraternal
love to you and A.S.

Please adress chez Salvi, 16 rue de la
Tour d'Auvergne, Paris, 9e. Alex

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870819391

The Emma Goldman Papers

[Letter, 1925? Dec.? Rochester? N.Y.? to] Emma [Goldman, London] / Saxe [Commins]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Saturday afternoon.

Dearest Emma;

This is in the nature of a postscript to my two cables just sent. It will explain why I sent two instead of one and ask your forgiveness for not doing exactly as you requested in your letter. My reason for not sending the money by Money Order is obvious enough. It would be intolerable for you to wait twelve days after having been on the rack so long before writing. Why didn't you cable to me? Well, anyhow the second cable was what is known as a "week end" cable, quite inexpensive for twenty words. Its purpose is to set you at ease until the arrival of the remittance, if that is delayed. If the money comes first, as it should because that is transmitted by regular service, you will have the second cable to use as ameans of identification. I do hope you will have no difficulty in getting the money. I couldn't think of letting you wait.

If you want to make me very happy you will dismiss the whole thing from your mind until you are good and ready to think about it, when thoughts of money want oppress you, when you are working in the old spirit, free and serene. As I said in the cable it was no trouble to raise the money. So please dont think again about it as burden.

Indeed I do know the Robesons and I am envious of you for the chance of seeing something ofthem. We had a party one night up in Harold McGee's apartment which shall always be memorable to me. Robeson sang for us. Never had I heard such singing. Great as Roland Hayes is he can't hold a candle to Robeson as a singer or a personality. That night I got to know Mrs. Robeson too, as charming a woman as it has been my good luck to meet. You will find her, if you get to know her, a richly endowed, magnificent woman. She has a dignity that certain members of my own family would do well to emulate. To put me at my ease, fascinate me and delight me at the very first meeting is something of an achievment when you consider what a misogynist I am. I capitulated completely to Mrs. Robeson's magnetism. Fitzie will tell you what a wonderful party that was. Jimmy and Harold were there and they will subscribe to what I say.

Then I get a little more time, (I am very eager to get this letter off within a few minutes so that I can go to the doctors for his last look at my throat, now entirely healed) then I shall write at great length trying to give full answer to your questions in the last long-hand letter. Meanwhile take my old assurances of devotion. Give Fitzie a hug for me. I had a postal from her the other day, so sweet. She is a great kid who lasts through the years.

No diagnosis has yet been madein Miriam's case. She has the very best care Rochester affords and nothing can be done until the present tests are completed. The doctors assure us that there is no need for anxiety. They begin to suspect the gallbladder. But that is mere conjecture. We have Moe's word for it that nothing more could be done by N.Y. specialists than is being done here.

In a very few days another letter will [illegible]

Cheerio, as we [illegible]

Your sister,

Sam

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880615069

The Emma Goldman Papers

[Letter, 1925 Dec.? Nice? to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 2 p. ; 17 × 28 cm.

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Institutional Location: Paul Avrich Papers.

My dear, dear Gabriel,
to be with you once more it does
Saint"? Your letter
I wonder if you received
me. Rocco has left Nice
Paris. He, too, felt
so interesting company
as Berkman in the
to expect the
to Nice again you come
a B that if he
to enjoy a
New Year's
remain in Paris
But we came here
But of the white
sunshine, the bluest of

ys the wonderful ocean
e should come right
way. I say he owed
but I must stop. Write
you. Come after you
tears I will travel
e with you while. If there
to Paris you can
return to
he back with
en you leave Paris
he'll see you may not
e polyeu engaged to
so that, it will hardly
e work while as
will only have a few
ys here. So you must
choose between Cybulski
Paris without
a beautiful place with
me, but without particul

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880615069

The Emma Goldman Papers

[Letter, 1925 Dec.? Nice? to] Gabriel [Javsicas, London] / E[mma] G[oldman]. — 2 p.; 17 × 28 cm.

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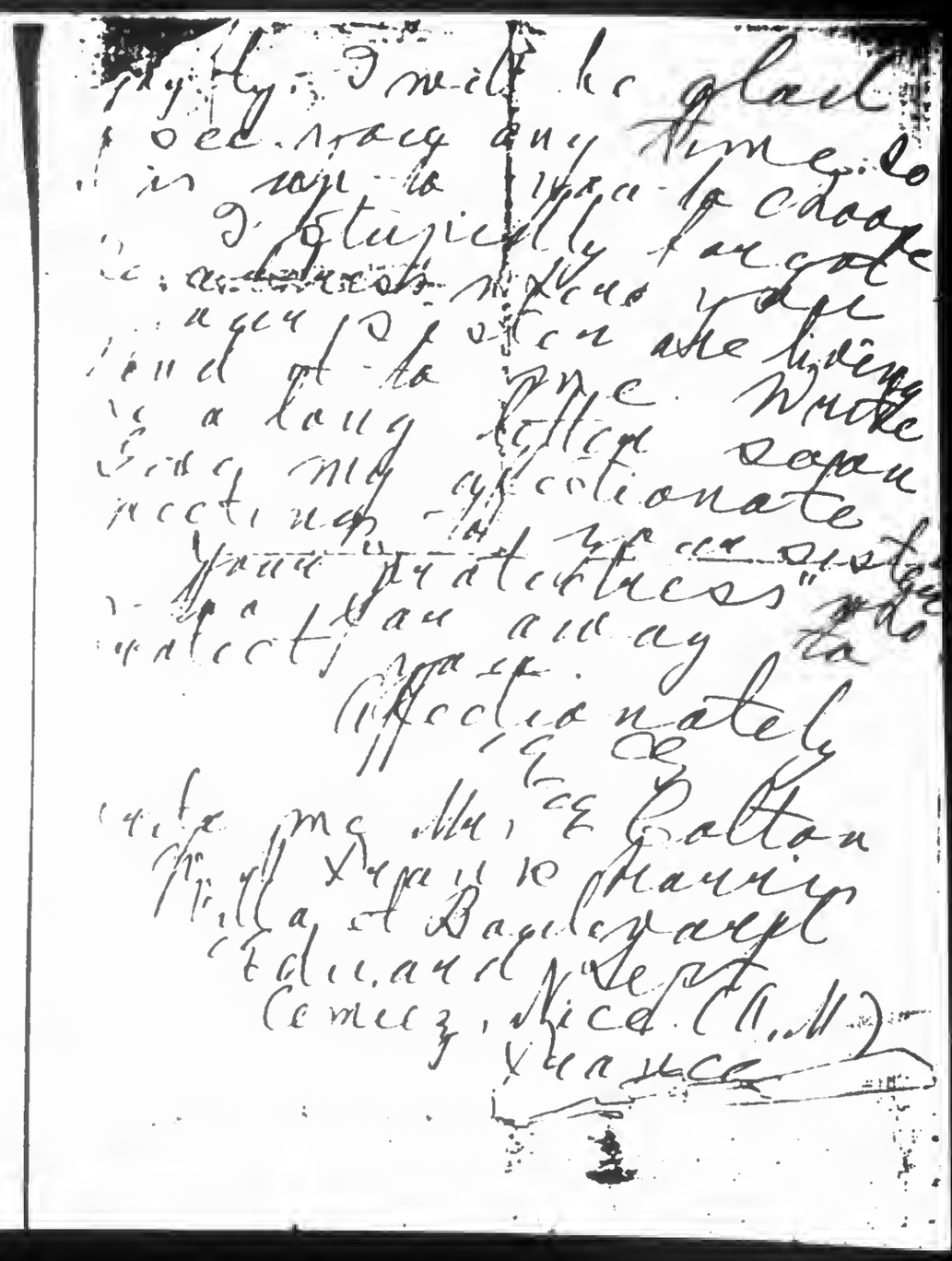
Institutional Location: Paul Avrich Papers.



Dear Gabriel: I will be glad to see you any time. Do you want to come to dinner? I practically live on the place. Write me a long letter soon. With my affectionate regards to your sister and yourself I am

Affectionately
E G

Write me Mr. & Mrs. Colton will be at Bagley-sept Edward Sept Cemez, Nice (A.M.) France

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880615006

The Emma Goldman Papers

[Letter, 1925? Dec.? London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 1 p.; 18 × 26 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

3 Highfield Terrace
St John's Wood
N W 8

Freitag

Lieber Gabriel

Mein Tag ist heute so ich bin ganz mesch[illegible] von Arbeit. Schade das Sie nicht hier sind. Ich würde Sie rasend umarmen.

Lieber Freund mit herzlichen blauen Augen Sie haben leider den Fehler mir die 4 guineas zu geben und ich bin pleite. Vielleicht gelingt es mir Ihnen heute noch Geld zuzuschicken dann will ich Ihnen sagen ich soll bei Ihnen das Geld für mich nehmen. Wenn es Ihnen heute Abend nicht passt müssen Sie schon morgen früh zu mir kommen und zwar nicht später als 11 Uhr. Denn [illegible] ich nicht weg. Vielleicht um 12 bei Cohen. Bitte nehmen Sie es nicht für ungut wie eine Kinderei.

Hurrah, mein Gehalt ist angekommen. Haben Sie Dank dass mir [illegible]

Herzliche Grüsse
E. G.

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870925315

The Emma Goldman Papers

[Letter, 1925? Dec? London to Emma Goldman, London? (fragment)] / Prince Hopkins. — 1 p. ; 16 × 10 cm.

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Institutional Location: Emma Goldman Archive.

was thrown from a train
and instantly
killed, and that
Charlie died of pneumonia.

15872

TELEPHONE. GROSVENOR 2460
TELEGRAPHIC ADDRESS
COMFORTFUL, MAYFAIR

HOTEL WASHINGTON,
CURZON STREET,
MAYFAIR, W.1.

19

A grave loss, in each case.

IN CONNECTION WITH
ROYAL HOTEL, MATLOCK BATH, DERBYSHIRE | ROMAN HOTEL, RAMSGATE, I.O.W. | THE QUEEN'S HOTEL, UPPER NORWOOD

Best successes your
meeting!

Sincerely
Prince Hopkins

Best wishes for the
new year!

716

811022223

The Emma Goldman Papers

[Letter] 1925 Dec. 2, Nice [to] Emma Goldman, [London] / Frank Harris.— 1 p.; 21 × 27 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I hope to have a house here & a motor car by mid June if I have, there'll always be a room in it for you & a hearty welcome; but I think you know that we both have a great affection for you & are not likely to change. So cheer up dear One: there's a good time coming!

That's really all I wanted to say & I must shut up now for I've a dozen more letters to write. I hope Miss Turkel is getting on fine: she was good & the finest thing in her, her love for you; for we only love our affinities really.

Commend me to her when you write & if she'll come over this summer we'll find work for her & a great holiday - I want a motor car just to show my friends how lovely France is & what noble things are to be learned here.

Ever Yours Affectionately
Frank Harris.

P.S. All my love: my Concert was a great success. I will send you one clipping if all I have, save it by accident. Send it back. Love. Nellie.

c/o
The AMERICAN EXPRESS CO., Inc.
2, RUE DU CONGRÈS.

AMERICAN EXPRESS

VISITORS' WRITING ROOM
(NOT OFFICIAL)

NICE (a-m-) 12/2 1925

Dear Emma Goldman your letter came an hour ago & I answer it at once because the disappointment in it hurts me. Yes, the English are a stolid folk, slow to move, slower still to enthuse; but when they catch fire they burn with a great & lasting heat!

Don't be discouraged; one of these days the seed will fall on good ground & bring forth a plenteous harvest. Here I am writing: I've done my second vol; but the printing won't be finished for a couple of months: today is the first day of Carnaval & for the first time in 8 weeks it has rained — & in torrents!

These are life's chances & one must bear them. I received your two volumes on Russia, both interested me profoundly: they are publishing my "Bomb" in German & "The Man Shakespeare" also. They are asking about my other works for the "Life of Oscar Wilde" was a fair monetary success.

850702180

The Emma Goldman Papers

[Letter] 1925 Dec. 2 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Dec. 2, 1925.

Miss Emma Goldman,
3 Fitchfield Terrace,
St. John's Wood Road,
London, N.W.8, Eng.

My dear E. G.,

I enclose herewith an article of Rebecca West's on the proposition of marriage and also a clipping which you might like to use sometime in one of your lectures, on someone leaving his estate to the devil on his heir, and the State promptly taking it.

I suppose Rebecca West has had her love affairs, but probably never had one strong enough to want the one and only.

There is nothing new in America except the usual routine. Papers here are lauding the Locarno treaty a great step forward toward peace in Europe. Maybe the crazy world may yet be straightened.

Nothing else new, so I am

Sincerely,

H.W.:PJ

P. S. I am sending you under separate cover an acting version of "The God of Vengeance".

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The Emma Goldman Papers

[Letter, 19]25 Dec. 7, Cornwall [England to] Emma Goldman, [London] / Havelock Ellis. — 4 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Hillside, Caigwatha,
Porth Minor
Cornwall.

15770

7 Dec/25.

Dear Emma Goldman,

I have never thanked you for your letter of 8 Nov. At that time I was preparing to come down here to Cornwall for three months, & many letters had to be put aside. I cannot say I regret my misunderstanding of your attitude in regard to revolution for it has led to your interesting & valuable letter which I am pleased to have. When I wrote before I had in mind such

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[Letter, 19]25 Dec. 7, Cornwall [England to] Emma Goldman, [London] / Havelock Ellis. — 4 p. ; 18 × 14 cm.

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Institutional Location: Emma Goldman Archive.

15771

statement as W. on p. 261 "Revolution
is at first & foremost the trans-
valuation, the birth of new values",
which seems to justify my remark,
for to me a revolution is simply
the outcome of an over-tension,
strictly analogous to a hurricane
or an earthquake, producing much
devastation — which eventually may
or may not be beneficial &
— but not at all likely to
be "the birth of new values".
But with most of what
you say in your letter I find
myself in agreement, especially
of course with what you say of
"sine proportion".
I wonder only why you add that to

870925265

The Emma Goldman Papers

[Letter, 19]25 Dec. 7, Cornwall [England to] Emma Goldman, [London] / Havelock Ellis. — 4 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15772

To me it seems that of all social politics, anarchism is the least likely to be introducing revolution. Or, to put it another way, of all the probable outcomes of revolution, anarchism is the least probable. The reason of course being that which you indicate — that while other social orders are based on rules & regulations, easy to set up & maintain by authority, anarchism must be based on a internal organisation for the development of which

721

870925265

The Emma Goldman Papers

[Letter, 19]25 Dec. 7, Cornwall [England to] Emma Goldman, [London] / Havelock Ellis. — 4 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15773

the condition here seems
indeed very favourable. I
can see no short cut to
Anarchism, & we have to con-
tent ourselves with the reverent
contemplation of those individuals
who seem to us to illustrate
what Anarchism might mean.
The Russian Drama
series of lectures seems an
excellent scheme. & I hope
you have been & be pleased
with the results.
Very sincerely
— Havelock Ellis.

722

880615065

The Emma Goldman Papers

[Letter, 1925] Dec. 8 [London to] Gabriel [Javsicas, London] / E[mma] G[oldman]. — 1 p. ; 14 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.

Institutional Location: Paul Avrich Papers.

3. Highfield Drive
St John's Road
N. W. 6 Dec 8.

My dear Gabriel.

My cold got so bad I had to keep in my bed all day. Of course I could not keep my engagement to lecture to-day at

I hope I shall be better to-morrow, else it will hardly be worth while for me to see Miller since opening a fresh future. He will try to come, want to act as master. You see I want to meet Dallgoe.

Unfortunately I have an important engagement with Keating manager at 12.30 to-morrow & leave the house about 11.45. If you wish to call ind up

Affectionately
E G

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820407018

The Emma Goldman Papers

[Letter] 1925 Dec. 8, London [to Gustave Percival] Wiksell, [Boston] / Emma Goldman. — 2 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Huntington Library. Institutional Location: Jack London Collection.

3, Titchfield Terrace,

St. John's Wood, London, N.W.8

8th December 1925.

Dear Dr. Wicksel,

I was glad of your letter of November 18th. And so you think I am an impatient person. Well perhaps people who have felt an ideal with all the intensity of their nature have ever been impatient, or rather have been considered impatient by those whose idealism, while equally sincere, are yet of a more reasonable attitude of mind, but the fact of the matter is that you are mistaken. I have shown no impatience to the Russian situation. The fact that I was nearly two years before I decided to make a stand on things as I found them should prove that I was neither impatient nor hasty, but then, the idea of lack of patience is a point of view, and it would be useless to argue with you on the matter.

You tell me that after you read my book, you have not lost faith "in a real nation growing out of the people of Russia." What makes you think that I wanted my book to rob you of that faith? I believe as intensely and fervently in the Russian people as you and perhaps more because I know them better. I am sure that the Russian people will come out on top and that they will show the world their limitless possibilities, but the only difference between you and your friends and myself is that you go on confusing the present machine of Russia with the Russian people. Yet the two are even more widely separated than the American machine and the American people. A people hold down by an institution of ghastly terror by an army and by complete disillusionment in the ideal which has carried them through great heights during the Russian Revolution can have no share in the things that are being done in Russia today, things done in the name of the people but with which the people have no connection whatever. I realise that it takes superstition a long time to outlive itself, so I have not in the least lost heart because the superstition tenaciously held on to by yourself and others, to wit, that the Communist State is voicing the needs of the Russian people - still continues. I am sure that the time is coming when you, dear friend, will see as I have seen in 1920 and 21 that there is a gap between the Russian masses and the forces that have crushed the Russian Revolution. You will then realise, as I do, that if the people of Russia will come out "a real nation" it will be in spite of, and not because of, the ruling party now in power in Russia, but my book has said all that so there is no use going into the same matter over and over again. It is difficult to give up a cherished belief, so though you consider me "impatient" I am nevertheless patient enough with those of my friends who cannot separate themselves from their illusion in regard to the events in Russia.

I am sending you under separate cover two of my articles "AMERICA BY COMPARISON" and "EXPERIMENTAL EDUCATION IN GERMANY." I should be very glad if you could place them. The struggle here to adjust myself and to make a living has sometimes seemed beyond my strength. Still I am hopeful that eventually I will become sufficiently known in this country to continue the work arbitrarily stopped in America eight years ago.

820407018

The Emma Goldman Papers

[Letter] 1925 Dec. 8, London [to Gustave Percival] Wiksell, [Boston] / Emma Goldman. — 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Huntington Library. Institutional Location: Jack London Collection.

I am sorry to hear about Mrs Traubel. Has she been in bad health? By the way, I don't know whether I will ever get the leisure to write my auto-biography. I would need two years for it and be free from the nerveraking worry of making a living to do such a work well. But whenever I do it, I will want to include my friendship with Traubel. Could you supply me with the material about him? I will be very grateful for it. Also I shall want material on the Whitman Fellowship. I have nothing, since all my stuff, manuscripts, documents, papers etc were all taken away in the raid and never returned. Naturally, I shall want to write about all the movements and affairs that I had some connection with. I want my auto-biography to include all the important events in the U.S. during my life there. Could you help me in that? I mean, get me the material on Whitman, or rather the Fellowship, Traubel and any other matters you might think of. I am trying to get some publisher who would advance me enough money to live for two years. I am sure my auto-biography would sell, do you not think so? But unless I can get some backing for it I will not be able to write a work as it should be written, and I do not care to give anything slipshot.

If you wish to write me to Nice, please use a double envelope, your letter in one, sealed and with only E. G. on it. Then insert in another envelope and address to Mr Frank Harris, o/o The American Express Co. 2, Rue de Congres, Nice, (A.M.) France. You can reach me in that way until the end of Jan. Later I will send you my address in Paris.

The best wishes for you for the New Year. May you keep your health and spirit. Any likelyhood of you getting abroad? I should be so glad to see you again.

Sincerely,

/s/ Emma Goldman

(Copy)
(Dear Friend, Dec. 1925)

([illegible] to Wiksell)

820407019

The Emma Goldman Papers

[Letter] 1925 [between] Dec. [8 and 31] London [to] G[ustave] P[ercival] Wiksel[l], Boston / Emma Goldman. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Huntington Library. Institutional Location: Jack London Collection.

3. Titchfield Terrace.
St. John's Wood,
London, N.W.8. Dec. 1925.

Dear Friend.

Your letter of the 7th inst. with $5 bill inclosed reached me safely. I wonder why you did not send to N. Y. for "The Myth." But it is alright. I mailed it to you together with the "Anti-Climax" last Tuesday.

Last week I wrote you and sent two of my articles "America by Comparition" and "Educational Experiments in Germany." I hope that you may be able to place them. I need to earn money desperately. I have tried and tried to support myself through lectures. But those that paid are from Playgoers Societies and I was able to get only very few to book me. The others, independently arranged just about paid expenses. I believe I already wrote you that English people hate to pay admission for lectures. If they attend them at all it is when they are arranged by their clubs, organizations or society. They pay their dues and attend lectures free. Well, so far I have not succeeded in organizing such a society, therefore my own lectures were very poorly attended. On the other hand, I applied to the Playgoers societies too late to be put on their schedule. They have the habit of arranging their dates for the whole year in the very beginning of the year.

However, the societies I have lectured for are all very pleased and have asked me for dates for next Autumn. Alas, that is a long way off. But it takes several years to become known in a strange land. So I am not complaining or discouraged. I am merely telling you how much it would help me if my articles could be placed. And since you kindly offered to try, I am glad to let you. Yes, if you wish to interview some of the papers in my behalf, you can do so. Only I do not know just what you hope to accomplish. Is it that you want them to tell you they would take articles on Russia? Some of the reactionary papers probably would, but I loath to write for them. And the Labour papers will not take anything and if they do they cannot pay. So what would be the use? But why only articlss on Russia? Why not on British subjects? Perhaps you could get some of the papers to tell you whether they would like something about England. Anyway, do what you can and let me know the result.

Sunday I leave for the South of France. I am to be the guest of Frank and Mrs Harris who live in Nice. Perhaps you will wonder how I can travel, if my meetings did not pay. I will explain. The cost of living in England is so high that unless I do go away to France for two months I would have to borrow some money until my new series of lectures begin in March. To avoid making debts I am going away, giving up my room and economizing in other ways. Besides, I will be the guest of the Harrises for a month, that will not cost me anything. After that I will go to Paris where I can live cheaply for a month and prepare my series on Ibsen and the others I am to deliver in March and April. So you see dear Friend how it is with me, a desperate, heart breaking struggle. But I am not one to despair easily. I only grow very tired some times. I am unusually tired now because I caught a severe cold on my chest which helped to pull me down a bit. I am glad therefore to get away from this awful climate to the South of France, to sunshine and warm hearted, generous friends.

820407019

The Emma Goldman Papers

[Letter] 1925 [between] Dec. [8 and 31] London [to] G[ustave] P[ercival] Wiksel[l], Boston / Emma Goldman. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Huntington Library. Institutional Location: Jack London Collection.

I should like to hear from you. The best way to write me would be to enclose your letter in an envelope sealed, and put my initials - just "E.G." Then enclose this in another envelope and address to

Mr. Frank Harris
c/o The American Express Co.
2 Rue Congres
Nice.
(A.M.)
France.

You can reach me there until the end of January.

I am going away to the South of France for two months. I am not at all well and I have worked so hard the last fifteen months that I must get away for a little rest. Also I have some work to do in connection with the drama lectures I have delivered. They are to be published next Autumn, so I must take time to revise the notes and prepare for publication.

With all good wishes for a joyous Christmas,

Cordially,

/s/ Emma Goldman

P.S. I am enclosing copies of recent correspondence I have had with the "Daily Herald." It will show you that hypocrisy and corruption are not necessarily only the characteristics of the reactionary members. The Labour Press does not prove much better.

Am also sending photographs for the article on Education perhaps they will help to place the article. If not return them please. E G

Dr. G. P. Wicksel,
Dentist,
140 Boylston Street,
Boston,
Mass.
U.S.A.

(Copy)

727

840522342

The Emma Goldman Papers

[Letter] 1925 Dec. 11 [London to] Mark [Mratchny] / E[mma] G[oldman].– 2 p. ; 27 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Mark Mrachnyi Papers, Department of Rare Books and Special Collections.

3, Titchfield Terrace,
St. John's Wood,
N.W.8.

11th December 1925.

My dear Marc

If I do not write often it is not because I do not think of you or do not feel the need of writing, but because I find the struggle I am making hard, so exhausting that I really have not the ambition and the strength left to keep up as large a correspondence as I used to. Frankly, dear friend, I am worn out. The struggle here to get a hearing for our comrades in Russia and the struggle for existence have sapped out my energies and have kept me in such a depressed state of mind most of the time that I simply could not write. Then, too, I see no need of imposing my troubles upon my friends. If I can tell them nothing worth while which would cheer them neither do I want to tell them anything that will add to their own misery, of which each one of us has a lot. However, I do not want this year to pass without my writing you again, so I am taking the opportunity today.

I hope you did not think I was angry with you for sending me so many bulletins. I only wish I had the place where to distribute them, but my drama lectures in this city are badly attended and we have given out to those who are at the meeting as many bulletins as they will have, and I have also taken a lot with me when I went to lecture in South Wales two weeks ago, and of course to the meetings in the East end, but I still have some left. I hope to dispose of them before I leave for France. Yes, dear Mark, I am going away for two months. I simply have to. There are many reasons, partly material and partly my state of mind, so I have decided upon the step, especially as I find I need no visas and I will be able to get to France without difficulties, so I am going on the 20th of this month.

I am enclosing the correspondence with the "Daily Herald." Of course the second letter has not appeared. I knew beforehand that it would not, and I am sure that all the other Labour papers will refuse. They are hand in glove with Moscow for political reasons. I do not know why it should make one feel so miserable to realise that the Labour Press is as corrupt and hypocritical as that of the reactionaries, but it does. You see we cherish the illusion that because they represent Labour they must be more decent than the other side. More and more I am getting away from that childish assumption. Human beings are pretty much the same to whatever class or creed they belong. They either have character or they have not. I do not believe that their economic status has anything to do with it, but then I do not intend to philosophise but rather I would like to know how you are getting along. What have you done with your Psycho-analysis ? Have you finished it or is there no end to that ? What else are you doing ? I wish you would write me a long letter and tell me all about yourself.

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840522342

The Emma Goldman Papers

[Letter] 1925 Dec. 11 [London to] Mark [Mratchny] / E[mma] G[oldman]. – 2 p.; 27 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Mark Mrachnyi Papers, Department of Rare Books and Special Collections.

11th December 1925.

I am really very interested even if I have neglected you so much.

Dear boy, I have sent whatever little money I collected to B. I suppose he has arranged with Vera to have some money to fix her teeth.

I cannot begin to tell you how difficult it is to raise anything here for the politicials but I keep on hammering away as much as I can. I would like to write Vera. Is she likely to read German or English ? Let me know.

You can write me until the end of January while I am in France. The best way to reach me would be to enclose your letter in an envelope sealed and put my initials on, just "E.G." Then enclose this in another envelope and address to

Mr. Frank Harris,
c/o The American Express Co.
2 Rue ~~Cornec~~, Congrès
Nice,
(A. M.)
France.

With all good wishes for a joyous Christmas and an interesting and Happy New Year.

I remain,

Always affectionately,
EG

Mr. Mark Mlavels.

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890126191

The Emma Goldman Papers

[Letter] 1925 Dec. 13, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 2 p. ; 21 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

N.

3. Titchfield Terrace.
St John's Wood.
London, N, W.8. Dec.13th.1925.

Dear Comrade. Inclosed find a small holiday gift which I am sending with my affection and my good wishes for Christmas and New Year. Perhaps you will drink on Sylvester a glass of wine to our old friendship.

I wish I had the time to go into your letter, but I have not. First Harry Kelly is arriving to dayand I must go to meet him. He will remain only two days which is better than if he could not come at all. Then I am myself going away next Sunday to the South of France. Yes, I have my passport and I need no visa to France, Belgium, Italy, Switzerland and Holland. You can imagine my relief. Not that I have the means to travel though I should like that more than anything else, at least for a year or two. But it is out of the question. As to my going to France it is only because I can live there two months for less than it would cost me to live here one month. And as I have no lecture dates until the begining of March I have decided to go to France. I will be the guest of Frank Harris and his wife for several week they are in Nice. I still have an awful lot to do as I am forced to give up my room, it would cost too much to keep it empty for two months. You can imagine what it means to pack a lot of accumilated stuff, books, papers ect. Anyway, I will not have time to reply to your letter until the New Year. I hope to write you from Nice.

What an idea of you to say that you were grumbling? Well, if two old friends like ourself can not feel free to communicate their sturggle or difficulties to each other, what is the use of friendship? Besides, how much are the $10 you have received from Joseph Cohn going to last? I feel something ought to be done to secure you for a year or so. I mean to talk it over with Harry when he comes. I hope something will materialize of the plan I have. If not no harm will be done. You can rest assured it is nothing

730

890126191

The Emma Goldman Papers

[Letter] 1925 Dec. 13, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 21 × 16 cm.

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Institutional Location: Max Nettlau Archive.

that will embarrass you.

I am inclosing copies of my correspondence with the Daily Herald. Of course the second letter I sent in abridged form has also not appeared, nor will it. I am sending the letters to Brailsford of the New Leader will see what he will do. Will also test the Glasgow Forward. If not I may ask the Daily News to print my first letter. But it is heart breaking to see the hypocrisy of the Labour Press. To day and tomorrow evening two big massmeetings take place in protest against the sentence of the Communists. I agree that the fight should be made as it is a question of political freedom and not of the 12 Communists. But to shout against the reaction here and to keep silent on the Moscow reaction is impardonable hyporacy and should be exposed.

Well, dear comrade, forgive the brevity of this scrib, it is in no way an asnwer to your letter, that will come later. This is only a Christmas and New Y ars wished

Affectionately,
E G

My address after next Sunday will be,

Mrs E. Colton,
c/o The American Express Co.
2, rue de Congrès. Nice.(A. M.) France.

X | inclosed.

Dec 13
London

890126196

The Emma Goldman Papers

[Envelope] 1925 Dec. 14, London [to] Max Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 11 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

N.

Max Nettlau.

Lazarethgasse,32,III/22.

Wine IX. Vienna.

Austria.

732

890126196

The Emma Goldman Papers

[Envelope] 1925 Dec. 14, London [to] Max Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 11 × 14 cm.

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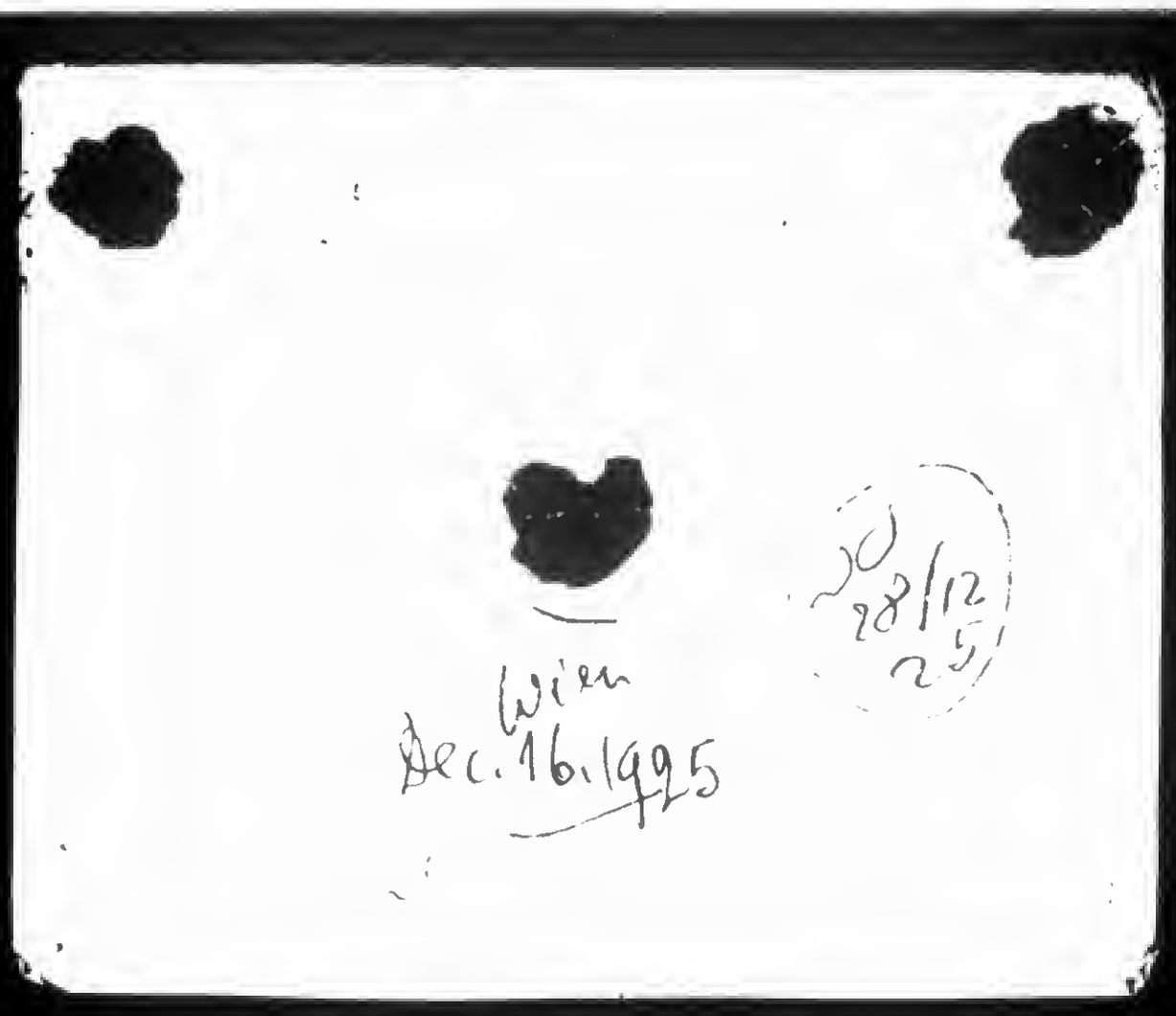
Institutional Location: Max Nettlau Archive.



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870919222

The Emma Goldman Papers

[Letter] 1925 Dec. 15 [London to] Ben Capes, Chicago / E[mma] G[oldman]. — 2 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11827

3, Litchfield Place,
St. John's Wood,
N.W.

15th December 1925.

Dear dear Ben,

First of all let me thank you very much for the beautiful Christmas gift you sent me. It is just the thing I need. It is a little too elaborate for ordinary use but it is all right. I appreciate the gift and even more so your thoughtfulness, not that I ever doubted it.

I have been wondering why you kept silent so long. It seems ages since I wrote you and yet have received no reply. I suppose the dis al side of your work does not make writing easy. Still, I do miss hearing from you. Now that you have returned home for a holiday I pray the fairies that it may be a real holiday for you. I remember how it was all spoiled last year, and that you will write and tell me at length how you are getting along, how Ada and the children are. I hear so little from my American friends that I am hungry for news from those so near and dear to me as you are.

I am enclosing a copy of a letter I wrote to Milly Rocher. That will give you everything of interest and will save me repeating the story.

Just imagine R.R. will be able to tour the United States for a whole year. Isn't it wonderful ? If only he could lecture in English it would give our cause a tremendous impetus, but even Yiddish would be of great help to the F.W.Abr Stimme. I hope that you will be able to hear that. I understand they had a wonderful time at the banquet arranged for him in New York where he was only for two weeks.

I am asking Van to send you copies of my correspondence with the Daily Herald, which will show you how difficult it is to get anything into the Labour Press in this country. Of course my second letter has not yet appeared. I am now sending it to the Glasgow Forward but have not the remotest notion that that paper will publish it but it is well to know the calibre of these people who call themselves Labour Representatives. However, they deserve credit for one thing; they have all, without exception, even the most extreme Right, come to the defence of the Communists, not that they love the latter, but they realise that the arrest and imprisonment of the Communists means an encroachment upon the few political liberties left in this country, so they are all rallying to their support. That is more than a great many Labour people would do in the United States, but on the other hand, they show their hypocrisy in protesting against political persecution here and keeping silent on the political persecution in Russia. That is the thing I cannot forgive them.

Well dear boy I have some good news - I am going to the South of France for a change. The fifteen months in this country have been such grind, so many heart-breaking disappointments that it was time to get away, so I am going next Sunday.

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870919222

The Emma Goldman Papers

[Letter] 1925 Dec. 15 [London to] Ben Capes, Chicago / E[mma] G[oldman]. — 2 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11828

15th December 1925.

I am to visit with the Harris's - Frank and Nellie, who live in Nice, but more important is the great joy that I will meet our dear S. in Paris. Yes, he succeeded in getting his passports at last; he left Berlin on Saturday and ~~will be~~ in Paris yesterday. I am hoping that he will come on to Nice where it is warm and balmy and where we can spend a month together. Then I hope to stay another month in Paris and be back here at the end of February to begin a series of lectures in London and the Provinces, which will keep me busy until the summer, and then we will see. How I wish that you could be there in Paris with us - it would be too wonderful altogether, but perhaps another time. You see I am unalterable as far as my optimism is concerned - I cling to hope. It is the only way to keep alive.

Do write me soon and tell me all about yourself.

With Hearty Greetings for the New Year and kindest regards to the family and our Chicago friends,

Affectionately,

Address me Mrs. E G Cotton
c/o The American Express Co.
2 rue de Cayrier
Nice (A.M.)
France

Remember not E G, but E G Cotton.
It is not to be known that you are in France

Mr. Ben Capes,
c/o A.S. Rider,
323 West Monroe Street,
Chicago
Ill.
U.S.A.

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890317189

The Emma Goldman Papers

[Letter] 1925 Dec. 16, London [to Rudolf Grossmann, Klosterneuburg, Austria] / Emma Goldman. – 1 p. ; 29 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Pierre Ramus Archive

Ram

3, [illegible]
36 [illegible] Road,
London, [illegible], Dec. 16, 1925.

Dear Grossmann:- I [illegible] by Sunday, and I am [illegible] for [illegible]

I [illegible], my mail will be [illegible] to stop your paper until I can give [illegible] direct address.

I hope [illegible] your family are well. I know you retain your [illegible] it becomes stronger and more fiery with the [illegible] New Year.

Fraternal greetings,

Emma Goldman

Grossmann

Answered through Berkman; sent $1.- for [illegible]

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The Emma Goldman Papers

[Letter] 1925 Dec. 16, London [to] Mollie [Steimer] and Senya [Fleshin, Paris] / E[mma] G[oldman]. — 1 p. ; 29 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Senya Flechine Archive.

[illegible]
[illegible]
London, [illegible] Dec. 16th, 1925.

Dear People, Mollie and [illegible]

Harry I delivered your gifts to me. It was very lovely of you my dears to remember me with such fancy gifts but I should scold you just the same. The idea of you people spending money for me on toilet articles. What do you mean Mollie dear such a devoted rebbe as you are. Has Paris "corrupted" you that you become wasteful? I am afraid it has. Well, it is splendid of you anyway my dearest Mollie.

I was very much provoked with Harry for telling you that I am coming to Paris. The thing is this, I am only passing through on my way to Nice. I am so dreadfully tired and so depressed I am simply not fit to see my comrades. On my way back from Nice I will stop in Paris several weeks, of course I will see much of you then. But just now it is impossible so you must forgive me. Do not take this as an indication of my lessened love. Nothing of the kind. It is because I love you both that I prefer not to see you now. When I have rested up and feel a little bit more cheerful then we will be together and talk about many things.

If you wish to write me to Nice you can address me as follows, Mrs E. Colton. E. G. must not appear.
c/o the American Express Co.
2, rue de Congrès, Nice.(A. M.) France.

I hope you will enjoy this New Year. I will be with you in spirit. I wish many wonderful things for you in the New Year. If only wishes could be realized. But then there is no use wishing is there?

Affectionately and devotedly.

E. G.

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The Emma Goldman Papers

[Letter, 1925] Dec. 20, London [to Alexander Berkman, Paris?] / E[mma Goldman]. – 5 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Answ Dec 24 [illegible] Letter to New York
a Send copy

3 Fitzhalled Terrace.
St John's Wood Road.
London, N. W.8. Dec.20th.

My dearest Sash. I just came back from Rebecca's Aprt when I had lunch with her. She is positively going to write the introduction to your book. She would have done it this week, but she must finish two articles for Harpers. She said to write you that you can depend on her doing the introduction right after Christmas. Indeed you can depend on any promise Rebecca makes. It is not because she gives a promise but because she is so carried away by your book and by the work on Russia we are doing. To prove to you how deeply interested the girl is I want to tell you that she was going to turn over your Mss to Jonathan Cape, one of the younger publishers. She had spoken to him about your work before sh she knew that her agent had offered my book to the same publisher. If he turns mine down which he may certainly do, we are going to send him your Mss. Rebecca is so set on trying to find a publisher for your work on Russia. I wish now mine had not been offered to Jonathan Cape. However we will try for another. Besides Cape may not care to handle mine now th that the book is so botched. Meanwhile you must make sure whether Fitzie did not turn over the English rights to L. She might have you know. That would be even more stupid than my turning over all the rights to Brainard. But I had so little experience. Anyway find out. There is no use starting with publishers unless we know you still own the English rights. Get F to cable you. Then after Christmas when Cape will have read my book, we will start on yours.

Yes, Rebecca read your Memoirs. I wrote you that ages ago. Stella gave it to her. R, thinks it a very great book. I talked to her to day about finding a publisher She seemed to think it might not be so easy as your work on R. I think must the reverse. After the holidays we will start with your Memoirs. R, will be only too glad to write an introduction to that as well, or she may get Wells to do it. We will see. I should say you would want to meet her. Sh she is the most perfect specimen of modern womanhood I have met. She has a brilliant mind, she has looks and she is so beautifully feminan, just the kind you'd love. Well, maybe some day you will meet her.

I thought I had sent you her article in "Good Housekeeper. Are you quite sure you did not get it? I must make a search in Dorie rooms, I may have given it to her to read. I am living in such a whirl, crowded with so many things and work, I do not know how the days go. I will see about the magazine before I close this letter.

Dearest own Sash, I think it is ridiculous for you to wrry so much about what the Civil Liberty people will say. They'd have to be crazy to suspect you of not having done all you could. If Baldwin did not cable you in time he has himself to blame. He must see that you had to go ahead without delay since he wanted the work done in thre months. Write him a determined letter and tell him you went ahead since he did not cable you and that now the expenses must be paid. By the way, he can see by the letter copy of w which you sent me and the account how you stand and that you have certainly not wasted any money. That is all the obligation you owe Baldwin or his group. But for you to worry sick seems absurd, as if it matters what Baldwin thinks, or will say. Please dearie do not worry so much.

Look at this rotten crooked letter, will you?

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881024118

The Emma Goldman Papers

[Letter, 1925] Dec. 20, London [to Alexander Berkman, Paris?] / E[mma Goldman]. – 5 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Try as I may I can never get it quite straight. There must be be something crooked in my make up somewhereo, don't you ~~think~~ think?

To more serious things. You say you are worrying. What do you suppose I must do? My situation is really a desperate one. The Tories have taken a stand against the Communists, in France they are being hounded, the Pope comes out against them. And here I am doing the same. It is no wonder that everybody refuses to join me. It really means working hand in glove with the Reactionaries. On the other hand I know I must go ahead and that our position is of a different nature. It is the old good luck of the damned gang in Moscow, something always happens to silence everybody. Now the report of the fakers Purcelle and the rest, that will scare away the few who promised to help. I am simply in despair besides having a very bad tastes in my mouth. Well, tomorrow will decide much. Laskis have invited thirty five people. Rebecca is going to be there. Wells will evidently not. R told me he went to the country for the week end. The English are great for that. I do not know who will come and how many we will get. But unless we will get a few to give the meeting moral backing it will be no end of risk to have it at all. I doubt whether I alone without an organisation will be able to fill a large Hall. As Rebecca said, no one ever has a meeting or lecture unless arranged by some organisation. You see my difficulties, don't you dear?

And now comes another trouble, it seems Kingsway too will want an insurance against damges. They are all ~~afr~~ afraid the Communists will come and try to break up the meeting. Now if an insurance will be necessary for Kingsway then Queen's Hall would be preferable because the standing of the place itself would secure us against trouble. Anyway, we have alreayd been at Halls five weeks and we are not a step nearer it. I am expecting to hear from the chap who is looking after Halls. If Kingsway insists on security I will call a spesial meeting of the few comrade who make up the Committee and see if they will not decide on Queen's Hall after all. The whole situation is anything but encouraging. In fact I have already worried so much, I am feeling rotten.

I do not know what the papers have written, but I see no reason for rejoicing with my "success" Fact is I have had no sucess. People came to the dinner because they must have thought I have come to champion Russia. They have dropped off one by one since they found out my actual purpose in coming to England. The only thing have been the four articles which have had wide publicity. And the lecture before the American students. By the way, Prof Morison wrote me I might put him on the Committee. I think it is very brave of him, much more so than the stand of Mrs Cobden Sanderson who ~~wrx~~ wrote me she could not take a public stand against R. who is afraid of the Reactionaries. I wish you were here dear Dushka it would not feel so difficult to go ahead against so many odds.

Speaking of the American students, tow of them are expecting to be in Berlin, Barker and Mas Lean Switz. I gave Switz your address and I told him to write you for a rendevous. You must take time to see the boys, they are tremendiously worth while, awfully good material not only because of R, but for our ideas. Please see them. I also want Rudolf and Soucky to see them, they are interested in Syndicalism. I have written both a long letter but forgot to mention the boys to R. and Soucky, I will have to write them cards to let them know.

Dear why was it necessary to get ten pictures?

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The Emma Goldman Papers

[Letter, 1925] Dec. 20, London [to Alexander Berkman, Paris?] / E[mma Goldman]. – 5 p. ; 30 × 19 cm.

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Even if I should get the article on destitute children accepted it is not at all certain you know, no one would want ten illustrations. And here you spent hundred marks. I fear the Strand wil never pay me five guinies just for the pictures. I feel sick about the matter. I suppose I should have written you how many I want, but I thought you would know one needs only a few for one article. Well, it can not be helped, I will have to pay for them. Just as soon as I hear from Dakers, Rebecca's agent, wheth The Strand want the artikle, I will send you money. They have a queere habit here, they do not pay you just as soon as your stuff appears, but when their pay day is, thus the Illustrated London News, sent me their check only yesterday, three weeks after the article appeared. The same will happen with the Strand

Then too it may not consent to the article until it is written. I have decided to go ahead with it next week. It is the Christmas week when people are away, or have family festivities. I wil therefore not have to meet people and get time to write. Also ~~xxxxxx~~ Doris will be home four days, so she will have time to do the article for me on the machine. Doris could help beautifully with translations, but that means paying her a lot and I am not likely to get more for the artilce than twenty guinies. I will see.

If only Turner could be prevailed upon to make some kind of a declaration at the meeting that would absolutely secure success and importance. But I dare not hope. These Trade Unionists are like thieves, they hang together. My only hope is that since John is out of the Trade Unions as an official he may speak out. The Mission was to arrive to day, if it did John must have gone to Brighton where his family lives. I will no doubt hear from him Monday. Another thing, I see that the Moscow agents are banking on the report which the Mission is to give before the Trade Unions at a special conference, it may well be that John will not want to make any statement whatever until his collegues have given their report. In that case I may even be in favor of postponing my meeting. I will be able to judge when I s see John, possibly Monday. Perhaps he has stopped off in Berlin on his way then Rudolf has surely seen him. I hope you too.

Yes dear Moscow gets everybody, it even got your young admirer Vera. I had a letter from Kanya Semeneff, she head from R. A. Vera her joined the Communist Party. How do you like that? As I did not expect much from Vera, I knew while I was in R that whatever ideas she had were largely because of being carried away with you, just hero worship, nothing deeper, I am ~~xx~~ not disappointed. But I suppose you will be. Well, do not let it worry you. Only it goes to prove what a hold the regime has on everybody. If it can break such a man as Savinkov, why not a child like Vera. Kenya also writes that Vera's Cousin, Raisa Lvovna, ~~xx~~ became insane and died in an asylum. Poor R. A. has much to go through, hasn't she?

I am glad to get copy of the Medical report, I need that and all other material for the people I meet, Laski, Nevinson, etc. Send the stuff the Mensheviks are getting out to meet the whitewash ~~of~~ Purcelle, I will need it. I have just this minute had a letter from Wedgwood that he will preside at my meeting but that he could get no one else so far to join a committee. Can you beat it? He is off for the holidays so he will will not be at Brighton. I is inclined to think that Wedgwood and Rebecca W will be the only ones who will back my meeting. Pref Morison will but he is not known in Labor circles here. How Moscow has poisoned the world, and what a task we have before us.

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I have heard nothing from Colliers and I do not think I will. If I should I will have to write the article in a serious vein, I do not think I can do it satirically well enough to get it over. In any event I will send you the draft and you can send it back after you have made the corrections. I will then get Doris to make me the final copy. But as I said I do not think I will hear from Colliers. You see I told them I will write only if I can also point out the evils in A. And I also insisted that they will have to pay me fifty dollars in case they do not take the article. I do not see why I should use the precious moments I have in writing when there is no certain ty that the article will be accepted. Let Colliers pay some thing if they want the article bad enough. For this reason I am not likely to hear from them.

No,I have not seen the articles about Tretsky in the Guardian, they must have been in the Daily issue, I read the weekly. I will see, maybe William Wess has seen them, if so I will get them for you. Perhaps George knows in what number or date of the Guardian the articles have appeared. Funny, I just ordered Tretky's book, also Parkman's, And to day I got a copy of the book on Russia by Odette Keun, the French social ist whose letter I sent you. I get another interesting letter from her which I had to send on to Sanya. She offers to trans late my article in the Illustrated News for the paper Oeuvre, or Quotidien. I asked Shapiro about the standing of these papers. The situation in France now about the Communists will make it impossible to go into any of the papers which are not liberal at least. I will send you Mme Keun's second letter just as soon as Shapiro send it back.

Yes, darling boy, I must get better typist. Where? that is the question? I could get any number if I could pay them by the week. No one wants to come for just a few half days in the week and I can not afford to have them by the week. I could get one of two typists, very good, but unable to take dictation, one is Tchekoresoffs niece who has just lost her position, and the other is a friend of Doris, but both are Russians and used to ordinary office work. What am I to do with them. I think after the holidays I will go to the Corona or Underwood people and have them send me a good stenographer and typist. I have already gotten rid of the one who could not read her own notes.

I have no material whatever about Ismailowitch. Can you go after Steinberg to send me some. I may get an art icle plased about the Heroic Women of the Revolution. But even if I do not I am now working on something else. I am trying to interest some of the numerous woman societies to get up a meetin ing about the women in Russian prisons, Spridonova as the out standing figure and the rest around her. Through Rebecca I have met several very vital women, one Lady Rhonnda, a very radical person and a burning feminist, she is getting up a group of w omen to meet me right after the holidays. Through them we hope to launch a big meeting to arouse interest in our Russina women. I will therefore need material about Ismailovitch, I have the others. This will show you that I have every so many irons in the fire, if only I can forge them. I go ahead but I am not very optimistic about my success. The Gods know it will not be my fault if I fail.

Dearest, much as I would love to I can not now do anything about subscriptions for your book. For one thing 12 shillings are an impossible price for England. Secondly, I have only recently sent out an appeal and have had hardly any reply. I can not come with an appeal about your book before the meeting. The English are so close fisted, they hate to part with a penny. But I will see a little later, perhaps I can get

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some subs later. You know dearest it is not because I do not want to try, don't you dear? But surely a lot of subs should be gotten in America. If not this is what we will do in case we failto get a publisher here, or P turned over all the rights to Liveright, we will take some copies and I will sell them on my tour, when did P say your book is to be ready? I am not likely to start before March, would it be done then? Of course, I would have to let your book go for less than $2 shilling, but that is no concern of Liverights. He will have to give me the book at considerable discount, I would sell it for ten shillings and turn the difference over to you. This will only be possible if we find no publisher for your book here, or if your English rights are also gone. Find out as soon as possible.

Send me Ramus address, I haven't it. I will send him two set of my book. By the way, Doubleday, Page sent no hundred copies of the second volume and non of the first. I am now in the same position as I was before. I wrote them that since they made the offer to let me have fifty free of charge for English reviews, it will have to be sets and not only half of the book. I hope they will send me the first volume so I can make use of these they sent me. I also recived fifty sets of my book but D, P sent a bill for them, $1 for the first copy,75 cents for the second that means fifty off the retail price. I will have to pay for these. But I am sending a few sets to several friends as Christmas gift, Angelica, Nettlau, Dr Wiser, Rudolf, Souchy and several people here. I will send Ramus a set just as soon as I have his address.

Karin wrote me a raving letter about you. What have you done to her? She is a dear but so emotional, also munnstoll I think. She told me the most impossible stories about her man. Now it developes that the things he said and did to her were done under the influence of liquor. I had no idea the man drank. Anyway they have made up and are again together. Life is sure funny. I do hope Karin can find a publisher for your Memoirs, I think she would if she could induce George Bran des to preface it. I am only worried about the translation. She writes her man would help her but I doubt whether he under stands your prison lingue, he is a Norwigian I believe.

I must get this into the post office to night or you will not get it Monday. Besides I have written you about everything. I may write again to morrow giving an account about the Laski gathering. O yes, R wants to know how many words she is to write, let me know.

I embrace you dearest Sash.

Devotedly.

Inclosed dollar is for some flowers for Milly, I sent her son a dolar and Rudolf my book. Also sent Therese one dollar. I can do so little this year.

I haven't even time to look this letter over. Do be charitable dearee.

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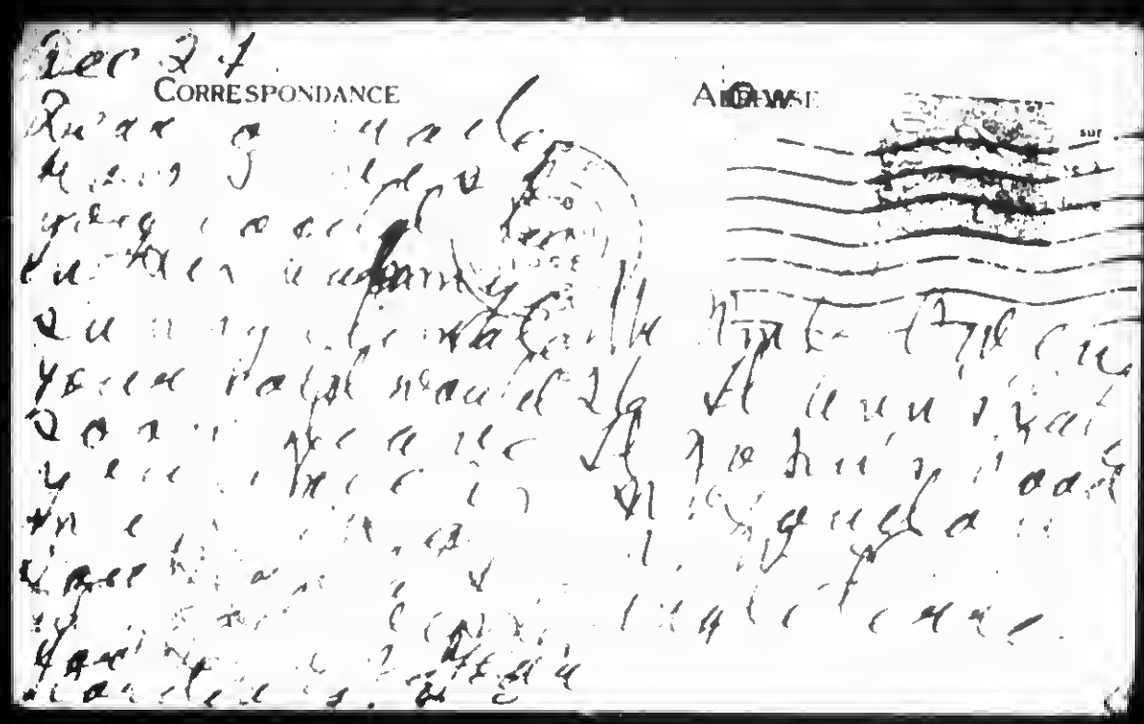

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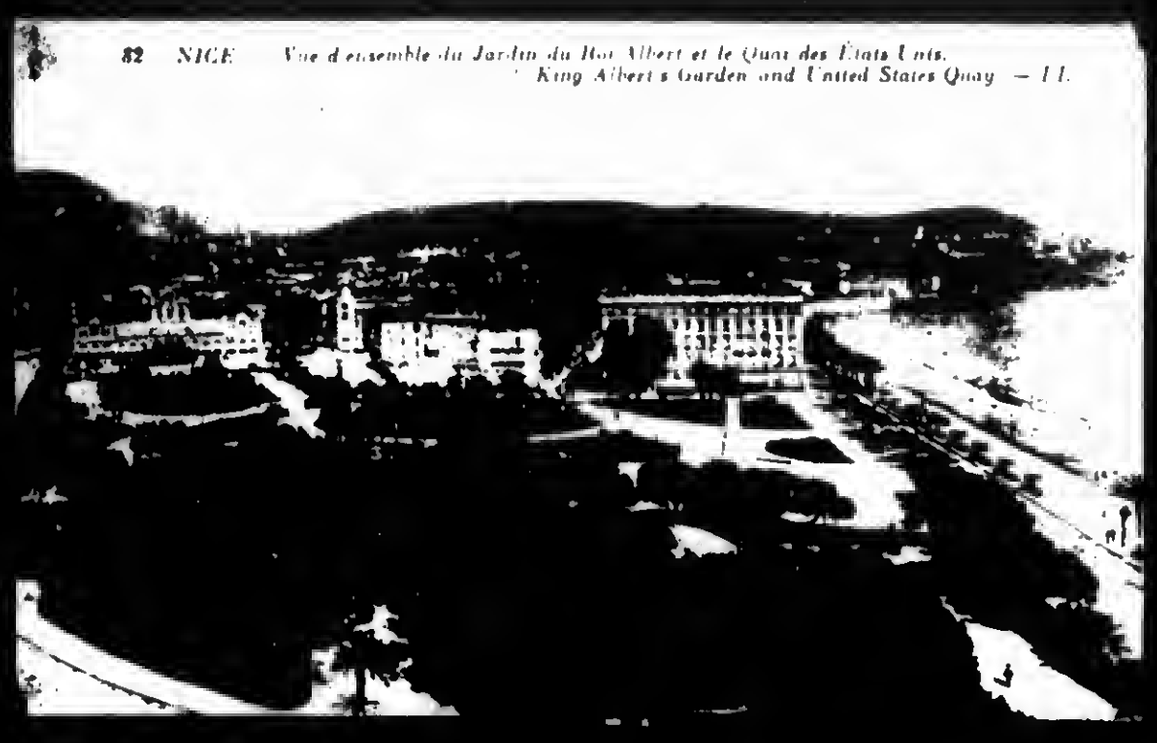

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[Letter, between 1926 and 1927 to] Emma [Goldman, Toronto?] / [Olya]. – 6 p. ; 26 × 20 cm.

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Дорогая Эмма!

Вчера получила, пересланное Вами. Ваше письмо мне. Я давно уже себе об'яснила Ваше молчание, именно тем, что писать тяжелыя вещи очень тяжело. По Вашему молчанию я поняла, что дела с моей поездкой изменились к худшему. В том как мне тяжело и, как тяжело и болезненно я переживала и переживаю это разочарование, ведь я думала, что в нас я смогу беседовать с Вами, и не писать, мне Вам говорить не зачем, ибо, Вы его себе прекрасно представляете. Я смотрю на наше положение, как на положение безвыходное – и как мне из него выкарабкаться абсолютно не знаю. Мрачно и пусто в душе моей.... Но, оставим это, мне хочется сегодня с Вами посоветоваться и попросить Вас Эмма дорогая, посмотрите на что-нибудь мы Вас достаточно утомили делами своей, уделить нам еще немного времени.

Дело в следующем: план который имеет Максимов сейчас – меня не удовлетворяет – а немного

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Незнакомка.

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Дело в том, что этот план он имел еще в прошлом году и в прошлом году я смотрела на него тоже, как на единственно верный и практический, но,.. но проклятый Симкин со своими ложными обещаниями стоял на нашем пути, ну, а теперь – теперь он меня прельстил. Мне не хочется выкладывать новые глупости, достаточно с нас двух. Первая глупость, что я, что Макс. делал один – и что мы забыли – что все запаковано и пишется для бедняков и вот мы тратим время свои силы и деньги забыли – что Вашман у нас пустяк. Вторая глупость, что верили Симкину и так долго ждали от него власти. Ведь согласитесь – что в прошлом году в эмиграционном бюро не было ни одних бумажки обо мне – а теперь – благодаря клеветам – там наверное разрослась довольно большая пачка бумаг, в этих бумагах

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Сказано, что я вдова и обо мне хлопочут чужие люди, теперь надо подумать о том – как они относятся к тому, что я вовсе не вдова, что у меня есть муж? Страдывается, почему этот муж не хлопочет до сих пор? Зачем этот Mr Маркс мой понадобился лгать? Вот Вам новое предположение. Да при этом мы ставим Кайзермана, человека как мне для нас делающего, в очень неловкое положение перед Дитсом и другими, а вместо этого чорная неблагодарность.

Так вот Эмма, раньше чем Маркс. Дайте в путь я бы Вас попросила – разсказать Кайзерману, что мой муж живой сейчас, за неимением других выводов, как поступить – следует ли? Он как человек политический – будет он нам посоветует – что-бы мы не шли в будущую ловушку – чем мы находимся сейчас. Дорогая Эмма, я Вас очень-очень

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Прошу, чтобы у вас ничем, следует ли нам сделать – подумай мне это нам? Я с нетерпением жду от Вас ответа.

Ваш план, относительно прислуги, полетит на тот-же риф – на платёж мы с ещё семи, т.е. я слышала – что за прислугу просят 200 долларов залогу и больше, если я исчезну – то эти доллары пропадут. Нет, знаете ли – положение наше безнадёжно скверное. Я сегодня-же пишу и пишу, что-бы он не дрыкулся с места – пока не получим сведения от Вас.

Для меня нет разницы, где нам придётся жить, в Канаде или Америке, ни та, ни другая страна меня не манит. Меня тянет к себе только Мавенькой и где будет он, там хочу и я быть. Как-то в этом отношении для меня разочарования не будет. В моей голове ещё такое сравнение, оно грубое и вы мне его простите, обе эти страны мне мало из меня кровь выпили, что пощады мне

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спросили – где мне больше хочется жить, что мне хочется отвечать, как на лошадях у которых сани и телега, спросили, кого из них она больше любит, „и тот сволочь и тот сволочь."

Вы много пишете в этом письме о себе, как Ваши дела? Где Вы намерены теперь обосноваться, если останется на год? Определенному рассказать?

О себе мне мало чего сказать. Почти все время я во власти северного настроения. Не пишу, а тяну лямку и чувствую страшную обиду за это. Мне досадно, что лучшие годы – я не пишу, а полмаю. Работаю на старом месте, но работа – момент благодаря этой нечетной женщине – мне отвратительна и действует на нервы. Работа мир по крепкому дает мне несколько спокойных идеек хлеба и помидору.

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Я надоела сама себе, со своей вечной тоской, а потому мне просто кажется, что я надоела людям – никуда не хожу, сижу все время дома у себя – одна... По характеру, темпераменту своему – я не для одиночества создана. Я люблю людей – люблю жизнь, люблю смех, люблю любовь и людей. Все это когда-то у меня было, – сейчас все, что осталось в достаточной мере и из последних я была избалована, а теперь я немного замерзла...

Так-то, дорогой друг – Вы не сердитесь и сердцу моему станьте, ибо я чую, что я хорошей стала с Вами, открывшая Эмма – а эту мою откровенность вызывает Ваше письмо – полное ласки и дружбы. Я Вам очень благодарна Эмма. На этом и кончу. Хочу думать, что Вы это мое письмо сами разорвете – прочтите. Я старалась очень – насколько мои нервы это позволяли. Крепко целую Вас и жду Ваших писем. Ваша Оля.

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The Emma Goldman Papers

[Letter, 1926? Paris to Emma Goldman, London] / Angelica [Balabanoff]. – 2 p. ; 21 × 26 cm.

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Dearest friend,

thanks for your advice, which I am following, asking an advance of 1000 fr. for my eventual "Memoirs". I trust very much that something can come out - not because of the amount of the sum - but in general. I have to tell you a whole story about it!

The publisher wants an original work, not a translation, neither would I like my Memoirs to be translated, being much too "heavy" and too "dry" for the english and american reader - but of course the original english edition, I count for upon A. B. helpful collaboration, for which I don't have to ask the permission of the publisher. Just as I did for the article I wrote last year for Selves, (and which unfortunately has not been published at all).

He wanted do it instead of Georgia. Of course I had paid the tickets long ago but I wanted to see your friend off. As I do not see them anymore (I think only Mr W. is now in Paris) I wrote to Mr W. reminding him of the tickets, and asking him through a friend whom he is very fond of if he would not give me something for the unemployed refugees which have to starve if not provided for by somebody - The friend sends me the 50 fr. for the tickets which she got after 2 months and adds „pas c'était dur"

- Of course if I would tell the story to Andy Sor. she would take it very much amiss, though I am relating the pure facts. Not a word more!!!!

Dearest Emma, excuse me for abusing of your time in describing things which are so „average".

Yesterday I met the only person alive and whom I cared for - we drop up together - for 15 years I had not heard a single word of them. - What a torture it was for me (and for them most likely too).....

Yours very, very affectionately

Angelica

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One of these days I shall see again Mrs Esperanza – the author of the excellent book on Diego published by the same publisher – but the more or less definite answer has to come later on if it will come at all. –

Dearest Emma, I am sending you a quite dreadful document, the daughter of Koopstaine being introduced like this and dealing with such pressing!! I feel that this enormous tragedy goes beyond the single individual – It is the price to of human nature, human wishes and human ... work. It is just what I am talking about in my poor poetries...

It is a little like the experience I had with the Wall, which I have to share with you, my dear friend, because this too goes beyond the single individuals – the law and logic of life. There is no doubt about the sincerity of both of them who is getting socialists and preaching or writing in favour of it – Well, you know how much money they are [illegible] "[illegible]" because it is much more than that. To fly from one country to the other, to make a trip to the U.S. is for them just as much as for us to buy a stamp. The girls have a allowance of an amount which I don't dare to mention for the amount of – and yet – ... "Ah, Ah!" entertainment in "[illegible] of the starving emigrés, I sent them a few tickets and made an experiment. Georgia the nice, clever, charming Georgia – has been reminded at least 6 times by myself – every time she was inclined to pay the tickets and comes apologize she put it ... Any genius, who is managing the money of the whole household – a bright Raphaelite looking girl with something like a social instinct. Women do the same, when I reminded her – she answered me always that Georgia has to find the tickets or to pay them!!

Meanwhile the sixteen children are married, the lodging was given up, the girls sailed for U.S. and there were not so fres left to pay the tickets. At last the father FOUS

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The Emma Goldman Papers

[Letter, 1926? Paris to] Emma [Goldman, London] / Angelica [Balabanoff]. — 2 p. ; 20 × 12 cm.

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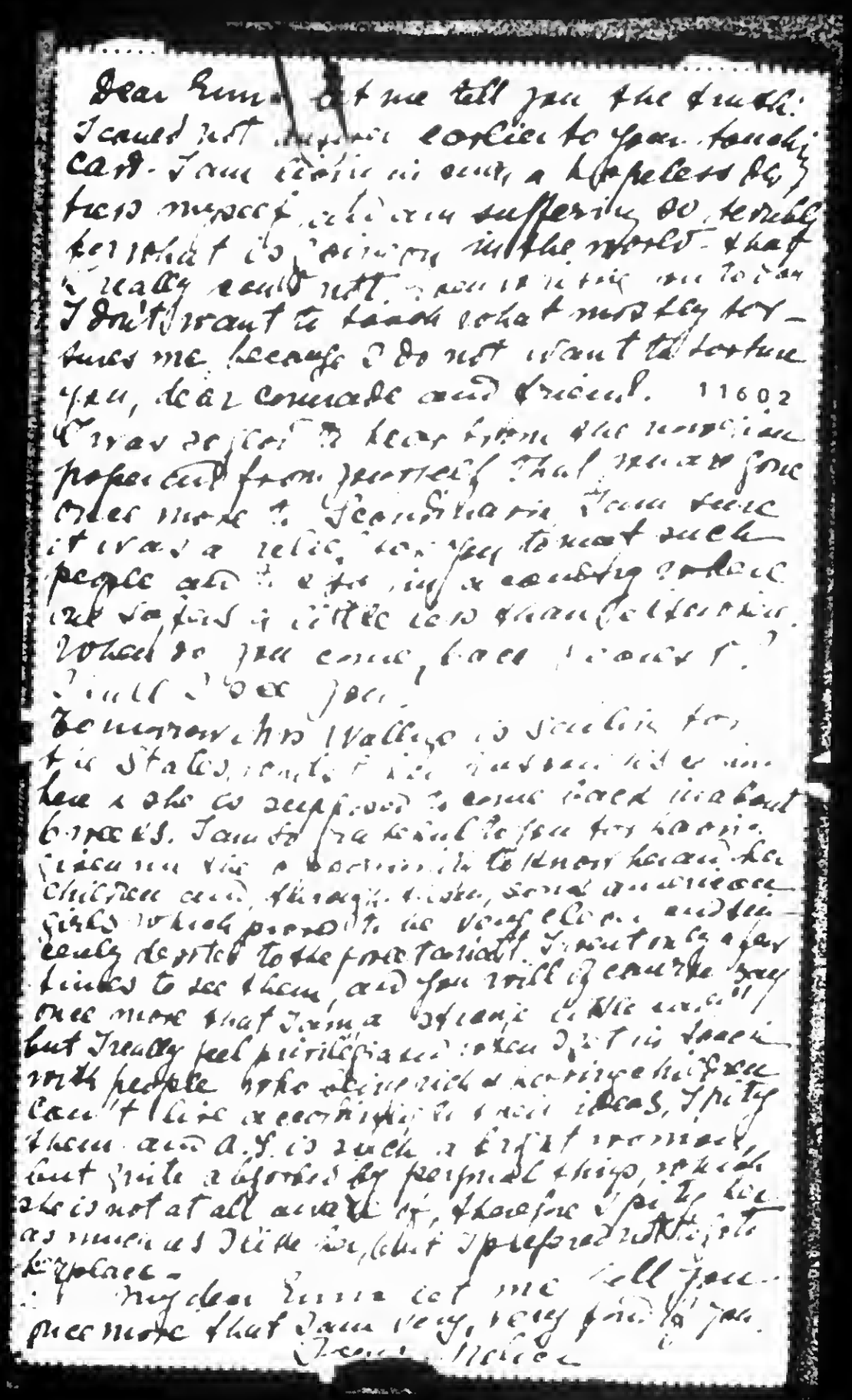

Dear Emma – let me tell you the truth:
I could not answer earlier to your touching
card – I am really in such a hopeless state
that I am suffering so terribly
for what is going in the world – that
I really could not – you see it is so late
I don't want to touch what most
tortures me because I do not want to torture
you, dear comrade and friend. 11602
I was so glad to hear from the municipal
paper and from yourself that you are some
days more in Scandinavia. Now
it was a relief for you to meet such
people and to enjoy a country where
life seems a little less dangerous.
What do you come back towards?
I will see you.
Tomorrow the Vallego is sailing for
the States, and I am sure that you will be
here also so supposed to come back without
express. I am so glad to see for Maria
Giacomo she is determined to know how the
children and, through them, some unknown
girls which proved to be very close and dear
early despite to the first moment. I want to be a few
times to see them, and you will of course be
once more that I am a strange little animal
but I really feel privileged when I get in touch
with people who are rich in warmth and
can't live accomplishing their ideas. I pity
them and A.S. is such a great woman
but quite absorbed by personal things, which
she is not at all aware of, therefore I pity her
as much as little as that I prefer not to go to
Spain –
My dear Emma let me tell you
once more that I am very, very fond of you.
Your Angelica

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The Emma Goldman Papers

[Letter, 1926? Paris to] Emma [Goldman, London] / Angelica [Balabanoff]. – 2 p. ; 20 × 12 cm.

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11601

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890929004

The Emma Goldman Papers

[Envelope, 1926? London? to] Joseph Ishill, Berkeley Heights, N.J. / [Emma Goldman]. – 1 p. ; 21 × 23 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

Joseph Ishill
Berkeley Heights
New Jersey
U. S. America

755

880615088

The Emma Goldman Papers

[Postcard, 1926 Jan.?] St. Trope[z to Gabriel Javsicas], London / [Emma Goldman]. – 1 p. ; 19 × 12 cm.

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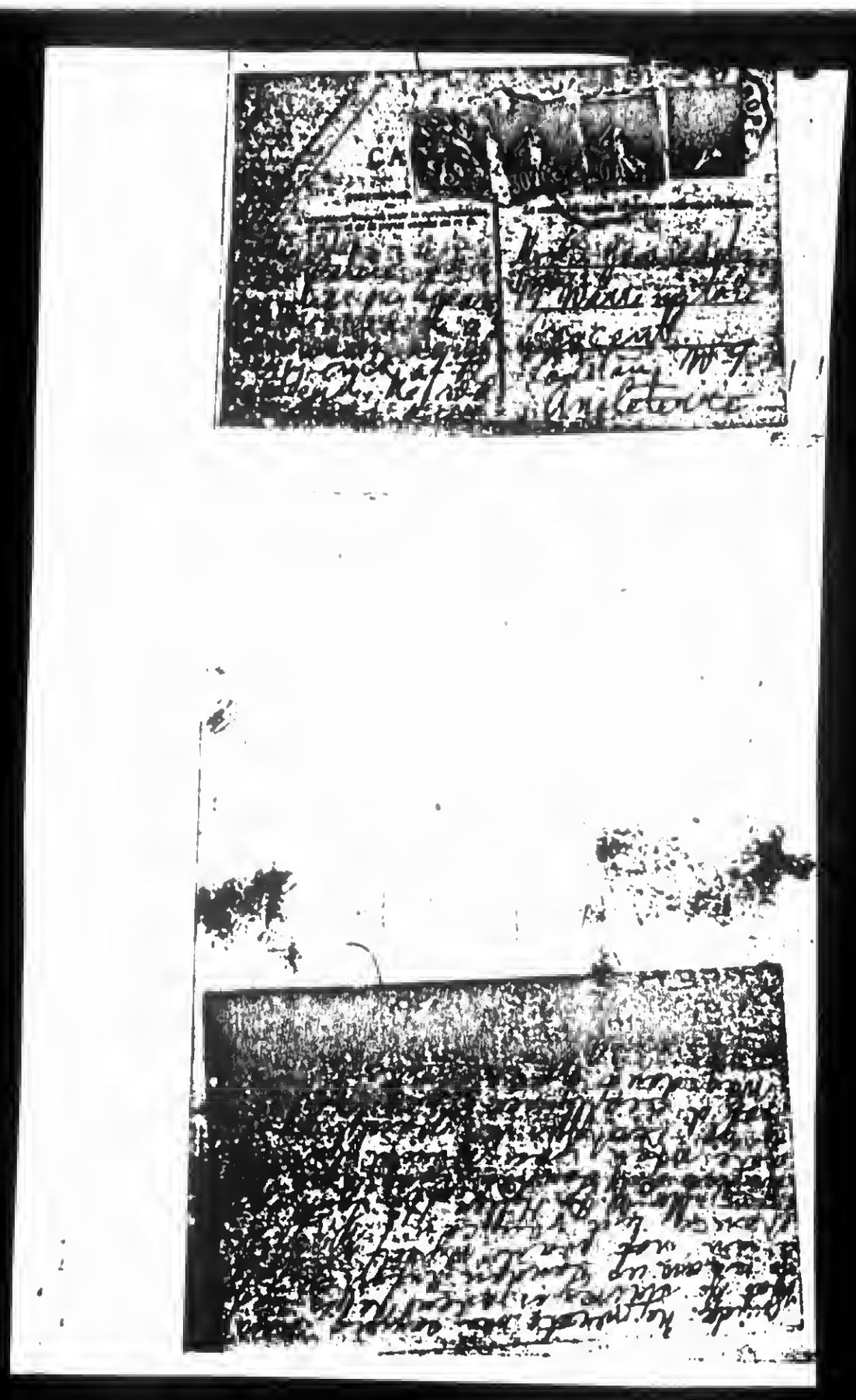
Institutional Location: Paul Avrich Papers.



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860115159

The Emma Goldman Papers

[Letter, 1926?] Detroit, Mich. [to] Emma [Goldman] / Ja[cob Margolis]. — 3 p. ; 26 × 21 cm.

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Institutional Location: Emma Goldman Archive.

5999

PHONE CADILLAC 1040

CABLE ADDRESS "CHRONICLE"

Michigan's Jewish Home Publication

THE DETROIT JEWISH CHRONICLE

THE ONLY JEWISH NEWSPAPER PRINTED IN MICHIGAN

525 WOODWARD AVENUE
DETROIT, MICH.

Dear Emma

[illegible]

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The Emma Goldman Papers

[Letter, 1926?] Detroit, Mich. [to] Emma [Goldman] / Ja[cob Margolis]. — 3 p.; 26 × 21 cm.

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PHONE CADILLAC 1040

6000

CABLE ADDRESS "CHRONICLE"

Michigan's Jewish Home Publication

THE DETROIT JEWISH CHRONICLE

THE ONLY JEWISH NEWSPAPER PRINTED IN MICHIGAN

525 WOODWARD AVENUE
DETROIT, MICH.

You left that my friend looked at me askance because of my new acquaintance. Some of them (they thought) have since told me that I was silly, since he is inasmuch as then will my views of made little or no difference to me and they thought if we broke up our friendship he would be my home. I persuaded dissuaded upon appearing here. Really I cannot see where my friendship for you was affected despite the fact that we disagreed. Surely Emma you would not have me congratulate and hearten you when I felt you deserved it.

As the question of the revolution I feel I cannot agree with you that Bolshevism is wholly responsible for the position. My present attitude is that the revolution is over, and a peasant reactionary government which cannot be overthrown. If we are to do anything ~~and~~ for Russia we should continue our campaign for the betterment of our comrades and the establishment of freedom of speech and press.

We in your Windsor meetings shall try to see Lenin and discuss the matter with him. We shall not break any friendly ties I trust. You the difference of opinion as to the propriety

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6001

PHONE CADILLAC 1040

CABLE ADDRESS "CHRONICLE"

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THE DETROIT JEWISH CHRONICLE

THE ONLY JEWISH NEWSPAPER PRINTED IN MICHIGAN

525 WOODWARD AVENUE
DETROIT, MICH.

If it [illegible] meetings.

If Ba Capper is coming to Detroit I'm sure and I'll have to get in touch with her.

Sincerely
Jake.

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The Emma Goldman Papers

[Letter] 1926 Jan. 1, London [to] Emma Goldman, [London] / H.N. Brailsford. — 1 p. ; 20 × 16 cm.

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Institutional Location: Emma Goldman Archive.

15656

The New Leader

Editor: H. N. Brailsford
24 High Holborn
London
W.C.1

Telephone: Chancery 8099 (5 lines)

Telegrams: "Nebula, Holb., London"

January 1st 1926.

Dear Miss Goldman,

I am just about to publish your shorter letter in the coming issue or the next. You are quite mistaken in supposing that I personally had not written about the denial of free speech in Russia. I have done so repeatedly.

I am returning the other letters.

Sincerely yours,

H. N. Brailsford

Miss Emma Goldman.

Directors: Chairman, Clifford Allen; Walter Ayles, H. N. Brailsford, A. F. Brockway, C. R. Buxton, E. Sandham, Ernest E. Hunter, Ben Riley, M.P.

760

860515194

The Emma Goldman Papers

[Letter] 1926 Jan. 5 [New York to] E[mma Goldman], Nice / [W.S.] Van [Valkenburgh]. — 3 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[enclosure]

January 5, 1926

Mrs. E. Colton,
c/o American Express Company,
2 Rue de Congress,
Nice, A. M.
France.

My dear Mrs. Colton:

Something must be done to disillusion you, as if enough had not already happened, to have shorn you of your fetish worship.

You see I have received your letter of December 15th, together with a likeness of a very sedate appearing old lady possessed of the Spirit of Eternal Youth. I am sorry to hear that you were laid up with a cold and I suspect that may be it was a visitation of the Lord upon you as part punishment for your past sins and if you have recovered you should look upon your convalescence as proof that you are again whiter than the proverbial snow.

Now for the fetish -

Last Thursday and Friday I spent with Leon, Gussy and Ben Mandell, and Friday evening with Anna Baron.

I had a perfectfully delightful time with Leon and he took me into his confidence more than I could have possibly expected. You simply will have to relent in your feeling towards him in now having communicated with you. Leon has been like a man in prison hoping for a release but hoping in vain, and I think that this condition would have continued indefinitely had it not been for my last letter to him in which I spared few words and none of his feelings. As a result he called me up as soon as he reached New York last week and I met him at his hotel and was with him almost continuously until the following morning. It just happened that your letter of the 15th of December reached me the day before I heard from him and of course I showed him your letter and the picture which I am having enlarged so he, too, may have a copy.

761

860515194

The Emma Goldman Papers

[Letter] 1926 Jan. 5 [New York to] E[mma Goldman], Nice / [W.S.] Van [Valkenburgh]. — 3 p.; 22 × 17 cm.

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Now about the letters, Probably all he ever received from you are in his possession, jealously guarded and joyously treasured. They were intended for him and he alone and he feels that it would subtract just that much out of his life to part with a single one. What he has cherished all these years, do you think should be ruthlessly taken from him? It is true that he cannot carry them into his grave and his survivors may start a bon-fire with the whole business but he religously intends to keep them close until he reaches the grave and the cold hand of mortmain takes them from him. You can have all the newspaper clippings he has and he is going to send them all to you but on the letters, nix! They mean too much, and if he has thought enough of them to have preserved them all these years what can justify his being deprived of them? I think you better write him and tell him exactly what you want and if any such material is in those letters he will have copies made, but he will not send you the originals. There are too many ways for them to become lost, too many chances of their contents not being suitable for the purpose you intend them, whereas excerpts might fill the bill to the Queen's taste. I am sure that with all your understanding you have misunderstood Leon. He has one of the biggest and most boyish souls of any man I know and meanness is not in his vocabulary, much less is it any part of his make-up. He is ashamed, but not because of any wrong he has done. Rather, he is ashamed to approach you out of his love and reverence for what you mean to him, conscious in the knowledge that he has not responded when he should and now that he can, he cannot. I want you to write to him just as though nothing had happened and I know you are going to be surprised in the new Leon who will answer you. Chase that phantom about Leon being so selfish and material out of your garret with the Vixen's broom upon which you sit astride while turning the peace of the world into pandemonium. You greatly mistake his attitude towards you or else I am the biggest hick ever taken in tow by a bunko-man.

Ben, Gussy and Anna all want to be remembered to you and the little girl who accompanied us received a revelation in the joy that carried us over that wonderful holiday - all being with Leon and retracing our steps over the last ten or fifteen eventful years.

Of course 1925 was disappointing in many respects, although it was the greatest year of prosperity for commercial America since 1919. Those to whom the quest for riches means so much became quite intoxicated with the only substance recognised as success in these United States. Others merely rode with the tide and gathered the crumbs as has been their wont from time immemorial. I hope 1926 will be kinder to

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The Emma Goldman Papers

[Letter] 1926 Jan. 5 [New York to] E[mma Goldman], Nice / [W.S.] Van [Valkenburgh]. — 3 p.; 22 × 17 cm.

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you and I think it will if renewed friendships mean any thing as of course they do to such as you and I.

H. K. may have some other means of traversing the planet without having to pay his fare else I don't see how he could travel so far on so little. I shall look him up when he returns and endeavor to discover his secret so maybe then I can waft myself over the ocean and drop in at your window some fine sunny morning - all of which is to say my plans for going abroad this summer have not yet taken any very definite shape.

I am sending you 15 copies of the material you mentioned in the letter which I am now acknowledging and individual copies have been sent to all those in the States whom you wanted to receive them.

If I have written at some length this time it is largely because of Leon's case because I have so much to write you about myself that when I really start the whole length of this letter would hardly suffice as a preface, but I cannot do it now and therefore I am closing with a final word to be generous when you write to Leon. He needs the help and inspiration that only your thoughts and your letters can convey, so please abandon your prejudices and let the future prove that I am right and you are wrong in thinking him so crass as you have come to believe.

Affectionately,

Van

P. S. Please let me know if all the material arrives safely.

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870930029

The Emma Goldman Papers

[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse 32 III/22
Vienna, Austria (this is of some actuality) January 6, 1926.
14849

Dear Comrade E. G.,

Your letter and cuttings, Dec. 15, reached me only January 4th.... How am I to thank You (and comrades Capes and Malmed) for these 20 $!— I hope that these comrades could spare it with some ease— as for You, it is a real inspiration— and the time ought to come when I should pick up the moral courage to refuse such overgreat kindness. As things are, somehow it has not yet come for me— think of it, what You may. I know You mean well and I am still working and leading the "simple life"— so, as I said, the moral courage is absent and I seem not to be able to restore it as yet.

— I have this to tell You from Dr. Paolo Flores [Dr. Paolo Flores, 21 via Velletri, Roma (34), Italy, Rome] who wrote to me Dec. 27 to find means to tell You: that he will send back the book The Drama in February, and he asks You or me for Your address [will that of A. B., St. Cloud, do? or any London address— Mrs. Tchertkoff or St. J.'s Word or Freedom?]— and he should like to receive the proofs of The Russian Drama, which book he could easily have published in Italian.

I transmit this literally— and if You tell me anything to tell him, or enclose a note for him, I will send it or tell him.

I say this, because things in Italy are terribly bad and American and French letters are

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[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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2)

mostly intercepted, whilst, as he told me, what he sent from Germany or Austria seems much less to be under fascist observation. In fact, on the faith of this, I sent him the manuscript of my book on Bakunin and the Italian International, 1864-72, which he translates and which then will be printed abroad. This Ms. and my and his letters arrived safely.

It seems that those who remain in Italy unable to publish papers etc., are anxious to do some work in publishing good liberal literary works — and I hope that an intelligent section of the public, shut off from so much other literature, will also be interested now in such books — so your books on the drama may have a chance. — It may be in Italy now, as it may have been in Tsarist Russia, where so many good literary works were printed and largely read even in periods of darkest political repression. —

The cuttings were very welcome. They illustrate also „reporting" as it is done. The drama excepted, I can mostly guess what you might have said — and I observe the crude way in which the various reporters distort it inevitably — and this, whilst wishing to be friendly or respectful. What then, if they wished or were told to be hostile? — All this reporting is really misinterpretation, misunderstanding, incomplete, one-sided and insufficient information raised to perfection, to be a regular science, an absolute rule. — What then of what we read about others whom

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The Emma Goldman Papers

[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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we do not happen to know? — But through all this I see with pleasure that you commanded their respect and their attention and I see also some details, your family visiting (I had no idea that you had a brother) and I also see that comrade Capes came from St. Louis — so I can only greet him indirectly here by asking you to remember my thanks to him when you correspond.

I also came to the conclusion — from these cuttings — that the "communists" leave you alone, some hecklings excepted. I saw from other papers how they insult you in U.S. papers, but they seem to prefer this to facing you before audiences. So much the better, I cannot imagine anything more stupidly absurd than their campaign against you — just as if, of all things in the world, bolshevist rule was sacrosanct, must not be criticized by a single word, but simply adulated. I hope that as the lowest type of modern times also Mussolini will get his portion of criticism, for he caters for the sympathies of very many people on the plea of restored order etc. by a strong hand from above — and this seems a very practical way to the usual authoritarian man in the street. — You are made to say that he would not exist without bolshevism. — Possibly he hoisted himself into power under the flag of protected society — but to me his real basis seems to be nationalism, Italian militant patriotism — he is the brutal tool which tries to carry out what Mazzini dreamed of and never had the power to realize. — I am just ~~now~~ copying Bakunin's unpublished new writings on Mazzini's ideas and

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The Emma Goldman Papers

[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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4) aims (1871-72) and could prove this from these works. Italy was oversaturated 14852
was steeped into patriotism for a century
and Mussolini at last proclaims this
— thanks to the European situation — in the
most unblushingly blaring and cynically
grasping way. This seems to me to be the
reason why this large people of Italy
tolerates his rule for years now — they
were educated for a century to hope for the
Terza Roma, the Third Rome, Roman
world power established a third time after the
Rome of the Caesars and the Rome of the Popes
— and the D'Annunzios and Mussolinis
seem to lead the way to it, and the nation
follows them — just as the Russians are not
displeased (but England is very much) when
they see Tchitcherine follow in a very subtle
way all the tracks of tsarist foreign
politics.

But I am always gliding to side issues. I
am glad that Toronto seems much more
interested in your than Montreal was at the
beginning and I believe that Montreal will
make this up on your way back — if ever
you return to poor Europe. — I am curious how
the world of Winnipeg will receive you; I am
thinking of the very many Slavs, Ukrainians
and others, who live there. — I have no idea
in which direction Vancouver is developing — is
there already a sphere of Siberian interest there or
is all purely American like in the State of Washington,

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[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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possibly, I.W.W. and similar real workers (5
interests, lumberman etc.; will these like the
Drama? I hope they may get some bits of
anarchism to think of about!
— Three days ago I revised the last first proofs
of the German book following Vorfreiheit — it
will be a 300 page book this time, discussing
the years 1859 to 1880 and what the first
book roamed about in all ages and countries for
strays forgotten early anarchists, — this second
book deals exclusively with the small circle
of direct exponents of anarchism in these 20 years —
Proudhon — Bakunin — certain Belgians and Swiss —
the Communes — Reclus — Kropotkin — and it shows
year by year how Proudhonism was replaced
by Collectivist and this by communist anarchism.
Also how anarchist tactics arose and evolved —
also the inner history of the International —
all that led up to the Commune of Paris and
followed it — Kropotkin's beginnings —
everything up to a certain Congress held in 1880
when for the first time communist anarchism
was openly proclaimed by a congress. — I do
not see in this something final, rather I see
in it a narrowing of the ideas which in the
collectivist age had a wider scope (including
also communist possibilities) — but all this
you will see from the book which is,
necessarily, very complicated, but may be
considered an effort to restore many forgotten
parts of anarchist evolution.
I do not know whether (in Berlin, Syndikalist)
they will — or rather, the printers will — have it

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[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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6) ready in 4 or in 8 weeks or when I do not know where to send your copy, but if ever possible, I should like you to have one in Canada — if only from the very selfish point of view that in this case other comrades might see it also in this way — who would otherwise have no idea that such a history is being written.

The next book, if there is a chance to print it, will be Elisée Reclus' life, in a 220 page book or thereabout, written 1925 and for which new materials still reach me. (He visited Canada for geographical studies 1889 — I just look up his printed letters from Montréal, Ottawa, Calumet, Toronto and a locality called Roberval which was then the "end of the world", the most northern township where he visited a neighbouring Indian tribe. — If you write a Canadian book, perhaps Reclus' description of Canada in the large French volumes of the Nouvelle Géographie Universelle, about 1890, would be an interesting source for early Canadian aspects, 40 years ago — and an article by Kropotkin, Some of the resources of Canada, Nineteenth Century March 1898, pp. 494–514 might be of interest also.

— But take care of the Canadian Meteorological Service, the weather prophets — when Kropotkin travelled in Canada with the British Association, he discussed the matter with a Canadian scientist who, tired of this service, promised him further information — and did this in an infinitely well meant but rather overabundant way. He sent the printed weather records for

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The Emma Goldman Papers

[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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It about a century in 19, (?)
20 vols of volumes — and then
the Canadian Weather 14855
Bulletin, a bulky journal,
was sent every yr. and
was forwarded to Kropotkin
by the post to wherever he
lived for many years. When
he lived at Harrowden Hill,
he had a mountain of
literature on Canadian weather
— before moving to Brighton,
he gave all similar literature
to a local free library,
but, I think, they sent a
deputation to him, urging
him not to deprive himself
of all the Canadian Weather
Office literature and take
some of it off their hands.
I do not know how it
ended — but this Weather
Bulletin was a nightmare to
him — even I would not
take it for my collection —

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The Emma Goldman Papers

[Letter] 1926 Jan. 6, Vienna [to] E[mma] G[oldman, Nice?] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

— once he wrote suggesting that he was now fully informed and that it might be stopped. But in Utah they misunderstood this and suddenly 2 copies arrived for one. — There is no end to this story — it may still come to London.

So you are married — one can have too much of a good thing.

Excuse this useless telling of a very true anecdote. He suffered with patience, but his wife and the postman looked still more askance at this daily visitor of many years. —

I thank you once more and wish good luck — and good health in that country of Our Lady of the Snows.

With best wishes
Yours sincerely
M. Nettlau

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The Emma Goldman Papers

[Postcard] 1926 Jan. 8, Paris [to] Gabriel [Javsicas], London / E[mma Goldman]. — 2 p. ; 6 × 9 cm.

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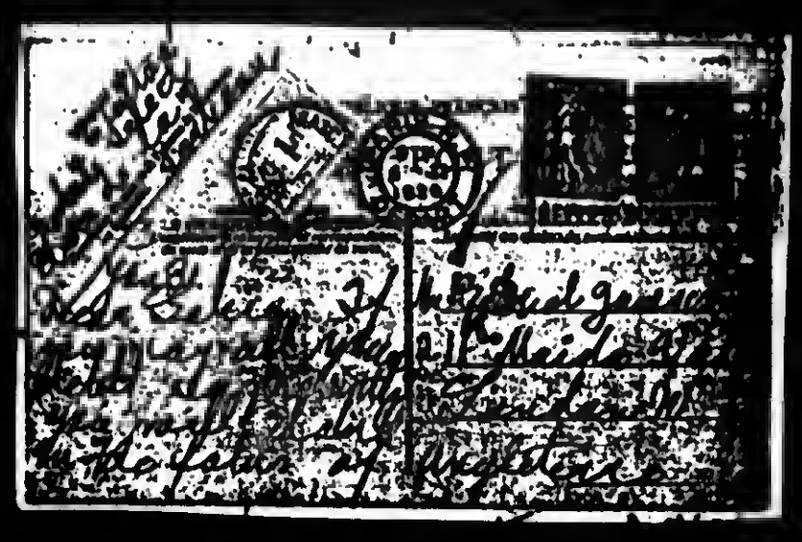
Institutional Location: Paul Avrich Papers.



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The Emma Goldman Papers

[Postcard] 1926 Jan. 8, Paris [to] Gabriel [Javsicas], London / E[mma Goldman]. — 2 p. ; 6 × 9 cm.

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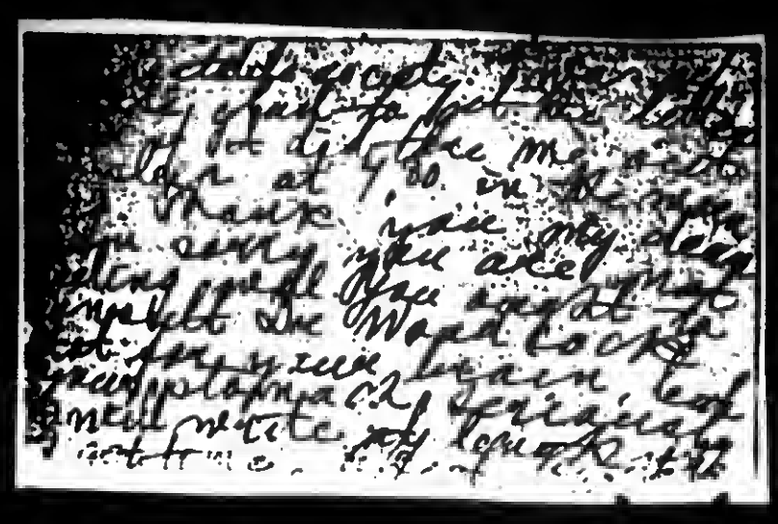

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880615067

The Emma Goldman Papers

[Letter] 1926 Jan. 16, Nice [to] Gab[ri]el [Javsicas, London] / [Emma Goldman]. – 1 p. ; 16 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

Villa St Boulevard Edouard Sept.
Cimiez, Nice.(A.M.)

Jan.16th.1926.

My dear Gabirel.

You must have been frightfully busy in Paris not to write a postcard to say how you fared on your journey and how you found Paris. I take it everything was alright. And now you are back in London and at College. How does it feel after the holidays? When you get time write me. I am still interested in your spiritual state of mind. Yes, indeed, would you believe it.

I am inclosing a money order for which please send as pounds. Send the letter registered as I am too poor to run the risk of losing so much money. Please do it soon.

About myself there is not much to say. I am not particualrly happy or contented, but as I have never been either my present state is nothing new. I have managed to prepare my prospectus of the book of the Russian Drama. I sent it to an American publisher. Perhaps he will accept it for publication and give me an advance royalty that would enable me to come back to France for the summer. Corsica has caught my fancy. I'd like to go there, not as guest, but in my own place. It is the only thing for me. Playing the hostess all ones life unfits one for the position of a guest. Please do not let this suggest that my hosts are amiss in anyway, they are wonderful people. I am simply no good...

I have difinitely decided to leave here the end of the month for Paris. I will work in the Bibliotheque Nation though it has nothing in English on Ibsen. But it has a lot of German stuff which is as well. I expect to remain in Paris until Feb 20th, then return to London for two weeks. When the time comes I will ask you or Ted to get me a room for that time - or I could ask an old American friend I know.

B.is still here , but not in the Hotel. He has moved to the Apartment Isadore Duncan has taken, he is help ing her with some writing. I have no idea how long he will remain, but in any event I am difinitely leaving the end of the month.

The weather has been abominable, cold and windy, except yesterday when I had to do some work in the room so got very little out of the sun. Still it was nice.

When you see Ted greet him for as affectionately

870922175

The Emma Goldman Papers

[Letter, 19]26 Jan. 19 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?]. — 2 p. ; 32 × 21 cm.

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Institutional Location: Emma Goldman Archive.

1.19.26.

My dear Child:

Little child, I should say. You think you're a big, grown-up person, but you're nothing of the sort. Can't I just see your face, when you were penning that postal which came this morning! All ready for the party---smiles, ringlets n'everything! I hope you had a joyous celebration. I hope more than that: I hope you got so drunk you didn't know the chandelier from the salt-shaker. How could I wish you less, knowing enthusiasm must have an extravagant outlet or it's no good?

That was thoughtful of you to give me a ring for the New Year. I value that good wish, the spirit that sent it flying in the midst of expectant thoughts.

I've looked for your London address. Guess in the midst of the clearing I had the other day it flew the coop. I'll send this anyhow; address it the best I can, from memory.

I was alone Christmas. The rest of the family went to see their parent, south. No complaint on my part. I had a wonderful day. What doing? Seven hours sitting at the typewriter, shaping into a most attractive little booklet an aggregation called "Finger Poems." A hundred of them there are. Why called that? Because they're short and pointed. The Flowers talk, the Vegetables talk; many voices there are, but only an occasinnal one from a Person. Quite a jabber. I'll give you two or three. The first one is called---

The Difference

"When I do what I hate," work sighed,
"They always call me 'Duty';
But when I do the thing I love,
They always call me 'Beauty'."

Do you believe it? I know it.

Mother Superior

"My children?" blushed the Rose.
"How many? I don't know.
The seasons count the dears,
And bless them as they grow."

The Outcast

A rope went walking down the street.
It cried out, "Who's my friend?"
No answer. But a Neck reproached,
"You broke what you can't mend."

Scandal

"The latest news!---a Marigold
Found kissing a Tomato!"
"And seen," a beetle shuddered,
"Through the eyes of a Potato!"

Isn't that an awful thing, Titchy? Our compliments to the Press.

The Feast

The sunset sent a rainbowed note
To each of her relations.
They all came, decked in wondrous hues---
Their cut-up invitations.
"And now we'll dine," the sunset said,
"The least among the greatest,
By showing them our order-feast---
The Royal Tinter's Locust."

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The Emma Goldman Papers

[Letter, 19]26 Jan. 19 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?]. – 2 p. ; 32 × 21 cm.

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Institutional Location: Emma Goldman Archive.

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When I think of your drudging, I get a pain in my pe-nuno-u-lata. I do really.

Foolish to make plans: You're right. France sounds good; not Paris, I repeat.

Doubleday ought to be glad to take that material. It would move here, I feel sure. Advance royalty: Hope so.

Corsica: What fascinates you about that place? I'd like to know.

Canada: Mum's the word. Hope you do it.

That's all of your letter. And a thousand thanks for all your trouble and care---returning volume.

Two postals from Sascha---Nice, Svendborg. I shall always love that boy.

Mrs. Messer saw G. (in store), spoke of you and sent you her best love.

Local Examiner carried article of yours, January 24---about "your second visit to Russia." Are they dreaming? Have you had a nightmare, or is it a misprint. Astounded me.

Did you hear this one? A fellow called on his girl, evening. During the spooning, Ma interrupted to order everybody to bed. It was late; the young man decided to stay all night, take early train back to city. Before retiring, he asked the girl, "Couldn't I slip in to see you (etc.) sometime in the night?" The girl demurred (of course!) but finally said, "I'll leave my door ajar." Then she told him where it was, down the hall, and ordered one thing: that he shouldn't say a word when he paid the visit.

The following morning, early, he heard a dreadful commotion in the hall. His girl was screaming, talking incoherently. Half dressed, he rushed to her side, asked her what the trouble was. "Oh, oh!" she groaned. "Grandma's dead. We just found her---with the most beautiful smile on her face--- and a five-dollar bill in her hand. Oh, oh!"

- - - - - - - - - - -

And this: A waiter lost his job here, went to Hollywood. When he applied for work, the proprietor asked him if he was an artist. 'No,' he answered. "Then we can't employ you," said the proprietor. 'Those we serve make that demand, that all our waiters be artists. Sorry."

The next place the fellow applied, they asked him the same question, "Are you an artist?" "Yes," in reply. "What is your art?" "I'm a poet."

Came time to serve the dinner. Two Jews ordered stew. So did a stout lady near them. A flapper ordered striped bass.

Thought the waiter, on his way to the kitchen, I must prove my words, that I am a poet. Here goes. In a loud voice he called out to the cook,

"Two stews for a couple of Jews;
One more for a fat, old whore;
Some striped bass, for a little lass.
If that ain't poetry, you can kiss my _____! !!

- - - - - - -

Till we meet again, cheild,

Faithfully yours,

Now we have for you

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The Emma Goldman Papers

[Letter] 1926 Jan. 19, Nice [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. — 3 p. ; 24 × 16 cm.

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3. Titchfield Terrace.
St John's Wood.
London, N, W.8. Nice, Jan.19th.1926

Leon, my dear boy.

It seems ages since I heard from you. True, I too have not written, but it was I who wrote last. I hoped and hoped that you would reply. Your silence paralysed me. One can not keep on writing in a void. However, I confess your silence is not the main reason which made it impossible for me to write. Much more was it the bitter struggle for existance in a strange land. The struggle against prejudices, opposition, stupidity, and the fact that I was so little known in England. Life was often so unbearable that I had not the heart to write you. What would have been the use? Please believe me when I say it was not anger, it was just the cruelty of life which cast me out, robbed me of my field of activity and left me stranded.

You will ask how it happens that I am writing now. Is it that I have overcome the difficulties and am now contented? No dear heart, I will never be that. It is only that I came down here at the invitation of friends of mine and in the beautiful sunshine after so many months of gloom and misery I am again able to think of the few friends I still have in America, and you are among them. I thought of you a great deal, and all our work together, our trip to Calif, and many other things. This place is so much like Los Angeles it brings back much, much of that famous visit of ours. And since you have been in my mind so much I felt I must write you.

Dear, dear Leon, how are you and how has life treated you? I believe it was about three years ago when I was still in Germany that you wrote, you hoped to be free from the task you had set yourself in about two years, and that you may then be able to take a vacation. Heaven only knows you deserve that. Has that time come, or are you still tied to the grind stone? I ask because I'd give anything to see you again dear, dear Leon. And I know that you would enjoy life in Europe. It is true that the masses do not have as much material comforts as they have in America, I mean those who work. But on the other hand they have more of the precious element which alone makes life worth living, they have much more freedom of the spirit, capacity for enjoyment, the gift of abandone which in America the poor never had and the rich in their mad chase for wealth have lost. Yes, there is much more personal freedom in England and France then there ever was in the States.

Especially France, I know of no people who drink the goblet of life with such joy and intensity as the French people, who have such sense of beauty and leisure even if they belong to the exploited class. One can not live for very long in France without being infected by that wonderful spirit of life, of joy, of forgetfulness. And they are right. Unless one grasps every second and makes it mean much in ones life one has nothing, is cheated out of every moment. No one knows that so well as I. For thirty years I carried the world on my shoulders, or imagined that I did. I begrudged every minute of joy and contemplation. The last seven years were

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The Emma Goldman Papers

[Letter] 1926 Jan. 19, Nice [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. — 3 p. ; 24 × 16 cm.

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one round of hell. Especially since I came to England. And what was it all about? I helped no one and made my own life bitter. Please do not think I regret my past. I should do it all over again if it were necessary. Only I have been made to realize that one must learn to invite one's own soul, that one can get nothing out of life unless one learns to live each moment. I am trying to do it during my visit here, but it is not so easy now, one can not keep the hopelessness before one, and yet ~~forg~~ abandone oneself to the moment.

You will want to know what I have been doing Well, after trying for a year to arouse interest in the dreadful lot of the Russian politicals without much success, I had to devise some way of earning my living. I began lecturing on the Drama and literary subjects. In that way I managed to ~~realiz~~ realize enough to keep me from becoming a burden to my friends and to go away for two months to France. The latter I could achieve only because I was invited to spend a month with Frank Harris the author of "The Bomb" which you no doubt remember. So I came down here the 24th of Dec. I have enjoyed every minute of my stay because it is so beautiful in the South of France, after London, it is like the promised Paradise. But soon my visit will be ended. I leave for Paris the end of this month. There I will remain until about the 20th of Feb and then return to England. I am not going to stay in Paris for the joy of it though I love it much more than London, but because it is so much cheaper there. I can live for half the expence in Paris. So I will stay there and prepare a series of lectures which I am to give in March and return to England in time to deliver the lectures which will keep me busy until the begining of May.

As to further plans? One in my position can not make difinite plans. But as far as I know I mean to do the following. The publisher who has gotten out the British edition of my book on Russia is also going to publish the series of lectures I delivered on the Russian dramatists. I will therefore need the whole summer to prepare the lectures for publication. Unfortunately my publisher is too poor to give me an advance. So I am trying to get advance royalties from an American publisher. But whether I do or not, I mean to come back to France go to some nice place where I can live very cheaply and prepare the manuscript. Then in October return to England to take up lecturing again.

There is a possibility that I may make a tour in Canada this year. Please do not mention it to anybody be cause it is not certain and it must be kept quiet until I am there. If I do, I know you will come over to see me. Am I right? Or perhaps you can at last come to Europe? Is that so very im possible? It would be so much more wonderful to meet you in France, or even England then in Canada, do you not think so?

Well dearest Leon, will you again keep silent or will you not sit down and write me a long letter about yours self. I do not have to tell you that I have not forgotten you, and that my interest in your life, your thoughts, your plans ~~are~~ ~~xxx~~ as keen as ~~they~~ it has always been. Please, please tell me about yourself, and if there is any hope of your coming to visit me.

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860515196

The Emma Goldman Papers

[Letter] 1926 Jan. 19, Nice [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. – 3 p. ; 24 × 16 cm.

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Until the 20th of Feb. you can reach me under Mrs E. Colton, c/o The American Express Co. 11, rue Scribe Paris, France. After that my London address.

I am inclosing a little picture which I took for my passport. I think it is not bad, only bear in mind dear boy that one does not grow younger. At least not in looks, in spirit I have remained as giddy and foolish as I have been. Remember me fraternally to the Mandells and any other of our comrades who still remember me.

Always with affection and devotion your.

E G

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880615072

The Emma Goldman Papers

[Letter] 1926 Jan. 20, Nice [to] Gabriel [Javsicas, Paris?] / E[mma] G[oldman]. — 1 p. ; 19 × 28 cm.

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Institutional Location: Paul Avrich Papers.

Villa St Boulevard,
Edouard Sept.
Cimiez, Nice.(A.M). Jan.20th.1926

Dear Gabriel.

Frankly I was shocked to learn that you are still in Paris and that during the whole week you could not get your self to write a postcard. In my ignorance I wrote you one and a letter to your London address. The letter contained a money order for $20 which I asked you to diposit in your bank and send me pounds for it. Now the letter will most likely be returned to you to Paris. What a boy you are.

Yes, my dear it is terrible to be unable to move about. No one knows the feeling until he has had his own experience. However, in your case it is not so tragic. I am sure you would have had a visa from here as Frank Harris could have helped you if only you were not so neglegent. But that too can not be helped. I think Frank knows the English Counsel in Paris so I will ask him to give me a letter of introduction to him for you that might help. Another thing why did you not write to your bank in London, or to the Shalits, or to the other wealthy friends of your fathers. The office where you were last year? Any of these people could have helped you to get a visa. What a Schlemiel. Well, I hope you will get one soon.

Your case again proves that man rarely does anything out of his own volition. You would not remain in Nice for a little longer although you keep on saying how much you need me in your life. Yet here you are forced by circumstances to sit around in Paris. If only I were at all vindictive I would say, "serves you right". But of course I do not feel that way at all. I am terribly sorry that you have to stick around in Paris when the London School of Economics is waiting for you so maximaly. Never mind dear Gabriel, you will become a great economist a few weeks later.

It would be a very uncertain kind of Anarchism if you were lead to it by the difficulty of getting a British visa. A great many people take up social ideas because they themselves have some little trouble with the authorities, or are in economic distress. Usally their social ideas fly out of the window when their conditions improve. No, it is not the hunger of the body, or the trouble of political dependence which is a safe impulse towards a great ideal, it is the hunger of the spirit. Itf ever that will lead you to Anarchism I shall rejoice, not otherwise.

S. leaves for Lyon Saturday and will be in Paris Monday. I have written Dorothy Miller Cramer to get him a room. I heard from her to the effect that she can get one for 10, or 12 fr. So I told her to go ahead and find one for S. And also to get one for me for the 2nd of Feb. when I will get to Paris. Please go up to Dorothy, S. bis, rue Compagne Premiere, Montparnasse. And ask her to make sure of the room. S. will wire her the time of arrival so she and Hank can meet him.

I have done a little work since you and Saxin left. First I have prepared the Prospectus of the Drama lectures which I sent on to an American publisher in the hope that he might accept it for publication and let me have $500 advance royalties.

Also I have prepared a letter which Whitworth has promised to send out to the important Playgoers Societies. for my next Winters work.

P.S. I have placed The Myth and my book in two bookshops here, am going to do the same in Cannes and Monte Carlo. 4th. I am preparing my notes on the Johann West article I hope to write before I leave here, for the American Mercury. So you see I have not lazied as much as when you were here.

Sunday we were at Monte Carlo, saw Joan D'Ark with a remareable actress, far superior to Thordyke. And in the evening we saw the Russian Ballet. We hope to go again on Friday. Since S. and I are sure to die in the Poorhouse we might as well be extravagant now.

Well dear Gabriel I wish you luck with the visa. I will speak to Frank at luncheon about the English Counsil and if he can give me a note I will inclose it in this letter. I wonder how we might arrange about the money order. I am absolutely broke, the trouble is the order may be sent back to America if it is not cashed. Unless you are able to leave Paris within the next week or so, it will be best if you return the money order to me, when my letter comes back from England, and I will send it to Ted. Anyway, let me hear from you soon.

My love to Rahiel. I have grown very fond of her, much more so than of her brother.

Affectionately,
E G

You will be interested to learn that the Woodcocks have invited me to stay with them the forthright I will be in London. I am glad because it will save me getting a room and bothering about food when I will be so busy at the British Museum. I am going to work in the Bibliotheque Nationale. Chapiro writes there is nothing of Ibsen in English but a lot in German which is just as well to me. I will be able to kill two flies with one stroke, be in dear Paris I love so much and where it is also cheap, and come back with most of my lectures on Ibsen prepared. Great isn't it?

Later,
Frank Harris not re-now the Counsel in Paris, he knows the one here & will ask him about your visa.

R.

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The Emma Goldman Papers

[Letter] 1926 Jan. 24, Nice [to] Alice Stone Blackwell, Boston / [Emma Goldman]. – 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

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Nice, France,
January 24, 1926.

Miss Alice Stone Blackwell,
3 Monadnock Street,
Boston, Mass.

Dear Miss Blackwell:

Your Christmas card was a great surprise to me. It really moved me deeply to think that you had not forgotten me. I confess that I thought that you had. Thank you very much for the card and for your thoughtfulness in sending it.

You will be wondering what I am doing on the Riviera. I came here as the guest of very dear friends of mine, Mr. and Mrs. Frank Harris. I should not have been able to do so otherwise. I have been with them a month and have enjoyed a vacation which I consider among the very rare ones I have had in my life. But now the glorious time and sunshine are over. I must get to Paris where I expect to do some work in the Bibliotheque National, and then on the 20th of February, I am returning to London, where I will take up lecturing again.

I have often thought of you andyour work and wondered how you were getting along. How about your health and the paper you used to publish? You may believe me when I say that I have remained intensely interested in the people who have been ~~in~~ my life during my struggle in the United States. Perhaps the recollections of the past have become more poignant, because I have no hopes of seeing my friends again soon. You, for instance, and some others. One must live in the past a good deal, especially if the future is problematical and the present difficult. I would like to know how you have fared all these years. Perhaps you will write me. I should be so glad.

About myself, it would take too long to tell. I came to England about eighteen months ago, and being on foreign soil, I had to begin from the very beginning to take root, which is not easy when one is no longer young.

My main struggle, however, was in arousing interest in the continued persecution of politicals in Russia. I struck an impenetrable wall in England - the conspiracy of silence on the part of the labor element. They simply will have none of even the most sincere criticism of the terror still

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870925180

The Emma Goldman Papers

[Letter] 1926 Jan. 24, Nice [to] Alice Stone Blackwell, Boston / [Emma Goldman]. – 2 p. ; 21 × 17 cm.

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Institutional Location: Emma Goldman Archive.

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maintained by the Bolshevik Government, and as I can not make common cause with reactionaries, I found myself between two fires. Still I succeeded in awakening some people to the cruel fate of the finest men and women in Russia.

Since last October, I have been lecturing on Russian literature and Russian Drama. I am going back to England to resume lecture work on various dramatists of Europe and America. Eventually I may become sufficiently known in Great Britain to establish myself. The English are so difficult to penetrate. Perhaps because they have practiced suppression of their emotions so long they have lost the capacity to demonstrate their feelings. One must be patient and one must continue the struggle until the end.

Will you not write to me? It will be best to address me to London, care Mrs. M. Woodcock, 22 Renters Hill, Golders Green, London, N. W. 11, England.

With kindest greetings,

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The Emma Goldman Papers

[Postcard, 1926] Jan. 25, Nice [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 8 × 13 cm.

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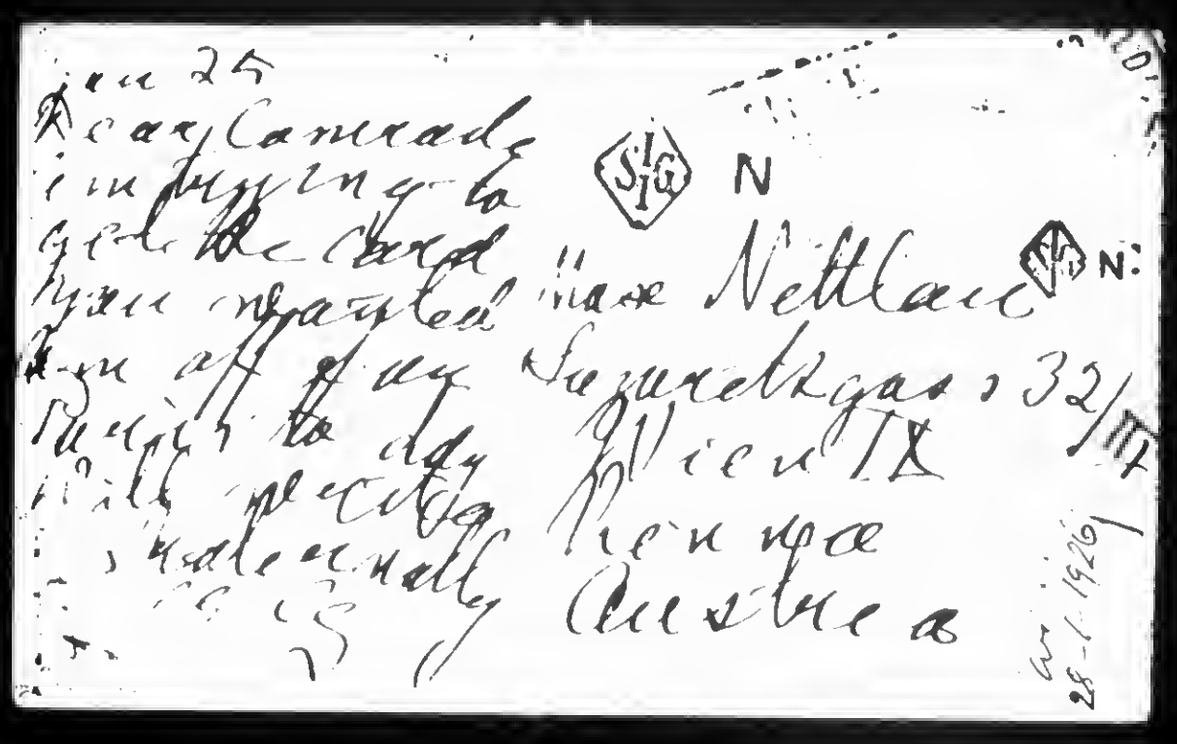

Jan 25
Dear Comrade
in replying to
get the card
you wanted have
the off of my
Rudolf to day
will practically
[illegible]
[illegible]

Nettlau
Sezuretkgasse 32/III
Wien IX
Penance
Austria

N

N:

28-1-1926

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The Emma Goldman Papers

[Postcard, 1926] Jan. 25, Nice [to] Max Nettlau, Vienna / E[mma] G[oldman]. – 2 p. ; 8 × 13 cm.

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The Emma Goldman Papers

[Postcard] 1926 Jan. 29, Paris [to] Leon Malmed, Albany [N.Y.] / E[mma] G[oldman]. – 1 p. ; 7 × 11 cm.

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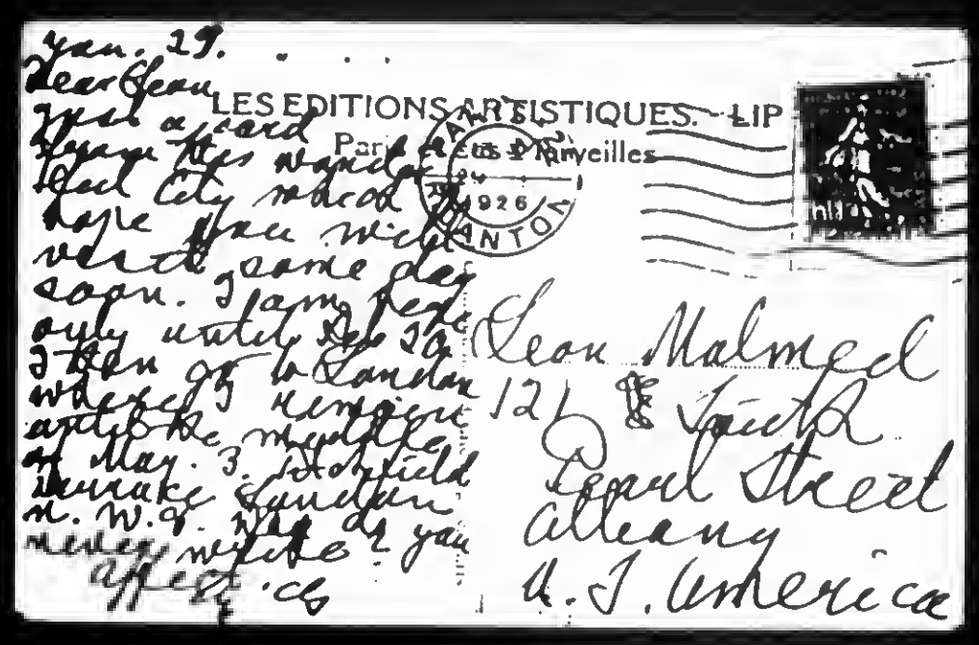

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The Emma Goldman Papers

[Letter] 1926 Feb., Paris [to] Ben [L. Reitman, Chicago] / Emma [Goldman]. — 2 p. ; 33 × 22 cm.

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C/o Dr G. F. Beckh.
5 Dundonald Road.
Redland.
Bristol England.

Paris. Feb.1926.

Dear Ben.

Your letter of Dec.30th reached me safely. But some how it was impossible to write sooner. First my visit to the Harrises. It was such an event in my life to have a real holiday without care, responcibility, and worry, in beauty, comfort and harmonious companionship that I could do ought ele else but give myself over to this experience and shut out all work. Then I was tired to death from the grind during 18 months in England. I simply found it hard to write, or do anything which required concentration. I knew that my friends will understand and forgive my silence.

Yes, it was wonderful in Nice, I came to know Frank Harris from quite another angle than most people know him and that made me understand many of his weaknesses so much better. And I came to love Nellie Harris who is such a generous and beautiful spirit. As I said it was a great event. I told Frank about your "guilty" concsience in re that dinner you wrote me about. He did not remember anything. How true this is of all of us. We often worry ourselves ill and un happy over some of our action towards others when to them they mean nothing at all, or if it ever did, they have long forgotten them. Such are our decetions about the im portance of everything we do. It means life itself to us and nothing at all to others.

I came back to Paris Jan.27th and have been hard at work in the Librarie Nationale on the material for an Ibsen series I have to deliver as you will see by the inclosed folder. The Library here is a dump compared with the British Museum, it has hardly anything and the management is bad. But as it cost less to live in Paris than London I had to to remain. To day was my last day there. Begining Monday I must typewrite my notes and a week from tomorrow I go back to London. There I will only be a week. The 8th of March I proceed to Bristol and other provincial towns. I will be back in London March 25th and remain until the first week in May lecturing on the Drama in English and Yiddish.

In ~~my~~ May I hope to return to France for the whole Summer. I may remain in Paris or go to some small town in Britany, Normandy or the Provence where one can live cheaply for that is the most imperative question for me now. How to get along without depending on anybody, or making debts which I will be unable to pay. I have not yet heard from Doubleday, Page to whom I sent a Prospectus of my lectures on the Russian Dramatists which Daniel will publish and which I hope to Doubleday, Page will accept for publication. If they do, of course they will conset to an ~~xxxx~~ advance royalty, that would solve my problem of next Summer. But in any event I hope to pull through.

And so you have somekind of inhibitions about "doing something" for me. You are as funny as ever. Certainly dear, old Ben, you must never do anything for me that ~~you~~

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The Emma Goldman Papers

[Letter] 1926 Feb., Paris [to] Ben [L. Reitman, Chicago] / Emma [Goldman]. — 2 p. ; 33 × 22 cm.
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you would not rather do than anything in the world. For I should certainly never accept anything from you or anyone else, mainly not from you out of "duty". So do not let your self be worried. Whether I will manage or not there are still a few friends who have no inhibitions about helping me if I were to ask them. Thank heavens I did not get to it yet though I have found life bitter hard.

I am glad S. and I have urged you on to write or to do things for Hobos. I only hope that you are not doing these things "to show the world, or to show us what you can do" That is a bad reason for doing things. I hope whatever you do, old man, is because there is a strong inner urge which impells you to do them, not for show. I hope you mean that.

As to my autobiography, that will not be until I have earned enough to be relieved from the terrible anxiety of existance. I never could write, if I had to worry about detail of life. Much less could I do so now. Besides what difference does it make whether my Life is written. Really dear, I do not consider it so important. At least not important enough that I should beg people to secure me, or that I should bind myself to a publisher ~~which~~ who would compell me to write whether the spirit moves me or not. Thanks dear for your offer to make a "substanstanial contribution when I will begin my autobiography". Even that is not enough inducement to start. Nothing but complete freedom would make me start, freedom from any obligation to you or any other friend.

I am so glad you get so much fun out of everything you do whether it is writing your Life, or starting a Hobo College, only it is a pity that you do not finish what you begin, your Life for instance. I hope you will finish it because it is always bad to leave things in the middle.

If you come abroad this year I will be very glad to see you again. I wonder am I the only one who has changed so much as you seem to think after seeing my passport picture. Or have you too changed? Yes, the years and the agony of mind and body of the past years have not been easy, I hope they have made me more understanding, and you more understanding.

Affectionately.

Emma

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The Emma Goldman Papers

[Letter] 1926 Feb. 1, Paris [to] Gab[r]ie[l Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 22 × 28 cm.

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Institutional Location: Paul Avrich Papers.

Select Hotel.
Place de la Sorbonne.
Paris. Sun. Feb 1st. 1926.

Dear Gabie.

I have been so busy with that wretched matter for Harrie that I have not had a minute to myself. Just a few moments ago I came back from the N. Y. World where I waited two hours and half for Dosh Fleurot who failed to keep the appointment. I have a feeling that Harrie will get nothing out of the transaction. But I have undertaken to do my best in representing his and so I must keep up until the end.

Then this morning I had to go to the Library. Of course, they insisted on a letter of recommendation from the British Ambassador. So off I went to his. Fortunately I got the letter without the least trouble. And now I have my card of admission. I am going to begin tomorrow. If only I could devote myself to the work in the Library, but having to chase about in re the Mussolini stuff I fear I will not accomplish much for my lectures, much less will I be able to see my friends here of whom there are so many, I mean the Anarchists, or enjoy Paris. But that is the least bother, since I am coming back in May.

I can not understand the business with Mrs Shone. I got a letter from her dated the 25th in which she writes what she told you that she has sent as books and has written. Now the books may have been delayed as mine were, but what about the letter? Why should here have been lost when all others came? The only reason I can give is that she for got the write Gimies, she addressed it E. H. Nice. Now Mrs Zhook did the same with a badge of letters and they were returned to her. Mrs Shones letter should also have been returned to her if she gave her address. Well, it is queer. My only hope is she did not inclose the check for the amount dague. She does not mention the matter so I am at a loss. Well, I wrote her to day giving all details.

Certainly you can try to place the books. I only wish you to know that many Publishers in Germany and Austria were tried with my book and B's Memoirs. I will write Kell to send you a copy of the Memoire and the Myth if he has any. And I will ask Daniel to send you a copy of "My Disillusionment" You can then send them to the Publisher you have in mind.

Thanks for the address of Rheinhardt. I will send it to Frank Harrie. I do not believe it is necessary for a writer so well known as Frank to get to R. via his secretary. She will never dare suppress such a letter. Anyway, I will ex write Frank what your friend said.

I see quite a bit of Rachel and am beginning to like her much better than her brother. She is a perfect darl ing. We spent all of yesterday together, had lunch, then went to tea to Nina Loy, then dinned together, then ended up by going to the Panena Theatre. Wonderfully interesting it is, especially the Jewish wedding was marvelous. It was a great t treat. Next week Rachel and I will go to the Opera and some other nice places. Aren't you sorry you left?

Sasha thinks she is sick so she was in bed all day yesterday and to day. Sasha has a lady friend and was also laid up to day- not because of the lady friend but because he has a cold. The result is that Rachel and I were like lost dogs, b t we were not sorry, we enjoyed ourselves yesterday. I shall not be able to see much of Rachel tomorrow except for coffee which she will take at my place. But Wed evening I hope to go somewheres with her. Anyway, you have quite a rival in your sister for my affections. Serves you right...

Dear Gabie, I must close, I must take up the reading of Ibsen's correspondence which is very interesting. Do go to see Teddy soon. Do find out from Mrs Shone what she is doing about the lectures. Write often and do not forget me altogether.

Affectionately.
E G

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The Emma Goldman Papers

[Letter] 1926 Feb. 2 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

Dictated January 28th
Feb. 2,1926.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N.W.8, Eng.

My dear E.G.:

I know that you are interested in the present situation of Rangel and Cline which outside of the political complications looks promising.

I received your postal card from France. I hope you had a pleasant trip.

In your next letter write me what Frank Harris is doing and what does he think of the conviction of his book here.

I am making this a short note as I have to finish up certain things, as I am leaving tomorrow for Florida for a combination business and pleasure trip.

Sincerely,

HW:PJ

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The Emma Goldman Papers

[Letter] 1926 Feb. 5, New York [to Emma] Goldman, [Paris] / [W.S.] Van [Valkenburgh]. – 1 p. ; 21 × 17 cm.

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New York
Feb 5 / 1926

My Dear Miss Goldman –

I am very glad to hear of your safe arrival.

Won't you please drop me a line and let me know when I may expect to see you?

Just as soon as you are ready to start your lectures, I will be glad to keep making any necessary arrangements.

I shall look for an early communication

With much love.

Van.

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The Emma Goldman Papers

[Letter, 1926 Feb. 5? New York to Emma Goldman, Paris (enclosure?)] / [W. S. Van Valkenburgh]. — 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

January 15th, 1926

10603

Mr. W. S. Van Galkenburgh,
New York, N. Y.

My dear Comrade Van Valkenburgh:

Your communication of the 6th inst. with copies of correspondence between Emma Goldman, the London Herald and others, came during my absence from the city. Since my return there have been illness and death in our family and my office work has in consequence been subjected to enforced neglect, and this will account for my belated acknowledgment of your kindness.

In answer to your inquiry I should be glad to have any further articles or letters you may receive from Miss Goldman and are disposed to let me have.

I took this correspondence home with me that I might give it careful reading, which I have done, and I now beg to write you briefly in answer. First of all let me say that I have always had the highest personal regard for Emma Goldman whose high ability no one who knows her can fail to recognize, and I have always had perfect faith in her integrity as a leader in the revolutionary movement of the working class. I am not an anarchist but I have sufficient sense of decency and breadth of vision to recognize all those who are conscientiously serving the proletarian cause according to their light, and giving them credit accordingly.

During all her years of service in this country, Emma Goldman stood staunchly always on the side of the struggling workers in every battle and for this she was hated, feared and persecuted by the exploiting capitalists, their prostituted newspaper scribblers, their tools in public office, and all the rest of their minions and mercenaries.

I blush to think of the brutal and shameless manner in which this great soul, this self-sacrificing woman was treated by the United States government. Her farcical trial and her cruel deportation will leave an indelible blot on the pages of American history. I protested to the limited extent of my power but I was myself in the toils at the time with but little chance to wage any effective opposition to the cowardly performance of the Hessians, the self-styled "One Hundred percent Americans".

And since Miss Goldman's deportation it appears by this correspondence as well as by other reports which have filtered through, that she has been treated even more brutally where she should have been received with open arms and treated with the most generous consideration.

I was quite surprised when he first reports came from Russia about the experience of Emma Goldman and Alexander Berkman under the Soviet government. I never for a moment suspected that they would be other than welcome guests of that government and of the Russian comrades in general. That they would be harshly treated and indeed persecuted and forced to leave the Russian borders was a distinct shock to me.

I never personally met Berkman more than once and that was for a few moments only in the Warden's office when we were both inmates of the federal penitentiary at Atlanta. But while I saw little of Berkman personally I know the man and his record and I always had and have now the highest respect for him for he has always been a brave fighter for the working class, and how any proletarian government could persecute such a man as Berkman and such a woman as Emma Goldman passes my understanding.

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The Emma Goldman Papers

[Letter, 1926 Feb. 5? New York to Emma Goldman, Paris (enclosure?)] / [W. S. Van Valkenburgh]. – 2 p. ; 28 × 21 cm.

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Institutional Location: Emma Goldman Archive.

10604

Nor am I able to understand why the London Herald should have refused to give space to her story. No matter what Miss Goldman's statement may set forth it is certain that it is reliable and can be depended upon for she is a truthful woman and would never set down anything that is false even to vindicate herself.

Certainly the radicals and socialists, as well as the communists and anarchists, should know the truth about affairs in Russia as well as elsewhere, and if the statement made by Miss Goldman is true, and I do not doubt it, then there is certainly something that is radically wrong with the policy of Soviet Russia in dealing with those who are not in accord with its program.

I have heartily favored Soviet Russia from the hour it was born and have supported it with my pen and from the platform to the full extent of my power, but I have been utterly opposed to the cruel Soviet policy which has proscribed the expression of opinion and made a crime of all honest opposition. I have protested against this in various ways and shall continue to do so as long as this pernicious policy is pursued which is not only outrageously cruel to its victims but reflects most discreditably upon the government guilty of such atrocities, and all the less excuse is there for such repressive and subversive policy under a proletarian government.

I realize of course the absolute necessity of protecting the government and its institutions against counter-revolution in all its forms but there is a sharp line which may be readily recognized between a counter-revolutionist and an honest dissenter or opponent. There are today thousands of men and women in Russian prisons or exile, undergoing the most fiendish torture, who were brave fighters in the revolution which overthrew the Czar, many of whom knew the inside of prisons for their opposition to he Czar and their loyal devotion to the people. All this is so well known that the wonder to me is that this cruel and reprehensible policy of the Soviet government has not long since been abandoned, not only in common decency and humanity, but for the sake and to the credit and advantage of the government itself.

Perhaps one of the reasons is the unfair suppression of truthful reports of conditions, as in the case of Miss Goldman, who at least in England, where freedom of opinion and expression is supposed to be most advanced, might have expected a fair hearing in the interest of truth and understanding, and for the benefit of all concerned.

When you have occasion to write to Miss Goldman or to Alexander Berkman, please remember me to them with cordial greetings and all good wishes as personal friends and as comrades in the common cause.

Thanking you for your kindness which is very much appreciated I remain

Yours faithfully,

Eugene V. Debs.

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The Emma Goldman Papers

[Envelope] 1926 Feb. 6, N[ew] Y[ork to] Emma Goldman, [Paris] / [W.S. Van Valkenburgh]. – 1 p. ; 8 × 18 cm.

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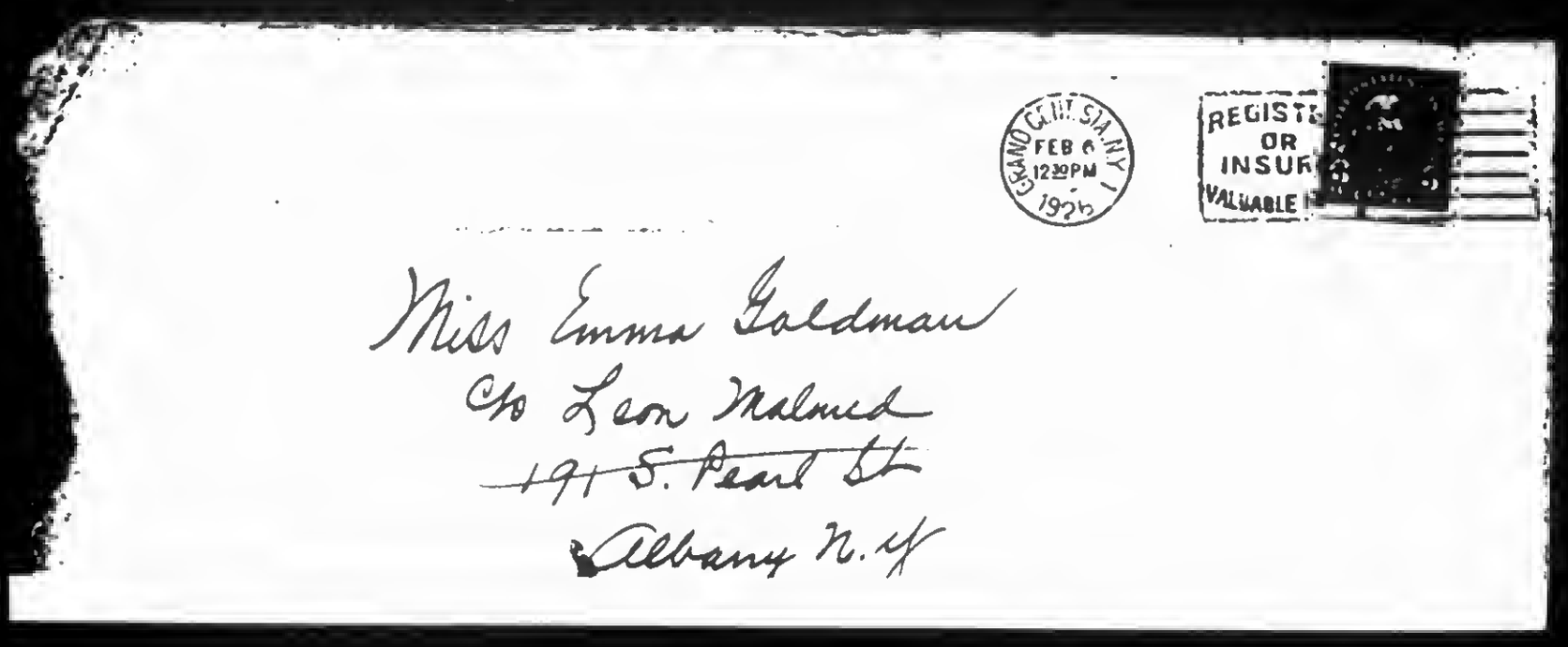

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The Emma Goldman Papers

[Letter, 19]26 Feb. 9 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?]. – 3 p. ; 33 × 21 cm.
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Institutional Location: Emma Goldman Archive.

2.9.26.

Return

To the Best of Children: 9473

Yours, Nice, January 22, just here. If I had a million things to do, I'd clear the track at once to talk to you.

Now then, listen: I consider your criticism of my work the truest, the most helpful, the ablest I can imagine being uttered. Bible appreciation isn't in it with my regard for your snag-effacing outbursts. What you do to pimples is the biggest thing I ever conceived; you turn them into flowers by uncovering the soil underneath. You won't get a tenth of what's flowing through my head; but what I am trying to tell you is: Yours was the hand that steadied the boat when the waters were rough; by your Light, you blasted the hell out of darkness.

Wisdom surely guided me when I sought your aid. Who else in the whole world could put their finger on error, as you have, and obliterate it. Never, never, in ten thousand years, could I tell you how grateful I am to you. I'll never get over it, how wonderful you were, how generously harsh. Candied talk for the fat girls (heads). I'll take an unflinching pickle any time.

And, by God! the beauty and kindliness that's weaved itself in between your words---trailing after every cannon shot that's fired. Bravo! Hurt? I'm happy to the point of sneezing a cat's tail off. (What a vicious thought, that! ---poor Tabby! ---her only diversion! Wouldn't that be terrible?)

To go on with your letter: You say re-write. I say no. To walk over a pavement is one thing; to walk over it again is to take the edge off walking. Walk in a new field, if you insist on walking, and enjoy yourself while doing it. Repetition is the one thing I can't go. (Maybe that's one reason why I never married.) My idea of perfect bliss is a new scene every hour. Hash is not for me. It isn't the work (the idea of it) that stops me; it's recognition of the process that benumbs.

Matt's invention: Wasn't he the wonder? Real body to him. He breathes over his environment. Not many have that faculty. I have the feeling about him that when these little, official toad-persons come face-to-face with him, they are ashamed of themselves. How could they be less than that, and see themselves reflected in his character?

Tom: He is ill. Rumon says "cancer of the stomach." I don't know if his trouble is that serious. I do know he is sick. He fainted while at work; is now in the hospital.

Chance of pardon: I think not. When the full 15 years are up (of service), M. and J. will be eligible to apply for release. Then they will be let out, I think; not before. Your messages I shall give. They are grand.

Your holiday: So glad it was joyful. Coming to you.

Oh, you funny thing! Saying you had peace, "as far as I am capable of it." That would make a hot dog turn cold---laughing at himself.

That you and Harris wouldn't hitch I would know without the telling. I don't know Harris, except through his words; but they tell me this: GETTING THERE is more important to him than GIVING. He proves that by seeking "important" people for his interviews; he proves it by finding fault with Indifference.

The tone of us does out. No doubt about it. Our objective is always apparent, no matter how we try to cloak it. All wrong to growl about not having a seat, if your ticket is missing.

I notice this: No sort of meanness ever comes out of a fellow who is winning ---IN A BIG WAY. Just so much as one hair of meanness is always a warning to me. Mencken has it to the writing point. If there is a God, imagine the old chap ever being mean. I can't. He's be too busy creating new worlds to be that, ever.

Where you said, "thoughts---like fireflies." That was fine. All thought loses, when cribbed, beyond doubt.

Oh, funny again! "Paris, three weeks---not like Elinor Glyn's." I could hug you and tickle you till you cried to Count Lan-ce-lucas for help.

"Drudge" your hat! You shouldn't drudge. You never will listen to me; but if you would only show your PUSS-IN-ALITY, riches (to suffocation) would be yours.

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[Letter, 19]26 Feb. 9 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?]. — 3 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

9478

There, there. We ran off the page. It was just to give you the idea. I rather think you would like this little company, in toto.

You have no idea the pleasure I am giving myself talking to you. No joy equal to talking to one who can see lamo words into a real picture. Yes sir, I am talking to YOU.

The day after Christmas, about four, afternoon, the bell rang. It was John Kassel, looking as if he'd crossed the Rubicon and lost his stick in the struggle. Tired he was, serious, none too cheerful. Can you imagine a greater opportunity for a Party? Not I.

"Stay, you old nutmeg grater," someone said to him. "Go on. Take off your shirt and your shoestrings---and anything else you like, and we'll proceed to a lun-etch, and no end of gaiety."

Coaxed sufficiently he agreed to linger. Then both of us went marketing. Gathered a cauliflower and chops and watercress and a mince pie and I don't know what all. Not often do I walk down the street with such a distinguished looking gentleman. Why, John's hat alone is enough to stagger a whole army of aspiring Buffalo Bills, not to mention that astonished expression he gets on, which delights me to the squealing point. At any rate, we wound up at the kitchen table, with two bottles of wine, et al, and I'm telling you we made out as well as anyone could expect, in the premises. After dinner, we repaired to the front rum, turned on the graphophone. Take my word for it, when His Cabinet Highness and your 'umble whirled around this flatty cell, to the strains of "The Song of India," the gods themselves couldn't have produced a more amazing spectacle. The "Spectacle" part came in when John insisted on guiding my rearward with his index finger. He's a born marksman, that man. He can not only hit what he aims at, but he can GO FURTHER. That's more than a marksman. That's a dead shot.

Till two (A.M.) we were at it, visiting in between, of course, and our friend of the hammer and cross-saw finally departed, pronouncing the session "immense."

He had an interesting trip (around the world) but didn't enjoy it, he said. Among other things, he told me in the Orient, when a man goes into a Pension de Diversion, he is offered (on one side of the room), Eve-accommodators. On the other side of the room, Adam-relievers wait to be summoned to do their stuff.

It's different with us here, isn't it---with the Adam-stuff confined to plays-in-the-Park?

I asked John, "What do you mean? Not to go to see Emma?" He answered he'd have had to walk home, if he had gratified that wish.

Other people's business is too much for me, making out why or why not they do or don't do. It's as well. I am sure I could never analyze other people's reasons for action (or inaction) satisfactorily.

Paul Berger brought me a bottle of wine Christmas. So did the janitor. I cried over it. Why should they bring me anything? It was beautiful of them.

Paul said to suggest to you getting in touch with Older and writing a series of articles on England, Today, for his paper. I told Paul 'd give you his message. Also his love he sent.

Clipping about Nazimova enclosed. Thought might interest you. Also the name of a gentleman, re ships. Notice it, the name. Ha ha!

Did you hear this story? A falsetto male voice called the police station. Asked, "A-hem. Please tell me: Have you a young man there, with wavy blond hair, very delicate skin---a-white as a La Marque rose it is; blue eyes--- a very soulful expression he has. Tell me, please, have you such a person there." Soon the sergeant answered, "Yeh, we have a-fella like that here." "And what is he in for?" asked the falsetto voice. Answer: "Fer soliciting on-tha street." A sigh of relief from the falsetto voice. "Oh, mercy!" it said, "you don't know how relieved I am. I was so afraid he'd been drinking again. Thank you." Curtain.

Read an interesting story about Hans Christian Andersen in N.Y.Times. They've discovered a story of his about a deck of cards. His story arranged

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The Emma Goldman Papers

[Letter, 19]26 Feb. 9 [Folsom? Calif.? to Emma Goldman, London] / [Warren? K.? Billings?]. – 3 p. ; 33 × 21 cm.

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Institutional Location: Emma Goldman Archive.

that all the kinks and queens were destroyed in the end---the whole royal pack; and because the King was very good to Hans, he hid his yarn and it has only just been found. Kings are not bad when they are useful to a Mind, I must admit. 9474

He was a beautiful old thing, that H.C.A. I love him. So homely, so fine, so roomy, in his attitude.

One part of the review said that when the children of America heard their beloved fairy-teller was penniless, they offered to open up their banks for him, and that nearly killed him---of joy.

I'm always grateful for a pretty touch like that, even if it may only have found birth in the brain of the narrator. I know not if it is true, about the children, but the sentiment of it is entrancing.

Did you ever have this feeling, young dear? That you'd been up against a lean-to roof, we'll say? If you haven't had the feeling, ~~kt~~ think about it a bit. I never was fond of lean-to roofs. In fact, like smells, the only kind of roof I like is NO roof. My father always said the best smell was no smell. Often I think of his remark---on a crowded street car.

At present writing I am waiting patiently to hear verdict of a certain publisher on a piece of work of mine. Quite a large piece- -125,000. They've had it in their possession 7 weeks. No word. Trying. What they do at any time is no business of mine. When I start anything, I finish it the best I know. After that, ~~kxxx~~ turn-downs or acceptances mean the same to me. But trim I will not. I'd rather go to the Blue Roost unknown and unsung, than make the journey, in purple, labeled as a snipper.

Re-reading Dorian Gray. "Pleasure is Nature's test, her sign of approval." Isn't that a perfect one, Oscar let out? A great man, that beautiful Wilde. Yes, even with his weak points. I always keep wishing he hadn't fallen down in Reading Goal with that Jesus mush. He should have been above any such drool. But he was sick when he did it. That excuses him.

Word from the boys, S. Q., Christmas. Jim says, "We're in the pink." Salmon or rose, I wondered. I could not be in the pink there. I'd be in the puke---even if I had to make it.

Have you heard this negro spiritual: "Ah Feel Lak a Motherless Chile." It's a heart-kneader. And when a darkie sings it, compelling to tears.

What is the definition of a baby? Don't know? This is it: "A little deposit and nine months interest."

Now we go. Best love to you always.

860515199

The Emma Goldman Papers

[Letter] 1926 Feb. 9 [New York to] Emma [Goldman, Paris] / [W.S.] Van [Valkenburgh]. – 1 p. ; 21 × 17 cm.

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Feb 19 1926

Dear Emma –

I am glad to learn you are coming to new york. I will meet you on the arrival of the Empire State Express next Wednesday.

Please let Leon that he may expect to receive a long letter from that friend of his in Europe.

She said she would write within the next 2 or 3 weeks –

Everything will be ready for your arrival –

Hastily
Van

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The Emma Goldman Papers

[Envelope] 1926 Feb. 9, N[ew] Y[ork to] Emma Goldman, [Paris] / [W.S. Van Valkenburgh]. – 1 p. ; 8 × 19 cm.

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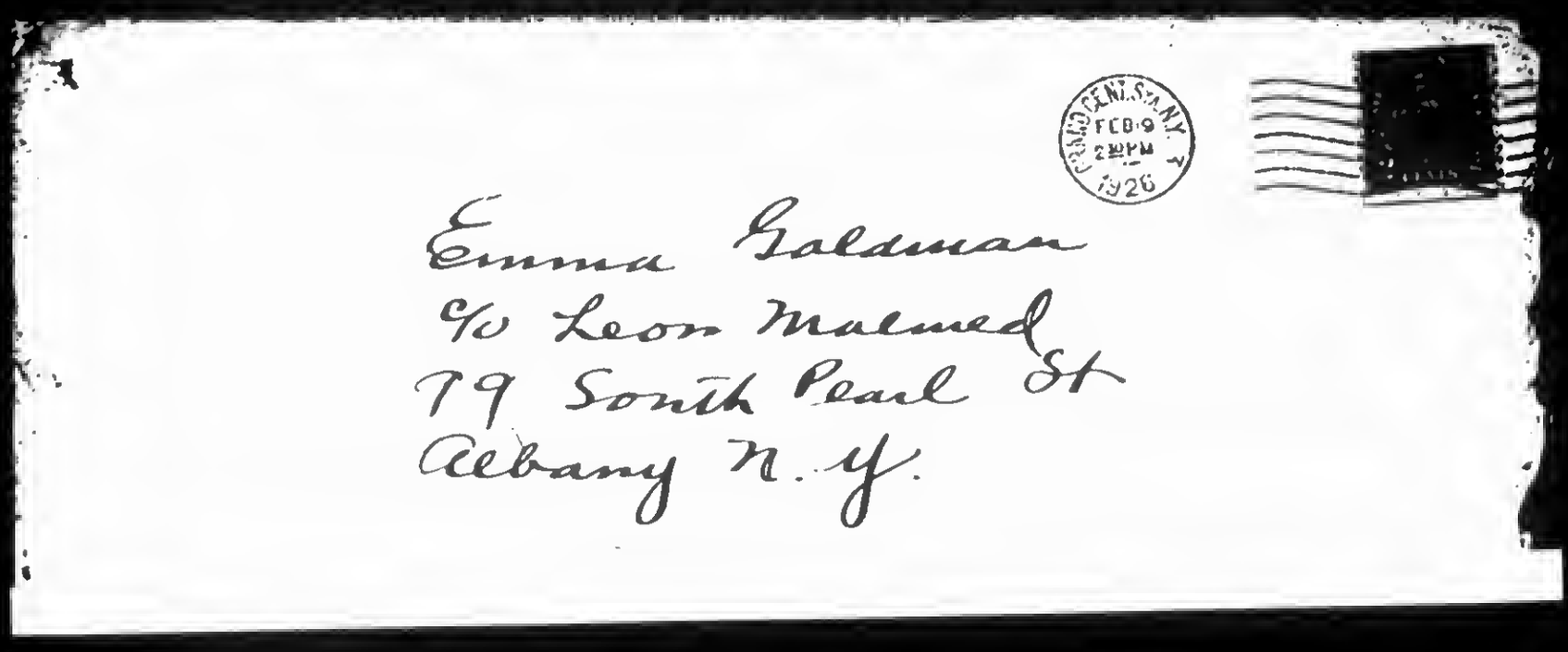

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The Emma Goldman Papers

[Letter] 1926 Feb. 10 - 12, Paris [to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 2 p. ; 16 × 26 cm.

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Institutional Location: Paul Avrich Papers.

Select Hotel.
Place de la Sorbonne.
Paris.(5) Feb.10th.1926.

Dear Gabriel. You must have a guilty conscience to fear that I might put a sarcastic interpretation on your confession that you miss me. I have no such intention. First because I am "conceited" enough to believe that I ought to be missed. Secondly, you have not succeeded in making me believe in your apparent sarcasm and cynicism which you try so hard to show off. If I did not believe from our very first acquaintance that this side of your make up is only on the surface I should have dropped you long ago. So you see that I do believe that you miss me and I confess I am rather glad. You will know how to value me more when I get back.

The question is when will I get back. The damned Mussolini business does not seem to move. And in so much as I have undertaken to look after Harrises rights I am now bound to hold out longer than I had intended. I will certainly not be able to get away before the 25th, lucky if I can do that. I may have to stay until the end of the month. That would give me only six days in London before I go to Bristol and as I shall have a terrible lot to do during the few days we will see each other just enough to wet your appetite and not to satisfy the meal. Of course, when I come back from the provinces March25th I will have more time. But then you maybe rushing off for your Easter holidays. In short we two are getting to be like the Jew explained," Wenn Er Wil Will Sie Nit. Wenn Sie Will, Will Er Nit. Kum. Sie Beide Willen Lost Sich Grob der der Pareiches."

About your literary scheme.

Feb.12th.

Dear Boy. I began this letter two days ago and only now do I have a free moment to finish it. You can see that my time of idleness is indeed gone. Well, to come back to your scheme; First, both Sasha and I have the Europpan rights to our books translations and publication. That of course includes Germany. Some time ago Sasha was negotiating with some lady for the translation of his Memoirs. Nothing came of it because no publisher could be found. So now, if your publisher should really accept the Memoirs and Myth for publication it will be alright if he employs his own translator provided a first class translation can be garanteed. The best thing is you should get in touch with Sasha direct, but first see if your man wil publish the books.

More is a big bit of news for you, Sasha remains here indifinitely. Whoe insists that women constantly

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Institutional Location: Paul Avrich Papers.

change their minds? Most men I have known have used that prevelage to the bone. S. had decided to leave to day. Then Wed. he suddenly decided he'd like to remain if he could get his visa renewed. He spent all day yesterday at the Police Dept and got not a visa but a card d'identite which acts as a stay. So S. is remaining here and you can always reach him c/o the American Express Co. 11 rue Scribe. One more thing in regard to S. I would have sent you his Memoire, but can not find a copy. I will have to do that when I get back to London.

About My Disillusionment you will also have to wait until then for this reason. A few months ago Curtiss Brown, leading literary brookre in England wrote me for a copy of my work which a German house had applied for with a view of translation and publication. I gave Curtiss Brown the right to represent me with that house. I must therefore make sure what they have done with the book before I start anything with your firm. I will do that when I get back. Why not try Sasha's works first. If I mistake not you have a copy of the Prison Memoirs which has not inscription. Supposing you send that to your man and I will return the copy when I get back.

Now about the original stories you have discovered of Tchekhov, Artzebashev and others. I somehow do not believe it is possible in Tchekhove case though it may be. However the best man for the translation is Sasha. He is realy a master translater from the Russian and the German. Also I think it would be possible to place the stories with some American publishers and with Daniel in England, especially Tkechkov if what you have of him has really never been published. You'd have to make sure of that and you'd have to make sure of the royalties, I mean of the right of trasnaltion. You'd have to find out who has the rights and get the right of translation and publication from them. As I said S. is first class for translation, much better than I, besides I have no time, or patience. But S. could not undetake the job on speculation, he'd have to be paid. You see the main reason for S. division to remain here is to be able to live cheaply and devote himself to some translations and to original work that would bring him enough to liva on. He simply must find that. So if you want him to translate you'd have to pay in advance whether the stories are accepted or not. In fact you must take that chance since no American or English house will care to consider anything that is not in the original.

Why exactly a story about night life in Moscow? Why not in any other city? However, I suggest that you get in touch with Sasha he could give you a lot of stories which may be just what your organization wants, especially if he need not sign his name to them. Do write his Gable dear and tell him what you want. It would be a Godsend if he could get four guineas for a story and have three or four worth. That would support him very nicely and take away his worry of existance. If there is anyway you can help in that I beg you, do leave nothing undone. About myself we will speak when we meet.

I will have to remain here until the last days in the month, partly because of the idiotic Mussolini business, partly because of my work in the Library. Perhaps I can get a away the 25th, I want to very much because I have little of Paris now anyhow. I work all day and many nights, wrote the Moot sketch three nights and spent part of several days on it. I will try to get away, but I am not sure whether I can.

Mrs Shone will drive me to drink. Either she does not write at all, or she writes a few words to say that she is ill and will write. It is the same about that great fortune left me from the lectures. For a month I heard not a word about it. Then the other day she wrote she'd ask you to come, she'd give you the money so you can send it to me. It is a hateful business. Unfortunately both S. and I are hard pressed. If she would send the sum I could let S. have some of it. Well, I will wait another week and then see what she does. But I confess I have lost faith in the woman, not becaus of the money of course not, but because she seems to be in constant trouble and has no time or vitality left to do any thing in re new lectures. That is another reason why I want to come back as soon as possible. I could call the few together and see who would undetake the work while I am in the province Well, enough of all the routine of once life.

To night I am going with Rachel to some Oriental Ball, there is to be a concert and other stunts, I will stay for that and then go home. I need some distraction for I have been feeling desperately depressed and discontented.

Write agin when the spirit moves you. Remember me to Ted affectionately. Tell him I know I am awfully remiss in my friendship to him. But he will have to be patient. I may write to write him when I get a free moment.

Affectionately.

E G

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The Emma Goldman Papers

[Letter] 1926 Feb. 16, Paris [to] Ben [Capes, Chicago] / E[mma] G[oldman]. – 4 p.; 30 × 21 cm.
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9. Titchfield Terrace.
St Johns Wood.
London, N, W.8.

Paris Feb.16th.1926

Dearest Benie boy. As you see I am still in Paris. I am leaving the 27th of this month for London so it will be best if you write me to my old address there. I will not live at Tichfield Terrace any more, but the woman who has the house i is an old comrade and will look after my mail, so you are safe in writing there all the time.

I wrote you a postal from Nice saying I had received your dear letter of Dec. 20nd with $5 inclosed. Then since I am here I got your of Jan 22nd. My reasons for keeping you waiting are manifold. First I got into a sort of lethargy while in Nice. I guess it was the reaction from the 18 months grind in England. I just could not get myself to do anything. So if it is any concolation to you I want you to know that all my correspondents had to be satisfied with postacrds I wrote nothing else.

You see dear Ben, it was my first real holiday as far as I could remember, a beautiful home, the most tender care and affectionate attention, equisit food, wonderful intellectual stimuli, and no care whatever. I never had such a month before. The result was I just gave myself over to it entirely. That does not mean that I forgot my friends, indeed not, only I knew they would understand if I failed to write them for a while.

Alas, the joy came to a stop, I had to leave for Paris. In fact I came away from Nice a week earlier than I expected. I came to represent Frank Harris in a matter which will prove of great importance in helping to expose the Italien Dictator as nothing else did. Some documents which Frank learned about and which had to be looked into. So far nothing has come of the matter because the people who have the material want a terrific price for it which the N, Y, World is unwilling to pay. I hope though the affair may come to a close before I leave Paris which has to be at the end of this month. Meanhwile the business kept me on the run for near two weeks. Then I had to begin reading up some stuff on Ibsen in the Librarie Nationale, a rotten place to locate anything. I have been busy with that. And so the days go. Fact is I have seen very little of Paris this time and do not think I will have enough time left to see much. I remained here really because one can live cheaper than in London. Well, it does not matter, just the atmosphere in Paris is already re juminating. I know of no City I love so much as this place. Yet the French are anything but sympathetic. They are a crude people, terribly provincial and absolutely ignorant of the achievements of other nations, egotistically sufficient unto themselves. But withall that, Paris has the freest spirit and the most artistic atmosphere, a devil don't care approach to life. The French alone know how to delight in every moment and they carry you away with them.

However, I am returning to Paris in May. I simply can not face another summer in London. It is impossible to do anything during that period in the way of lectures and the cost of living is beyond me. I have therefore decided to return here, get a little apartment, or a room and work on the Mss of my Russian Drama lectures which my London publisher wants to get out. The trouble is Daniel operates with little

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money, he can not afford to give me advance royalties. And I am doubtful whether Doubleday, Page to whom I have sent a prospectus of the lectures will care to publish them or pay me the amount I asked in advance royalties. I am therefore uncertain where I will get the money to live through the summer and pay the typewriting for the Mss. But I cling to hope that something will happen to solve the problem. In any event it will be cheaper to live in Paris so I am returning here in May. The Spring is perfectly glorious here, the summer too is bearable. But for the difficulty of getting a steno grapher in the small places in France, I mean an English stenographer I would go away to Britany, Normandy, or the Provence for the summer. But not being able to take a secre tary with me I have to remain here and find some one on part time. I shall not mind because it never gets too hot in Paris and it is always lovely. Well, we will see.

Speaking of having been busy, I wrote a Johann Most sketch for Mencken which he asked for the Mercury. It is quite a long thing and took some time and effort because Mencken did not want me to go into Mosts ideas, he wanted a personal sketch. I hope the one I sent him on Friday will meet with his approval. I want the present gene ration to know something about Most. And if the article appears it will mean some money. It is simply dreadful this uncert ainty of Sasha and myself. Not way how to earn our living. I at least have managed a little by means of my lectures on the Drama which I delivered through England. I just managed t to live and to make a little extra to enable me to pull throuh until March when my new coarse will beging. But poor S. can not even do that. Michael Cohn has been very decent to Sash, still what is that? Also he got a little money on royalties. But everything is so desoltary that he feels hanging in the ar air, and so do I. But no use worrying it does not help to change the situation.

There is a possiblity that I may make a tour throu Canada. Rudolf R. is arranging matters with the Canadian comrades. Of course they will look only after the Yiddish meetings. But as I am not sufficiently interested in Yiddish lectures to make the tour, I am going to try to have Harry Kelly go over to look after the English lectures. We talked it over when he was in London and I have written him since. Of course, I am not yet certain whether I will not have some difficulties in getting into to Canada. My passport entitles me to go without visa through the British Empire. I have to make sure whether that includes Canada. In any event I do not want you to make it known that a tour may take place. If I should get to Canada, imagine how I will want to see you unless you come to Paris first. You see how incurable I am in my faith that you will manage somehow to pay us a visit. By the way, Sasha is remaining here for the present, also be cause of the imperative need to live where it is cheap. So if you want to write him you can c/o the American Express Co. 11 rue Scribe. Paris, under A. S. Bergmann.

Dearest boy, please bear in mind that I have absolutely no one in NY. who supplys me with anything, books or otherwise. As long as Stella was in N, Y she used to at least write me what is doing there. Now that she lives out of the City there is noone else. Fitzie is out of the questio she simply never writes and it is no use nagging her. Pauline writes once in six months. But as to books, papers or magazins that is hopeless. You can imagine how difficult it is for

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me to get anything [illegible] NY was. I tell you it tokk several years before I could get the works of Eugene O'Neill or anything about him. It is painful to realize that after ye years of struggle in N, Y I have not a soul whom I can approach for anything. Anyway, you must take nothing for granted and send me whatever of interest you come accross. Please send me "Israel" I'd like to read it of course. By the way Ludwig Lewisohn is here now. I have not yet seen him. I understand he is writing a new book. He certainly can write. For that reaso if for no other I am anxious to get his "Israel" Be sure to send it, or anything else you care to let me have. Yes, I have received the voulmes of Oscar Wilde you sent. I was sure I had acknowledged them. I am sorry to have forgotten.

The wave of Nationalism of the Jews is nothing new as far as I can see. It was the same after the Kishenev Pogroms and every other mass acre. I know that men like Zhit lovsky and others are sincere in their Natioanalistic feeling and strivings. to me however there is nothing more reactionary than just that feeling. I spoke on the subject years ago. And more than ever the last years have convinced me that there will is no hope for [illegible] so long as they are devided through boundaries and blinded by their Nationalisitc view points. You will find that Rudolf maintains the same position. I am so glad he will be able to present the error into which our comrades and many other welmeaning radicals fall into when th they look to Nationalism as the solution of the pressing problems.

As to the contentions of Lewisohn that the strivings of Jews has been and is away from the State. That is undoubtedly true, but that is largely because as Ibsen said, "The Jewish not being handicapped by a State were able to contribute to the highest culture of the world." It is certain that the moment the Jews will have their own State they will became as reactionary and centralisitc as all other nations. However, I can not discuss the subject before I read "Israel". I hope you will send it soon.

I am so glad you will make it your business to get to Chicago for Rudolfs visit. Aside of the tremdious good the man will do his personality is sure to inspire all whom come in contact with him. He is wonderful, one of the truly big men in our movement and the finest human beings in public life to day. What a pity he does not lectures in English. I am sure it have dremendious succes besides awakening the living dead in the various movements. And you will like Milly she is such a lovable creature and such a true comrade. ~~I wis~~ I wish I could be with you and Rudolf and Milly. But that is a thing which will never be realized, at least not in A.

I should say the individual can have and d does have tremendious influence. It is only the individual who can arouse and inspire, never the mass. If only there were more worth while individuals. The Rockers are rare, very rare.

I am glad to know that Florence is begining to realize the emptyness of College life and how little it has t to do with real education. I hope she will go on developing and growing. It is always the best to let young people come to see things for themselves, they gain more by it and have depper respect and regard for the ideas of their parants if

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they are not interfered with. I am glad too that you both have remained great chums, may it always be that way. Give her my love and also to Ida and the boy.

I wonder has anyone written you that E. B. Morton lost his daughter Anita. She died of cancer poor soul after a prolonged illness. Almost at the last moment Morton wrote me to get after an English authority on cancer, Blair Bell a Liverpool man. Which of course I did at once. Alas the girl died within three days after the letter was written to me. And Bell could do nothing anyway, he said hed have to see the patient first. E. B. is broken up not a little. He wrote me with great pride last year that Anita who had belonged to a circle of the Young Communist League left the organization because the idiotic Communist called him a Counter Revolutionst. She was evidently a clever girl. It is all so sad. But E. B has remained the same genuine human being with a lot of quality of character and an independent mind.

Well, dear I hope I have made up by the length of my letter for the time I kept you waiting. Write when the spirit moves you. I am always so glad to hear from you my dear.

Affectionately.

E G

Oh, I forgot something important. There is a Russian comrade in Chicago, one of the group who has been expelled from R. He is one of the finest comrades and is now editor on a Russian I. W. W. paper. He is having a terrible time, has no friends except the few Russians who are rather crude and lacking in understanding for the man. His real name is Maximove but he is under another name, but it will be alright to ask for him at the office of Golos Trudenik 3333 W. Belmont Ave. I see his name is Urkevich or something like it. I wish you would get Goldman, Bloom and whoever else there is to befriend the man a little, he understands German I am sure they could get at him. Perhaps they could help him find lessons or some other job where he would not have to kill himself for a pittance, he works as paperhanger now and on the paper at night. Do what you can.

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[Letter, 1926] Feb. 21, Paris [to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 2 p. ; 16 × 27 cm.

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Select Hotel C
Place de la Sorbonne
Paris Feb 21/11

Dear Gabriel.

Your change of addre[ss] came as a great surprise. Do you mean your partner Da[...] left you, or has you left Da[...] moved over to the old address? You told me a[...] you did not like Warring to descend any more. What does you dislike? Whatever is cause of moving, I hope [...] parcels of books sent to you will be forwarded. You [...] I wrote to America for copies of the Myths we asked them to [...] sent to you. I don't know [...] they will arrive, but they will some time in March. Please ~~[illegible]~~ leave instructions, in the P.O.

My time in Paris is gette[ing] very short, only few days more. and I have work to do for several writers. I am afraid I will not have my notes in Dresden ready. This means I will have to wait on there during my short stay in London. In fact I have such a lot to do in the week in London, I don't know how I will manage. But, as you say we will in the daytime I will not be sorry to be at my typewriter instead of being in your company.

I have not seen Rudolf since last Tuesday when that a[...] for a moment. I am really so busy as she does not turn up. I do not get the chance to see her. I suppose she writes you.

Not about Mrs Stone is

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a grateful business. The Shaws are extremely kind & Heaven only knows how they manage. Up now the money has been upset they find it impossible to make good. Naturally I am not embarrassed. The poor Shaws is how to manage without hurting Mr. Shaw that I should not provide the of the need future calls to secure a fund. It is course ridiculous since they will probably not be more than just enough. The admission is to be 5/6 for course & 1/6 for lecture admission. If you can arrange what you will be able. I'd rather suggest Sweetland as "pleasure" and have the fateful business of arranging Mrs. Shaw's after lecture.

I have been together since the 26th. What is being in the theatre now, and the world while I am trying to spend a with Alexander Berkman that I came to on my return in Paris in May. It does not look encouraging. But there maybe some Americans who live in Paris we will go from wherever we may be. In any event I am determined to return, am deep tired part of things behind with Sasha.

I am so glad you will remain on Sunday during the Easter holiday. That will give me a chance to see you since I will leave England before your vacation begins, since the summer vacation.

Affectionately
E. G.

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The Emma Goldman Papers

[Letter] 1926 Feb. 25, Paris [to] Leon [Malmed, Albany, N.Y.] / E[mma] G[oldman]. — 3 p. ; 24 × 16 cm.

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c/o Dr G.F. Beckh.
5 Dundonald Road.
Redland, Bristol.
England.

Paris.Feb.25th.1926.

My dear, dear Leon.

On Monday I got your letter of Feb 5th. It does not usually take so long for letters to come accross, but they get stuck away at the American Express Co. and lay around for days. The next two months I will be able to get your letters in less time, that is if you will write often. I hope you do my dear Leon. What an idea for you to find it hard to begin writing again. You speak of breaking the ice, my dear boy, there never was any ice as far as I am concerned. The place you held in my heart all these years has always been bright, sunny and warm, so why the ice? Well, whatever it was, I am glad you have written and that you will now feel free again to come to me always.

First I want to tell you that you can reach me at the above address until March 24th. I am going to Bristol for a series of eight lectures. After the 24th, write me to London 3.Titchfield Terrace, under E.G. It is the place where I lived for 18 months. I am not likely to live there on my return because the rent is too high, but I will get my mail there just the same. The women who has the house and rents rooms is an old comrade so my letters are always safe with her.

My dear, old friend, your letter moved me profoundly. It made me sad in a way. but also very glad that I still hold such a place in your heart, still mean so much to you. Friendship is the rarest thing in all the world, especially the kind of friendship which understands and appreciates human complexitites. In the dreadful years since I left America, I have learned how very rare such kind of friendship is. I have realized how few such friends I have after all the years in the United States and all the struggle. You can imagine then how much it means to me to find that you still feel so much for me, that my letters still mean so much. May it always continue that way, my dearest Leon. It is not that I have really doubted you, it is only that the last years have struck so many vounds in my soul that the least unkind word makes it bleed. Above all was the thought un bearable to me that you and I should drift apart because of material reasons. You must never, never allow that, my own boy.

That is certainly news that you have given up your delicatkessen store, you must feel like a prisoner xx released into freedom at last. Of course I know that you must still go on hustling, you have too much energy to sit still, but nevertheless it is not quite the same drudgery as being behind a counter for 18 hours out of 24. So I am very glad you are free from that at last. Yes, we have been against porperty We still are I hope, except that I sometimes feel I would like to have my own roof over my head. This moving about from place to place, living in furnished rooms and never being sure for a moment where one is to be next is very interesting when one is young. but when one is no longer that, at least not in years, one begins to feel a bit tired. But a roof of ~~my~~ ma own is as far I would go in property holding.

However, I have never expected other people to arrange their lives according to my ideas, you know that my dear, don't you? I never was a fanatic to condemn anyone.

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Much less am I inclined to pass judgement on others after my experience of the last 7 years. People do what they must do each one according to his nature so full of contradictions, of motives criss crossing each other. No one really knows the dominant motive which drives him most. So how can an outsider know them? Then too I realize what a dreadful thing poverty is. Not that I ever was "rich" but at least I had the certainty that I can make my living always and remain independent, if not by lectures, I could do so by nursing. Now after thirty five years of public life I have absolutely nothing that would secure me. Europe is impossible as far as one's economic independence is concerned. Even if one becomes sufficiently known in a country, which I am not, it is like pulling teeth to make a living. Here is an example.

I lectured in London and the provinces for ten weeks. To be able to do so I worked in British Museum for ten weeks. In short I actually pu in 5 months in preparing my lectures and delivering them. What do you suppose they brought in? You will laygh I know. Fifty pounds, $250 for ~~ten~~ 5 months work, fifty dollars a month to live in a country which is almost as expensive as the U. S. As to writing, that too is out of the question because so little is being paid for it, if one succeeds in getting stuff accepted. You see then what it means to support oneself in Europe. Hopeless. Anyway, I realize the meaning of poverty, the dread of dependence. Nothing hangs so much over me like a mountain than this thought, to become dependent. For this reason, I haven't it in my heart to criticise you or anyone else for trying to make enough to keep your independence. It is the most important thing it seems to me. Besides, whatever you do my dear, I know it is not only because you want to gorge yourself with wealth. I know that your old idealism has not left you. So you can rest assured my friendship and affection for you will remain ever young and ever true.

You will want to know what my plans are. I have stopped making many too far in advance. But I have decided to come back to France when I get through with my lectures which w will be early in May. It is not only because I love France more than England that I want to return, it is out of economic ~~necess~~ necessity. I can live cheaper here than anywhere in England, so I have to come. I don't know whether I wrote you that the lectures on the Russian drama which I delivered in England are to appear in bookform. My London publisher who got out my book on Russia will also bring out the literary stuff. The trouble with him is he operates with small funds, he can there fore not give me an advance royalty. So I have sent a Prospectus to Doubleday, Page, to see whether they would care to bring out an American edition and give me five hundred dollars advance royalties. I will have to have that at least to pull through during the summer. Not that I need so much for myself, but I will need a stenographer to typewrite my Manuscript and that of course means double expences. I hope Doubleday, Page, or some other publisher will become interested. If not I shall have to do what I so dislike, borrow some money to be able to write all ~~summer.~~ summer

Of course, if my Canadian tour could come off it would solve many problems. I am sure I could put life into our movement, even in America though I would be in Canada. And I could raise enough money to secure me for a few years when I would want to write my autobiography. But just now, I am going back to England because I have some lecture dates in English and Yiddish. Then we will see. As I said I do not make advance plans, it is impossible for one in my position.

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The Canadian tour is very uncertain. I will make inquiries when I get back to London whether a British subject needs visa for Canada. If it is necessary I may not be able to get into that darned country. I will let you know. The comrades there are very anxious to have me. Unfortunately they would undertake to arrange only Yiddish lectures. And for that alone I should not care to go to Canada. However, when Harry Kelly was here, he said he would go over and arrange the English meetings. I heard from the comrades a few weeks ago, I then wrote Harry and am now waiting for a reply. There is another thing, the comrades would have to raise enough money for my passage and return and extra $300 one must show to get into Canada. That is what they had to do for Rudolf. His and Millins travels cost something like $1200 which his meetings raised. So I suppose the Canadian comrades will do the same. The main thing is of course to get in. I will know soon and will write you.

Dearest Leon, it will be wonderful to meet you again I wonder if you know what the seven years have meant to me. The agony of spirit, the hunger of heart, the lonelyness, the utter, utter despair. I do not think you can realize, or that anyone can who has not gone through such agony. It will be a mircale to meet the few friends I have and whom I love, and my own flesh and blood who have stuck to me through thick and thin. But I dare not hope too much. I could not endure the bitter disappointments if I failed to get to Canada. So let us keep quiet for the present.

I can imagine what it meant to you to meet Rudolf and Milly. They are such beautiful people, the only ones in Europe who have helped me to keep my spirit after the terrible two years in Russia. And now you will be able to be with them again soon. Rudolf will be in the East before long. I suppose you will have them in Albany. If you do drink a glass of wine in memory of our life and activities.

I must close now Leon my dearest. I am sending you a copy of a Most sketch I wrote for the American Mercury. I am not sure it will be accepted, but as Mencken asked for a sketch I wrote it while here. I think it si quite good. I hope it will appear, partly because I want the present generation to know something about Most. And partly also because it would bring me a little money. Perhaps also mean an opening in the Mercury. I will let you know when I hear from mencken whether he likes the sketch well enough to bring it. Meanwhile you can hav the typewritten copy.

Goodby my dear, do write often, I want to hear from you. It is a bad substitue for seeing you which would make me very happy. But since that can not be I want at least to hear from you often.

With love.
EG

Remember me to the Mandells and any of the other comrades who ~~xxxxxxx~~ have not altogether forgotten me.

Write me from now on under
EG

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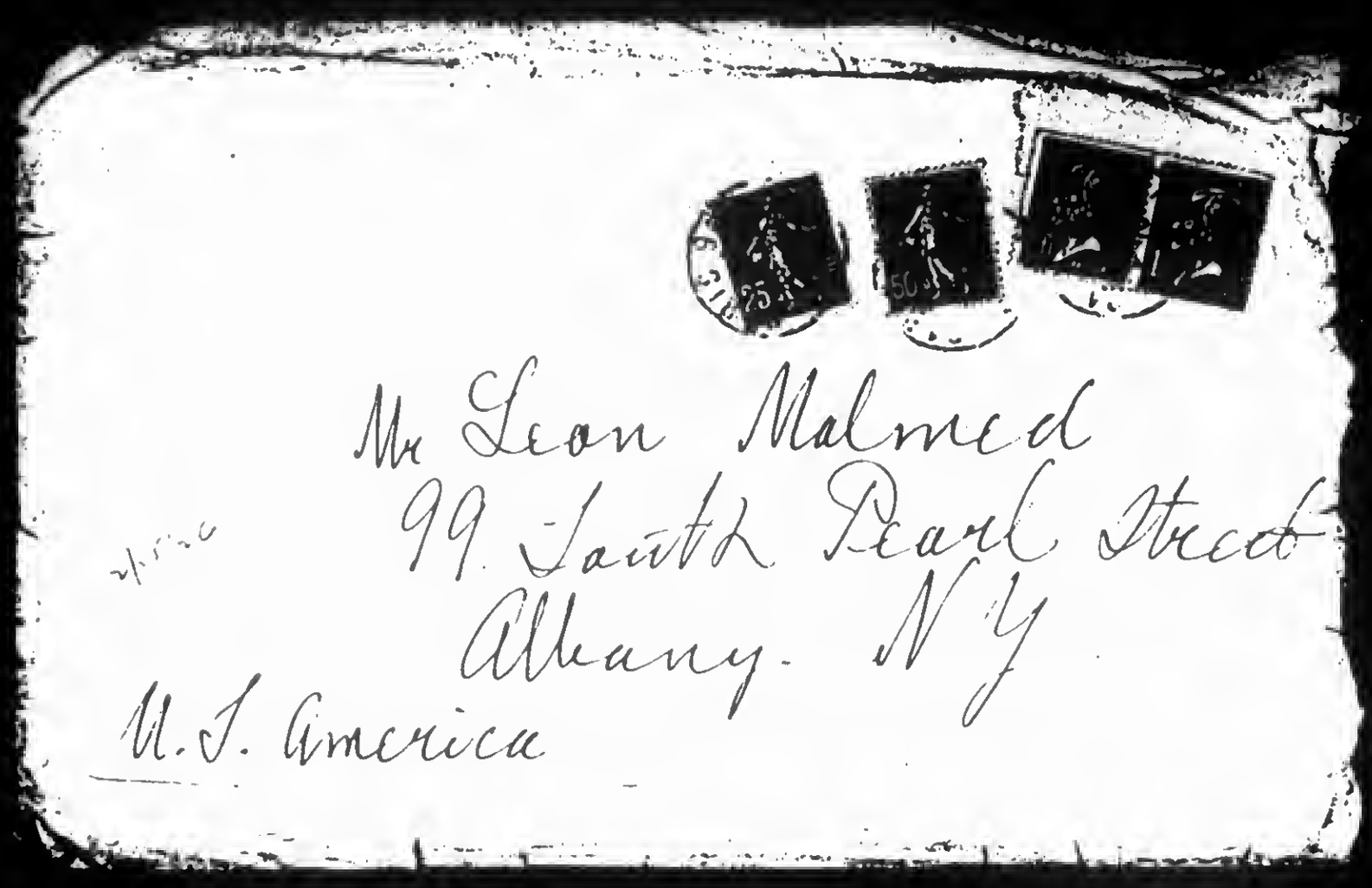

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c/o Goldmyer
3 Rochfield Terrace
St. John's Wood
London. N.W. 8.
England

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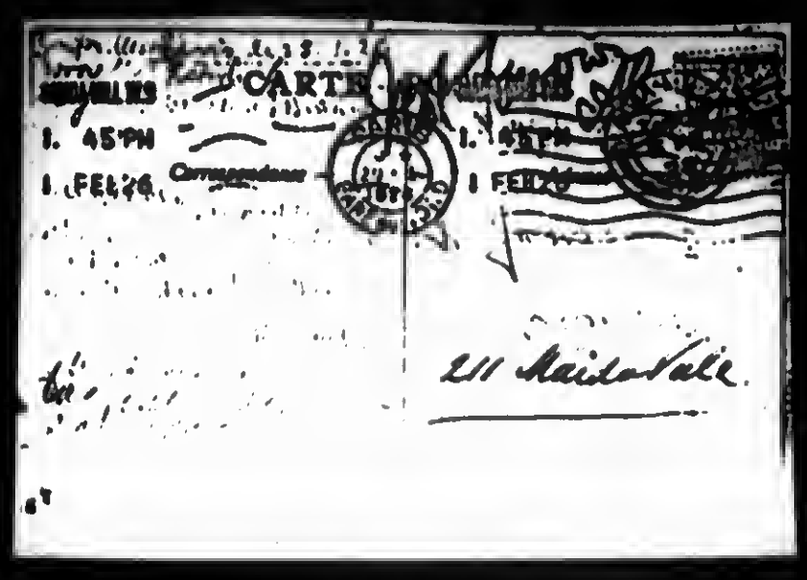

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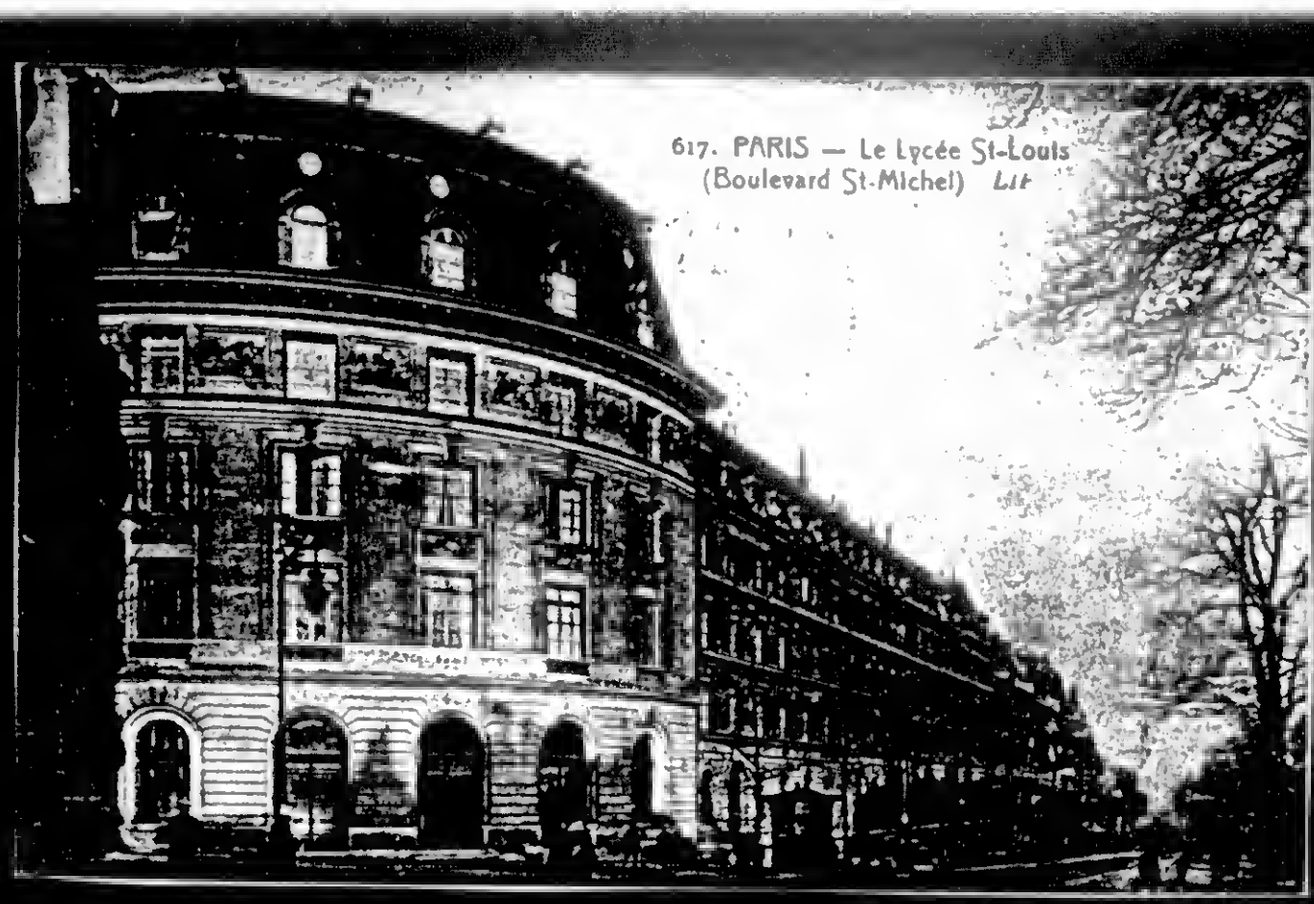

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[Postcard] 1926 Feb. 26, Paris [to] Harry Weinberger, New York / E[mma] G[oldman]. – 2 p. ; 10 × 15 cm.

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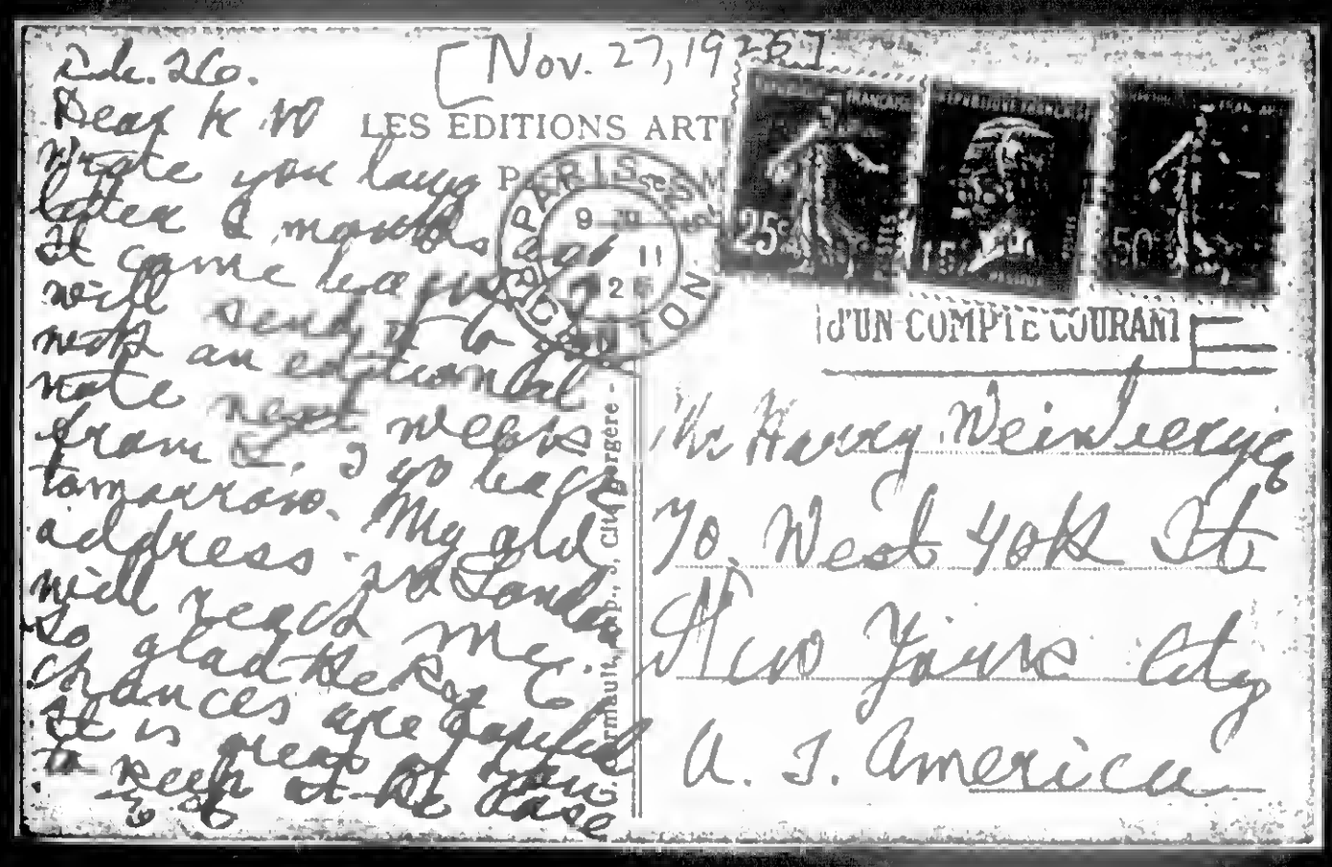

Feb. 26. [Nov. 27, 1925]
Dear H. W.
Wrote you long letter a month ago. It came back. I will send it to you next. An editorial note next week from E. I go back tomorrow. My old address in London will reach me. So glad the Rockefeller chances are spoiled. It is great to know you keep at the case.

LES EDITIONS ARTI
PARIS
d'UN COMPTE COURANT

Mr Harry Weinberger
70 West 40th St
New York City
U. S. America

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850702182

The Emma Goldman Papers

[Letter] 1926 Feb. 28 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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Feb. 25, 1926.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N. W. 8, Eng.

My dear E.G.

I do not knownwhether you are back in England or whether you are still gallivanting around with the roulette wheel and other games of chance at Monte Carlo.

I am back from Florida after taking a little vacation and also to see the family and real estate down there.

I have this day received a big check for $1.58 from Doubleday Page & Company, which I have placed to your account, showing that seven books have been sold, giving us royalty of 15%, though I think that it should be the other way round and we should get 90% and they 10%. Have written them

Everything else more or less quiet along the Hudson except the Countess Cathcart case which is filling the papers with morality and immorality and all who run may learn about adultery; and Mr. Bimba is being tried up in Massachusetts for blasphemy.

At the present time I am informed that afternoothe primaries are over in Texas, whether ex-Governor Jim Ferguson runs for U. S. Senator or not, Ma Ferguson intends to release Pangel, Cline and 6th others. Here's hoping!

The people who issued Frank Harris's second volume here have been convicted and sent to jail and others are awaiting trial. I understand the Literary Review" of February 15, though I have not got a copy, has an attack on Frank Harris. How is he feeling and how does he feel about the attacks on his book? Personally I felt that he could have left the sex part out and had a large sale. Of course, everyone writes his own book and has his own ideas.

I am, with very best regards,

Sincerely,

HW:PJ

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870925231

The Emma Goldman Papers

[Letter] 1926 Feb. 29, Paris [to] Emma G[oldman, Paris] / Theodore Dreiser. — 1 p.; 15 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Palace Hotel 2 class 15720
1-3-5- Rue du Faux
Paris

Feb. 29 - 1926

Dear Emma G—

The bigness of your heart & your spirit is in this letter you have written me. It is what I have known from the first and admired and loved to. I am glad that I was able — at last — to make you understand my true & deep appreciation of the dignity & purity and force of your spirit. You are — and will remain — a great force

Theodore Dreiser

816

850702183

The Emma Goldman Papers

[Letter] 1926 March 4 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[incl.: Doubleday, Page and Co. to H.W. (1926 Mar 3)]

March 4, 1926

Miss Emma Goldman,
3 Titchfield Terrace.
St. John's Wood Road,
London, N.W.8, Eng.

My dear E.G.

The enclosed speaks for itself.

I wonder how your books is selling in London and how you are.

Sincerely,

HW:PJ

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870918058

The Emma Goldman Papers

[Letter] 1926 March 8, Berkeley Heights, N.J. [to Emma Goldman, London] / Joseph Ishill. — 2 p.; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

THE FREE SPIRIT PRESS
BERKELEY HEIGHTS, NEW JERSEY

12037

March 8, 1926

Dear Comrade,

I had meant to answer your cordial and most interesting letter sooner but could not do so in spite of all my efforts. I was quite ill all this winter, and now that I am well again it is such a pleasure to write to you. I hope this letter will find you once more in England. Having written me that you intended visiting Frank Harris in France, I should appreciate hearing your impressions of him In the last few years, Frank Harris seems to have changed many of his views on men and things and I wonder what you think about him. At any rate, I hope you had a good time there. Have you seen Paul Reclus while you were in France?

A few weeks ago I received an invitation from Mrs. Cobden-Sandersen to see her in New York at the Cosmopolitan Club. We had quite an interesting talk together. She remembers seeing you in England. I presume you knew that she is trying to raise funds for the Kropotkin Museum in Russia.

She told me she had beenx at the Kamroffs in New York , the day before. There she had heard Harry Kelly expound his views on the American labour question. I was not a bit surprised at his bourgeois ideas, for I had heard them myselfon a few occasions. I dare say these ideas are in perfect consonance with his real-estate enterprises. I am bound to say, however, that it is quite nauseating to hear him.

Most naturally, I was forced to correct Mrs. Cobden-Sandersen's impression and to give her a gist of the question from the proletarian view point.
I have not yet made much headway with my "Reclus" book due to my illness and the coal-shortage. That long strike prevented me from doing any work in my private printery, but as soon as the weather permits, I shall resume operations.

I was also delighted to hear that you visited Havelock Ellis for whom I have the greatest respect and admiration. I appreciate your little description of him. He did not fail to write me of your visit with him. There is a biography of him to be issued within the next few months: "Havelock Ellis, a Survey" by Dr. Isaac Goldberg. Havelock Ellis writes me that Margaret Sanger has already seen the MS and that she is very pleased with it.

There are ever so many beautiful things I should like to tackle but my "Reclus" book ~~xxx~~ is such a tremendous undertaking for one solitary individual to handle. I must do all this collossal labour literally by hands and during the meagre hours of night when I am free. It is twenty-five years since these great Reclus rebels have died and yet from among so many intimate and able friends no one has offered to rescue these great names from undeserved oblivion. I shall spare no effort to make this book as lasting a souvenir as it is possible in the nature of things to ~~xxx~~ be. I hope to make it a fountain of inspiration for the coming generation.

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870918058

The Emma Goldman Papers

[Letter] 1926 March 8, Berkeley Heights, N.J. [to Emma Goldman, London] / Joseph Ishill. — 2 p. ; 27 × 21 cm.

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Institutional Location: Emma Goldman Archive.

THE FREE SPIRIT PRESS
BERKELEY HEIGHTS, NEW JERSEY

12038

As soon as I have done with this Herculean task, I have in view the publication of a few other things which cry to be done --among them the poems of Bevshevor (or Basil Dahl) whose poems I have collected from the files of "Liberty". These and some translations made by my wife ought to form a fine book.

It would be very advisable if you should continue sending me copies of your letters addressed to various persons. Perhaps, some day , these may serve as material for a study of your lifework which I should be glad to realize when I am more at liberty.

I should be pleased to see a copy of your lectures on drama when they appear in book form.

"Open Vistas" has been ~~indefinit~~ indefinitely postponed because of lack of time. Since I am no longer connected with the Ferrer School in Stelton , you must understand that my time is curtailed But it is really the Reclus book which is responsible for its suspension.

Have you received the last issue of "Open Vistas" containing my review on Perkman's book? If you failed to get it, I shall mail you another copy together with a few more things, including the two volum set of Mrs.Havelock Ellis' "Stories and Essays" which I published. Let me know where I can mail them to you.

With very cordial greetings,

Yours fraternally,

Joseph Ishill

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880615078

The Emma Goldman Papers

[Letter] 1926 March 10, Bristol [England to] Gab[r]ie[l Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 9 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

5, Dundonald Road.
Redland Bristol. March.10.1926.

Dear Gabie. I really feel too wretched to write. My cough is worse than ever, is making my days and even more so the nights excruciatingly painful. As to speaking with such a cough, I must attempt to describe how it feels. I got the letter you wrote on Sunday night. It is too bad it arrived after my departure. I was really worried sick because I thought you had met with an accident. You see how "sure" I am of your devotion. I knew that nothing short of illness would induce you to fail me. You see my conceit, don't you dear?

Inclosed is my prospectus for the Drama book. Try your luck with it. I mean see if you can find a German publisher who might give me an advance in royalties. When I feel better and have more time I will write you a long letter. To day it is impossible, I feel utterly rotten and I have to speak on Brand and Peer Gynt, two "easy" subjects aren't they?

Affectionately. EG

820

880615079

The Emma Goldman Papers

[Letter] 1926 March 11, Bristol [England to] Gab[r]ie[l Javsicas, London] / E[mma] Goldman.— 1 p. ; 17 × 13 cm.

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Institutional Location: Paul Avrich Papers.

5, Dundonald Road.
Redland, Bristol. March 11th.1926.

Gabie my dear.

Thanks for your letter. There is no further need to worry about a room for me or a Hotel. I have just written Mrs Tcherkesov that I will take the rooms she has. I have thought a good deal about the matter and I come to the conclusion that I am getting too fussy in my old age. I began in poverty and want when I entered the Anarchist movement, why then fuss if now I must continue if not exactly in poverty or want, at least in precariousness? I may at least content myself with the feeling that I still own my soul. How many can say that much after thirty five years in public life. Would you believe it, it was rereading Brand again that I realized that I was getting dangerously to the point of letting my material worries overshadow my peace of mind. So I determined it must not be. Anyway, I have just written Mrs Tcherkesov that I am taking the rooms and to get them ready for me.

Another thing, I will go directly to Lawford Road when I arrive. I am having the windows cleaned and the curtains washed and I will ask you to send me a few flowers to cheer the room, and if to the flowers you will add your affection then it will be altogether radiant, so why fuss. I will also ask you to get a few small things for me at Selfridges so the room should not look quite so forsaken of things. I mean foodstuffs. Anyway, dearest boy don't bother anymore I am going to Lawford Road. I don't know yet when I arrive, but as it is going to be Thursday afternoon when you are at College I am not going to have you meet me. I can get a taxi and go straight to the place and see you at the lecture in Essex Hall.

I find I will not have a lecture Friday the 26th which suits me very much because I am anxious to see the Immortal Hour. I am writing for seats, if I get them I shall wants you to go with me so keep the evening of the 26th free. Perhaps we can again have dinner in that lovely place on Buckingham Street. That will be my celebration of my return.

Yes, indeed the material struggle effects everything But you must not be discouraged so easily. After all you have only now begun so why throw it up so soon. Stick it out for a bit. Not that it will enable you to make "fortunes" but it will give you some experience and that you need if only to discipline yourself in doing something systematically

Goodby dear Gabis, write when you can I am always glad to hear from you. I hope you will always remain a

Write under E Goldman

821

880615080

The Emma Goldman Papers

[Postcard, 1926 March 14, Bristol, England to] Gab[r]ie[l Javsicas], London / E[mma] G[oldman]. – 1 p. ; 6 × 9 cm.

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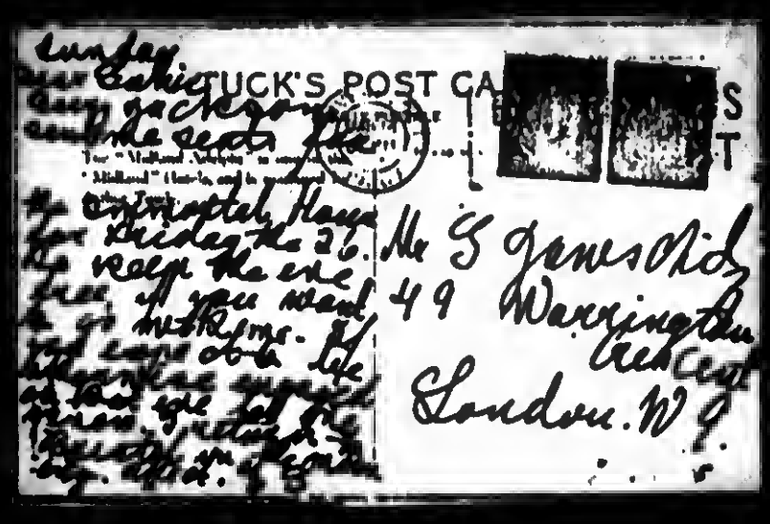
Institutional Location: Paul Avrich Papers.



Mr G Jewsbid
49 Warrington
Crescent
London. W 9

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850702184

The Emma Goldman Papers

[Letter] 1926 March 15 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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March 15, 1926.

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N. W. 8, Eng.

My dear E. G.

Your postal from Paris, to hand. You sure must have been a gay bird in France. I note that you are on your way back to London and that some long letter is on its way to me.

Nothing new on the Rangel and Cline case, and we will wait until July to see if a miracle will happen after the primaries are over.

I now you will be glad to hear that the God of Vengeance indictment has been dismissed, so I will not have to go through that particular battle again; it was dismissed on the District Attorney's request without my making any promises in reference to the play.

I have to finish up my income tax report today and so I await your long letter to give you a long one in reply.

Sincerely,

HW:ALD

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850412007

The Emma Goldman Papers

[Letter] 1926 March 18, London [to Eugene V. Debs, Terra Haute, Ind.] / Emma Goldman. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Cunningham Memorial Library, Indiana State University. Institutional Location: Debs Collection, Rare Books and Special Collections.

27,Lawford Road,London.N.W.5. March the 18th.1926.

Dear good Comrade,

Comrade Van Valkenburgh was good enough to send me your letter to him of Jan.15.It reached me in France where I had gone to escape the dreadful London climate .Since then I have been very busy preparing a course of lectures on Ibsen and which I am now delivering in this city .That explains the delay in answering your very kind letter.

I cannot tell you how much your high opinion of me and your splendid comradeship for both Alexander Berkman and myself mean to me .So very few people realise the true meaning of comradeship .With most of them it implies a denial of intellectual independence .I suppose that is the reason why so many of my socalled friends and co-workers have repudiated me because of my independent stand on Russia .But you,dear Comrade,show by your broadmindedness and your generous spirit that you realise one may differ from you and yet be honest and beyond reproach. I thank you for it .

There is one thing in your letter which I would like to correct. It is where you refer to the harsh treatment and persecution which Berkman and myself were made to suffer in Russia .I do not know how you came to think that the Soviet government subjected us to the same persecution as other political offenders .In justice to the ruling power in Russia I wish to say that never once by word or deed were we molested or interfered with .Quite the contrary .Everything was done to gain our confidence and cooperation .It is this which made it so difficult for us to take a definite stand against the persecution of brave men and womenwhich was carried on during our stay and if anything has increased since we left .No,we have no personal grievances against the Bolshevik regime .Our criticism is impelled by our fervent belief in political freedom and by our knowledge of the integrity and idealism of the political victims of the present regime .

It seems strange that so many imagine that one may not see evils except from a subjective personal standpoint .That unless one has oneself suffered under these evils one may not know their effect or undertake to point them out .I feel that it is because Berkman and I have no personal reasons to oppose the dictatorship and the terror that we can speak with GREATER authority .However,I feel in justice to the Bolsheviki that it is necessary to dissuade you from your impression that we were in any way made to suffer .I often wish we had been able to share the martyrdom of the unfortunates nows slowly being done to death in Bolshevik prisons .

Yes,dear Comrade,we have all "heartily favoured Soviet Russia from the hour it was born and have supported it with pen and from the platform to the full extent " .But when we came face to face with the conditions in Russia we had to admit to ourselves that what we considered "Soviet Russia" was a delusion and a snare .That in its stead there is a ~~Russian~~ Czarist machine which has a stranglehold on the Russian masses and which is undermining the true revolutionary element as represented by the socialist and anarchist ranks in the country .Hence we had to speak out .

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The Emma Goldman Papers

[Letter] 1926 March 18, London [to Eugene V. Debs, Terra Haute, Ind.] / Emma Goldman. — 2 p. ; 27 × 21 cm.

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Naturally we were and are feeling interested in protecting the revolution against counter-revolutionary attempts ,but that is quite another issue than when you say that itis"necessary to protect the government and its institutions against counter-revoltion" .Even if I admitted that the govt of Russia represented the majority of the Russian people I should still insist that as a govt it is contrary to the interests of the revolution .But in Russia ~~ix~~ the govt is composed of an infinitesimal minority ,a small political group,which by means of terror and the complete monopoly of every avenue of life is maintaining its power over the masses .What particular reason is there to protect such a govt ?And is it not itself the most counter-revolutionary force ?However,the people who are in Russian prisons, concentration-camps and exile are not those who have ever attempted by means of arms to overthrow the present govt .Even ~~if they had~~ though dared ~~to~~ disagree with it and to oppose it .

Yes,one would have assumed that the Labour and Radical elements in England would lend a willing ear to an expose of the actual conditions in Russia .Unfortunately the labour elements here believe as little in free speech for those they do not agree with as the Tories do .Therefore I have not succeeded in reaching the rank and file of labour either from the socialist and labour platforms or their press. And as I never have and never will mix with the Tories I have had a desperate struggle to plead in behalf of the thousands suffering in Russia .After no end of difficulties and correspondence the New leader published PART of a letter which I sent to the Daily Herald and which the latter had no courage to publish .That is some gain after eighteen months of effort .Besides that I have been able to speak from my own platform even though the attendance has been painfully small .I know at least that the people who did come are willing tolearn and that is more than can be said for the leaders of the labour movement in England .

In this city I am stopping with very dear friends whom it is my fortune to have met during my visits to Bristol .Dr.Beckh is an American who has been abroad since his childhood ,studying in Marburg and Oxford.For fifteen years he has been at the head of a free church in this city ,but as he is a rebellious spirit and capable of growth the ministry proved too limited for his ~~xx~~ rapid advance .He has therefore resigned and is going to America .I am very glad of that because I feel that since I myself can no longer disturb the sluggish peace of the hundred percentors that a man of the knowledge and ability of doctor Beckh is going back to his native land to do my job and more . That does not mean that Dr.Beckh is an anarchist .But his sympathies are all with the masses and his intentions are to reach all people who can be aroused to the pressing questions of our time .I have told him about you,dear good comrade and what a force you are in the United States .I am hoping that you two will meet and that if you can help him at any time to get a good hearing you will do it .

I hope you are keeping well .I am sure ~~xxx~~ you are keeping your youthful spirit .

Fraternally ,

Emma Goldman

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The Emma Goldman Papers

[Letter, 19]26 March 19, Bristol [England to] Gabriel [Javsicas, London] / E[mma] G[oldman]. – 1 p. ; 17 × 26 cm.

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Institutional Location: Paul Avrich Papers.

5. Dunfonald Road.
Redland, Bristol. March 19/26.

Dearest Gabriel.

Thanks for your very beautiful letter. I am so glad "Conquest of Bread" and "Mutual Aid" impressed you so deeply. They are indeed great and inspiring works as only Kropotkin could write. He was such a marvelous man and had such a wonderful personality besides being a great thinker. I am glad too that you realize the strength and beauty of the ideal which has given Berkman the power to endure his prison hell for so many years and that has enabled me to face all difficulties and persecution for the ideal.

You are quite right my dear not to be content to accept that ideal merely because Kropotkin has such a beautiful way of presenting it or because of what Berkman and I have done. Only when the ideal will have stirred your own soul and will have awakened the irrepressable urge in you to make that ideal your lifes work should you accept anything. It is for this reason that I did not burden you since we met with what seems to me the only thing worth living and striving for, complete human freedom, and social equality. We will talk about Kropotkin and his work when I get back, there is much to say about them, much that will also stir you as the books have stirred you.

My stay here is getting to a close. From a material point of view I have gained nothing by my strenuous efforts to prepare the lectures and to deliver them. Barely forty people attended the lectures. Yet I am not sorry. In my new venture to delve into Ibsen I found new beauty in him and still the modern of moderns. It was a joy to re read him and to get at some of the deep meaning in his work which with my own greater advance I could discover better than ten years ago. So it was worth while. Alas for our infernal machine made world which cares not for beauty or ideas but for material things and yet makes it so crussly hard to earn them.

I am glad to say that I have a long rest this week, from last Wed until next Monday. I do not have to speak, that will help my cough and I am sure. But next week I have a great ordical, Monday, Tuesday, Wed in this city and Thursday in London. Fortunately I need only to transcribe my notes on The Master Builder. Little Eyolf and When We Dead Awaken. I have my notes on O'Neill for Tuesday when I speak before the Paygoers here and for my first lecture in London. And it will not be difficult to bring my notes on Russia up to date. When I return I shall have a lot to do, notes on the Yiddish Drama, on the German Expressionists on Strindberg. That will keep me pretty busy. Then I must do some work in the British Museum on some of the Russians whose works it is difficult to get. I am rather glad that I will have to spend a good deal of my days in the Museum it will keep me away from my new quaters. Then in the evening we must see plays and if I can get free seats to concerts here some musicians are very hungry for that even more than for theatres. By the way, will we be able to hear one or two operas? I wish you'd look about for cheap seats. I must leave London not later than the 15th of May, so I will only be able to hear one or two. Could you book two seats? See about it.

Inclosed is a list of the things I'd like you to order at Selfridges for us. Keep the bills so I can reimburse you when I get back.

Affectionately
E G

1. pound, coffee, half mocca half java, finely ground.
2. " lump sugar.
1. " grandulated sugar.
1. mixed dried fruit.
six tins Carnation milk, unsugared. six tins various kinds of soups, much tinned, pies, chicken, tomatoe, vegetable. 3. tins salmon, small size, three boxes sardines also small size. A tin of mixed bulkets, not sweet.
3 tins of fruits, peaches, pears, salads, small tins.

I will also need my copper kettle & whatever else I left with you. Could you get that over before I return. Please.

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870924148

The Emma Goldman Papers

[Letter, 19]26 [M]arch 23, Bristol [England to H.L.] Mencken, [New York] / [Emma Goldman]. — 2 p. ; 26 × 18 cm.

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16106

My new address until May.10th.

27. Lawford Road.
London. N.W.5.   Bristol. March.23/26.

Dear Mr Mencken,

Your letter of Feb.27th reached me only yesterday. I am certain it did not get to London before Saturday because my mail is forwarded directly it gets there. Why it should have taken so long for your letter to reach London I can not understand. To day I got the proofs and the check for which please accept my thanks. I am so very glad that you liked the Most article. It means more to me than I am able to convey. I don't mean the money though I do need that desperately,it is your critical opinion which I value. The fact that you like my work is really very gratifying to me. Thanks so much. The proofs will go tomorrow.

I am delighted that you are interested in a sketch of Voltairine De Cleyre. It is about time that this extraordinary and gifted American woman should be rescued from oblivion and presented to the readers of the Mercury. I hope t to do the sketch just as soon as I have finished with my lectured in England, some times in May.

Will you let me know if I might quote one or two poems of Voltairine De Cleyre. She has written quite a numbe And also I should so much like you to see her sketches which are contained in the volume I published when I still owned The Mother Earth Publishing House. If I can get a copy of the book, it is now out of print, or copies of my magazine containing her sketches, I will send them to you. I am not sure. "The Chain Gang" for instance. I know no one who so vividly portayed the horrorofthis dreadful institution in the South as V. did in her sketch. Or "The Apostate" which is biographical of her own tragic experience. You will be able to judge for yourself if I can get the sketches for you. Let me know what you want me to use of her writings if at ~~alx~~ all.

You are mistaken about the prison material Mr Bekman has.~~xxxxxx~~ Fact is,onlyhalf of the Mss was used of his "Memoirs", he had written so much, we could not get it into one volume. And there is his ghastly experience in Atlanta prison. Berkman has repeatedly told me that the conditions in that prison are even more terrible than they were in the Allegheny Pennitentairy. So you can imagine that he has enough material for more than one interesting

870924148

The Emma Goldman Papers

[Letter, 19]26 [M]arch 23, Bristol [England to H.L.] Mencken, [New York] / [Emma Goldman]. – 2 p. ; 26 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

16107

sketch. I have sent your letter to Mr Berkman. I wanted him to know that you would like to have him in the Mercury. That will be quite an inducement to write a sketch and submit it to you.

About my "recent acitvities" They are not very gratifying. T arouse the Britishers is worste than carrying water, chopping wood and going hungry all of which I had to do while in Russia. Really, it is the most heart breaking taks I have yet confronted. I suppose centuries of restraint have paralyzed the emotional springs of the British people. They dare not respind to anything new for fear their whole ancient habits would crumple. Well, it is a task.

For a whole year I did nothing else but lecture on Russia. I can not say I made much headway. The conspiracy of silence in labour and liberal ranks is like a solid wall, impossible to penetrate. On the other hand the reactionaries are too dull and too barren. I could not allay myself with them. Then last September I began to lecture on the drama. I delivered six lectures on the Russian drama and also spoke about O'Neill. The Paygeers Societies here are about the most wide awake to dramatic art at least. About a half dozen asked me to speak. To night I lecture before the Bristol Playgeers on O'Neill. And I had independent lecutres on dramatic subjects. That is really all I have been doing. When I finish here I go back to London to lecture until May tenth, O'Neill, The German dramatists, Ibsen and Strindberg. In May I hope to go back to France, to some place in Britany where one can live cheaply.

During the summer I will prepare my notes on the Russian dramatists for publication. Mr C. W. Daniel who published "My Disillusionment" has offered to publish the lectures. That is all I can tell you about my activities In our present confused state of society one can not plan too far in advance. But why should one plan. The art of life is to meet every event no matter how difficult with a sense of humor, plenty of courage and with the eternal spirit of youth. I hope I still have that. What more does one want?

The proofs go under seperate cover. It is alright about "Johann" instead of John Most though in America he was called John Most. In German he was really called Hannes".

Will be glad to hear from you again at your convinience.

Cordially.

828

861029364

The Emma Goldman Papers

[Letter] 1926 March 31, London [to Albert] Bonnier, Stockholm / [Emma Goldman]. – 1 p. ; 25 × 20 cm.

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Institutional Location: Emma Goldman Archive.

4456

27. Lawford Road.
London, N. W.5. March.31st.1926.

Messrs. Bonnier, Publishers.

Stockholm. Sweden.

Dear Mr Bonnier.

I have been waiting all this time since I received your check for 12 pounds on account of my royalties, to hear from you again . I had forgotten that you once wrote that in your house only yearly accounts are given Well, the year is nearly over. May I hope to hear from you?

I have not pressed you this year, have I? I was very busy and fortunately managed to make good in my lecture work. But now I am again hard pressed and would really like to know what success you have had with "My Disillusionment" How much does the book sell for, how many were sold? I will appreciate a full account and some roy alties. Please let me hear from you soon.

A series of lectures on the "Origin and Development of the Russian Drama" which I delivered here are to be published by Messrs C.W. Daniel Publishing House in the autumn. Would you be interested in the prospectus of the book I have prepared? I will be gald to send it to you just as soon as I hear from you.

Sincerely.

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The Emma Goldman Papers

[Letter] 1926 March 31, London [to] Frances and Jer[ome Blum, France?] / Emma Goldman. – 2 p. ; 27 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Smithsonian Institution Library. Institutional Location: Archives of American Art, Blum Collection.

Frances Blum

27. Lawford Road.
London, N, W.5. March.31st.1926.

Dear Frances, dear,old Jerry boy.

So glad to get your letter and to know that you have not forgotten me. I was begining to think you had. See what a doubting Thomas I am. I never was so until my experience with my stand on Russia. Only then did I realize how little most people understand the meaning of friendship. But that is a sad story, and I do not want to write sad things. In the first place the sun is shining which is nothing sort of a miracle in this gloomy town. Then I am glad to hear the good news that you Jerry, have a commission and you Frances girl have a car. That is fine. By all means keep on practicing so when you really come to give me a ride you might not be held for cruelty to animals, or worse still. . Will I want to make some trips with you folks? Gee, I should think so. I only hope it is really going to happen. I hate to hope for lovely things too much, it is so hard when they do not come to pass.

Now listen to my plans. I finish my lectures here the 10th of May, "Glory be to the Lord". I then go to Paris for a few weeks. After that Berkman and I, he has ~~xxxxxxx~~ a stay in France for a year, go to some nice summer spot. We have a place in view recommended by a French woman I met in Bristol. It is called Genets, it is near Granville, just five hours trip from Paris. It is opposite the Mont St Michel on the Bay of St Michel. The open sea is in Granville. We can get a little house of two rooms and kitchen there, furnished except for linene and silver for 350 fr. a month. How do you like that for cheapness? Berkman will go over in about ten days to look the place over and clinch the bargain if he likes the arrangements.

Then we have another thing in view, but that is in the South. Now hold your breath, it is a studio Cesanne had, can you beat that for inspiration. The drawback there is it maybe too hot and there is no sea near. Anyway, we are going to be in the country somewhere this summer.

You will ask what doing? Alas not my biography, no money for that. But my lectures on the Russian drama are to be published here in the autumn, so I must put in several months to get the Mss ready. And I want to write some other stuff, so does Berkman. We hope to do this in the summer. Then in the autumn I may go to Canada on a tour.

830

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The Emma Goldman Papers

[Letter] 1926 March 31, London [to] Frances and Jer[ome Blum, France?] / Emma Goldman. – 2 p. ; 27 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Smithsonian Institution Library. Institutional Location: Archives of American Art, Blum Collection.

Just to spite the U.S. authorities. But as this is not yet certain I must ask you not to speak about it.

You will be surprised to hear that I had some "luck" for onct. Mencken of the American Mercury accepted a character sketch I wrote of a great figure in the early Anarchist movement in America, Johann Most. It is to appear in the next issue I believe. And, I got $200 for it. The first real, honest to God money I made in ages. Believe me I was excited, and cheered too. Heavens I needed both. The Britishers would rob you of all the capacity for emotions you ever had. And my lectures have been so wretchedly attend they drive me to despair. So it was doubly necessary for me to get some cheer from somewhere. Blessed be Mencken, I could have hugged him. The most encouraging thing is that he may also accept a sketch about that remaracble American woman Voltairine De Cleyre, and some prison sketches from Berkman. I dare not hope too much. meanhwile I have reasons to be encouraged.

Now just when do you people hope to come to Paris? I do want to see you both, sure I do. Perhaps you could run us down to Genets and if you like the place get a house. The little French woman tells me you can get an eloberate place for about 500 fr. And judging by the illustrations I saw of Genets and the environs, it must be marvelous. I saw some paintings a friend of hers had done, the sunshine must be very brilliant judging by the glow. Anyway, I'd like to know when to expect you in Paris. I will be there not later than the 12th of May. Until then write me to the above address.

Don't be so slow with your letters kids, I really miss hearing from you. Yes, I know about Miriam, she is a corker, I sent her letters of introduction to some friends in Berlin.

Affectionately.
Emma Goldman

Dear Jerry you will be surprised to hear that Ben Reitman is heading for here, he arrivs Saturday, with wife and child. Ben seems to be very much married and quite respectabilized. I wonder how he acts under it all. He remains in Europe a month he writes, also intends to go over to Paris Perhaps you will be there by that time. I know Ben used to like you awfully well.

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The Emma Goldman Papers

[Letter, 1926 April? London to] New Leader, [London] / Emma Goldman. – 1 p.; 34 × 9 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

Against Persecution

Russia and England

To the Editor of the New Leader.

THE daily papers of November 5 print an account of the men who have come forward to give sureties for the arrested Communists. It is indeed gratifying that there are still many public-spirited people who realise the danger of the reactionary encroachments upon the few political liberties left in this country. They and you are to be congratulated on your fight against the ever-growing reaction. However, there is one point rather puzzling to one who has not been long in your midst; it is this:

How is it that you and the men of the spirit of Bernard Shaw, Lansbury, and the rest, who wax so indignant against the political persecutions in Great Britain and other countries, have absolutely nothing to say about similar persecutions, often in a worse form, in Soviet Russia? It cannot be that you are unaware of the daily arrests, imprisonments, and exile, often without trial, of men and women whose only crime is that they differ politically from the existing *régime*. Nor can I imagine people calling themselves Socialists denouncing reaction as an evil in Capitalist countries and considering an equal evil as justified and indispensable, because it is practised in the name of Socialism.

Take, for instance, the case of Irene Kakhovskaya, the grand-daughter of the Decembrist Kakhovsky who was executed in 1826. This woman, who spent many years in exile under the Tsar, who barely escaped with her life from the Whites, was kept in prison for several years by the present Russian Government, and, shortly after her release, was re-arrested and exiled to Samarkand. Or take that of Maria Spiridonova—that noble heroine and sufferer of the Russian Revolution—who is with her; or that of Alexandra Ismailovitch, another Revolutionary fighter, who is sharing the exile's lot with them. Both Kakhovskaya and Spiridonova are ocusumptiva, and suffer from a complication of diseases due to scurvy—the result of privation endured in Tsarist and Soviet prisons.

WHAT possible excuse or justification can there be for continuing the martyrdom of these women? The most terrible aspect in the continued persecution of these peoples (and of thousands of others) is that it never ends; on completion of their terms of punishment, they are invariably re-arrested and re-exiled; and the only great thing that alone sustains people in prison—hope—is denied them.

Should not common humanity and justice (not to speak of regard for political rights) impel all liberty-loving men and women in the Labour and Socialist ranks to protest against this crying injustice? Your protests against the persecution of Communists in this country must needs fail in moral effect, if it can be pointed out that you condone—and silence is a sign of consent—senseless and brutal persecution of political opponents in Russia.—Yours, etc.,

EMMA GOLDMAN.

WE can assure Miss Goldman that the New Leader has repeatedly drawn attention to the suppression (outside the Communist Party) of all liberty of discussion in Russia. But our first duty is at home, and only in our own country can we hope to produce much effect. Moreover, we have always to face the risk that any criticism of Russia will assist those who wish to boycott and oppose her in the economic and diplomatic fields. Finally, no parallel can fairly be drawn between our own country, with its ancient tradition of liberty, and Russia, which has never known liberty at all.

We cannot readily test the facts in such particular cases as Miss Goldman cites, but we do not doubt the broad fact that many Socialists and others who were good citizens and guiltless of any overt act against the Soviet Government are imprisoned or banished. The root of all these individual wrongs is the refusal to tolerate the free discussion of political questions. We believe that in the long run a country which denies this freedom must thwart its own development and stunt the minds of all its children.

ED., N.L.

Trade Union Unity are endeavouring to raise an International Million Penny Fund in order to erect a worthy memorial to Karl Marx at Highgate Cemetery. Inquiries, suggestions, and money to George Hicks, 102, Buckingham Palace Road, S.W.1.

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The Emma Goldman Papers

[Letter] 1926 April 4, London [to William C. Owen, London] / E[mma] G[oldman]. – 1 p. ; 23 × 18 cm.

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Institutional Location: William C. Owen Archive.

27. Lawford Road.
London, N, W.5. April.4th.1926.

Dear Comrade.

Sweetlove writes me that he heard from you to the effect that the Commonweal may use 2/ tickets for our meeting on the 14th. Sweetlove has none left so I am sending you twenty of mine as I shall have no chance of disposing of these tickets. I hope the Commonweal group will use the tickets and help make the meeting known. I confess I am very worried about it. Judging from the wretched attandence of the first two Drama lectures I dread the one on the 14th, may prove a fiasco. There seems to be absulotely no one to help.

I want very much to see you dear comrade, but this week I am [illegible] full up as I have to go to Norwich on Thursday, and I have the weekly Mildish meeting Tues. and the third Drama lecture in Essex Hall next Wed. But the week following I hope to have more time. I wonder if you will be in town next Saturday? Because I maybe able to arrange to be free and have you out [illegible] tons. I have two rooms quite seperate in the Aprt. of Mme Tcherkesov, and as I know this Tues. [illegible] if you will be free. By the way, Reitman is arriving tomorrow. He comes with his wife and child but the latter are going to Bradford on a visit of relatives. [illegible] for the [illegible]. He has gone away from most of his ideas he held in the past, [illegible] all. He is now both a successful physician and "reformer". However, he has [illegible] the past and desreves much credit for that. I am sure he will want to see you. Perhaps I [illegible] an evening for him [illegible].

[illegible] that [illegible] that we have such exceptional weather in this city and that I mat see you soon.

Fraternally.
E G

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The Emma Goldman Papers

[Letter] 1926 April 5, London [to] Lady Astor, [London] / Emma Goldman. — 1 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

27. Lawford Road.
London, N, W.5. April.5th.1926.

Dear Lady Astor.

I wonder if I might see you any day next week? I shall not have to take up too much of your time. Just a half hour will do. It is in behalf of a case that I think you might be willing and able to help. Will you therefore, be good enough to let me know if you can see me and when? I have no phone now, so I must ask you to drop me a line.

Sincerely.
Emma Goldman

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The Emma Goldman Papers

[Letter] 1926 April 5, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 4 p. ; 23 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

N.

27. Lawford Road.
London, N, W.5. April.5th.1926.

Dear, dear comrade. I have been terribly tardy this time, worse than ever I have been. I do not know why I allowd the months to go by without replying to yours of Dec.26. But I simply could not get to it. I hope you have not interpeted my silence as a growing indifference towards our friendship. It was not that all. You will understand better when I give an account of myself since last I wrote you. Not that you expect it, I know you do not. You know too much the frailties of human nature to lose faith in a friend even if you fail to hear from him or her. Just to ease my own conscience.

Well, I came to Nice in a pretty bad condition, I suffered from a severe cough which has not quite left me even now. And I was compeltely worn out with the struggle in this hopeless country. So I did very little the month in Nice except rest and loaf. It did me a world of good. You see it was really my first months holiday without responc ibilites and care i all my public activities. Oh, I had many months of vacation, either in prison, or taking care of my nurseholds, but I never had anybody take care of me. So it was quite a novel experience and I made good use of it.

Then, I went to Paris and immidiately threw myself into work. I wrote a five thousand word charackter sketch of Most which has been xxx accepted for publication by the American Mercury, and a copy of which I am inclosing. The editor made a few changes in the text, so you are getting the ori inal. I hope you will like it.

Then I worked in the Bibliotheque Nationale on my Ibsen material which I needed for my lectures here. It is an abominable place to work in, certainly nothing like the British Museum, but I was able to save expences by living a month in Paris instead of having to live in London.

I returned here the 27th of Feb and went to the provinces to lecture, Bristol and Liverpool. I came back to London the 25 th of last month to begin my lectures here. But first I had to find new quaters. My room at 3.Titchfield Terrace was taken, besides I could not continue paying such rents. Fortunately Mme Tcherkesov had two small rooms to let, so I am now living at her Aprt. The above is my new address for the present. And as I lecture twice every week, in Yiddish and English, I gave two lectures on the Yiddish drama which meant doing a lot of reading. In fact

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Institutional Location: Max Nettlau Archive.

I am a regular theatre on legs, Yiddish plays, American, German, Strindberg, Ibsen and what not. Anyhow you see for yourself that I have not been idle, and that there is some extenuating excuses which entitles me to your forbearance.

If only being so busy were not really "much ado about nothing". Try as I may I do not seem to break through in this country. The only time I have an audience is when I lecture for some playgoers society that has its membership who attend lectures. All the others independently arranged are dead failures. The lectures in Bristol just about pulled even. My first meeting here was attended by 12 people, I was the "unlucky" 13th. I do not know where the fault lies. I simply see no future for myself in England. It looks very hopeless to me if I failed utterly in more than 20 months to gather a few people. It may all be my fault. I may not know how to reach the British. Whatever it is, it looks hopeless.

Well for the next six months I do not have to worry. I am going back to France just as soon as I have finished here, will go to some nice spot for the summer months and will devote the time to putting my notes on the Russian drama into shape for publication. Daniel who published my book on Russia has offered to bring out the series of lectures in book-form. It will take me all of the summer to do that.

Then there is a possibility that I may go to Canada for a tour. Rudolf Rocker who, by the way, has had marvelous success in Canada and America is getting the comrades to raise a fund to defray expences for my trip. Of course, I will insist on having English lectures as well as Yiddish, it would hardly be satisfactory to go only to speak at Yiddish meetings. It was different with R. Anyway, I am expecting to hear difinitely very soon what the Canadian comrades intend to do. Harry Kelly will most likely go over to look after the English meetings. I have made sure that as a British subject I need no visa to get to Canada, that does away with much anxiety. Now a tour there would keep me busy all next winter, so I am not worrying about my chances here. This then is the present situation in my activities. I know you will be gald to know it.

To come back to Nice, the waether was not very favorable while I was there, cold and rain, so I really

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Institutional Location: Max Nettlau Archive.

did not see the South of France advantageously, still we made a few trips and we enjoyed every moment. I did not look up anybody. I saw Albert Ziblin in Marseille where I stopped off for one night. And then Albert came to Paris while I was there. Yes we saw Eye. There are English people and Americans everywhere like flies on honey. One can't escape them. I am not sure whether Harris lived near Eye when you and Zibelin passed through, he has been on the Reviera many years, in fact off and on for thirty years.

That is a dreadful sight the shooting of the pigeons It still goes on and I could not watch it. What hope is there for the human race when people can enjoy such cruel pastime?.

[illegible] letter to Hamilton Fyfe [illegible] finally published by Brailsford in the "New Leader" He is the only man who on rare occasions [illegible] about Russia. So I sent him my whole [illegible] with Fyfe and [illegible] published the [illegible] letter [illegible]. All small favors greatfully accepted. The Daily Herald showd its rottenness in the review of my book. Saying that "while E.G is honest she is writing about the period of the blockade and the famine" The wretched man silenced the recent data which I sent him, a rotten lot.

It is a miserablebusiness this feud in the Kropotkin Museum. But it was to be forseen. Natrually the Bolshevyiki will leave nothing undone to spread and foster dissension in our ranks. The one thing that puzzles me is that Atabexian should be against Sophie K. He was such a devoted firend. Well as you say we can do nothing. No of course the revolutionists under the Tsar never bothered a about using librabries for their porpaganda. But I rather think that the situation in re the Kropotkin Museum is quite another matter. After all Peter was preminently the Anarchist. And in view of the fact that every breath of life is stifled in Russia and the Museum is the only place where our comrades were able to meet, it is natural that they should resent having the doors closed in their face. I can see there side of the case. But on the other hand I also see that nothing would suite the Moscow gang better than to see trouble between the comrades and use that as a pretext to close the Museum. So it is for the best that no meetings are allowd in the place.

Yes, frankly I do feel greatly relieved that I can travel a bit, that my territory has extended. It used to be so galling to know that one has no elbow space.

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Institutional Location: Max Nettlau Archive.

N.

I was glad to know that you too are freer in your movements. I wish you could come to France, I should think it ought not to be difficult to get a visa now. Berkman got in and no now has a visa for a year. I should think you could live cheaper in Paris than Vienna, have you thought of a possible change?

I admire your marvelous working capacity By this time you must almost have finished the third Bakunin volume. How many volumes are actually published in German? By the way do you know that I still haven't got a copy of your "Vorfruhling der Anarchy" I must send for it to the Syndicalist. I wish I could read Gallianis work. I used to like him awfully well ,we worked together in many strikes when he lived in America. The only thing I could not forgive him for the large brood of children, why Aanrchsist will have so many kids I could never understand.

I could not find the picture post card with the Bongoinvillia or I would have sent it to you.

As you see we are going to have a meeting the 14th. Frankly I dread it because there is no one to work for it. Perhaps Pankhursts name may bring out people. I hope so. It was never more necessary to speak of Dictatorship than now. England too is getting terribly reactionary. There is considerable apprehension as to what will happen in May among the miners. I can't say I expect anything, the English seem so docile and are so overorganized. They are entirely under the tomb of their leaders. On the other hand the Communists are ready for mishchief which will lead to nothing and only increase the reaction.

Goodnight dear comrade. Don't be too impatient with me for my silence and show that you are better than I and more generous by writing soon.

Affectionately.

E G

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The Emma Goldman Papers

[Circular, 1926 April 5, London to Max Nettlau, Vienna (enclosure)] / Emma Goldman. — 1 p. ; 19 × 13 cm.

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Institutional Location: Max Nettlau Archive.

N.

Essex Hall,

ESSEX STREET, STRAND, W.C.2

On WEDNESDAY, APRIL 14th, 1926

Under the auspices of The British Committee for the Defence of Political Prisoners in Russia.

EMMA GOLDMAN

SUPPORTED BY

SYLVIA PANKHURST

AND

WILLIAM C. OWEN,

WILL SPEAK ON

The Menace of Dictatorship: BOLSHEVIST or FASCIST

Doors open 7.30 p.m. Chair taken at 8 p.m.

Admission Free. Reserved Seats, 2/- & 1/-

may be obtained from A. SUGG, Hon. Sec., 53, Gloucester Road, Regents Park, N.W.1., "Freedom Press" 127, Ossulston Street, N.W.1., or at the hall on night of meeting.

Worker's Friend, Printers, 163, Jubilee Street, London, E.1.

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The Emma Goldman Papers

[Postcard, 1926 April 5, London to Max Nettlau, Vienna (enclosure)] / Emma Goldman. – 2 p. ; 13 × 8 cm.

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Institutional Location: Max Nettlau Archive.

Drama Study Circle. N.

President:
REBECCA WEST

Hon. Sec.:
Mrs C FOWLER SHONE
8 Belsize Lane N.W. 3
Phone 5554 Hampstead

A Course of SIX LECTURES

by **EMMA GOLDMAN,**

ESSEX HALL (Small), ESSEX STREET, STRAND

(Nearest Station, TEMPLE.)

Thursday, March 25th		*Eugene O'Neill.*
,, April 1st		,, ,,
Wednesday, ,, 7th		*Susan Glaspell.*
Thursday, ,, 15th		*The German Expressionists, Toller, Kaiser and others.*
,, ,, 22nd		*Ibsen The Iconoclast.*
,, ,, 29th		*Ibsen's Plays.*

LECTURES START 8.15 p.m.

Course Tickets 7/6. Single Lectures 1/6, from Hon. Sec.

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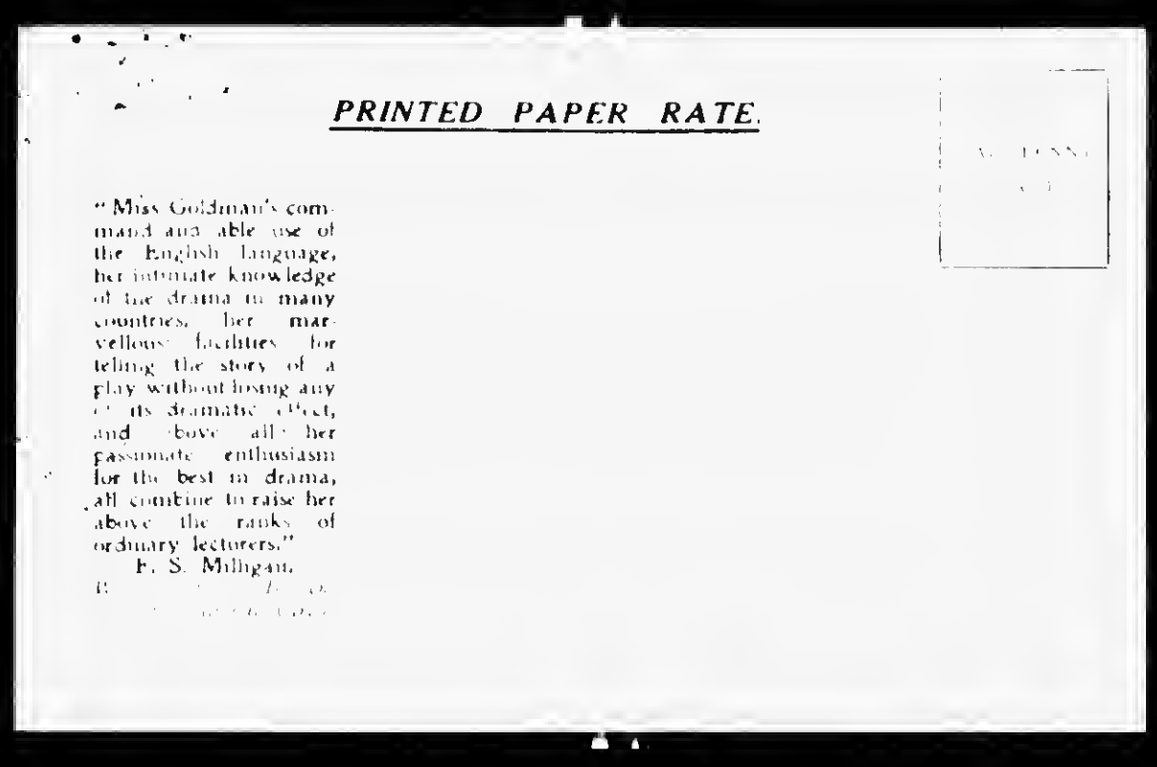

PRINTED PAPER RATE.

"Miss Goldman's command and able use of the English language, her intimate knowledge of the drama in many countries, her marvellous facilities for telling the story of a play without losing any of its dramatic effect, and above all her passionate enthusiasm for the best in drama, all combine to raise her above the ranks of ordinary lecturers."
F. S. Milligan.

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The Emma Goldman Papers

[Letter] 1926 April 6, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

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27. Lawford Road.
London, N, W.5. April.6th.1926.

Dear H. W.

I have not forgotten you even if I have been tardy. I had you on my mind a good deal and meant to write but somehow I did not get to it. The month in Nice I did nothing but drift and loaf. It was I believe the first time in my life that I had a complete rest, no care or respon cibilities and the best of attention. It was such a novel experience that I just did nothing else.

Then I went to Paris and there worked many hours every day in the Natioanl Library on my Ibsen series. It is a rotten place to work in. Nothing like the British Museum for material or comforts, but it meant cheapr living, so I stayd in Paris. Then I seont three weeks lecturing in the porvinces. And now I am back here, as you se see in new quaters, lecturing twice a week.

However, my work here is most unsatisfactory from every point of view, small and dead audiences, hardly enough receipts to cover expences. Nothing to be happy about. Except the dates I had with the Playgoers Societies, They so show manage to bring out large audiences and as they pay a fixed fee I have nothing to worry about. But I do not have enough dates ~~xxxxxx~~ to keep me going. Well, I have about worried to the limit, so I am letting matters drift. ~~Xxxx~~ It seems I don't know how to reach the Britishers.

My plans for the summer are to return to France, go to some nice place where one can live cheaply and prepare my notes on the Russian drama for publication. Daniel has offered to get them out in book form. Then in the autumn I may go to Canada. This is not for publication. I have found out that as a British subject I need no visa to C. And since the Jewish radicals in C. want me to lecture for them. I have decided to go. The drawback now is whether they will also arrange English lectures. Naturally I have no desire to make a tour only for the Jews. I will know soon. Will then write you. Meanhwile keep the matter to yourself. If I go it will be in Sept. I hope to see you then, come over a and take the chair for me. How would you like that?

I wonder whether Doubelday, Page still have copies of my two volumes. Because I should like them to let me sell the British edition when I tour, that is if Doubleday Page will release me from their Canadian rights. Could you broach the matter to Stowe without telling him that I am

850702185

The Emma Goldman Papers

[Letter] 1926 April 6, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.

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[Apr. 6, 1926]

likely to make a tour? I don't want them to know it until I will be in Canada, or anyone else. But you might write them if you care that the British edition could be sold being so much cheaper if they no longer have copies of their edition. Let me know what they say.

I sent Stowe a Prospectus of my series Russian drama lectures hoping he would accept it for publication in America and let me have a little in advance royalties. Nothing doing. He writes he had his collegues do not think it would be much of a selling proposition. When one considers the amount of threash that appears on the drama and has a sale, one thinks Stowe simply has no xxxxx enter prising spirit. Daniel is trying to get an American pub lisher to take it. But even if he succeeds I am sure no one will give advance royalties. There is the rub, how to pull along this summer. Well, it will have to be did, the "Lord" will surely provide.

That is good news about the "God of Vengeance." Could:t you get the right to produce it again? I should think it would be a paying proposition. Let me know. I am speaking to night on that and other Yiddish plays for the West Side Jews.

You are certainly showing tremendious stick to itiveness in the Bangle Cline case. You ought to have success I hope so with all my heart. Kepp me posted. I am terribly interested both for the men and your perceverence which I admire immensely.

Rereading your letter of March 4th which contained the letter from Doubleday Page, I see they must still have many copies of the second volume. I wonder do they also have the first and would they let me have the copies as cheaply as they gave them to you for the F.A.St. In that case I'd sell the American edition, but I'd have to be able to sell it at $1. See about it and write me.

There is nothing strikingly new here, I just s spend my time between the typewriter and the platform with an occasional theatre thrown in. I know few people and am not keen on the British to seek more. Just now I am counting the days when I may return to France.

I hope you are keeping well and doing fine in your profession. Any chance of you coming abroad?

Write when the spirit moves you.

Sincerely
EG

843

850702185

The Emma Goldman Papers

[Letter] 1926 April 6, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

[Apr. 6, 1926]

P. S. Frank Harris is I believe having rather a struggle. He has written a play on "Joan D'Ark" different interpretation of Shaws. But it is too short to fill an evening so I am afraid no one will take it. Then too coming as it does on the heels of Shaws managers will hesitate to produce Harrises play. One has already refsed on that account and another because it is too short. I am trying to find other managers for Frank. He is also finishing the third volume of his "Life" which will however be free from the details of sex. He probably realizes now that he would have done better had he left out that part from the two first volumes. I sent him the clippings about the convictions, he has not referred to them and I do not care to remind him because I know he is not very happy about them. That is all.

Something else, Mencken has accepted a character sketch of Johann Most from me for publication in "The Mercury" You will find it in the May number I suppose. I wish to goodness I could dispose of such articles or sketches more often the problem of living would not be so difficult.

844

851025018

The Emma Goldman Papers

[Letter] 1926 April 6 [London to Emma] Goldman, [London] / [H. Matheson]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

6th April, 1926.

Dear Madam,

In Lady Astor's absence from London I am writing to acknowledge your letter of April 5th. Lady Astor will not, I am afraid, be in town this week, but I am sending your letter to her in the country.

Yours faithfully,

Political Secretary.

Miss Goldman,
27, Lawford Road, N.W.5.

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The Emma Goldman Papers

[Letter] 1926 April 7 [London to] Emma Goldman, London / [Lady Astor]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

April 7th 1926.

Dear Miss Goldman,

As I am down here just now with the children, it is not very easy to fit you in immediately. However, I shall be in the House of Commons next Wednesday and could see you there at 4.15. if that would suit you. Just drop me a line saying whether or not you are coming.

Or we might have luncheon together if I can arrange it.

Miss Emma Goldman,
27, Lawford Road,
London. N.W.5.

846

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The Emma Goldman Papers

[Letter] 1926 April 8 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

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April 8th, 1926

Miss Emma Goldman,
3 Titchfield Terrace,
St. John's Wood Road,
London, N. W. 8, Eng.

My dear E. G.:

I do not remember whether I had sent you a large copy of "The God of Vengeance" (I know I sent you a little blue book under separate cover). I am sending you the acting version.

Just a short note to tell you that the indictment against "The God of Vengeance", production, all the actors and producer, was dismissed in the Court of General Sessions of New York, at the recommendation of the District Attorney. No conditions were attached to the recommendation, and no promises were made on behalf of the play.

This is the end of a long fight which was fought through to the Court of Appeals and the Court of Appeals reversed the previous conviction and ordered a new trial.

The Court of Appeals ruled that on a new trial, the script of the play must be allowed in evidence, and in addition witnesses who had seen the play at any time, either before the day or after the day complained of, must be allowed to testify inasmuch as the testimony was that the play had never been changed.

Your long promised long letter has never arrived and so I make this short and say, I hope things are well with you in London Town.

Sincerely,

HW:ER

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The Emma Goldman Papers

[Letter, 19]26 April 9, London [to] Lady Astor, [London] / Emma Goldman. — 1 p. ; 19 × 12 cm.

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27. Lawford Road.
London, N, W.5.
April.9th.26.

Dear Lady Astor.

Thanks so much for your kind letter. Yes, next Wed. 4.15 would suite me, or luncheon if it is more convinient for you. I am mainly anxious to see you alone. It is so difficult to talk when others are around and need your attention. The matter I want to see you about will not take too much of your time. Let me know please where in the House of Commons I am to meet you.

Sincerely.

Emma Goldman

848

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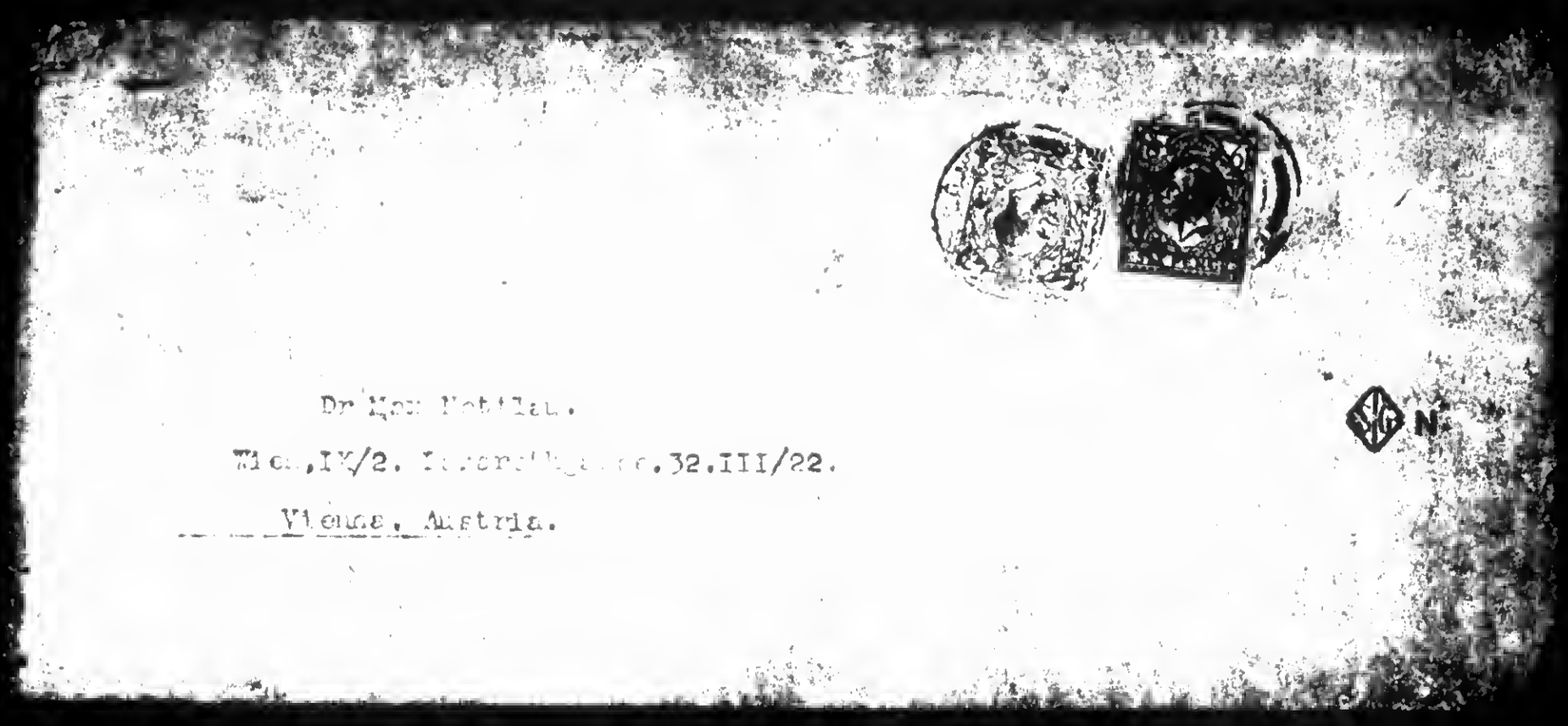
The Emma Goldman Papers

[Envelope] 1926 April 9, London [to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



Dr Max Nettlau.

Wien, IX/2. [illegible] 32.III/22.

Vienna, Austria.

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The Emma Goldman Papers

[Envelope] 1926 April 9, London [to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 9 × 20 cm.

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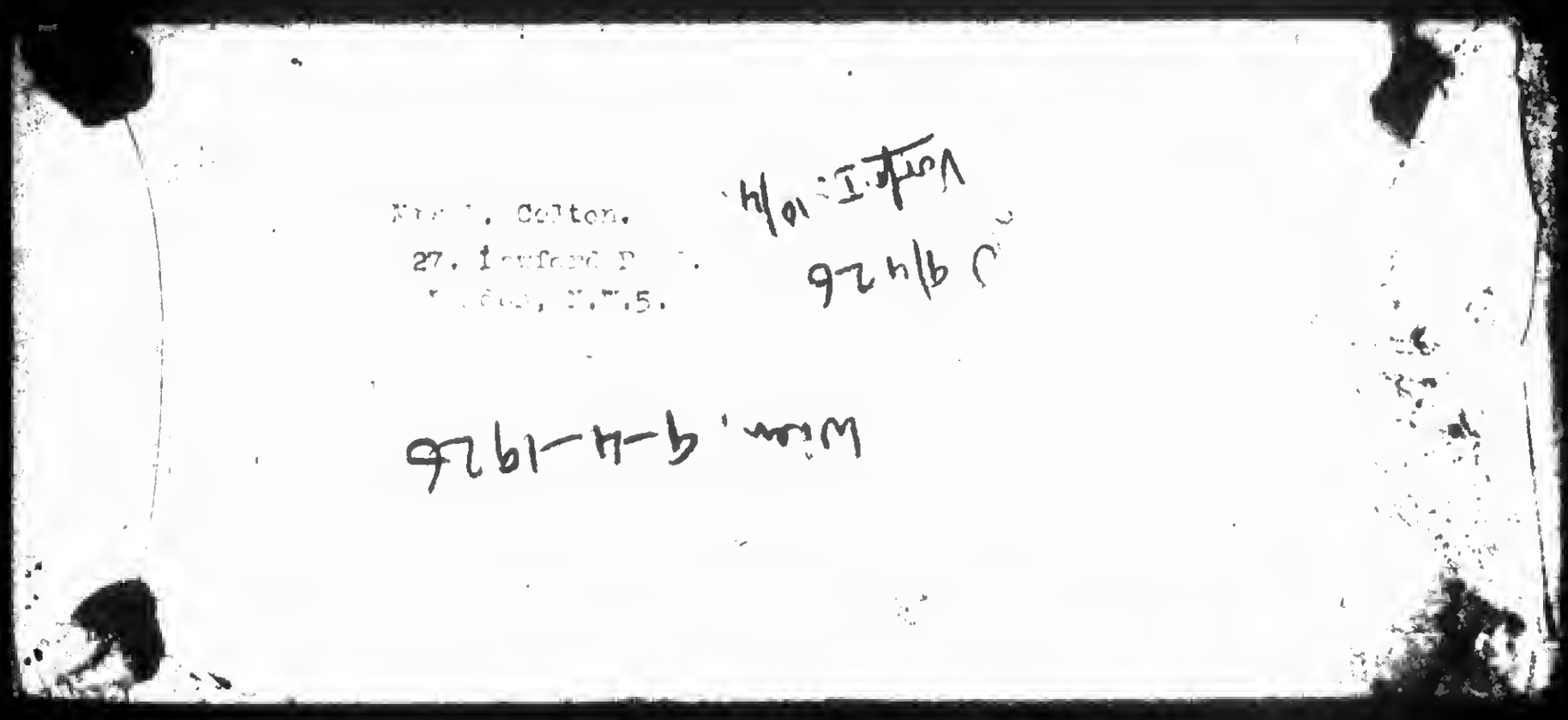

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The Emma Goldman Papers

[Letter] 1926 April 11 [London to] Emma Goldman, London / [H. Matheson]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

April 11th 1926.

Dear Madam,

Will you go to the House of Commons at 4.15. on Wednesday to see Lady Astor? If you send up a green card Lady Astor will ~~be~~ come down to you.

Yours truly,

Private Secretary.

Miss Emma Goldman,
27, Lawford Road,
London. N.W.5.

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The Emma Goldman Papers

[Letter] 1926 April 13, Stockholm [to] Emma Goldman, London / Albert Bonnier. — 1 p. ; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

ALBERT BONNIER
STOCKHOLM
Å.B./Kbg.

Stockholm den
April 13th 1926.

Miss Emma Goldman
27, Lawford Road, London N. W. 5.

Dear Miss Goldman,

I thank you for your letter of March 31st.

Since June 1925 when I gave ypu an account of the sale of your book "Mina två år i Ryssland" I have sold only 116 copies. I enclose a cheque for Swedish crowns 98:60 changed into English money, the royalty of 10% on Kr. 8:50 pro copy. Please kindly to acknowledge the receipt.

Concerning the series of lectures I regret yo say that I am not considering a Swedish edition in consequence of which I must decline your offer.

Yours sincerely

Albert Bonnier

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The Emma Goldman Papers

[Letter] 1926 April 14 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 3 p. ; 28 × 22 cm.
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April 14, 1926

Miss Emma Goldman,
27 Lawford Road,
London, N. W. 5,
England.

My dear E. G.:

Your letter of April 6th, to hand. I am glad that you had one real nice vacation in Nice. The trouble often, in my taking vacations, which of course, also has a good feature in a way, in that I want to do too much and see too much, which happened when I went down to Florida and Havana, but I do not get the relaxation, and I think this one form of vacation I will try to get this summer with tennis, rest, reading and writing.

Personally, at this time, I do not see when I will come across to England, but if I do, I'll let you know, and look you up in France.

I wonder whether your book on the Drama would be acceptable to MacMillan & Co.. They have gotten a few books out on the subject, and there are some others who have been getting books out on the Drama and on Plays. Boni & Liveright might also be somewhat worth while to try.

Who is your agent in this country, handling the placing of it? Or are you trying to place it yourself? I think some agent here would be a good thing to have.

I note what you say about your lectures in England, which is too bad. There is one thing you can say for America, that though they turn out for baseball and movies, they also turn out for meetings and lectures.

In reference to C., though no visa may be necessary, I suggest that you make it quietly, as you remember what happened with the Hindus who were not allowed to land--law or no law. Never having been in Quebec and Montreal, perhaps I will go there and take the chair for one of your Drama lectures.

I will write Mr. Stowe of Doubleday Page, and find out how many books they have of your two volumes, what they would be willing to sell it for, whether they would object to the English edition being sold in Can[illegible], or whether they would waive their rights for Canada.

On the question of a book on Russian Drama only, being sold, they may be right. One would be interested in buying a

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April 14, 1926

book on all of the drama, while unless one is particularly interested in Russian drama, one would not buy it, though at your own lectures, I should imagine you would be able to sell a great many copies.

"The God of Vengeance" can be produced again, and if I can get someone who will put up the cash, I may let them do so. Personally, I have had the fight the profit and cost, and I would just as soon sell my rights and take a share of the profits, and let someone else do the vast amount of detail.

I believe that a production in New York in the fall, or in Chicago, would make money. You probably have noted in the press that they indicted and put on trial "Desire Under the Elms", O'Neill's play, and by the newspaper reports, it must be a funny trial; the policeman ~~the~~ was so shocked by the nightgown in the play, which is a long flannel nightgown from the neck to the feet. However, when a policeman takes the stand, knowing on what side he is testifying, he will say anything to uphold his side.

In the meanwhile, Mr. Henckon has had a peaceful battle up in Boston on his April number of the Mercury, and though acquitted on the ground that youth would not buy an expensive magazine, or that it is not attractive to youth, another sale of the magazine in ~~Canada~~ Lynn was arrested and convicted, and after all the copies were mailed out, the post-office said it was non-mailable. He has advertised an article for the May number on the co-eds in college which, from the advertising, I would imagine is going to be quite frank, and may make additional trouble for him, depending upon how it is written.

In the meanwhile, also, Selzer has had his indictment dismissed on the two books, he however, agreeing to give up the books and the plates, etc.

In re: Rangel and Cline and others, I am waiting for the July Primaries to see if they are released, and if not, I will start a vigorous campaign in Texas and everywhere.

Nothing new has been happening on the Mooney case, and I do not know what their plans are.

In reference to Frank Harris, an expurgated edition of his first volume, when brought up in court by the agent of a distributor, was dismissed, and the individual released, as not in violation of law. Personally, I believe that if Harris' first and second volumes would be sold in a single volume, with a blue pencil applied to the sex part, he would have a tremendous sale, and be immune from prosecution, while part of it which might be necessary of the man, could be treated in such a way that even the

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[Letter] 1926 April 14 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 3 p. ; 28 × 22 cm.
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Summers could not object. I have been consulted on some of the trials in reference to the book, and have given general advice both to individuals and attorneys, without appearing in the case, because I believe that Harris has something to give the world that the world should know. I would be glad to see his third volume, and what he might do in the third volume is -- and you may pass this on to him-- give in a summary or a chapter of what the first two volumes try to show, and the so-called lessons or conclusions from the experiences that he had.

I am glad to see that Mencken has taken an article of yours on Most, and as far as the general public is concerned, is one of the ~~most~~ Most interesting characters in American history.

I am more or less trying to straighten out financially, attend to business and find some of the things that I want to do, which is one of my hard problems.

I am with very best regards,

Sincerely,

HW:ER

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The Emma Goldman Papers

[Letter] 1926 April 15, London [to] Mark [Mratchny] / Emma Goldman.— 2 p.; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the University of Michigan, Harlan Hatcher Graduate Library. Institutional Location: Labadie Collection, Mark Mrachnyi Papers, Department of Rare Books and Special Collections.

27. Lawford Road.
London, N. W.5. April.15th.1926.

Mein lieber Mark. Wie kommt es dass Sie mir nicht mehr schreiben? Haben Sie mich, grosse Sündrin die ich bin, etwa vergessen? Ich weiss bestimmt, dass Sie mir eine Antwort auf mein letztes Schreiben schulden, also bitte zeigen Sie dass Sie ein erlicher Mann sind und Ihre Karten so wohl wie Ihre Liebesschulden bezahlen. Was Sie mir schulden gehört natürlich zu der Lieberseite, nicht die Karten.

Hören Sie mein guter Mark, ich brauche Ihre Hilfe. Ich will hier den letzten Versuch machen etwas für die inhaftierten Frauen in Russland zu organisieren. Es kann schon sein, dass ich damit ebenso wenig Erfolg haben werde / wie mit der all andern Tätigkeit die sich bisher zur Verzweiflung treibt. Aber ich muss es doch probieren. Es ist es aber der Zweck so schnell wie möglich etwas Material haben, wie viele Frauen in den Gefängnissen, Exile und Konzentrationslagern sind. Es kann ich natürlich nicht erwarten dass ich ihre Zahl erfahre, nur so ungefähr. Es müssen die Plätze erfahren werden, so weit sie bekannt sind. Ausserdem bekannte Namen. Ich meine in Kiew, Irkutsk und Jekaterinoslaw sind, und was Sie wissen was zur Rettung gemacht ist, wo Komitees und Anwälte sind, und noch verschiedene andere. Ich bitte Sie dringend sofort mit Stenberg und die Leute im Sozialistischen Vertrieb in Berlin zu treten und ihr dann Ihr Material zu senden.

Sie werden begreifen wie wichtig die Sache ist wenn ich Ihnen sage dass ich hier Mai England verlasse, es ist also dringend dass ich die organisiere die ich hier zusammenbringen will bis dahin organisiert, um zu wissen ich etwas das Material haben. Bitte also sofort zu gehen. Überhaupt, wenn Sie mir einen kleine Statistik aufstellen können über die Zahl der Frauen Politischen, und zu welcher politischen Richtung wäre mir damit sehr viel geholfen. Ich erwarte von Ihnen so schnell wie möglich Antwort auf meine Bitte.

Ich habe der Tochter eines Kameraden die jetzt in Berlin ist und an der Chicago Tribune arbeitet Ihre Adresse gegeben. Der Name ist Miriam Lerner. Sie ist ein sehr nettes und liebes Kind und ich möchte dass Sie sie kennen lernen. Wenn sie Sie noch nicht aufgesucht hat, dann schreiben Sie ihr eine Zeile c/o American Express, Charlottenstr. Berlin und sagen Sie ihr wann Sie zu treffen sind. Sie können ihr Deutsch schreiben. Also bitte keine

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[Letter] 1926 April 15, London [to] Mark [Mratchny] / Emma Goldman.— 2 p.; 26 × 20 cm.

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Zermonien mit Miriam, sie ist eine gute Kameradin und [illegible]

Meine Vortrage hier sind [illegible]. Ich werde froh sein wenn die [illegible] vorbei ist. Spätestens [illegible] 12 Mal reise ich wieder nach Frankreich zurück auf eine Woche nach Paris, und dann irgendwo aufs Land fur den Sommer wo man ausruhen und [illegible] kann. Die Vortrage die ich über das Russische Drama gehalten haben sollen in Buchform erscheinen, ich werde also diesen Sommer meine Notizien zum Druck vorbereiten mussen. Was nach den Sommer sein wird weiss ich jetzt nicht, jedenfalls werde ich alles versuchen von England wegzukommen. Nach zwei Jahren bin ich nur Überzeugung gekommen dass es für mich hier keine Zukunft giebt. Wenn ich sehr ju[illegible] wäre und Mittel hätte würde mich es einige Jahre [illegible] die Strapazen für England zu durchstehen. Leider bin ich zwar "schon" aber nicht sehr jung [illegible] und den Kampf weiter zu führen. Na [illegible] jahren.

Mit [illegible], ich bitte Sie dringend mir so schnell wie möglich [illegible] Frau [illegible] in Russland zu schreiben, [illegible] Wohlfahrt sollte [illegible] tödlich [illegible].

Herzlichst [illegible]

Emma Goldman

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The Emma Goldman Papers

[Letter, 1926 April 15, London to] Ben [L. Reitman, London] / E[mma Goldman]. – 4 p. ; 26 × 21 cm.

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Thursday. Midnight.

Dear [illegible]. I see that you act as always, on the impulse, without any regard to the effect your action might have upon the person you happen to vent your obsession upon. If you had only stopped to consider you would either have waited with your letter until after the lecture, or you would not have written in quite the brutal way. But the capacity to reflect, to consider, was never given you. As I always said to the [illegible], you go through life and the soul of those you claim to love as a blunder sailor through a china shop, smash, smash. But then, you were always much more concerned in the egotistical emotions of Ben Reitman, the effect upon those who had to stand your "[illegible]" and [illegible]. So it was too, you let yourself [illegible] [illegible], [illegible] [illegible]. No, you have not changed.

The [illegible] form the [illegible] oration you [illegible] "[illegible]" body. If you [illegible] to [illegible] [illegible] [illegible] know that [illegible] alive and aflame than that of the living dead. And you are among the living dead, a branch of a slowly [illegible] tree. Yes, you represent the old order so completely that your [illegible] [illegible] of its erstwhile healthy trunk which struggles desperately to its old, unwilling to free its dead.

You proclaime, "the old Mommy is no [illegible]. The [illegible] giant of the platform was not in Faxx Hall" And you have come to the conclusion after hearing me at a crowded meeting, arranged under the most encrucialting circumstances, no interest, no fire, no energy among the few who cared about the meeting. How like you not to see what is underneat. the surface. One might have expected that with your so called science, or rather scientific phrases about the exterior coology, psychology and other terms you have picked up, would have taught you that one has no right to judge by mere appearance. That underneath the apparent cold [illegible] and lack of sincerity there may be smouldering a consuming fire, and scourge the soul because of its intense sincerity. What is your new fad, for it is as much a fad as Anarchism used to be, worth if you dare make such glibe statements and charge me with insincerity? No, whatever your phrases may be now the Lord has not given you to understand the human soul-to really grasp and interpret the conflicting forces in the human heart.

As to knowing your own limitations. Well, you may have the excuse that no one really knows oneself

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The Emma Goldman Papers

[Letter, 1926 April 15, London to] Ben [L. Reitman, London] / E[mma Goldman]. – 4 p. ; 26 × 21 cm.

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I'll grant you that. But of all the people who have been in my life you are the one person who never saw himself as others saw him. You have always brutally criticised in others, and condemned in the true Christian fashion for the very things that are so inherent in yourself. Your xxxxx grievances against me and everybody else were merely the xxxx reaction of your own inhibitions. Now, I do not pose as a psychologist, I do not employ such highsounding phrases as you do, but I know enough of human nature to see that in your charge that the "thing" is no more, or that the great giant speaker was not in Essex Hall, is really due to the fact that the things which moved your life so powerfully, which pulled you up to the very heights, enriched your life and gave your person beauty and meaning has been burried. And what you are to day is merely the tombstoen that your new surroundings and interests have placed upon your spirit. xxxxxx The glowing passion has burned within you to ashes, you naturally see the same process in me. But you are wrong old Ben, it is you who are dead, not I. I may not have been as great as when we both went from success to success, but I am as a matter of fact more alive than ever. For I have learned through tears and blood that the intrinsic human value is not successful meetings, or the adulation of the public, or much publicity. The only enduring and abiding value is the capacity to stand out against friend and foe, to be inseperably allied with the future. Can you say that of yourself?

Your charge that I am insincere in my xxxx critical work on Russia is too absurd to merit a reply. For there is nothing in the whole world that I am so intensely sincere xx about as that. But it is not given you to see it with your naked eye, and I am no occulist to prescribe the magic glasses for you that would make you see.

Your prattle about the "Government coupler" is a most comfortable explanation, though very superficial interpretation of the reaction against the present system on the part of all revolutionists or anarchists. Comfortable because it unwittingly substantiates the contention of all defenders of the present state of affairs. You have arrived Ben, I congratulate you. You are now swimming safely with the tide, with all that the present order stands for. I confess I had that feeling when I read that callous and supercillious report of the official struggling of the unfortunate human beings you found necessary to attend. But I did not realize then, how thorroghly you have been absorbed in the present

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[illegible] values and all they imply.

So "there is [illegible] the State, [illegible] Bolshevism" [illegible] state [illegible] applys to Kropotkin and all the [illegible] from Socrates, Spinoza, to Jesus and [illegible] greater beauty, finer [illegible] of human [illegible]. That's fine, Ben. The trouble is that the [illegible] those who have been in the swim, who have tenaciously [illegible] the coat tails of the old [illegible]. They may have used more [illegible] glory, but they too said, "it is only the [illegible] of their [illegible] people, their path lo[illegible] bend, their criminal tendencies which cause them cry out against the social [illegible], there are no wrongs". No, you are not criminal [illegible], not even that.

There is one consolation, the pioneers of every age to [illegible] have been [illegible] by posterity, but the [illegible], teachers and [illegible]. They [illegible] to all those who have [illegible] with the new [illegible] of life. You are [illegible] yesterday Ben, we are of [illegible]. Time will [illegible] who of us were [illegible] alive, [illegible], true to the truth.

Can think I would [illegible] to know that if I had [illegible] completely as you have, I [illegible] now [illegible] to you. But even so I have no hope that [illegible] understand, or that you will not again charge me with being "hard". It would be funny, if it [illegible] for you to tell me [illegible] can sit down and write in such a brutal way as you wrote your letter. But let that go.

No the ten years have left no trace, you no longer soar towards the [illegible]. You live in the valley now, it is safe there, it is comfortable there, you have the approval of your set who like you find no fault with the present. Frankly, I do not envy you. Not for all the comforts and so-called happiness in the world would I exchange my position with yours. Not share your present "glory [illegible]". Rather my scarcely quarters, the material uncertainty and difficulty of my life. For I still can fly, I can still face the sun, risk danger, defy the world unto

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The Emma Goldman Papers

[Letter, 1926 April 15, London to] Ben [L. Reitman, London] / E[mma Goldman]. — 4 p. ; 26 × 21 cm.

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death, the world which now [illegible] accepted [illegible]

[illegible] wanting me to be happy, but since our conception [illegible] is for quite [illegible] [illegible] nothing you can do to make me happy. However, there is no need to worry about me, Ben dear. I have survived nine crucial years during that period when you might still have done some thing for me, you cared a damn, now it is too late. Nothing but death will destroy me, Ben, so you need not have me on your mind. Nothing life has in store for me can possibly be worse than the last nine years, so why bother?.

I must ask you seriously not to start [illegible] about raising money for me so I can write my autobiography. I'd rather leave it unwritten than have you go [illegible] among your present friends. They are alien to me I want nothing from them. And my own friends, yes, I still have some, will help when I call on them. So [illegible] that out of your head. I am quite serious and definite about that.

One more thing. I must return the $100 you gave me. I do this not because I am not entitled to your money. I feel that twenty times the amount would not be too much reciprocation for all we have shared when we worked to gether. I have shared my all with you for ten years, my all, which can not be figured in cents and dollors though even that would represent a handsome sum. So I should feel that you merely return a small part of what you have enjoyed, if only I could see one spark left in you of those flaming years. How gladly I would accept your help and assistance. But I see only ashes, and I can take nothing from your new world, and your new fortunes. Thank you just the same.

It is late, I am very tired. I have no desire to hurt you, I understand much better than you do that you must go your way, as I must go mine. I am not [illegible], or bitter, nor have I any axe to grind. No matter what you may do you can not take our ten years from me. If one could really talk to you, openly and frankly, I should have preferred to do so. In fact I had planned to talk to you the evening after the meeting, but the charity ~~dinnerx~~ supper which nearly choked me and your utter lack of under standing of the motives of my talk paralyzed me. So I must now talk in writing. You are brutally frank, so you must be able to stand frankness.

I have a dinner engagement tomorrow, so I can not see you, but I could on Saturday, only you must ~~te~~ tell me in advance. Goodnight.

EG

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The Emma Goldman Papers

[Letter] 1926 April 17, London [to] Lady Astor, [London] / Emma Goldman. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

27. Lawford Road.
London, N, W.5. April.17th.1926.

Dear Lady Astor. Inclosed is a clipping from the "New Leader" giving the abridged part of my letter which the Daily Herald refused to print. The letter contains the ptityful cases of the three most outstanding and remarcable women, Halka Spirdonova, Alexandra Ismailovitch and Irene Kachovskaya. They are in Samaguard, Tashkent. I am also incloging their photographs so you can see how these "criminals" look whom the Soviet Government is slowly doing to death.

There are also a few other women, two with their babies if you please, Mria Negrin Tiara Neger and Dora Stepnaia, after untold suffering in the transport are now in the Kirghiz Republic. Fanya Avrutzkaia in Central Siberia.

These are only a few, I hope to have more within a week. But in any event it would be impossible to give even a remote number of the thousands of women of every political shade, and many of the intellegentsia who are without political views, who are in Soviet prisons, exile and concentration camps.

I sincerely hope that you will find time to call together some of the more advanced women. Perhaps they can be awakened to some protest.

I am sending you under separate cover a book issued a few months ago by the American Committee for the Defense of Political prisoners. It contains a burning indictment against the rulers of Russia who pose as Socialists before the world.

Hoping to hear from you soon.

Sincerely.

Emma Goldman

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The Emma Goldman Papers

[Letter, 1926 April 17, London to Lady Astor, London (enclosure)] / Emma Goldman.— 1 p. ; 35 × 9 cm.

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Against Persecution

Russia and England

To the Editor of the NEW LEADER.

THE daily papers of November 5 print an account of the men who have come forward to give sureties for the arrested Communists. It is indeed gratifying that there are still many public-spirited people who realise the danger of the reactionary encroachments upon the few political liberties left in this country. They and you are to be congratulated on your fight against the ever-growing reaction. However, there is one point rather puzzling to one who has not been long in your midst; it is this:

How is it that you and the men of the spirit of Bernard Shaw, Lansbury, and the rest, who wax so indignant against the political persecutions in Great Britain and other countries, have absolutely nothing to say about similar persecutions, often in a worse form, in Soviet Russia? It cannot be that you are unaware of the daily arrests, imprisonments, and exile, often without trial, of men and women whose only crime is that they differ politically from the existing *régime*. Nor can I imagine people calling themselves Socialists denouncing reaction as an evil in Capitalist countries and considering an equal evil as justified and indispensable, because it is practised in the name of Socialism.

Take, for instance, the case of Irene Kakhovskaya, the grand-daughter of the Decembrist Kakhovsky who was executed in 1826. This woman, who spent many years in exile under the Tsar, who barely escaped with her life from the Whites, was kept in prison for several years by the present Russian Government, and, shortly after her release, was re-arrested and exiled to Samarkand. Or take that of Maria Spiridonova—that noble heroine and sufferer of the Russian Revolution—who is with her; or that of Alexandra Ismailovitch, another Revolutionary fighter, who is sharing the exile's lot with them. Both Kakhovskaya and Spiridonova are consumptive, and suffer from a complication of diseases due to scurvy—the result of privation endured in Tsarist and Soviet prisons.

WHAT possible excuse or justification can there be for continuing the martyrdom of these women? The most terrible aspect in the continued persecution of the peoples (and of thousands of others) is that it never ends; on completion of their terms of punishment, they are invariably re-arrested and re-exiled; and the only great thing that alone sustains people in prison—hope—is denied them.

Should not common humanity and justice (not to speak of regard for political rights) impel all liberty-loving men and women in the Labour and Socialist ranks to protest against this crying injustice? Your protests against the persecution of Communists in this country must needs fail in moral effect, if it can be pointed out that you condone—and silence is a sign of consent—senseless and brutal persecution of political opponents in Russia.—Yours, etc.,

EMMA GOLDMAN.

WE can assure Miss Goldman that the NEW LEADER has repeatedly drawn attention to the suppression (outside the Communist Party) of all liberty of discussion in Russia. But our first duty is at home, and only in our own country can we hope to produce much effect. Moreover, we have always to face the risk that any criticism of Russia will assist those who wish to boycott and oppose her in the economic and diplomatic fields. Finally, no parallel can fairly be drawn between our own country, with its ancient tradition of liberty, and Russia, which has never known liberty at all.

We cannot readily test the facts in such particular cases as Miss Goldman cites, but we do not doubt the broad fact that many Socialists and others who were good citizens and guiltless of any overt act against the Soviet Government are imprisoned or banished. The root of all these individual wrongs is the refusal to tolerate the free discussion of political questions. We believe that in the long run a country which denies this freedom must thwart its own development and stunt the minds of all its children.

ED., N.L.

Trade Union Unity are endeavouring to raise an International Million Penny Fund in order to erect a worthy memorial to Karl Marx at Highgate Cemetery. Inquiries, suggestions, and money to George Hicks, 162, Buckingham Palace Road, S.W.1.

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The Emma Goldman Papers

[Letter, 1926 April 17, London to Lady Astor, London (enclosure)] / [Emma Goldman]. – 1 p. ; 20 × 30 cm.

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MARTYRS OF BOLSHEVISM

Maria Spiridonova

In 1906 committed an a t t e n t a t against the notorious peasant flogger General Luikhomsky. Tortured and exiled to Siberia for life. Her name is the symbol of revolutionary martyrdom.
Released by the Revolution of 1917. Arrested in 1918 by the Bolsheviki as a member of the Left Social Revolutionists. In prison ever since, excepting short respites of „freedom". In the last stages of consumption. Is now 36 years of age, having spent over half her life in prison.

Help give her back to life.

Joint Committee for the Defense of Revolutionists Imprisoned in Russia

(F. Kater, Kopernikus Strasse 25 II, Berlin O 34)

MARTYRS OF BOLSHEVISM

Irina Kachowskaja

A granddaughter of Kachovsky, the „Dekabrist" rebel against Nikolas I who had been hanged by the Tsarist executioner in 1826, she was condemned to 15 years' forced labour in 1907 for having fought in the ranks of the Maximalistic Union. Freed by the Revolution of 1917, she entered the party of the Left Social Revolutionaries and struggled in its ranks. She took part in the attempt at the life of the German Field-Marshall Eichhorn at Kiev in 1918. Condemned to death by the German court-martial, she was liberated by the German Revolution. She prepared for an attempt at the life of General Denikin. After the suppression of the Kronstadt rebellion in March 1921, she was arrested by the Bolsheviks.

Joint Committee for the Defence of Revolutionists imprisoned in Russia

(F. Kater, Kopernikusstraße 25 II, Berlin O 34)

MARTYRS OF BOLSHEVISM

Alexandra Izmailovitch

The daughter of a Russian general, she attempted the life of the Governor Kurlov of Minsk, who was responsible for the frightful Jewish pogrom of 1906. Sent to Siberia for life, she was liberated by the February Revolution, in 1917. A member of the Left Social Revolutionaries, she became one of the most active spirits in the All-Russian Soviet of Peasant Deputies. A very able literary woman. Since 1919 imprisoned by the Bolsheviki. In very poor health.

Joint Committee for the Defense of Revolutionists Imprisoned in Russia

(F. Kater, Kopernikus Strasse 25 II, Berlin O 34)

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The Emma Goldman Papers

[Letter] 1926 April 17, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 2 p. ; 29 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

27. Lanford Road.
London, N. W.5. April 17 1926

Dear Comrade.

You will be surprised to get a reply to your letter 9th, so quickly. Since you have a few points that need immediate answer I felt I must not keep you waiting, so I am using the free hour I have while cooking soup, how I wish you were here to partake of it, to write you to day.

First about your request to write hundred words on Bakunin. It is impossible dear comrade. I do not see what anyone can say in hundred words about such a gigantic figure. I have tried hard to think since I got your letter what I might say, but I have made no headway. In the case of Bakunin it seems to me like in the case of "Brand", "all or nothing". Either one must write a whole sketch about Bakunin or not at all. However, I will keep on thinking about your request, perhaps something will strike me which may be worth jotting down. But please don't depend upon me too much. It will be alright if you have a lot of contributions and can not accept mine when it arrived. I shan't feel offended.

Frieda Tcherkesov said she'd write you, but she too told me she could not comply with your request. I hope you have more luck with other comrades.

About your idea in re "The American Mercury" I am afraid you do not realize that it is a magazine which treats almost exclusively American subjects. It does not deal with European affiars or personalities except as they have bearing on the states. So your suggestion of a series of sketches on various people is out of the question for the Mercury. Nor do I know any other magazine that could be approached. Fact is I proposed a series of character sketches to Mencken of men and women who lived and worked in America and are totally forgotten. But even that he did not accept. He let me do Most and may accept my sketch on Voltairine De Cleyre though even that is doubtful. If he does I may be able to persuade him to also let me do something about Robert Reitzel. But as I said, Mencken can not spare too much space to people who are out and [illegible] of his magazine, he is only the editor.

I can't tell you how sorry I am that you are having such a terrible struggle and that I know no way of helping to relieve it. It is certainly heart-breaking that your work, done all by hand and with such thoroughness can not even be published. It occurred to me that perhaps they could do something in America. I will write Michael [illegible] Cohn and see what [illegible] could not [illegible] to publish your Bakunin at least in [illegible] for the present. If only you could make a tour, like Rudolf, the comrades could raise money I am sure. They are evidently raising quite a bit to publish a number of volumes of Rudolf's works. Anyway I will write Cohn and [illegible] to see if that the comrades see what they can do. [illegible] unless something can be done [illegible] I get [illegible] Canada [illegible] on [illegible] to [illegible] I don't [illegible]

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The Emma Goldman Papers

[Letter] 1926 April 17, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 2 p. ; 29 × 18 cm.

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Institutional Location: Max Nettlau Archive.

[illegible] people
which do not help [illegible] attendance
at the Yiddish [illegible] has beco
[illegible] of [illegible] It
[illegible] tion
[illegible] with
[illegible]

[illegible] such more [illegible] I than
[illegible] I lived [illegible] cheaper to live. Thank
[illegible] calling my attention to the Golders Green Park, seem
[illegible] I never get a moment to go for walks. I sit at my typ
[illegible] most of the time, and I have to do a awful lot of
reading, mostly plays. This spell the weather has not been
favorable for walks, but I will be so dog tired [illegible] I know
about Hampstead Heath, but it is usually so packed that I
run. I can not stand crowds in my present state of mind.

So Polonsky is trying to get at you. He and his people are insane, they think everybody is accessible to them. But of course there is no harm exchanging as you do. Will you be able to go to Germany this summer? I hope you can get some little rest and recreation after the strenuous winter. It is simply amazing to me the amount of writing you do all by hand, I should think you'd get writers cramp.

As I said I will think about the Bakunin article and if I can strike something interesting I will write it, otherwise I know you will understand.

Devotedly

EG

I plan to leave for France around the 12th of May. By the way do you know anything about Normandy as a place for the summer. I have one in view near Grenville facing the Mont St Michel, it is called Genêt. I understand there is not a tree or shrub for miles, there is only the bay which is bone dry when the tide goes out. Tell me about it if you know it. Then there is St Tropez in (Var) [illegible] ing of that? In either place one can get [illegible] and live for little. St Tropez is directly [illegible] rally crowded it is too [illegible] [illegible] many years of prison. It is too [illegible]

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The Emma Goldman Papers

[Envelope, 19]26 April 17, London [to] Max Nettlau, [Vienna] / E[mma Goldman]. – 2 p. ; 11 × 13 cm.

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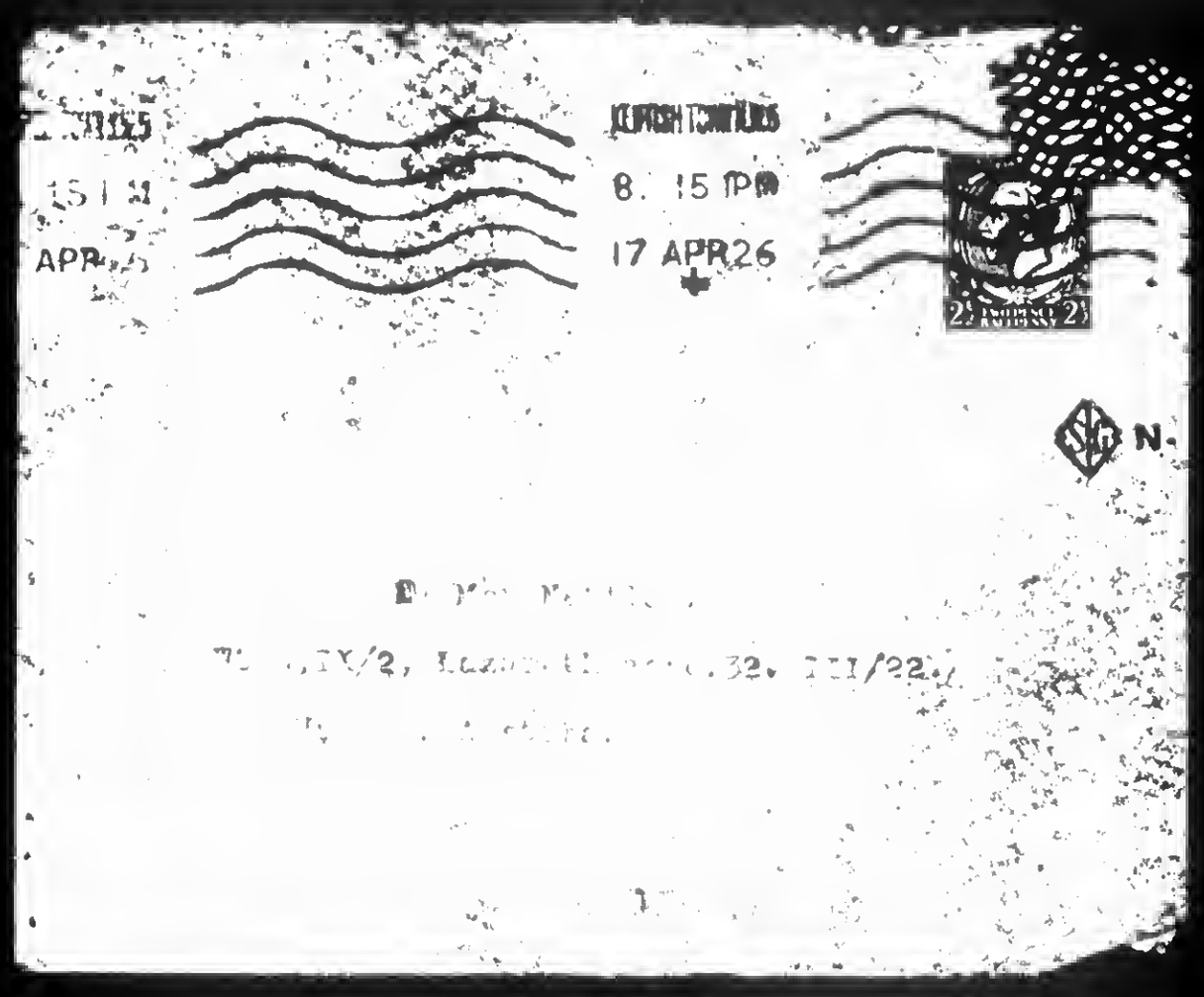
Institutional Location: Max Nettlau Archive.



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The Emma Goldman Papers

[Envelope, 19]26 April 17, London [to] Max Nettlau, [Vienna] / E[mma Goldman]. – 2 p. ; 11 × 13 cm.

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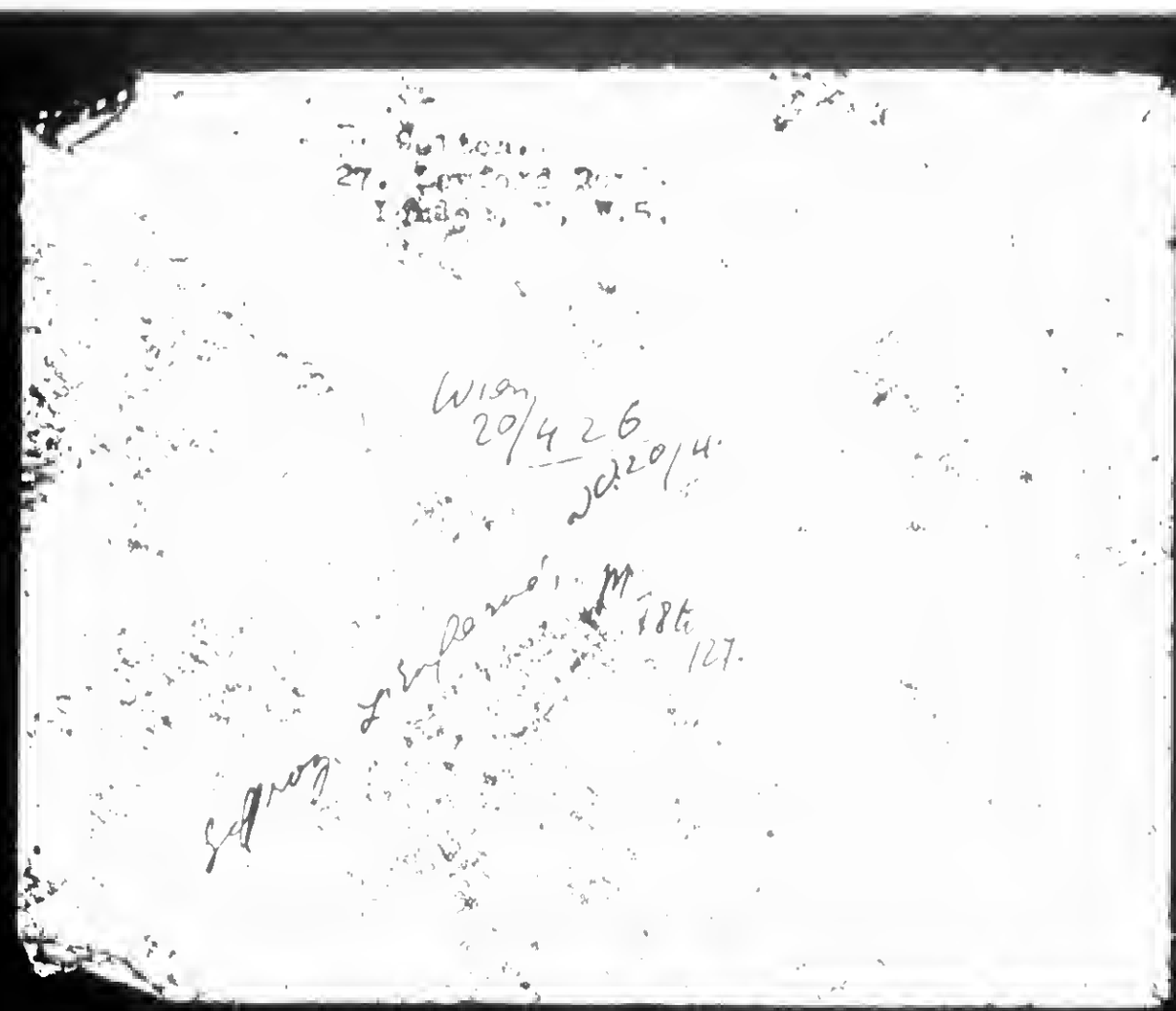
Institutional Location: Max Nettlau Archive.



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The Emma Goldman Papers

[Letter] 1926 April 19, London [to] Albert Bonnier, Stockholm / [Emma Goldman]. — 1 p. ; 21 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

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77. Lawford Road.
London, N. W.5.

April. 19th. 1926.

Dear Mr Bonnier.

Letter and check for 8.3.8 recived. Thank you very much. 116 copies in one year, byt the way, I think you sent me the first royalties in May, not June, are cert ainly not much. However, I knew when I saw the price of the book that the people at large will not be able to afford 8.50 kornen. I can see by the British edition of "My Dis illusionment" which sells at six shillings that the sale is infinitely better than in the States where I am known so muc more. But there too the price was prohibitive.

Now, since the sale in Sweden is so poor, would it not be a good idea to reduce the price, advertise in the Labour, Press, Politiken and Arbeteren? I am sure that the workers who simply can not pay so much for a book would want it if it were offered to them at a more excessible price. Do you not think so?

I hope I may here from you in regard to this suggestion.

Sincerely.

Mr Albert Bonnier,
Publisher.
Stockholm,
Sweden.

880615084

The Emma Goldman Papers

[Letter, 1926] April 22, London [to Gabriel Javsicas, London] / E[mma] G[oldman]. — 1 p.; 16 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

3, Titchfield Terrace,
St John's Wood Road,
London, N. W.8. April 22nd.

Mein armes, einsames Weisenkind. Jezt sind Sie also ganz allein in dem sündigen London? Mir ist recht bange um Ihre Moral. Na, ein Glück dass ich bald zuruck komme. Sagen Sie mein junger Freund wollen Sie mich Sonnabend abholen? Ich schreibe Ihnen dann wann mein Zug eintrifft. Aber ich muss Sie wirklich bitten ganz offen mit mir zu sein. Ich meine wenn Sie beschäftigt sind oder etwas besseres zu tun haben als mich abzuholen so brauchen Sie es nur zu sagen, ich verstehe das menschliche, All zu menschliche nur zu gut. Jedenfals schreiben Sie mir eine Zeile.

Ich bin heute zu müde um Ihnen viel zu schreiben, ausserdem komme ich ja bald zurück, dann haben wir Material zum plaudern. Ja Sie sollen Berkman's Buch haben. Ich habe Karin Michaelis Kritik gelesen, etwas zu Harlitt mässig für mich, zu verweichlicht. Das Buch ist zu mächtig dafur.

Auf baldiges Wiedersehen.

E G

Na, Sie sind ein Schlemiel, wissen Sie denn noch immer nicht dass die ganze Welt ein grosses Gefängniss ist und wir arme Menschen keinen Schritt ohne Erlaubniss machen können. Es ist am ende doch besser dass Sie nicht mitgefahren sind bis Paris, da ist es fur junge, unverdorbene und unerfahrene Menschen wie Sie sind, zu gefährlich. Bleiben Sie lieber im anständigen London.

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The Emma Goldman Papers

[Letter] 1926 April 22 [New York to] Emma Goldman, London / H[arry] W[einberger]. — 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

April 22, 1926

Miss Emma Goldman,
27 Lawford Road,
London N.W. 5,
England.

My dear E. G.:

I think I'll join the Diplomatic Corps. I almost begin to think I am smart.

I received the following letter from Beecher Stowe:

> "In reply to your letter of April 15th, we have no copies of either volume of Miss Goldman's book on hand. The book is out of print as far as we are concerned.
>
> "We now have no objection to the sale of the English edition in Canada and gladly release our Canadian rights to Miss Goldman.
>
> Sincerely yours,
> etc.

You can go right ahead selling your English edition in Canada. It might be nice also for you to write Mr. Stowe a letter, thanking him.

I am

Sincerely,

HW:LR

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The Emma Goldman Papers

[Letter] 1926 April 23 [New York to] Emma [Goldman, London] / M[ichael] A. C[ohn]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

April 23, 1926. 11695

Dear Emma:-

Answering your final letter of April 6t , I wish to say that I was very much grieved to hear of your indisposition during the Winter. However, I rejoice to hear that you are improving and feel certain that with the advent of warm weather you will be your old self again. As far as I can remember you have always been a pretty healthy woman. It comes doubly hard on a person like you and me who are not used to sickness and pain. Just now I am suffering from severe neuritis of the right arm, which I presume will stick to me until the real warm weather comes on.

We are very busy just now moving into the little house we just bought at Manhattan Beach--a plain simple, Colonial affair, to be furnished in symmetry with the style of the house. You are probably aware of the fact that since Annie's death I did nothing but move around from place to place and house to house, living for a few months at South Elliott Place, then went to Chicago, and then on our return occupied the Sea Gate house for about a year and a half, moved there to the Manhattan Beach Hotel, again to this present house at Manhattan Beach which we had rented temporarily, and now at last we will be in our own cozy little home in a week or two to remain permanently, I hope, for the rest of our lives.

I do not know whether I ever told you but I feel like opening my heart to you just now and to tell you that no one knows or ever will know the horrible shock that I sustained by Annie's death. I have not only not recovered from it during these six years, but seem to suffer more instead of less as time goes on. The last year or so my psychical condition was indescribably unbearable. I feel absolutely certain that I am not going to live many years in the new house, or in any other house, for that matter, except the very last one which we are all bound to inhabit sooner or later for good. However, what is the difference after all? A few years more or less--the inevitable is bound to come.

Dear Emma, I hope you will pardon this digression which really has no bearing upon the contents of your letter. I mention it just because you and I spoke about our physical condition lately. Shall we not be strong enough to bear pain, disability and even premature death with unflinching courage and cheerful equanimity? You know that I was always a healthy man, buoyant, wiry and energetic. Let us hope this present physical and spiritual period of my life will pass soon.

Now as to Sasha: I am dictating this at my house, many miles away from the office, so cannot get hold of his letter that was received at the office this morning. Of course, I will see to it that all his wants are complied with. I thought I made it clear to him that the last $200 was for his personal use only.

With reference to your position in England, I am exceedingly surprised to hear that you cannot attune yourself somehow to the English mind and environment. You remember when I suggested your going to England at Bad Liebenstein I felt positively certain that, next to the United States, England ought to be your permanent home. What is the matter with that darned dull-headed John Bull anyway?

You know, it would be very interesting if you would write an article or two for the F.A.S. about the Liberal and Radical movements of the British Islands, especially as to the British psychology bearing upon the question of social revolution, the anti-semitic movement there, the radical press, the Independent Labor Party, the Socialists and Anarchists, the Trade Union Movement in general, the Communists, etc.

You seem to love France very dearly. Personally, I never stayed either in France or England long enough to form a definite opinion as to the real peoples of these countries.

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The Emma Goldman Papers

[Letter] 1926 April 23 [New York to] Emma [Goldman, London] / M[ichael] A. C[ohn]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Rudolf is spending the last couple of weeks in New York and vicinity. We had him and Milly here last week for dinner, together with a number of other intimate comrades that you know, such as: Frumkin, Linder, Schutz and Maisel. The question of your tour was discussed very thoroughly and we all agreed that you ought to make a success of it. Perhaps we might succeed in getting you in here for a brief period thru the Federation of Labor or the International Garment Workers. The Rudolf committee will probably act for you as well.

I wrote to Ben Capes yesterday and asked him to help me raise the initial $1,000 necessary for your tour, assuring him that the money will be promptly returned from the profits realized by your lectures. I do not think he will have any difficulty in raising the necessary amount as I personally will advance a goodly part of it.

Rudolf tells me he spoke to a number of comrades in Canada and they are all anxious to have you here next Winter. I feel that you will not make a mistake by making reservations promptly for September.

Rudolf's manager was Schutz. We found him to be an excellent man for that job. If we can enlist his services he might be better than Kelly. However, there's plenty of time for that.

I rejoice to hear of the success your book made in England. By all means use all the royalties for yourself. Don't let your debt to me worry you in the least.

Well, well, so Moncken has accepted an article from you for Mercury. Splendid! Hope he pays you well, and that you will be able to appear there from time to time.

Am surprised you don't write me anything about Stella. I haven't heard from her for a long time. She could possibly secure you a manager to organize your tour thru Canada. Have you written her about it?

With hearty ~~gest~~ greetings, I remain

Cordially and sincerely yours,

MAC

Rud's Secy

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The Emma Goldman Papers

[Letter] 1926 April 24, London [to] Ben [L. Reitman, Paris] / E[mma Goldman]. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Illinois at Chicago Library.

27, Lawford Road,
London, N. W.5. April 24th.1926.

Dear Ben.

Though I am not in Paris to bid you welcome I do so in spirit. I love Paris more than any other city I know. I wonder how it will strike you. I suppose the lack of language will interfer. But even so there is a warmth and freedon about Paris which does not exist anywhere else. I hope you will enjoy.

Do not fail to see Senia Fleshen. Of all the people who worked with us he was most devoted to you and really loved you, so for the sake of that you ought to see him. By the way, Senia is terribly hard up, if you are not altogether broke do let him have some money. It want hurt you even if you are no longer interested in the things you once cared about.

So you saw Shatoff and were carried away. I should say you would be, he always had a way of making things so vivid they made your hair stand up. He did that to A B and myself the very first few days we arrived. In fact we learnand of the complete debacle from him. But what he did not tell us then, and probabaly also did not tell you is, that he crept back to Rome in order to save his skin. He was condemned to death, not for his political opinions unfortunately, but for some shady business when he was Governor of Petrograd. His life was saved by Lenin because as he said, "the man can be useful" He was, he did the dirty work of the people in power. Well, he is welcome to it. But I certainly should not want to owe my life to such "favors".

I am glad the German papers wrote so much about you since it seems to give you joy. I got John Bull of this week, but your article was not in it. I will get it next week and if it is in will send it to you to Chicago.

Have a good time, write me when you get to N, Y I mean after you leave. Be sure that the book which Anna is taking to Van ~~Valkxxxxxx~~ Valkenbourgh is left with F. in case he fails to call, or find you when he does.

Ben dear, Fitz has just sustained a very great loss. I beg you to be especially kind to her, she needs kindness and affection more than ever in her life. I can not say anymore, you will find out when you get to N.Y. Don't let your notion that she is antagonistic stand in

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The Emma Goldman Papers

[Letter] 1926 April 24, London [to] Ben [L. Reitman, Paris] / E[mma Goldman]. — 2 p. ; 28 × 22 cm.

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your way of being big and fine with Fitz. She is the last to be antagonistic to anybody. That is her misfortune, and that is way most people surrounding F. take advantage of her. Please Ben dear be very kind and tender with F. I know you can be that if you only want to.

Goodby my dear.

Always your friend.

EG

I hope you will learn to know a B a little better. It is always unfortunate if a woman stands between two men or vice versa. It makes impossible for them to get along with each other. But now "leave it entirely" is no more. Perhaps you will get a B that is if you can set aside your inferiority complex which a B never said to you. Now dear Ben you can be quite sure that is best in your interest. Affect

EG

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The Emma Goldman Papers

[Letter] 1926 April 24, London [to] Lady Astor, [London] / Emma Goldman. — 1 p. ; 18 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

27. Lawford Road.
London, N, W.5. April.24th.1926.

Dear Lady Astor.

I hope you received the volume "Letters of Political Prisoners in Russia. I know you must be harrassed by many people for all sorts of causes. I really hated to burden you, but decided to appraoch you because of the unfortunate women in the Soviet prisons exile and concentration camps. So I hope you will read the book. I suggest especially the letter by the great Danish writer Karin Michaelis. I am sure it will move you profoundly.

I am inclosing the additional names I succeeded in securing. You understand that these are only a very few compared with the bulk of women in prison in Russia. It is impossible to obtain a complete ~~xxx~~ list. But the inclosed represent women in all stations of ~~xxx~~ life and various political opinions.

Please let me know very soon whether you have the time to get some women together. As I said, I'd like to leave for the Continent early in May, but if some thing could be achieved I'd gladly remain over.

Hoping to hear from you soon.

Sincerely yours.

Emma Goldman

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851025027

The Emma Goldman Papers

[List of women in Soviet prisons, 1926 April 24, London to Lady Astor, London (enclosure)] / [Emma Goldman]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the University of Reading Library. Institutional Location: Lady Astor Collection.

1 Maria Veger in prison in Verhne-Uralsk, Politizoliator, O.G.P.U.very ill

2. Tamara Veger., exiled to Aktubinsk, two children.

3. Tatiana Polozovz in prison in Verhne-Uralsk.

4. Elena Chekmassova exiled to Irbit, one child.

5. Maria Polyakova exiled to Tobolsk, one child.

6. Dora Stepnaya exiled to Tula, she and her child are ill.

7. Polina Kurganskya in prison, not known where exactly.

8. Ekaterina Lyah exiled to Velikii Ustiug.

10.Raya Scholman in prison in Tashkent.

11.Vera Kevrik exiled to Biisk (Siberia).

12.Vanda exiled to Ust-Sysolsk.

13.Fanni Avrutzkaya ~~together with Renen~~ exiled to Eniseisk. ~~Both are to~~ be deported still further inland.

14.Olga Romanova exiled to Narym.

15.Nemeritzkaya in prison, probably in Saratoff.

16.Elena Ganshina, aged 25, was at Solovki, now exiled to Cherdynski uesd.

17.Natacha Izgodina, aged 19, exiled.

18.Vera Yakovleva, aged 29, in prison.

19.Lyubov Altschuller was at Solovki, not known where she is now.

20.Elena Kashina, aged 26, tuberculous, exiled to Ufa.

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The Emma Goldman Papers

[List of women in Soviet prisons, 1926 April 24, London to Lady Astor, London (enclosure)] / [Emma Goldman]. – 1 p. ; 28 × 22 cm.

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1. Lydia Golovina, aged 22, in exile in Velikii Ustiug since 1923.
2. Rahil Semetnitzkaya, aged 25, in prison in Verhni-Uralsk since 1923.
3. Lydia Surkova, aged 25, tuberculous, in exile in Pechora since 19191
4. Maria Volkova, aged 48, was at Solovki, now in prison somewhere.
5. Tzypkina, aged 42, in prison.

~~Maximovskaya Social Revolutionists~~

1. Elena Poletika, aged 27, exiled to Kirgiz.
2. Berta Brodova, aged 25, in prison in Cheliabinsk.
3. Anna Tugova, aged 26, tuberculous, exiled.
4. Alexandra Stchestnevskaya, aged 32, exiled.
5. Raisa Borz, aged 29, died at Solovki.
6. Mina Svirskaya, aged 23, exiled.
7. Tatiana Lande, aged 28, in the Cheliabinsk prison.
8. Ekaterina Gabrielie, aged 27, in the Cheliabinsk prison.
9. Elena Zauerbrei, aged 29, exiled to Astrahan.
10. Valentina Girofimova, aged 40, became mentally afflicted at Solovki, exiled to Ural.
11. Maria Leontieva, aged 36, exiled with her boy aged 5 to Turkestan.
12. Dobrovolskaya, aged 35 in prison.
13. Ekaterina Boiko, aged 23, became mentally afflicted in prison, exiled to Siberia.
14. Sofia Solovieva, aged 23, exiled to Syrianski krai.
15. Maria Kine exiled with her child to Archangel.
16. Valentina Sarianaki, aged 23, exiled to Archangel.

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1. Diajakova, aged 36, tuberculous, in prison in Tobolsk.
2. Zinaida Tolparova, aged 32, " " " "
3. Maria Krylova, " " " " " "
4. Tatiana Alimova, aged 29, " " " "
5. Polina Avdeeva, aged 35, tuberculous, exiled to Ural.
6. Mina Aoneskina, aged 22, tuberculous, in prison in Verhne-Uralsk.
7. Nina Breitman, aged 20, was at Solovki, now in prison.
8. Ksenya Kupreyanova, tuberculous, in prison in Cheliabinsk.
9. Lydia Kogan, aged 23, tuberculous, exiled to Archangel.
10. Roza Elman, aged 23, exiled to Turkestan.
11. Dora Eisenberg, aged 23, in prison in Verhne-Uralsk.
12. Elena Stern, aged 22, tuberculous, exiled to Turkestan.
13. Olga Ashpis, aged 21, exiled to Turkestan.
14. Ganya Zilbert, aged 34, exiled to Turkestan.
15. Konkordia Tzederbaum-Zaharova, aged 47, exiled to Siberia.
16. Vera Arkavina, aged 25, exiled to Turkestan, ill.
17. Elena Egelskaya in Suzdal since 1919.
18. Polya Belaya in Chekment since 1921.
19. Tatiana Raevskaya in Suzdal since 1919.
20. Krasovskaya in Ufa since 1921.
21. Sofia Bogoyavlenskaya in Turkestan since 1921.
22. Alexandra Osipova in prison since 1921.
23. Sokolova, was sentenced to be shot in 1923, since then in concentration camp.
24. Evgenya Valdina in Viatka since 1922.
25. Nadya Abramova in Ufa Since 1922.

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26. Nadejda Brullova in Ashabad since 1923.
27. Evgenya Romanova in Cheliabinsk since 1923.
28. Vera Ignatieva in Kustapai since 1923.
29. Nina Karpova in Verhne-Uralsk since 1923.
30. Sofya Tzipina in Verhne-Uralsk since 1924.
31. Anna Selivanova in Verhne-Uralsk since 1924.
32. Bogoriditzkaya in Verhne-Uralsk since 1925.
33. Semenistcheva in Vitebsk since 1925.
34. E.Smirnova in Verhne-Uralsk since 1923.
35. Ekaterina Bulatova in prison since 1924, commited suicide in Kostroma.

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The Emma Goldman Papers

[Letter] 1926 April 25, London [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 1 p. ; 23 × 18 cm.

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Institutional Location: Max Nettlau Archive.

N.

27. Lawford Road.
London, N. W.5. April.25th. 1926.

My dear Comrade. Well, I did it, but whether it is of any use for the Bakunin number I have no idea. And it got to 1½ and not ten lines. But you can cut out anything you want. Really, it looks so insignificant, I am ashamed to send it. But it is difficult to resist your request, so here goes.

Yes, I received your work "Der Vorfruhling der Anarchie" And not only received it but read it during my nights reading which is usually between 12.4. It is tremendious in the amount of material you have gathered. As I wrote Michael Cohn Friday it ought to be published at once, not only in Yiddish, but even more so in English and made excessibleto everybody and the libraries. I am going to make an effort to interest my own publisher here. Daniel, he is just the man who may decide to publish it. I am seeing him Wed. on other matters so I will take up the book with him. The trouble is Daniel operates with very little capital and is not able to give advance royalties. But on the other hand he is among the few publishers who can be depended upon absolutely for royalties once the boook is on the market. If he takes it, it would give you a little income, besides doing our cause no end of good. But if it were to be published it ought to be brought up to date. And the book ought not to be too large. How many pages more do you intend compiling? Let me know.

Understand dear comrade, I do not want to awaken false hopes, I may not succeed with Daniel and I know there is no one else who would consider publishing the work. But I want to try. I will let you know.

Meanwhile I was able to make great use of some of your material. I had to prepare a lecture on the "Evolution of Anarchist Theories" for the Eastend. Your work saved me two weeks work in the British Museum for which I am very grateful to you.

Your discription of the prison on Mont St Michel does not make me very keen on spending this summer at Genève. I sent your letter to A.B. Will see what he has to say. On the other hand St Tropez will be as hot as hell. Now while I am sure to go there after death, I don't see why I should start in now. So I am looking for a cooler and more cheery place than either the ones we have in view now. Could you not direct me to some nice spot in Britany? You must know France pretty well I should think. And what about the Provence? Do you know anything about that part? Please write soon.

Affectionately. E G

Of course you can use what I wrote

Thanks for the hint

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The Emma Goldman Papers

[Envelope, 19]26 April 25 [London to] Max Nettlau, Vienna / [Emma Goldman]. — 2 p. ; 11 × 13 cm.

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The Emma Goldman Papers

[Envelope, 19]26 April 25 [London to] Max Nettlau, Vienna / [Emma Goldman]. — 2 p. ; 11 × 13 cm.

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The Emma Goldman Papers

[Letter] 1926 April 26 [London to] Emma Goldman, [London] / [Lady] Astor.— 2 p.; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

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Regd 30 20.

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4, ST JAMES' SQUARE,
S.W.1.

26th April, 1926.

Dear Miss Goldman,

I have been trying to see if the Consultative Committee of Women's Organisations, which represents about 60 organisations, could do anything to arrange a meeting for you; but their next meeting is not until the very end of May, and they already have rather a full programme arranged, as Mrs. Wintringham is to speak to them about women in agrioulture.

I am, however, asking Lady Galway, the Chairman of the Committee, to let the members of the Committee know about your desire to get into touch with women's organisations, and to give them your address. So perhaps some of them will write to you direot. Have you seen Miss Margery Fry, a very brilliant Labour woman, who is Hon. Seoretary of the Howard League for Penal Reform? She might be able to advise and help you.

Many thanks for the volume of letters, and for the additional information you have sent.

Yours
Nancy Astor

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The Emma Goldman Papers

[Letter] 1926 April 26 [London to] Emma Goldman, [London] / [Lady] Astor.— 2 p. ; 21 × 16 cm.

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Institutional Location: Emma Goldman Archive.

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I have made enquiries about Mr. Alexander Schapiro, but I am afraid that so long as aliens with no offences known against them are refused admission to this country, on the grounds of our over crowded conditions and our unemployment, it is almost impossible for the authorities, under the existing regulations, to admit aliens who have been convicted even on a technical point. I am so sorry not to be more hopeful. I trust you are well

Yours sincerely,

Nancy Astor

Miss Emma Goldman,
27, Lawford Road, N.W.5.

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The Emma Goldman Papers

[Letter] 1926 April 27, Stockholm [to] Emma Goldman, London / Albert Bonnier. — 1 p. ; 29 × 22 cm.

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Institutional Location: Emma Goldman Archive.

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ALBERT BONNIER
STOCKHOLM
T.B./Kbg.

Stockholm den April 27th 1926.

Miss Emma Goldman,
27, Lawford Road, London, N. W. 5

Dear Miss Goldman,

I thank you for your letter of April 19th.

I think your idea of reducing the price of your book a good one and I have decided upon this reduction to Kr. 2:75 a copy. At the same time I am going to advertise the book anew and I shall try to get the best result possible of the sale.

Yours sincerely

Albert Bonnier

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The Emma Goldman Papers

[Letter, 19]26 April 27, London [to Emma Goldman, London] / Havelock Ellis. — 2 p. ; 30 × 23 cm.

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Little Trickle,
Starling-on-Thames.

14, DOVER MANSIONS,
CANTERBURY ROAD,
BRIXTON, LONDON, S.W.9

27 Ap./26

Dear Friend, I duly received your kind letter from Nice three months ago, though various circumstances have hindered any acknowledgment. Meanwhile (as I hear of your return to London) I think the Riviera air cannot have proved beneficial. Nice itself (during my very brief summer visit to it) a few years ago did not seem at all an attractive or inspiring place.

I have been much occupied in a variety of ways, partly with new editions of several of my old books; on returning from Cornwall to London there were a multitude of things to attend to; then I had an attack of gastric influenza (an old friend or enemy) from which I am now recovering in a cottage I have taken for a few months.

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The Emma Goldman Papers

[Letter, 19]26 April 27, London [to Emma Goldman, London] / Havelock Ellis. – 2 p. ; 30 × 23 cm.

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in the Chiltern Hills, seven miles from Henley; I expect to be below here & London during the summer.

With most of what you say regarding revolutions & anarchism in your letter I feel in general sympathy. But I am doubtful whether the method of revolutions generally has changed for the better. One cannot help believing that, as you say, "the human race is advancing & learning from experience". But as one grows older one realizes that that process is far, far slower than one supposed in one's sanguine youthful days, & that the general statement requires certain qualifications. The material for "learning from experience" grows with the growth of the race, but the minority of individuals having the time & the opportunity & the intelligence to benefit by the material is not at all likely to be the same minority which effects a revolution.

With kind regards & all best wishes,

Sincerely yours Havelock Ellis.

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The Emma Goldman Papers

[Letter] 1926 April 27, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. — 2 p.; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

27. Lawford Road.
London, N. W.5. April.27. 1926.

Dear H. W. I haven't the time to day to write much, but your reference to the Hindus upset me quite a little so I thought I'd write you. You say I should make enquiries, how can I do that without giving the case away? It means the possible loss of a chance of getting there altogether. I am sure I don't know what to do?.

Before your letter came I went over to get a questionaire, the questions are very simple. Nothing asked about political opinions, only religious, if ever refused admission to the country, if ever deported from there. What occupation, the purpose of the journey, whom one intends to visit? That is all. It seems strange if there is the possibility that happened to the Hindus that nothing is said in the questionaire. Fact is I have given a diposit. However, I am not worried about that end, travel in Sept, is so heavy my berth will be disposed off without trouble. Now, what do you think I had better do? I have written my people to send me a formal invitation to lecture on Russia and literary subjects. It seems that C. ~~citizens~~xx subjects have the right to invite lecturers if they are a bonifide organization, thats what my people did with Rocker. But added to this they also got a man they know in Parliament to sign the peitition. In a pinch I could ask the folk to go about in the same way for me, only my case is different and he may refuse. Anyhow, I'd like to know what you think ought to be done without publicity?

By the way, you are dictating your letters I suppose, I wish you would not do it in writing about the C. matter to me, its bound to get out and then I will be in a fix. Could you not dash off a few lines yourself?

I leave here for Paris about the 12th of May from there about the end of May to some quiet spot where A. B. and I can write. You had better address me c/o The American Express Co.11, rue Scribe. Paris.

I had a letter from Mencken, according to him The Federal Judge in Boston has issued "a permanent injunction restraining them molesting us herafter" He adds,"I begin to believe in Government by injunction- after denouncing it for twenty years". Now where do you get that the April issue of the Mercury is barred? I think the story Hatrack is one of the finest things written on the subject. No

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The Emma Goldman Papers

[Letter] 1926 April 27, London [to] H[arry] W[einberger, New York] / E[mma] G[oldman]. – 2 p. ; 28 × 22 cm.

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wonder the Comstock gang, or Sumner outfit are raving. Well I think Mencken did fine in getting himself arrested. It advertised the Mercury and show there are some people who do not easily submit.

I am glad to hear that The God of Vengeance maybe plaied again. I should think you strain every nerve to do it because it would mean a great success. I hope you can do something about it as a reward for your struggle.

Write me soon please, I'd like to hear what you suggest in re C.

Cordially.

EG

My Mother's death will appear in the June issue

Mrs E Cotton
c/o The Amer Express Co
11 Rue Scribe
Paris

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The Emma Goldman Papers

[Letter] 1926 April 29, London [to] Lady Astor, [London] / Emma Goldman. – 2 p. ; 30 × 22 cm.

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From Miss Goldman

27. Lawford Road.
London, N, W.5. April.29th.1926.

Dear Lady Astor. I can not tell you how encouraged I feel by your fine human spirit and your splendid energy. For twenty months I have searched high and low in this country to find one human being who is not so utterly absorbed in his or her own particular fad as to exclude human sympathy with the martyred people of Russia. But there was no res ponce, and I was about to leave England in despair. But now that you have become interested you have really put new hope into me in regard to my mission of the hapless women and children in Russia and I thank you deeply for it. Whatever will come of the luncheon you are arranging, whether the women will respond or not, the fact that you are willing to help is already an inspiration to me.

Now about the proposed material on the destitute children. As I told you, last year I tried my utmost to interest women, I failed. And as the question of my lively hood in this country was getting very accute I was com pelled to give up the effort. That means I did not follow up the Soviet press on the issue of the children since last year, but I know that the Soviet papers are full of it. Only recently I got two articles describing the conditions that gave me several sleepless nights. In order then to prepare something up to date and authentic I would have to go through the files of the Soviet press for the last year, or rather I would have to put someone at work to do the job as I can not possibly devote all my time to the mere technical side of the project. If, as you said, you want the largest part of the material, it would be impossible to have all ready and published until the end of July. It must be ready before you sail for America, it is important that I get someone at once to start the research work in the Soviet papers. I know two people in Paris who happen to be out of work and are competant to do the job with great thoroughness and devotion. But I can not do so until I have seen you again and we have talked over the actual expence of the undertaking.

There is another thing, my lectures on The Russian drama delivered in England are to be published in bookform. I have promised to prepare my notes into a Mss, this summer. So I will be hard at work, but of course I can find time to edit the translation of the material on the children, only I shall have to let some of my friends who know Russian and English do the trans

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[Letter] 1926 April 29, London [to] Lady Astor, [London] / Emma Goldman. – 2 p. ; 30 × 22 cm.

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lation and that will have to be paid. Then there will be the expence of the files of Soviet papers which will come to quite a bit and last but not least the stenographer. We ought therefore to go over the immidate expences of getting up a staggering work which would arouse the most callous people I think. When can we get together? I do not mean with a lot of other people, ~~as~~ you and I? Could it be someday next week? I should have to know soon. I suppose you leave town for the weekend, else I could see you next weekend wherever it is suitable to you. This weekend I am going out of town and will not be back until Tuesday.

There is another matter, are you sure the women who will gather in Paris will consent to my addressing them? I ask for this reason, I had planned to get away from here as well as Paris as qucikly as possible, I am going to St Tropez (~~A~~ Var) the South of France where I got a little house for 500 francs a month, because living here is beyond my means, nor do I want to remain in Paris longer than absulotely necessary. Naturally, if you think my chance of addressing the women in Paris is certain, I will leave here the 15th and wait for your in Paris until the 30th, after all it is considerably cheaper there than here. I wonder could you tell me?

Please let me hear from you soon and thank you once more for your fine spirit.

Sincerely.

Emma Goldman

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The Emma Goldman Papers

[Letter] 1926 April 29, London [to Ben L. Reitman, Paris] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

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27. Lawford Road.
London, N, W.5. April.29th.1926.

Dear old Hobo. Thanks for the letter. The French did not defeat the Germans, it was America that did that. It is certain to everyone who knows Europe that Americas entry in the war "saved" the situation, stopped the war only to create a peace that is worse than war. So we who stood out against Americas entry into the European slaughter and who did so on the basis of our ideas against war, really saw further than we thought.

I am glad you like Paris, it is a wonderful city. [illegible] can you [illegible] it? Now that the old Mommy is dead, you ought to be able to be more frank than in the past. However, I am glad you are able to be frank with Sasha and that you read him your chapters. I hope he made some suggestions. I am sure he wants your book to do you credit just as much as I want it.

No, our visit was not satisfactory, largely because you came to do enough work for three months in two weeks. The gulf created in 8 years could not be bridged in two weeks. Well, it can not be helped. perhaps you will come back to Europe some day before I am too decrepid, then we might come nearer again.

I got "John Bull" again. Your article not in. So glad you will do something for Senia.

Kiss Brutus for me, give Annie my greetings. Happy trip old boy.

Affectionately always.

E G

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The Emma Goldman Papers

A Microfilm Edition

Reel 15

Correspondence:

May 1, 1925 to April 30, 1926

Edited by

Candace Falk

Ronald J. Zboray

and

Daniel Cornford

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Alexandria, Virginia Cambridge, England

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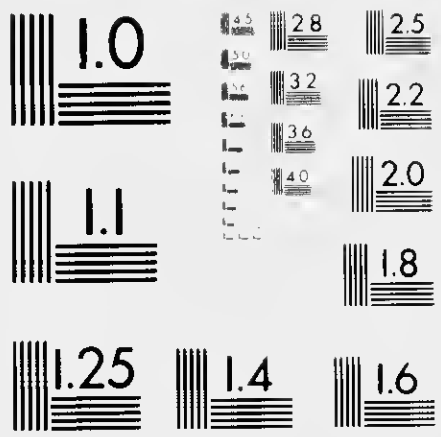

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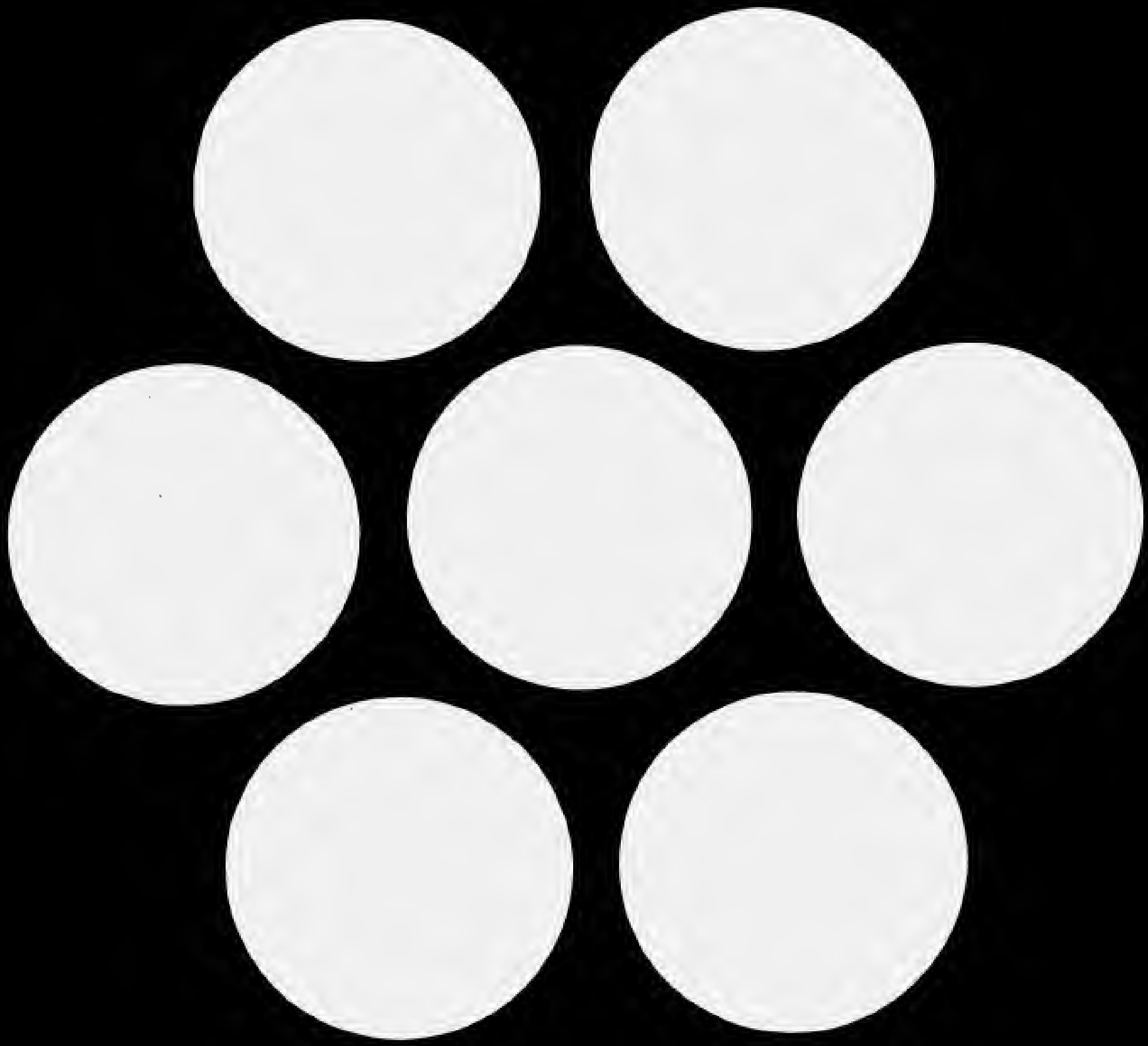

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